

HERRN PROFESSOR DR. LUDWIG BEER ZUGEEIGNET.

# QUARTETT

(D-MOLL)

FÜR VIOLINE, BRATSCHHE,  
VIOLONCELL UND KLAVIER

VON

## MAX REGER

OPUS 113.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.  
AUFFÜHRUNGSRECHT VORBEHALTEN.

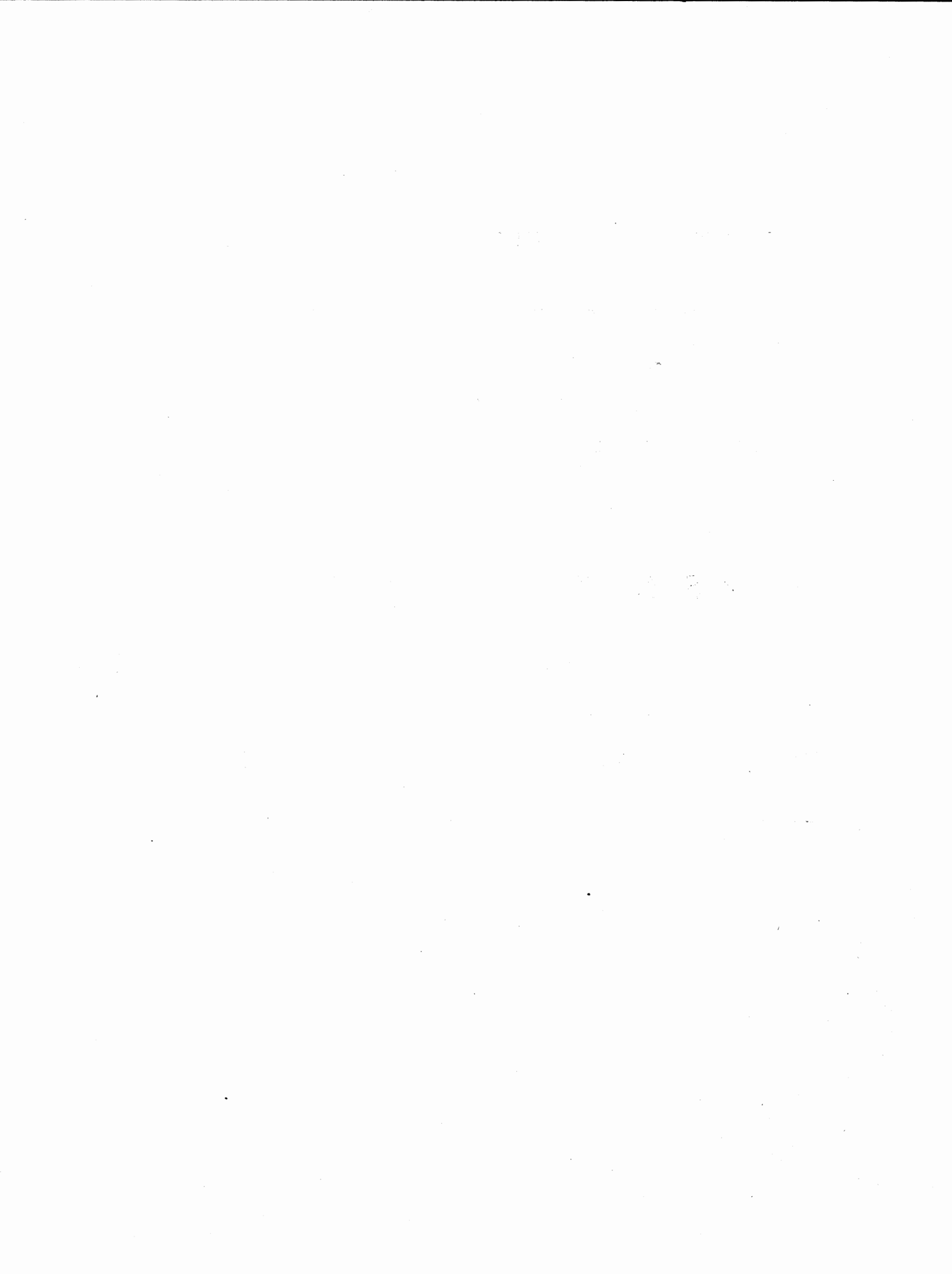
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HERRN PROF. DR. LUDWIG BEER  
ZUGEEIGNET.

