

M
412
R 3-3.1

Quartett

(D moll)

für Violine, Bratsche, Violoncell und Klavier.

Violoncell.

Max Reger, Op. 113.

Allegro moderato. (ma con passione.)

The musical score for the Cello part consists of 15 staves. It begins with a dynamic of *mp* and includes various articulations such as accents and slurs. The tempo is marked *Allegro moderato. (ma con passione.)*. The score features several dynamic changes, including *f*, *ff*, *p*, *pp*, *sf*, *fff*, *marc.*, *animato arco*, *ben marc.*, *sostenuto*, *a tempo*, *rit.*, and *più fff*. There are also markings for *pizz.* and *arco*. The piece concludes with a piano part for the keyboard, marked *pp*.

Violoncell.

animato arco

rit. - - - *pizz.* - *a tempo*

mf *pp* *ppp* *pp*

molto espress.

pp *p*

Klav. *poco rit.* *a tempo (animato)*

ff *mf* *pp* *molto*

pp *marc.* *espress.* *mp*

mf *agitato* *f* *sempre cre.*

scen - - - *do* *ff* *ben marc.*

sf

sempre ff e poco a poco cre

assai marc. *rit.* *quasi Adagio.*

scen - - - *do* *fff*

Klav. *pp* *piu pp*

Violoncell.

Tempo I.

Klav.

ppp

2

1

espress.

mp

pp

Viol.

sonore ed agitato

mp

f

ff

rit.

fff

a tempo (tranquillo.)

f espress ed agitato

ff

marc.

molto agitato

sempre ff

Klav.

pizz.

arco

mf

p

Klav.

pizz.

pp

Violoncell.

sonore ed espress. arco

mp *pp* *p*

f

marc.

ff *marcatissimo*

sempre ff

sempre ff

assai marc.

fff *meno ff*

espress. marc. *p* *mp* *marc. ed espress.*

f *pizz.* *p* *arco*

The musical score for the Violoncell consists of ten staves. The first staff begins with the instruction 'sonore ed espress. arco' and features dynamics of *mp*, *pp*, and *p*. The second staff includes a *f* dynamic. The third staff is marked 'marc.'. The fourth staff has *ff* and 'marcatissimo' markings. The fifth and sixth staves are both marked 'sempre ff'. The seventh staff includes a '2' marking above a double bar line. The eighth staff is marked 'assai marc.'. The ninth staff features 'fff' and 'meno ff' markings. The tenth staff includes 'espress. marc.', 'p', 'mp', and 'marc. ed espress.' markings. The final staff includes 'f', 'pizz.', 'p', and 'arco' markings.

Violoncell.

pizz.
pp

arco

pizz.
ppp

arco
espress.

ff (non dim.)

mf

ff

marc.

Viol.

fff

f

mp

sf

f

marc.

ff

f

ff

f

mf

agitato

ff

p

pizz.
pp

Violoncell.

animato
arco
pp *mp*

mf *cre* *sf* *marc.* *scen* *do*

ff (non dim.) *sf* *ff*

sempre ff ed agitato

poco a poco rit. *sempre cre* *scen* *do* *sostenuto* *fff*

più ff *a tempo* *1* *p*

rit. *pp* *a tempo molto tranquillo* *Klav.* *mf*

rit. *pp* *pizz.* *ppp* *a tempo* *1* *arco* *animato espress.* *pp*

pp *1* *p* *molto espress.* *ff* *mf* *1*

poco rit. *Klav.* *pp* *a tempo (animato)*

Violoncell.

pp *mp* *mf*

marc.

f *sempre cre*

scen *do* *ff* *ben marc.*

sf *sempre ff e poco a*

assai marc. *rit.* *poco cre* *scen* *do*

quasi Adagio *Klav.* *fff* *pp* *più pp*

Andante. *Klav.* *ppp* *sonore ed espress.* *p*

molto espress.

rit. *Andante.* *Klav.* *espress.* *ff* *p* *più p* *pp*

espress. *rit.* *mf* *ff* *mf* *pp* *ppp*

Violoncell.

