

SR. EXZELLENZ HERRN WIRKLICHEM GEHEIMEN RAT
PROFESSOR DR. ADOLF WACH ZUGEEIGNET.

QUARTETT

(ES DUR) 34

□ FÜR ZWEI VIOLINEN □
BRATSCH E UND VIOLONCELL

VON

MAX REGER

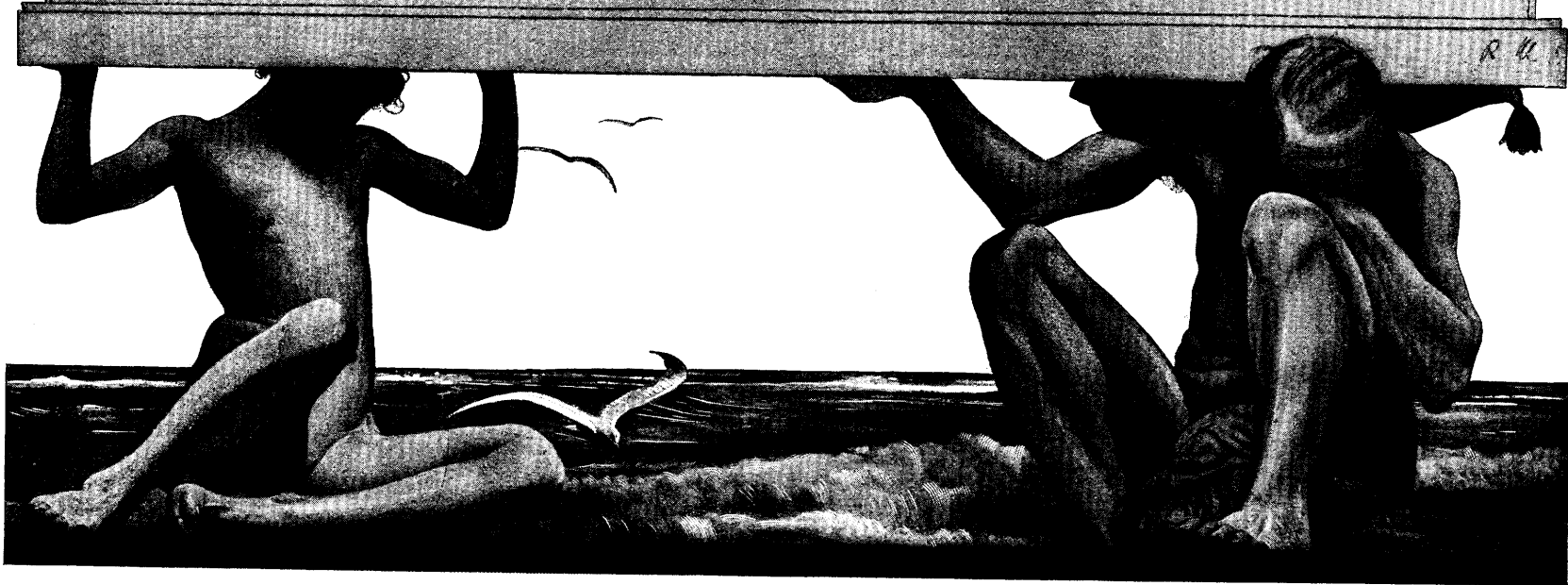
OP. 109.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ED. BOTE & G. BOCK, BERLIN W.8.

KÖNIGLICHE HOFMUSIKALIENHÄNDLER.

THE BOSTON MUSIC CO. (G. SCHIRMER) BOSTON.



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RM

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QUARTETT

(ES DUR)