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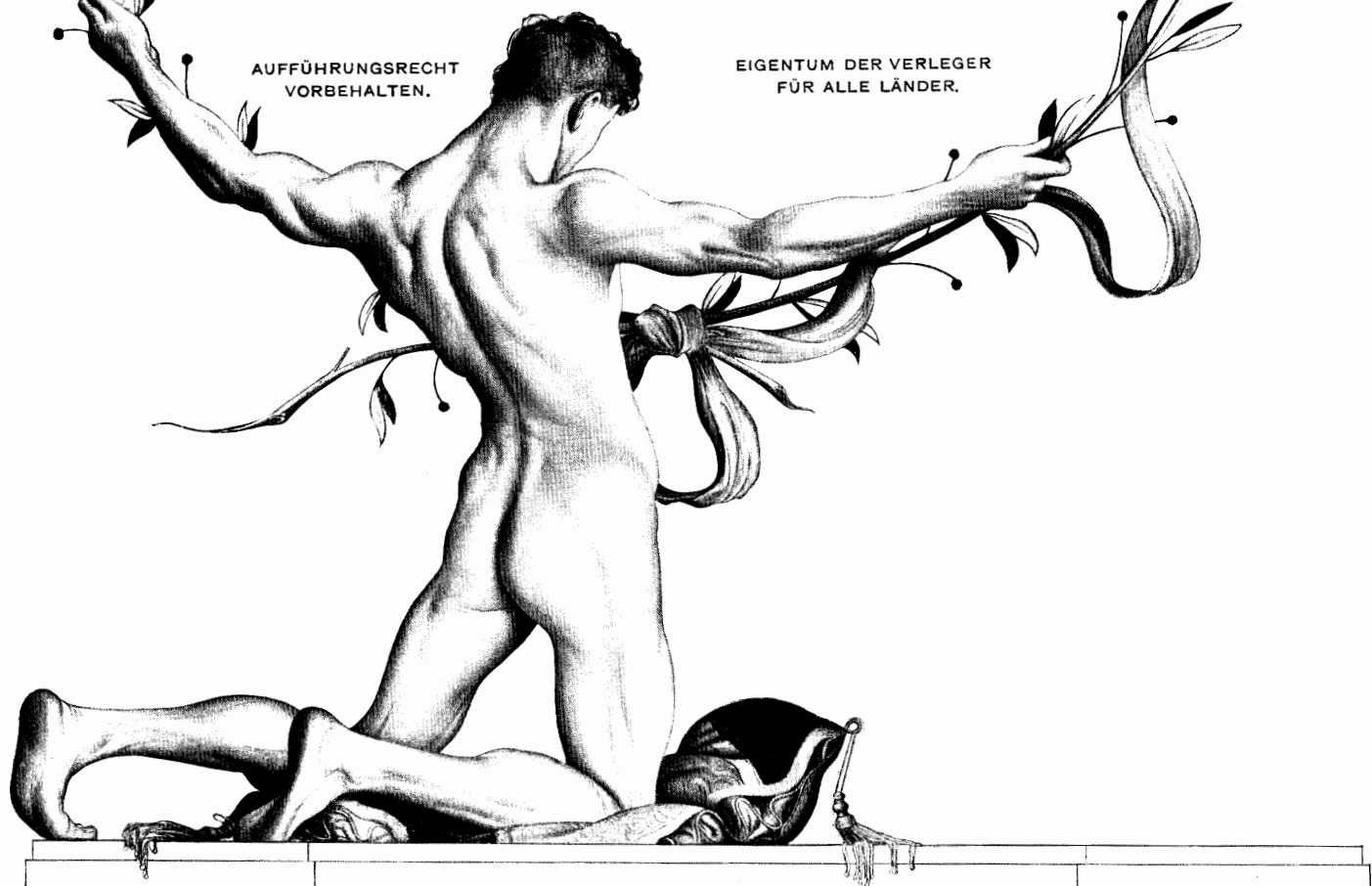
## MAX REGER

OPUS 113.

PARTITUR UND STIMMEN M 15,— no.

AUFFÜHRUNGSRECHT  
VORBEHALTEN.

EIGENTUM DER VERLEGER  
FÜR ALLE LÄNDER.



VERLAG

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Herrn Professor Dr. Ludwig Beer zugeeignet.

# Quartett

(D moll)

für Violine, Bratsche, Violoncell und Klavier.

Aufführungsrecht vorbehalten.

Max Reger, Op. 113.

*Allegro moderato. (ma con passione.)* (♩ = 76-80)

Violine.

Bratsche.

Violoncell.

*Allegro moderato. (ma con passione.)* (♩ = 76-80)

Klavier.

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The musical score is arranged in four systems, each with three staves. The first system includes vocal lines (top two staves) and piano accompaniment (bottom staff). The second system features piano accompaniment with complex rhythmic patterns and triplets. The third system includes vocal lines and piano accompaniment, with a 'marcato' (marc.) marking. The fourth system features piano accompaniment with 'agitato' markings. Dynamics range from *pp* to *ff*. Articulations include accents and slurs. The key signature has one flat, and the time signature is 3/4.

*espress.*  
*mp*  
*espress.*  
*mp*  
*espress.*  
*mp*  
*pp*  
*mp*  
*marc.*  
*f*  
*marc.*  
*f*  
*marc.*  
*f*  
*f*  
*f*  
*ff*  
*f*  
*ff*  
*sf*  
*ff*  
*mf*  
*sf*  
*mf*  
*sf*  
*mf*  
*sf*  
*mf*

First system of musical notation. It consists of five staves. The top staff is a single melodic line with dynamics *ff* and *espress.*. The second and third staves are a pair of staves with dynamics *ff*. The fourth and fifth staves are a grand staff with dynamics *ff*. The system concludes with a triplet of eighth notes in the top staff.

Second system of musical notation. It consists of five staves. The top staff has dynamics *p*. The second and third staves have dynamics *p*. The fourth and fifth staves have dynamics *p*. The system includes a triplet of eighth notes in the second staff and a *pizz.* marking in the fifth staff.

Third system of musical notation. It consists of five staves. The top staff has dynamics *p* and *espress.*. The second and third staves have dynamics *p*. The fourth and fifth staves have dynamics *p*. The system includes a triplet of eighth notes in the top staff and a *pizz.* marking in the fifth staff.

Fourth system of musical notation. It consists of five staves. The top staff has dynamics *pp* and *(animato) espress.*. The second and third staves have dynamics *pp* and *(animato)*. The fourth and fifth staves have dynamics *pp* and *(animato)*. The system includes a *pizz.* marking in the second staff and *arco* markings in the third and fourth staves.

Fifth system of musical notation. It consists of five staves. The top staff has dynamics *p* and *(animato)*. The second and third staves have dynamics *ppp*. The fourth and fifth staves have dynamics *ppp*. The system includes a triplet of eighth notes in the top staff and a *pizz.* marking in the fifth staff.

*espress. e marc.*

mp *mf cre -*

*mf cre -*

*mf cre -*

*mf cre -*

*scen - do*

*scen - do*

*ben marc. scen - do*

*scen - do*

*scen - do*

*ff (non dim.)*

*ff (non dim.)*

*ff (non dim.)*

*ff*

*ff*

*ff*

*ff (non dim.)*

*sempre ff*

*marc.*



First system of musical notation. It includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The piano part features a triplet in the bass line.

Second system of musical notation. Includes performance instructions: *marc. ed agitato* above the vocal line, and *sempre ff e marcatissimo* below the vocal lines.

Third system of musical notation. Includes performance instructions: *sempre ff* below the piano part, and *meno ff* below the piano part.

Fourth system of musical notation. Includes performance instructions: *poco a poco rit.* above the vocal line, and *sempre cre - scen* below the vocal lines.

Fifth system of musical notation. Includes performance instructions: *poco a poco rit.* above the vocal line, and *sempre cre - scen* below the vocal lines.