Vivace.

f

ff

fff (non dim.)

pizz. *p* *arco* *1*

f *Viol.* *pizz.* *pp (non cresc.)*

f *arco* *f*

f *pizz.* *ff (non dim.)* *pp (non cresc.)*

ben marc. *arco* *f*

pp (non cresc.) *pizz.* *1*

2

Violoncell.

ff *sempre ff*

sempre ff Klav.

pp (non cresc.) *sempre pp* arco

pp *sempre rit.* *pp*

ppp *f* *a tempo arco*

ff

fff

sempre fff

sempre fff *marc.*

sempre un poco rit. *sempre ff al Fine.*

Violoncell.

First musical staff, bass clef, treble clef, and various notes and rests.

Second musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *attacca*, *Adagio.*, *Klav.*, *Fine.*, *molto espress.*, *mp*

Third musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *Klav.*, *f*, *ppp*, *pp*, *sul D*

Fourth musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *molto espress.*, *strin - gen - do*, *rit.*, *a tempo*, *f*

Fifth musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *rit.*, *a tempo*, *Klav.*, *molto espress.*, *mp*, *f*, *p*

Sixth musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *Klav.*, *rit. espress.*, *ppp*, *Scherzo D. C. al Fine.*

Seventh musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *Larghetto.*, *Klavier.*, *pp*

Eighth musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *Viol.*, *espress.*, *pp*

Ninth musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *f*, *sf*, *ff*, *p*, *pp*, *a tempo stringendo rit.*

Tenth musical staff, bass clef, treble clef, and various notes and rests. Includes markings: *a tempo*, *p*, *f*, *pp*, *strin - gen - do*, *Br.*

Violoncell.

rit. espress. *a tempo* *poco più mosso* *a tempo*

f *pp* *mf* *p* *f* *p*

poco rit. *a tempo* *strin - gen - do - rit.* *molto espress.*

p *mf* *f* *pp* *mp* *ff*

a tempo rit. *molto espress. ed agitato*

Klav. *p* *mf* *f*

rit. *a tempo* *marc.* *mf e sempre cre*

fff *fff*

scen *do* *ff*

fff *sempre fff*

pizz. *Klav.* *Klav.* *espress.*

p *pp* *più pp* *arco mf*

assai marc. e sempre molto espress. *rit.* *a tempo*

fff

espress. *rit.* *Klav.*

p *pp*

Violoncell.

*a tempo
sonore e molto espress.*

pp *molto* *f*

sempre molto espressivo

pp *pizz.* *arco* *f*

ff *p* *pp* *ppp* *pizz.*

arco *mp* *f* *p* *pp* *rit.* *a tempo*

string. *rit.* *a tempo* *f* *p* *mp* *pp* *mf* *pp*

espress, assai marc. e sempre molto espress.

mf *ff* *rit.*

- a tempo espress.

p *p* *pp* *pizz.* *arco* *ppp*

agitato *mf* *pp* *Br.* *espress.* *f* *mf* *pp*

poco rit. espress.

pp *ppp* *pp* *molto* *pp* *molto* *ppp*

The musical score is written for a cello in a single system with ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics from *ppp* to *ff*, and includes performance instructions such as *a tempo*, *molto espressivo*, *sempre molto espressivo*, *agitato*, *espress.*, *rit.*, *a tempo*, *poco rit.*, *string.*, *pizz.*, and *arco*. There are also some markings like *Br.* and *rit.* with a dash. The notation includes slurs, accents, and some triplets.

Violoncell.

Allegro energico.