FÜR ZWEI VIOLINEN, BRATSCH
UND VIOLONCELL

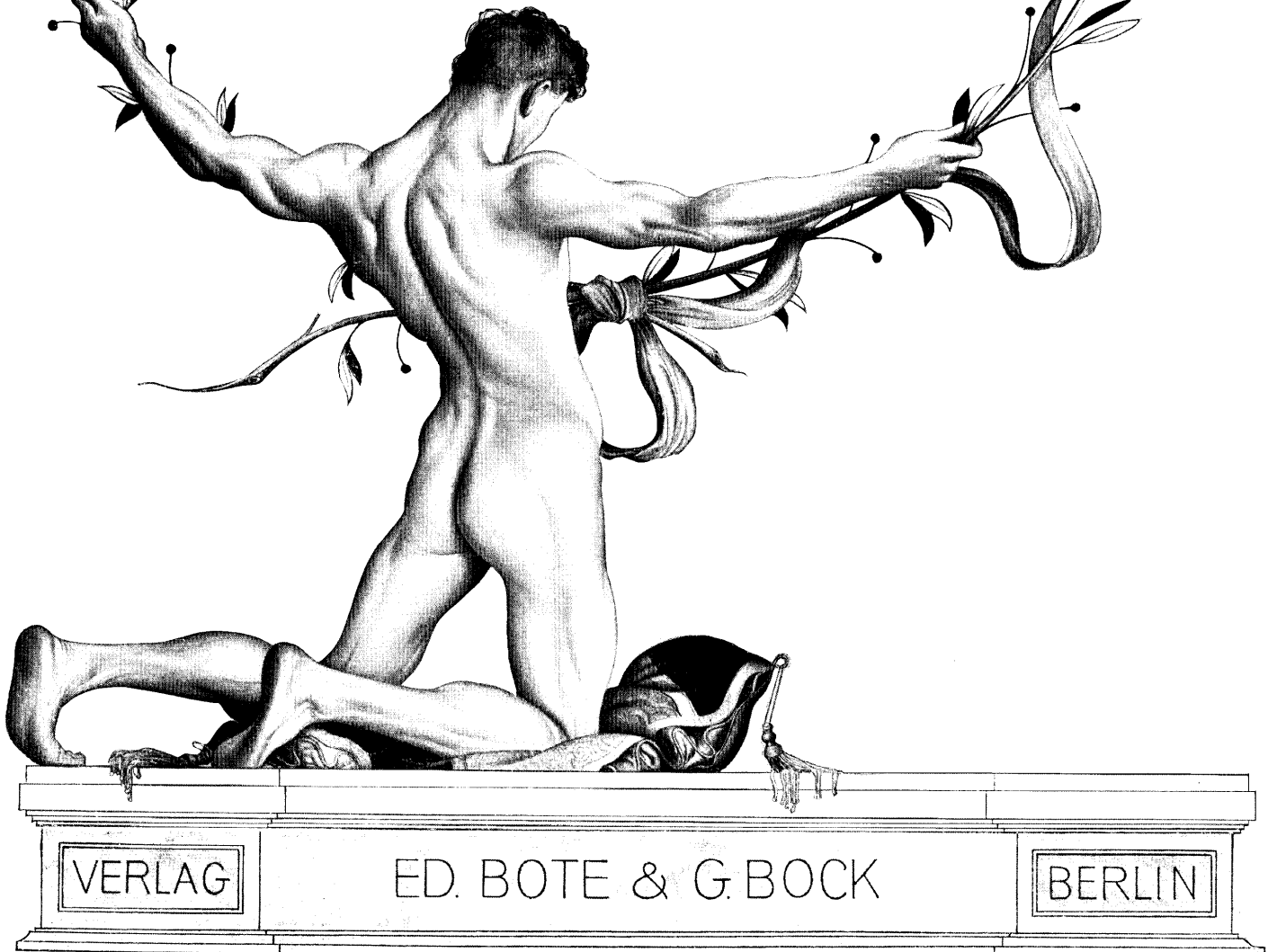
VON

MAX REGER

OP. 109.

PARTITUR UND STIMMEN M 15,— no.

AUFFÜHRUNGSRECHT VORBEHALTEN.



THE BOSTON MUSIC CO. (G. SCHIRMER) BOSTON.

QUARTETT

(Es dur)

für

zwei Violinen, Bratsche und Violoncell.

Aufführungsrecht vorbehalten.

Allegro moderato. (♩ = 102 - 126.)

Max Reger, Op. 109.

Violine I. *espress.* *mp* *quasi f* *p* *pp* *sem.*

Violine II. *mp* *quasi f* *p* *pp*

Bratsche. *mp* *quasi f* *p* *pp*

Violoncell. *mp* *quasi f* *p* *pp*

pre espress. *pp* *poco rit.* *a tempo agitato* *f* *sf*

pp *poco rit.* *a tempo agitato* *f* *sf*

pp *pizz.* *poco rit.* *a tempo agitato* *f* *sf*

pp *f* *sf*

ff (*non dim.*) *f* *1*

ff (*non dim.*) *f* *3* *2*

ff (*non dim.*) *f* *3* *2*

f *ff* (*non dim.*) *f* *3* *2*

ffz *ff* *3* *2*

ffz *ff* *3* *2*

ffz *ff* *3* *2*

ffz *ff* *3* *2*

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B. & B.