*(sostenuto)* *a tempo*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

*(sostenuto)* *a tempo*

do *fff* *(sostenuto)* *più fff* *p*

*con sordino* *rit. espress.* *a tempo (molto tranquillo)* *senza sordino*

*pp* *rit.* *a tempo (molto tranquillo)* *mf*

*pp* *rit.* *a tempo (molto tranquillo)* *mf*

*pp* *rit.* *a tempo (molto tranquillo)* *mf*

*pp* *rit.* *a tempo (molto tranquillo)* *mf*

*pp* *espress.*

*rit.* *a tempo* *(animato) espress.*

*pp* *pizz.* *a tempo* *pp* *espress.*

*pp* *pizz.* *a tempo* *(animato) arco* *espress.* *p*

*pp* *pizz.* *a tempo* *espress.* *arco* *pp (animato)*

*rit. molto espress.* *a tempo espress.* *(animato)*

*ff* *mp* *pp* *mp* *f* *pp* *poco*

*molto espress.*

*pp* *p*

*molto espress.*

*pp* *p*

*molto espress.*

*pp* *p*

*espress.*

*pp* *mp* *mf* *p*

*3* *2*

*3*

*ff* *mf* *pp*

*poco rit.* *a tempo (animato) espress.*

*pp* *a tempo (animato) espress.*

*pp* *a tempo (animato)*

*ff* *mf* *p* *pp* *mp* *molto* *p*

*poco rit.* *a tempo (animato)*

*3* *2*

*molto* *pp* *mp* *marc.* *3*

*molto* *pp* *mp* *marc.*

*molto* *pp* *mp* *marc.* *espress.*

*dolciss.* *mp* *pp*

*marc. il basso*

*3* *2* *3*

mf *agitato* *f* sempre cre -

mf *f* *agitato* *f* sempre cre -

mf *f* sempre cre -

mf *f* sempre cre -

*agitato* - scen - do *ff*

*più f* cre - scen - do *ff*

- scen - do *ff* *ben marc.*

- scen - do *ff* *ben marc.*

*ben marc.*

*marc.*

*sf* *sempre ff* *e* *poco* *a*

*sf* *sempre ff* *e* *poco* *a*

*sf* *sempre ff* *e* *poco* *a*

*sf* *sempre ff* *e* *poco* *a*

*marc.*

*poco* *cre - scen -* *assai marc.*

*poco* *cre - scen -* *assai marc.*

*poco* *cre - scen -* *assai marc.*

*poco* *cre - scen -*

*rit.* *do* *fff* *quasi Adagio. (♩ = 58) espress.*

*rit.* *do* *fff* *p*

*rit.* *do* *fff*

*rit.* *do* *fff* *p* *pp*

*espress.*  
*pp* *espress.* *più pp* *ppp*

*pp* *più pp* *ppp*

*pp* *più pp* *ppp*

*pp* *più pp* *ppp*

*pp* *ppp* *ppp*

*Tempo I.*

*pp* *espress.* *mp*

*pp* *mp* *espress.*

*pp* *mp*

*Tempo I.*

*pp*

*espress.* *sonore ed agitato*

*p* *pp* *mp* *sonore ed agitato*

*p* *pp* *mp* *sonore ed agitato*

*pp* *mp* *sonore ed agitato*

*p* *pp*

*marc.*  
*f*

This system contains the first system of music. It features three vocal staves (Soprano, Alto, and Bass) and a grand staff for piano accompaniment. The vocal parts are marked with a forte dynamic (*f*) and a *marcato* tempo. The piano accompaniment includes triplets and dyads.

*assai marcato ed espress.*  
*ff*

This system contains the second system of music. It features three vocal staves and a grand staff for piano accompaniment. The vocal parts are marked with a fortissimo dynamic (*ff*) and an *assai marcato ed espress.* tempo. The piano accompaniment includes triplets.

*rit.*  
*fff*

This system contains the third system of music. It features three vocal staves and a grand staff for piano accompaniment. The vocal parts are marked with a *rit.* (ritardando) tempo and a fortississimo dynamic (*fff*). The piano accompaniment includes triplets.

*a tempo (tranquillo)*  
*espress. ed agitato*

*marc.*

mf  
*espress. ed agitato*  
f  
*espress. ed agitato*  
f  
*a tempo (tranquillo)*  
mp

*marc.*

*ff marc.*

*marc.*

*marc.*

*molto agitato*

*molto agitato*

*ben marc.*



sempre ff

sempre ff

sempre ff

espress.

sempre ff

3

This system contains the first two systems of music. The first system has three staves (treble, alto, and bass) with the instruction 'sempre ff'. The second system has a grand staff (treble and bass) with 'sempre ff' and 'espress.' markings. A triplet of eighth notes is marked with a '3'.

mf

p

mf

pizz. arco

pizz.

mf

p

pp

pp

This system contains the third and fourth systems of music. The third system has three staves with dynamics 'mf' and 'p', and performance instructions 'pizz.' and 'arco'. The fourth system has a grand staff with dynamics 'mf', 'p', 'pp', and 'pp'.

sonore ed espress.

p

espress.

mp

sonore ed espress.

arco

mp

pp

p

This system contains the fifth and sixth systems of music. The fifth system has three staves with 'sonore ed espress.', 'p', and 'espress.' markings. The sixth system has a grand staff with 'sonore ed espress.', 'arco', 'mp', 'pp', and 'p' markings.

musical score system 1, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is in a key with one flat and a 3/4 time signature. The first staff has a *marc.* marking. The grand staff has a *f* marking. The system concludes with a fermata over the final notes.

musical score system 2, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music continues with a *marc.* marking in the first staff and a *f* marking in the grand staff.

musical score system 3, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music includes triplets and other rhythmic patterns. The grand staff has a *marc.* marking.

musical score system 4, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is marked with *ff* and *marcatissimo*. The grand staff has a *marcatissimo* marking.

musical score system 5, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is marked with *ff* and *meno ff*. The grand staff has a *meno ff* marking.

