



Six
TRIOS
for
Violin, Tenor,
and
VIOLONCELLO

Humbly Dedicated to
The Countess of Pembroke,

by
Joseph Gheort.

Op. II. — Pr. 7^s 6^d

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2
SONATA I

VIOLONCELLO

Allegro affai

3/4

Siciliano

6/8

VIOLONCELLO

fp fp f

1

Moderato

Rondo

3/4

p f

fine

cres f

Minor

D. C.

2

p

f

3

2

Da Capo

SONATA II

Mod^o

Larghetto

VIOLONCELLO

First system of musical notation for the cello part, featuring a double bar line and repeat sign.

Allegretto

Rondo

Second system of musical notation, starting with a 6/8 time signature.

Third system of musical notation with dynamic markings *p*, *x*, *p*, and *f*.

Fourth system of musical notation with dynamic markings *p* and *f*, and a "fine" marking.

Fifth system of musical notation with dynamic markings *p* and *f*.

Sixth system of musical notation.

Seventh system of musical notation with a dynamic marking *p*.

Eighth system of musical notation with a dynamic marking *f*.

Minore

D. C.

Ninth system of musical notation, showing a key signature change to minor.

Tenth system of musical notation.

Eleventh system of musical notation.

Twelfth system of musical notation.

Thirteenth system of musical notation with a dynamic marking *p* and a "Da Capo" marking.

SONATA III

Allegro affai *p* *f*

VIOLONCELLO

7



Aria
Andante



VIOLONCELLO

Allegro affai

SONATA IV

First staff of music with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a first ending bracket over the final measure.

Second staff of music.

Third staff of music.

Fourth staff of music, featuring a piano (*p*) dynamic marking and a crescendo (*cres.*) marking.

Fifth staff of music.

Sixth staff of music, featuring a piano (*p*) dynamic marking and a crescendo (*cres.*) marking.

Seventh staff of music, ending with a double bar line and repeat dots.

Eighth staff of music, featuring a first ending bracket over the final measure.

Ninth staff of music.

Tenth staff of music, featuring a flat (*b*) dynamic marking.

Eleventh staff of music, featuring a first ending bracket over the final measure.

VIOLONCELLO

Violoncello musical score for the first section, consisting of six staves of music in G major and 3/4 time. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include piano (*p*) and crescendo (*cres*).

Minuetto

Musical notation for the Minuetto section, starting with a treble clef, G major key signature, and 3/4 time signature. The notation shows the first few measures of the piece.

Second staff of the Minuetto section, showing a repeat sign and a double bar line.

Musical notation for the Trio section, starting with a treble clef, G major key signature, and 3/4 time signature. It includes a "Trio" label, a "fine" marking, and a piano (*p*) dynamic.

Third staff of the Trio section, continuing the melodic and harmonic development.

Fourth staff of the Trio section, ending with a double bar line and the instruction "Da Capo al 1.^o".

SONATA V

Moderato cantabile

SONATA VI

Allegro

Adagio

V I O L O N C E L L O

Aria

Andante

2/4

Var: 1st

2/4

Var: 2^d

2/4

Var: 3^d

2/4

Var: 4th

2/4

tr