Eigentum der Verleger für alle Länder

17273

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sf pp poco pp f sf pp poco pp mf f

agitato

3

sempre cre- -scen- -do ff espress. pp

sempre cre- -scen- -do ff pp

sempre cre- -scen- -do ff pp

sempre cre- -scen- -do ff pp

2 ff

poco rit. f pp f agitato cre-

poco rit. a tempo. pp f agitato cre-

poco rit. a tempo agitato pp f agitato cre-

poco rit. a tempo assai marcato pp f agitato cre-

-scen- -do ff ffz

-scen- -do ff ffz

-scen- -do ff ffz

-scen- -do ff ffz

trm trm

rit. a tempo espress. p pp poco

rit. a tempo p espress. pp poco

rit. a tempo pp poco

rit. a tempo pp poco

This system contains four staves of music. The first staff begins with a *rit.* marking and a *p* dynamic, transitioning to *a tempo espress.* and *pp*. The second staff starts with *rit.* and *p*, moving to *a tempo* and *pp*. The third and fourth staves also begin with *rit.* and *p*, then shift to *a tempo* and *pp*. The word *poco* is used as a dynamic or tempo modifier in each staff.

sempre espress. e grazioso pp mf p poco

This system features four staves. The first staff starts with *pp* and *poco*, then moves to *mf* and *p*. The second staff begins with *pp* and *poco*, then shifts to *mf* and *p*. The third staff starts with *pp* and *poco*, then moves to *mf* and *p*. The fourth staff begins with *pp* and *poco*, then shifts to *mf* and *p*. The phrase *sempre espress. e grazioso* is written above the first staff.

sempre rit. a tempo p ppp f a tempo

sempre rit. a tempo p ppp f a tempo

sempre rit. a tempo p ppp f a tempo

sempre rit. a tempo p ppp f a tempo

This system consists of four staves. Each staff begins with *sempre rit.* and *poco*, then transitions to *a tempo*. The first staff has dynamics *p*, *ppp*, and *f*. The second staff has dynamics *p*, *ppp*, and *f*. The third staff has dynamics *p*, *ppp*, and *f*. The fourth staff has dynamics *p*, *ppp*, and *f*. The word *a tempo* is repeated above each staff.

rit. a tempo sempre p

rit. a tempo sempre ff

rit. a tempo sempre ff

rit. a tempo sempre ff

This system contains four staves. Each staff begins with *rit.* and *ff*, then transitions to *a tempo*. The first staff has dynamics *ff* and *p*. The second staff has dynamics *ff* and *a tempo*. The third staff has dynamics *ff* and *a tempo*. The fourth staff has dynamics *ff* and *a tempo*. The phrase *a tempo sempre* is written above each staff.

musical score system 1, featuring four staves with dynamic markings such as *sf*, *marc.*, *sempre ff*, and *con tutta forza*.

musical score system 2, featuring four staves with dynamic markings such as *(calmato)*, *tr*, *mp*, *espress.*, and *pp*.

musical score system 3, featuring four staves with dynamic markings such as *3*, *pizz.*, *marc. ed espress.*, *pp*, *poco rit.*, *a tempo espress.*, *mp*, *a tempo arco*, and *mp*.

musical score system 4, featuring four staves with dynamic markings such as *(b)̄*, *mf*, *pp*, *espress.*, *mp*, *rit.*, *a tempo*, *ppp*, *a tempo*, *ppp*, *a tempo*, *ppp*, *a tempo*, *ppp*, *a tempo arco*, *pizz.*, *ppp*, and *f marc.*

First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics. The other three staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system includes dynamic markings such as *f marc.* and *marc.*.

Second system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics. The other three staves are piano accompaniment. The system includes dynamic markings such as *marc.*, *agitato*, and *sempre f e cre.*. There are also numerical markings like '4' and '3' indicating fingerings or groupings.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics. The other three staves are piano accompaniment. The system includes dynamic markings such as *scen.*, *marc.*, *do ff*, *rit.*, *ffz*, and *sf*. There are also numerical markings like '2' and '3'.

Fourth system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics. The other three staves are piano accompaniment. The system includes dynamic markings such as *Molto sostenuto*, *con Sordino*, *ppp espress.*, *poco*, *rit.*, and *ppp*. There are also numerical markings like '2' and '3'.