*sempre ff e marcatissimo*

*sempre ff e marcatissimo*

*sempre ff*

*marc.*

*sempre ff*

*marc.*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*marc.*

*assai marc.*

*assai marc.*

*assai marc.*

*2*

*2*

First system of musical notation, consisting of five staves. The top two staves are vocal parts in treble and bass clefs. The bottom three staves are piano accompaniment in treble and bass clefs. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets.

Second system of musical notation, consisting of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *fff* and *meno ff*. The piano part includes a section with a circled five-measure phrase and other circled phrases with fingerings 3, 2, 3, and 2.

Third system of musical notation, consisting of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *pp*, *espress. marc.*, *pp*, *mp*, and *marc. ed espress.*. The piano part features a melodic line in the right hand and a bass line in the left hand.

espress  
marc. ed espress.  
mp  
f  
p

This system contains the first three staves of the musical score. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various dynamics including *espress*, *marc. ed espress.*, *mp*, *f*, and *p*. There are also some triplets and slurs.

espress., ma dolce  
p  
pizz.  
p  
pizz.  
arco  
arco  
espress. dolciss.  
pp  
pp  
pizz.  
pp

This system contains the next three staves. It includes dynamics such as *espress., ma dolce*, *p*, *pizz.*, *arco*, *espress. dolciss.*, and *pp*. The piano part features complex rhythmic patterns with triplets and slurs.

espress  
arco  
pizz.  
ppp  
arco  
pizz.  
ppp  
espress.  
ppp

This system contains the final three staves of the page. Dynamics include *espress*, *arco*, *pizz.*, *ppp*, and *espress.*. The piano part continues with intricate textures and slurs.

*marc.*

The first system consists of three staves. The top staff has a melodic line with a *marcato* marking. The middle and bottom staves provide harmonic support. Below these is a grand piano section with a complex, rhythmic accompaniment in both hands.

The second system features three staves. The top two staves are marked *ff (non dim.)*. The bottom staff includes performance instructions: *pizz.* and *arco*. The grand piano section below has a *f (non dim.)* marking and includes triplet figures in both hands.

The third system consists of three staves. The top two staves are marked *f* and *marcato*. The bottom staff is marked *ff*. The grand piano section below is marked *ff* and includes a second ending bracket labeled '2'.

The musical score is arranged in two systems. The first system contains the piano part (treble and bass clefs) and the first two staves of the string quartet. The piano part features a complex texture with triplets and slurs. The string quartet part is marked *marc.* and includes slurs and accents. The second system continues the piano part and the string quartet. The piano part includes a section with *fff* dynamics and a section with *pp* dynamics. The string quartet part includes a section with *espress.* dynamics. The score concludes with a publisher's mark and the number 17383.

*espress.*  
*mp* *f* *marc.*  
*mp* *f* *marc.*  
*mp* *f* *marc.*  
*mp* *f* *marc.*

*ff* *ff* *ff* *f*  
*fff*

*sf* *mf* *mf* *mf*  
*sf* *mf* *mf* *mf*  
*ff* *f* *mf* *mf*  
*sf* *mf* *mf* *mf*

*agitato*  
*agitato*



*espress.*

First system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Dynamics include *ff* (fortissimo) and *espress.* (espressivo). There are several slurs and accents. A triplet of eighth notes is marked with a '3' in a box. The bottom staff features a complex rhythmic pattern with slurs and accents.

Second system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are markings for *pizz.* (pizzicato) and *arco* (arco). A triplet of eighth notes is marked with a '3' in a box. The bottom staff features a complex rhythmic pattern with slurs and accents.

Third system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). There are markings for *(animato)* and *espress.* (espressivo). There are slurs and accents throughout. A triplet of eighth notes is marked with a '3' in a box. The bottom staff features a complex rhythmic pattern with slurs and accents.

musical score system 1, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Dynamics include *mf* and *f*. The lyrics "cre-" are visible.

musical score system 2, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Dynamics include *mf* and *marc.*. The lyrics "scen-" are visible.

musical score system 3, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Dynamics include *ff (non dim.)*. The lyrics "-do" are visible.

musical score system 4, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Dynamics include *ff (non dim.)* and *marc.*. The lyrics "-do" are visible.



*poco marc. ed agitato* *a* *poco* *rit.*

*sempre cre-* *-scen-*  
*poco* *rit.*

*marc. ed agitato* *a* *poco* *-scen-*  
*sempre cre-* *rit.*  
*poco*

*sempre cre-* *a* *poco* *-scen-*  
*marc. ed agitato* *rit.*  
*poco*

*sempre cre-* *a* *poco* *-scen-*

*(sostenuto)* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *più ff* *p*

*con sord. rit.* *a tempo (molto tranquillo)*

*pp espr.*

*p* *pp*

*p* *pp*

*rit.* *a tempo (molto tranquillo)*

*pp* *p espress.*

senza sordino *rit.* - - - - - *a tempo*

*mf* *pp* *ppp* *pizz.*

*mf* *pp* *ppp* *pizz.*

*mf* *pp* *ppp* *pizz.*

*rit.* - - - - - *a tempo*

*ff* *mp* *pp* *mp*

*(animato)*

*pp espress.* *(animato)* *arco* *pp*

*p espress.* *pp*

*(animato)* *arco* *pp espress.* *pp*

*(animato)* *pp espress.* *pp* *poco* *pp* *mp espress.* *mf* *p*

*f* *pp* *pp* *poco* *pp* *mp espress.* *mf* *p*

*molto espress.* *p* *ff* *mf*

*molto espress.* *p* *ff* *mf* *pp*

*molto espress.* *p* *ff* *mf*

*3* *2* *3* *2* *3* *2* *3* *2*

*ff* *mf* *p* *pp*

*poco rit.* - - *a tempo (animato)*

*espress.*  
*pp* *molto* *pp* *mp* *3* *marc.*  
*pp* *molto* *pp* *mp* *marc.*  
*pp* *mp* *marc.*  
*poco rit.* - - *a tempo (animato)*  
*mp* *molto* *p* *mp* *dolciss.* *pp* *marc. il basso*

*mf* *f* *agitato*  
*mf* *f*  
*mf* *f* *agitato*  
*mf* *f* *agitato*

*sempre cre-* *scen-* *-do*  
*piu' f*  
*sempre cre-* *scen-* *-do* *3*

The musical score is arranged in systems. The first system includes a vocal line and piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. Performance markings include *ben marc.*, *ff*, and *marc.*. The second system continues the vocal and piano parts, with markings for *sempre ff e* and *poco*. The piano part includes triplet markings. The third system shows the vocal line with lyrics *a poco cre-* and the piano accompaniment with *a*, *poco*, and *cre-* markings. The piano part includes 2 and 3 measures of accompaniment. The fourth system continues the vocal and piano parts, with *a*, *poco*, and *cre-* markings. The piano part includes 2 and 3 measures of accompaniment.