Viol. *f*

pizz. *f*

arco *espress. marc.* *mp*

f *espress. marc.* *mp* *cre*

pizz. *f* *arco* *scen* *do* *cre* *scen*

agitato *do* *ffz* *f* *ff*

mf *f*

rit. *ff* *p*

a tempo ben marcato *ff* *cre* *scen* *do* *rit.*

quasi a tempo *fff* *meno ff* *sf*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a sharp sign, indicating a first ending. Dynamics range from *f* (forte) to *fff* (fortissimo). Articulations include *pizz.* (pizzicato), *arco* (arco), *espress. marc.* (espressivo marcato), and *agitato* (agitato). The score includes lyrics: "scen do cre scen" and "cre scen do". The piece concludes with a dynamic of *meno ff* and *sf* (sforzando).

poco a poco rit.

mf *sf* *p* *pp*

poco marc. *a tempo (tranquillo)*

pp *Klav.* *mf*

rit. *a tempo (tranquillo)*

p *ff* *p* *Viol.*

espress. e ben marc.

mp *sf*

poco rit. *a tempo*

f *pp* *f marc.*

più f e sempre *cre*

scen *do* *ff marcato*

fff marcato

sempre poco a poco rit. marc.

sf *sf* *fff* *mf*

Violoncell.

(sempre poco a poco rit.) - espress.

p *pp* *ppp* *1 pizz.* *a tempo (sempre tranq.)* Viol.

agitato arco *ppp* *f* *p* Viol.

agitato *ben marc.* *pp* *f* *p* *espress.* *mp*

ben marc. *f e poco a poco cre* *scen* *marc.*

do *fff* *marcatissimo*

marcatissimo

fff *pizz.* *mf* *1 arco* *ff* *espress.* *assai marc.*

quasi rit. *fff* *mf* Viol. *espress.* *p*

(sempre tranquillo) *pp* *2* *espress.* *pp poco marc.* *poco*

Violoncell.

pizz.
pp

pp *2* *pizz.* *1* *Viol.*

pizz. *pp* *arco* *espress.*

agitato
pp *molto cresc.* *ff* *mf* *p*

f *pp* *f*

marc. e cre *- scen*

do *fff*

arco *pizz.* *ff*

espress. *marc.* *mp* *f* *1*

Violoncell.

espress. marc.
f *mp* *cre* - - *scen* - - *do* *f* *cre* - -
pizz.

arco
scen - - *do* *ff* *f*
agitato

ff *mf* *f*

ff *rit.* *p*

a tempo
ff *ben marc. e cre* - - *scen* - - *do*
rit.

quasi a tempo
fff *meno ff* *sf*

mf *sf* *p* *poco a poco rit.*

poco marc. *pp* *pp* *a tempo (tranquillo)*
Klav.

Violoncell.

First musical staff in bass clef. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamics *mf*, *p*, *ff*, *p*, and *p*. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a *rit.* (ritardando) marking.

Second musical staff in bass clef. It starts with a first finger fingering '1' above the first note. The dynamics are *p* and *mf*. The tempo marking is *a tempo (tranquillo)*.

Third musical staff in bass clef. It begins with an *espress.* (espressivo) marking. The dynamics are *p* and *sf*. The tempo marking is *poco rit.* (poco ritardando).

Fourth musical staff in bass clef. It starts with an *a tempo* marking. The dynamics are *pp* and *f marc.* (f marcato). The instruction *più f e sempre* (more forte and always) is written below the staff.

Fifth musical staff in bass clef. It features a *cre* (crescendo) marking at the beginning and a *scen* (scenico) marking later. The music consists of a series of chords and notes.

Sixth musical staff in bass clef. It begins with a *do* (do) marking. The dynamics are *ff marcatissimo* (fortissimo marcatissimo).

Seventh musical staff in bass clef. It starts with *fff marcatissimo* (fortissimissimo marcatissimo) dynamics. The staff includes *sf* (sforzando) and *fff* markings.

Eighth musical staff in bass clef. It begins with a *marc.* (marcato) marking. The tempo marking is *poco rit.* (poco ritardando). The staff concludes with a *molto sostenuto* (molto sostenuto) marking and a first finger fingering '1' above the final note.

Violoncell.

poco a poco strin *gen*

espress.

pp cre *scen*

do *a tempo*

do f marc. e cre *scen*

do ff

sempre ff e cre

scen *do*

ff *mf*

espress.

molto agitato *sempre poco a poco rit.*

f sempre cre *scen*

do ff *do*