Tempo primo. senza Sordino

Tempo primo. *marc.*
Tempo primo. f
Tempo primo. *f* *marc.*

marc. *ff* *marc. ed espress. f^{mo}*
ff *marc. ed espress.*
assai marc. *ff*

sf *sempre ff* *(non dim.)* *sf* *mf* *p* *poco* *p*
marc. *sempre ff* *(non dim.)* *sf* *(calmato)* *p* *poco* *p*
marc. *sempre ff* *(non dim.)* *sf* *(calmato)* *p* *poco* *p*
sf *sempre ff* *(non dim.)* *mf* *(calmato)* *p* *poco* *p*

mf espress. *pp* *f* *marc.*
mf espress. *pp* *f*
mf espress. *pp* *f*
mf espress. *pp* *f marc.*

5.

sf sf sf ff marc. ff ff

5

Detailed description: This system contains the first four measures of the piece. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a 5/4 time signature. The first measure is marked with a forte dynamic (sf). The second measure continues with sf. The third measure is marked with sf and includes accents (>) over the notes. The fourth measure is marked with ff marc. and includes accents (>) over the notes.

marc. sempre ff e marc. sempre ff sempre ff

assai marc. sempre ff

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with marc. and accents (>). Measure 6 is marked with sempre ff e marc. and accents (>). Measure 7 is marked with sempre ff and accents (>). Measure 8 is marked with sempre ff and accents (>). The bass staff in measure 5 is marked with assai marc. and accents (>). The bass staff in measure 8 is marked with sempre ff and accents (>).

sostenuto fff (non dim.) espress. pp sempre rit. sempre rit. sempre rit. sempre rit.

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 are marked with sostenuto and fff (non dim.). Measure 11 is marked with espress. and pp. Measure 12 is marked with sempre rit. and pp. The bass staff in measure 12 is marked with espress. and sempre rit.

a tempo espress. mp quasi f p pp a tempo a tempo a tempo a tempo

pp ppp pp ppp pp pp pp pp

pizz. arco quasi f p pp

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 are marked with a tempo espress. and mp. Measures 15 and 16 are marked with a tempo and pp. The bass staff in measure 13 is marked with pizz. and pp. The bass staff in measure 14 is marked with arco and mp. The bass staff in measure 15 is marked with quasi f and p. The bass staff in measure 16 is marked with pp.

poco rit. *a tempo*

sempre espress. *pp* *fagitato* *sf* *sf*

poco rit. *a tempo*

pp *pp* *fagitato* *sf* *sf*

poco rit. *a tempo*

pp *pp* *fagitato* *sf* *sf*

pizz. *poco rit.* *a tempo arco*

pp *fagitato* *sf* *sf*

sf *ff (non dim.)* *f* *f*

sf *ff (non dim.)* *f* *f*

sf *ff (non dim.)* *f* *f*

sf *ff (non dim.)* *f* *f*

ff *ff* *sf*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

sf *pp* *poco* *pp* *f* *sf* *pp*

sf *pp* *poco* *pp* *f* *sf* *pp*

sf *pp* *poco* *pp* *f* *sf* *pp*

sf *pp* *poco* *pp* *f* *sf* *pp*

6

Musical score system 1, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. Dynamics include *poco*, *pp*, *mf*, and *f*. Markings include *agitato* and *sempre cre.*. There are triplets in the second and third staves.

Musical score system 2, consisting of four staves. The first three staves have lyrics: *scen. do*. Dynamics include *ff*, *pp*, *espress.*, and *poco rit.*. A large number '7' is written above the first staff and below the fourth staff.

Musical score system 3, consisting of four staves. Dynamics include *pp*, *ff*, *a tempo*, *rit.*, *espress.*, and *p*. Markings include *a tempo* and *rit.*.

Musical score system 4, consisting of four staves. Dynamics include *pp*, *espress.*, *poco*, *mf*, and *p*. Markings include *a tempo* and *sem.*.

pre. espress. e grazioso

poco *p* *poco* *p* *rit.*

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is marked with *poco* and *p* dynamics. A *rit.* marking appears at the end of the system.

a tempo

pp *f* *a tempo* *ff*

This system contains four staves of music. It features several triplet markings (indicated by a '3' in a box) and accents (>). The dynamics range from *pp* to *ff*. The tempo is marked *a tempo*.

rit. *a tempo* *sempre espress.*

sempre ff *p* *sf* *ppp*

rit. *a tempo* *ppp*

rit. *sempre ff* *a tempo* *p* *sf* *ppp*

rit. *sempre ff* *a tempo* *p* *sf* *ppp*

rit. *sempre ff* *a tempo* *p* *sf* *ppp*

This system contains four staves of music. It includes *rit.* markings and a section marked *a tempo* with *sempre espress.* dynamics. The dynamics include *sempre ff*, *p*, *sf*, and *ppp*.

meno ppp *quasi f* *rit.* *pp*

meno ppp *quasi f* *rit.* *pp*

meno ppp *quasi f* *rit.* *pp*

meno ppp *quasi f* *rit.* *pp*

meno ppp *quasi f* *rit.* *pp*

This system contains four staves of music. It features *meno ppp* and *quasi f* dynamics, along with *rit.* markings and *pp* dynamics.