*assai marc.* *rit.*

-scen - - - - - do

-scen - - - - - do

-scen - - - - - do

scen - - - - - do

*quasi Adagio.* (♩ = 58)

*espress.* *p* *espress.* *pp* *più pp*

*fff* *fff* *fff* *pp* *più pp*

*quasi Adagio.* (♩ = 58)

*fff* *p* *pp* *più pp*

*Andante.* (♩ = 64) *sonore ed espress.* *marc.*

*ppp* *pp* *ppp* *pp* *ppp* *pp*

*ppp* *pp* *ppp* *pp*

*Andante.* (♩ = 64)

*ppp* *pp*



*molto espress.* *rit.*  
*ff* *p*  
*marc.* *marc.*  
*ff* *p*  
*ff* *rit.*  
*mf* *p*

Andante. (♩ = 54)

*espress.* *più p* *pp*  
*più p* *pp*  
*espress.* *più p* *pp*  
*più p* *pp*

*espress.* *rit.* *pp espress.* *ppp*  
*mf* *ff* *mf* *pp espress.* *ppp*  
*mf* *ff* *mf* *pp* *ppp*  
*mf* *ff* *mf* *pp* *ppp*  
*molto espress.* *rit.* *pp* *ppp*  
*mf* *ff* *p* *pp* *ppp*

Vivace. (♩. = 92 - 98)

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are marked with a forte (*f*) dynamic. The music is in 3/4 time and features rhythmic patterns with accents.

Vivace.  
(♩. = 92 - 98)

Second system of musical notation, consisting of two staves (treble and bass clefs). The music is marked with a grand piano (*f*) dynamic. It features complex chordal textures and rhythmic patterns.

Third system of musical notation, consisting of three staves. The music is marked with a fortissimo (*ff*) dynamic. It includes melodic lines with slurs and complex harmonic structures.

Fourth system of musical notation, consisting of three staves. The music is marked with a fortissimo (*fff*) dynamic. It features dense chordal textures and complex rhythmic patterns.

First system of musical notation. It consists of three staves: two for the violin and one for the piano. The violin parts are marked with *ff* and *pizz.* (pizzicato), and the piano part is marked with *p*. The system concludes with a *f* dynamic marking.

Second system of musical notation. It consists of three staves. The violin parts are marked with *arco* and *fp*, then *pizz.* and *pp (non cresc.)*. The piano part is marked with *p* and *f*. The system concludes with a *pp (non cresc.)* dynamic marking.

Third system of musical notation. It consists of three staves. The violin parts are marked with *arco* and *f*, then *sf*, and finally *pizz.* and *ff (non dim.)*. The piano part is marked with *f*, *ff (non dim.)*, and *pp (non cresc.)*. The system concludes with a *ff (non dim.)* dynamic marking.

pp (non cresc.)

arco ben marc. f

ben marc. arco f

This system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The first two staves have dynamic markings *pp (non cresc.)* and *f*. The top staff also includes the instruction *ben marc. arco*. The piano accompaniment is shown in grand staff notation below.

*ff*

*ff*

*ff*

This system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves feature dynamic markings *ff* and accents (>). The piano accompaniment is shown in grand staff notation below.

pizz. pp (non cresc.)

pizz. pp (non cresc.)

pizz. pp (non cresc.)

ppp (non cresc.)

sempre ppp

This system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves feature dynamic markings *pp (non cresc.)* and the instruction *pizz.*. The piano accompaniment is shown in grand staff notation below.

arco p arco p arco p pizz. mp cre - - - ben marc. mp cre - - -

*f* *p* *f* *pp* cre - - -

ben marc. arco scen do

scen do

pizz. mp cre - - - scen do

scen do

*ff* *ff* arco *ff*

sempre ff

mf cre -

sempre ff

p cre - sf - scen

sempre ff

p cre - scen

sempre ff

p cre -

scen - - - do f marc. ff

do f marc. marc. marc. ff

do f marc. marc. ff

scen - - - do f marc. ff

p pp

mf p pizz. pp pizz.

mf p pp

meno ff pp sempre poco a

marc.

*sempre cre*  
*p marc.*

*arco sempre cre*  
*mp ben marc.*

*arco sempre cre*  
*mp ben marc.*

*poco cre*  
*scen*

*do ff*

*do ff*

*do ff*

*do ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

sempre ff

sempre ff

sempre ff

sempre ff

pizz.

pp (non cresc.)

pizz.

pp (non cresc.)

pizz.

pp (non cresc.)

*f*

*pp*

*ppp (non cresc.)*

arco

sempre pp

arco

sempre pp

arco

sempre pp

sempre ppp



*sempre rit.*

*sempre pp*

*sempre rit.*

*pizz.*

*pp*

*pizz.*

*pp*

*sempre rit.*

Piano accompaniment for the first system, showing treble and bass staves with various musical notations including slurs and dynamics.

*a tempo*

*f*

*a tempo*

*arco*

*ppp*

*f*

*a tempo*

*arco*

*ppp*

*a tempo*

*pppp*

*f*

Piano accompaniment for the second system, featuring complex chordal textures and dynamic markings.

*ff*

*ff*

*ff*

*ff*

Piano accompaniment for the third system, concluding with a final chord and dynamic marking.

First system of musical notation, featuring three staves. The top two staves are vocal lines with lyrics, and the bottom staff is a piano accompaniment. The music is in a minor key and includes dynamic markings such as *fff*.

Second system of musical notation, featuring three staves. The top two staves are vocal lines with lyrics, and the bottom staff is a piano accompaniment. The music is in a minor key and includes dynamic markings such as *sempre fff*.

Third system of musical notation, featuring three staves. The top two staves are vocal lines with lyrics, and the bottom staff is a piano accompaniment. The music is in a minor key and includes dynamic markings such as *sempre fff* and *marc.*

The first system consists of three staves. The top two staves are vocal lines in treble and bass clefs, respectively, with a key signature of one flat. The bottom staff is a grand piano accompaniment with treble and bass clefs. The music features a series of chords and melodic lines, with some notes marked with accents.

*sempre un poco rit.*

The second system continues the vocal and piano parts. It includes performance instructions: *sempre fff al Fine.* for the vocal lines and *sempre ff al Fine.* for the piano accompaniment. The music concludes with a final chord.

*sempre un poco rit.*

The third system continues the piano accompaniment. It includes the instruction *sempre fff al Fine.* The music concludes with a final chord.

The fourth system continues the piano accompaniment. It includes the instruction *attacca* and *Fine.* The music concludes with a final chord.

The fifth system continues the piano accompaniment. It includes the instruction *attacca* and *Fine.* The music concludes with a final chord.

Adagio. (♩ = 44) *espress.* *molto espress.*

*mf* *p* *mp* *f* *p*

*mp* *pp* *mp* *f* *pp*

*mp* *f* *p*

*pp* *pp* *mp* *f* *pp* *espr.*

*espress.* *espress.*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*molto espress.* *strin - - - gen -*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

do - - rit - - a tempo

rit. - - -

do - - rit - - a tempo

rit. - - -

a tempo

espress.

molto espress.

mf p

con Sordino

sul D. espress.

mp f p

mp f p

a tempo

espress.

espr.

pp

pp

mp

f

pp

rit. - - -

espress:

pp

senza Sordino

sul D. - -

pp

ppp

pp

espress.

ppp Scherzo da Capo al Fine.

rit. - - -

pp

ppp

Scherzo da Capo al Fine.

Larghetto. (♩ = 34)

sul A . . .

pp

pp

pp

Larghetto. (♩ = 34)  
*espress.*

*molto espress.*

pp

*quasi f*

pp

*espress.*

sul A -

pp

pp

*sempre espress.*

pp

*molto*

*quasi f*

*p*

*espress.*

*espress.*

pp

*espress.*

*espress.*

pp <=>

*espress.*

*espress.*

pp

*ppp*

3

3

3

*stringendo rit.*

*sul D agitato* *sul A rit.* *sul D a tempo espress. ed agitato*

*quasif* *quasiff* *pp* *agitato* *f > p* *pp* *f > p* *rit.* *a tempo stringendo rit.*

*a tempo* *sul A* *strin - - - gen - - - do*

*p* *f > p* *f > p espress. ed agitato* *f* *p* *p* *p* *p* *strin - - - gen - - - do*

*rit.* *a tempo* *(poco più mosso) agitato*

*f espress.* *pp* *mf* *p* *mf* *pp* *mf* *p* *pp* *mf* *p* *(poco più mosso)*

*a tempo* *poco rit. a tempo*

*fagitato* *f* *p* *pp* *mf* *f* *pp*

*f* *p* *mf* *f* *pp*

*f* *p* *p < mf* *f* *pp*

*a tempo* *poco rit. a tempo* *espress.*

*mf* *pp* *pp* *p* *pp* *pp*

*strin* - - - *gen* - *do* *rit.* - - - *a tempo rit.* -

*molto espress.* *mp* *ff* *p*

*molto espress. e ben marcato* *mp* *ff* *p*

*mp* *molto espress* *ff* *p*

*delicatamente* *strin* - - - *gen* - *do* *rit.* - - - *a tempo* *espress. rit.* - *dolciss.*

*pp* *quasiff* *p più p*

*a tempo*

*mf* *molto espress. ed agitato*

*molto espress. ed agitato* *f*

*mf* *f*

*a tempo*

*pp* *mf*



*rit.* *a tempo*

*fff* *mf e sempre cre* *marc.*

*fff* *mf e sempre cre*

*fff* *marc.* *mf e sempre*

*rit.* *a tempo*

*fff* *mf e sempre cre*

*ben marc. il basso*

*cre* *scen*

*scen*

*marc.*

*scen* *marc.*

*do* *ff* *mf*

*do* *ff*

*do* *ff*

*do* *ff* *mf*

*marc.*

First system of musical notation, featuring three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The key signature is three sharps (F#, C#, G#). The dynamic marking *fff* is present in all parts.

Second system of musical notation, continuing the string quartet and piano parts. The dynamic marking *sempre fff* is used for the strings. The piano part includes markings for *p*, *pizz.*, and *pp*. The *espress.* marking is also present.

Third system of musical notation, concluding the page. The piano part features dynamic markings *pp*, *più p*, *più pp*, *fff*, and *mp*. The string parts include *mf molto espress.*, *mf espress.*, *arco*, and *mf espress.* markings.

*marc. e sempre molto espress.* *rit.* *fff*

*assai marc. e sempre molto espress.* *fff*

*assai marc. e sempre molto espress.* *fff*

*marc.* *espress.* *fff*

*a tempo* *rit.* *espress.* *pp*

*a tempo* *rit.* *espress.* *pp*

*a tempo* *rit.* *espress.* *ppp*

*mf* *p* *ppp*

*a tempo* *sonore e molto espress.* *sul G* *pp* *molto*

*pp* *sonore e molto espress.* *molto*

*pp* *sonore e molto espress.* *molto*

*pp* *a tempo* *molto*

*ppp* *una corda* *3*

sul G - - - sul D - - - sul A - - - sul D

The first system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics 'sul G', 'sul D', 'sul A', and 'sul D' positioned above them. The bottom two staves are for piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand.

The second system continues the musical score with four staves. It includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *sempre molto espress.* (always very expressive), *pizz.* (pizzicato), and *arco* (arco). The piano accompaniment features a prominent melodic line in the right hand, marked *mp* and *sempre una corda* (always one string), and *pp* in later measures. The left hand provides a steady accompaniment.

The third system of the musical score consists of four staves. It features dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. The system concludes with various articulations and dynamic changes, including *mf* and *f*.

ff p pp

ff p pp

ff p pp

ff (tre corde) espress. p pp

pizz. arco molto espress. molto

pppp pizz. arco espress. molto

pppp pizz. arco mp

espress. ppp una corda molto

rit. - - - a tempo stringendo rit. - - - a tempo

f p pp espress. ed agitato f p mp

f p pp a tempo stringendo f rit. a tempo

pp (sempre una corda) pp

pp mf pp mp  
 molto espress. assai marc.  
 pp mf espress. assai marc.  
 pp mf pp mf  
 (tre corde) pp pp pp mp

marc. e sempre molto espress. rit. -  
 e sempre molto espress. ff  
 e sempre molto espress. ff  
 marc espress. rit. -  
 ff

a tempo p espress. pp pizz. espress.  
 p espress. pp p pizz.  
 a tempo pp mf p pp espress. f  
 8

sul A arco *espress.* *ppp* *mf* *pp* *agitato*

*ppp* *arco* *ppp* *mf* *pp* *agitato*

*ppp* *mf* *pp*

*ppp* *mp* *ppp* *mp* *espress.*

*espress.* *f* *mf* *pp* *pp*

*espress.* *p* *f* *mf* *pp* *pp*

*espress.* *f* *mf* *pp* *pp*

*p* *f* *mf* *pp* *pp* *espress.*

*ppp* *poco rit.* *espress.* *pp* *molto* *ppp*

*espress.* *pp* *molto* *pp* *molto* *ppp*

*ppp* *pp* *espress.* *molto* *pp* *molto* *ppp*

*ppp* *pp* *poco rit.* *pp* *molto* *ppp*

*ppp* *poco marc.*

Allegro energico. (♩=72-76; ♩=60)

*f marc.*

*f marc.*

Allegro energico. (♩=72-76; ♩=60)

*f*

*sempre f*

*pizz. p*

*arco ben marc. espress.*

*pizz. f*

*arco mp*

*sempre f*

*p*

*arco f*

*f marc.*

*mp cre - - - scen*

*marc. mp espress. cre - - - scen*

*f marc. mp espress. cre - - - scen*

*f*

*p cre - - - scen*



do *f* cre scen do *ffz*

do *f* cre scen do *ffz*

do *f* cre scen do *ffz*

do *f* cre scen do *ffz*

*pizz.* *arco*

*agitato* *agitato*

*Sagitato* *ff* *mf* *f*

*f* *ff* *mf* *f*

*f* *ff* *mf* *f*

*mf* *ff* *mf* *f*

*agitato*

*ed espress.* *ff* *rit.* *p*

*ed espress.* *ff* *rit.* *p*

*a tempo*  
*ben marc.*

*rit.*

ff e cre - - - scen - - -

*ben marc.* ff e cre - - - scen - - -

*ben marc.* ff e cre - - - scen - - -

*a tempo* *ben marc.* e cre - - - scen - - -

*rit.* 3

*quasi a tempo*

do fff meno ff sf

do fff meno ff sf

do fff meno ff sf

*quasi a tempo* do fff mf marc.

*espress.*

*poco a poco rit.*

*espress.* *poco a poco rit.*

*espress.* *poco a poco rit.*

*a tempo (tranquillo)*

pp *poco marc.* sul G..... pp *poco marc.* pp *a tempo (tranquillo)* *espress.* pp p p mf p

*espress.* mf p *marc.* ff p *rit.* *marc.* p *marc.* p *espress.* *rit.* mp p *molto* p p

*a tempo (tranquillo)*

*molto espress.* p *mp ben marc.* *molto* ff

*a tempo (tranquillo)*

pp *molto*

*poco rit.* - - - - - *a tempo*

*p* *ben marc.* *mp* *f* *pp* *f*

*mp* *espress.* *ben marc.* *f* *pp* *f marc.*

*p* *mf* *pp* *f* *marc.*

*poco rit.* - - - - - *a tempo*

*più f* *e sempre cre*

*più f* *e sempre cre*

*più f* *e sempre cre*

*più f* *e sempre cre*

*scen* - - - - - *do*

*scen* - - - - - *do*

*scen* - - - - - *do*

*scen* - - - - - *do*

ff  
ff  
ff *marcatissimo*  
ff *marc.*

This system contains the first two systems of music. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs) and a bass clef. Dynamics include *ff* and *ff marcatissimo*. The tempo marking *marc.* is present.

*fff* *marcatissimo*  
*fff* *marcatissimo*  
*fff* *marcatissimo*  
*fff* *marcatissimo*

This system contains the third and fourth systems of music. The third system has three staves: two treble clefs and one bass clef. The fourth system has two staves: a grand staff and a bass clef. Dynamics include *fff* and *sf*. The tempo marking *marcatissimo* is present.

*fff* *marc.*  
*fff* *marc.*  
*fff* *marc.*  
*fff* *marc.*  
*fff*  
*mf*  
*mf*  
*mf*  
*mf*

*sempre poco a poco rit.*

This system contains the fifth and sixth systems of music. The fifth system has three staves: two treble clefs and one bass clef. The sixth system has two staves: a grand staff and a bass clef. Dynamics include *fff* and *mf*. The tempo marking *sempre poco a poco rit.* is present.

*a tempo (sempre tranquillo) . . .*

*espress.* *p* *pp* *espress.* *p* *molto*

*espress.* *p* *pp* *pizz.* *ppp* *pizz.* *ppp*

*espress.* *p* *pp* *ppp* *a tempo (sempre tranquillo) . . .*

*p* *pp* *ppp* *pp*

*agitato* *espress.* *p* *ppp* *f* *p* *pp* *mf*

*arco agitato* *ppp* *f* *p*

*arco agitato* *ppp* *f* *p*

*pp* *ppp* *mf* *una corda*

*agitato* *pp* *agitato* *f* *p* *mp* *ben marc. ed espress.*

*pp* *agitato* *f* *p* *mp* *ben marc. ed espress.*

*pp* *agitato* *f* *p* *mp* *ben marc.* *espress.* *mp*

*pp* *agitato* *mf* *p* *mp* *tre corde*

*ben marc.*  
*f* e *poco* a *poco* cre - - -

*ben marc.*  
*f* e *poco* a *poco* cre - - -

*ben marc.*  
*f* e *poco* a *poco* cre - - -

*f* e *poco* a *poco* cre - - -

*marc.*  
scen - - - do *fff*

*marc.*  
scen - - - do *fff*

*marc.*  
scen - - - do *fff*

scen - - - do *fff*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*assai*

*fff* *mf* *ff*

*pizz.* *ben marc. ed espress.* *arco*

*mf espress.* *f ben marc.* *ff*

*fff* *mf* *ff*

*marc.* *marc.*

*fff* *mf* *ff*

*espress.* *fff* *marc.* *quasi rit.*

*assai marc.* *fff* *marc.*

*espress.* *fff* *mf* *quasi rit.*

*fff*



(sempre tranquillo)

espress. *p* *pp* *pp* *poco marc.* *pp espress.*

(sempre tranquillo) *assai leggiero* *ppp (una corda)*

*espress.* *pp* *poco* *pizz.* *pp* *pizz.* *pp* *sempre ppp* *poco* *pp (sempre una*

*espress.* *pp* *pp* *arco* *pp espress.* *pizz.* *pp* *corda)* *poco* *ppp* *sempre ppp*

*espress.*  
*pp*  
*espress.*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*sempre ppp*

*espress.*  
*pp*  
*molto cresc.*  
*agitato*  
*espress.*  
*arco*  
*espress.*  
*pp*  
*molto cresc.*  
*agitato*  
*pp*  
*sempre una corda*

*ff*  
*mf*  
*p*  
*mf*  
*ff*  
*mf*  
*p*  
*f*  
*p*  
*pp*

*agitato*

*agitato*

*ppp (tre corde)*

*marc. e*

*cre* *scen*

*cre* *scen*

*cre* *scen*

*cre* *scen*

*cre* *scen*

*do fff*

*do fff*

*do fff*

*do fff*

*do fff*

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed notes and slurs.

Second system of musical notation. Includes dynamic markings such as *sempre ff*, *mp*, *pizz.*, *arco*, *ben marc.*, *espress.*, *ff*, *mp marc.*, and *p*. The piano part continues with dense chordal textures.

Third system of musical notation. Includes dynamic markings such as *f*, *marc.*, *mp cre*, *espress.*, *mp marc. cre*, *f*, *mp marc. cre*, *f*, *mp marc. cre*, *f*, *p cre*, and *scen*. The piano part features a prominent bass line with chords.



*a tempo*

*ff ben marc. e cre scen rit.*

*a tempo*

*f ben marc. e cre scen rit.*

*quasi a tempo*

*do ff meno ff < sf*

*quasi a tempo*

*do ff mf*

*poco a poco rit.*

*mf sf p*

*espress. poco a poco rit.*

*sf p*

*a tempo (tranquillo)*

pp *poco marc.* pp

pp *poco marc.* pp

*a tempo (tranquillo)*  
*espress.*

*allegro* pp

*allegro* pp

*mf* *p* *p*

*espress.* *mf* *p* *ff* *p*

*marc.* *marc.* *rit. marc.*

*mf* *p* *ff* *p*

*mf* *p* *ff* *p*

*mp* *p* *molto* *p* *p*

*rit.*

*a tempo (tranquillo)*

pp *molto espress.* *mf*

*mp ben marc.* *molto* *ff*

*p* *mf*

*a tempo (tranquillo)*

pp *molto* *f*

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *p* dynamic. The piano accompaniment includes markings for *p*, *mp*, and *espress.* with a crescendo from *p* to *f*.

Second system of the musical score, including lyrics. The vocal line has markings for *poco rit.* and *a tempo*, with dynamics *f* and *pp*. The piano accompaniment includes *pp*, *f*, and *marc.* dynamics. The lyrics are "più f e sempre cre".

Third system of the musical score, including lyrics. The vocal line has markings for *poco rit.* and *a tempo*, with dynamics *pp* and *f*. The piano accompaniment includes *pp*, *f*, and *marc.* dynamics. The lyrics are "più f e sempre cre".



do *ff*  
do *ff*  
do *ff* *marcatissimo*

do *ff*

*fff* *marcatissimo*  
*fff* *marcatissimo*  
*fff* *marcatissimo*

*fff* *marcatissimo*

*sf* *sf* *fff* *marc.* *poco rit.*  
*sf* *sf* *fff* *marc.*  
*sf* *sf* *fff* *marc.*

*fff* *poco rit.*

*molto sostenuto*

*poco ben marc. a*

First system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *p* and *pp cre*. Performance markings include *espress.* and *ben marc.*

*molto sostenuto espress.*

*poco a*

Second system of musical notation, primarily piano accompaniment. Dynamics include *p*, *ppp*, and *cre*. Performance markings include *marc.*

Third system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *poco*, *strin*, *marc.*, and *gen*. Performance markings include *scen*.

Fourth system of musical notation, primarily piano accompaniment. Dynamics include *poco*, *strin*, and *gen*. Performance markings include *scen*.

*- do a tempo ben marc.*

Fifth system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *do*, *a tempo*, *ben marc.*, *f*, *e*, *cre*, and *scen*. Performance markings include *marc.*

*- do a tempo*

Sixth system of musical notation, primarily piano accompaniment. Dynamics include *do*, *a tempo*, *f*, *e*, *cre*, and *scen*. Performance markings include *marc.* and triplets.

do *ff*

do *ff*

do *ff*

do *ff*

*Red. v. simili*

*sempre ff e cre*

*sempre ff e cre*

*sempre ff e cre*

*sempre ff e cre*

*assai marcato*

*scen* do *fff*

*scen* do *fff* *espress.*

*scen* do *fff* *espress.* *mf*

*scen* do *fff* *mp*

*molto agitato*  
*ben marc.*

*mf*

*f sempre cre*  
*molto agitato*

*f sempre cre*  
*molto agitato*

*f sempre cre*  
*molto agitato*

*f sempre cre*

*ben marcato*

*sempre poco a poco rit.*

*scen*

*scen*

*scen*

*sempre poco a poco rit.*

*scen*

*do*

*do*

*do*

*do*

*fff*

*fff*

*fff*

*fff*