a tempo
f marc. ed agitato
a tempo
f
a tempo
f
a tempo
f ben marc.

più f marc.
più f marc.
più f
più f

sfz
sfz
sfz
sfz

3
3
3
pizz.

rit.
fff rit.
fff
fff
fff
fff

quasi a tempo
espresso.
p
quasi a tempo
p
quasi a tempo
p
quasi a tempo
p

arco
pizz.
arco
arco

rit.
più p
rit.
rit.
rit.
rit.
rit.

quasi adagio
sempre espress.
pp
quasi adagio
pp
quasi adagio
pp
quasi adagio
pp

poco
poco
poco
poco
poco
poco
poco

rit.
pp
rit.
rit.
rit.
rit.
rit.

mp
pp
mp
pp
mp
pp
mp

ppp
ppp
ppp
ppp
ppp
ppp
ppp

Quasi presto. (♩ = 160-172.)

First system of the musical score, measures 1-6. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *ff*, *pp*, and *ff*. Performance techniques include *pizz.* (pizzicato) and *arco* (arco). The first staff starts with *ff* and has a *pp* section in measures 4-5. The second and third staves have *ff* throughout. The fourth staff has *ff* throughout.

Second system of the musical score, measures 7-12. Dynamics include *p*, *pp*, *f*, and *ff*. Performance techniques include *pizz.* and *arco*. The first staff has *p* in measure 7, *pp* in measure 8, *f* in measure 9, and *ff* in measure 12. The second staff has *pp* in measure 8, *f* in measure 9, and *ff* in measure 12. The third staff has *pp* in measure 8, *f* in measure 9, and *ff* in measure 12. The fourth staff has *pp* in measure 8, *f* in measure 9, and *ff* in measure 12.

Third system of the musical score, measures 13-18. Dynamics include *sempre ff*, *sf*, *pp*, *f*, and *p*. Performance techniques include *arco* and *pizz.*. The first staff has *sempre ff* in measure 13, *sf* in measure 14, *pp* in measure 15, and *p* in measure 18. The second staff has *sempre ff* in measure 13, *sf* in measure 14, *pp* in measure 15, and *f* in measure 18. The third staff has *sempre ff* in measure 13, *sf* in measure 14, *pp* in measure 15, and *f* in measure 18. The fourth staff has *sempre ff* in measure 13, *sf* in measure 14, *pp* in measure 15, and *f* in measure 18. A measure rest of 8 is indicated above measure 18.

Fourth system of the musical score, measures 19-24. Dynamics include *sempre p* and *pp*. Performance techniques include *pizz.* and *arco*. The first staff has *sempre p* in measure 19 and *pp* in measure 24. The second staff has *sempre p* in measure 19 and *pp* in measure 24. The third staff has *sempre p* in measure 19 and *pp* in measure 24. The fourth staff has *sempre p* in measure 19 and *pp* in measure 24. A measure rest of 8 is indicated above measure 24.

Musical score system 1, measures 1-4. It features four staves with various dynamics and articulations. The first staff starts with *ff* and later has *p* and *pp*. The second staff starts with *ff* and later has *p* and *pp*. The third staff starts with *ff* and later has *pizz.* *p* and *pp*. The fourth staff starts with *pp ff* and later has *pizz.* *p* and *pp*. There are also *arco* markings in the third and fourth staves.

Musical score system 2, measures 5-8. It features four staves. The first three staves are marked *sempre pp*. The first staff also has *p*, *ff*, and *p*. The second staff has *p*, *ff*, and *p*. The third staff has *p*, *ff*, and *p*. The fourth staff is marked *arco* and *f*, and has *ff* and *p* markings.

Musical score system 3, measures 9-12. It features four staves. The first staff has *ff*, *mf*, *p*, and *pp*. The second staff has *ff*, *f*, and *p*. The third staff has *ff*, *f*, and *p*. The fourth staff has *ff*, *mf*, *pp*, *f*, and *ff*. There is a *pizz.* marking in the fourth staff at the end.

Musical score system 4, measures 10-13. It features four staves. The first staff has *pizz.* *f* and *p*. The second staff has *pizz.* *f*. The third staff has *p*. The fourth staff has *f* and *p*. There is a *10* measure marker at the end.

arco *p* *un poco rit.* *pizz.* *pp*

p *f* *p* *un poco rit.* *(sempre pizz.)* *pp*

pizz. *p* *arco* *un poco rit.* *pizz.* *pp*

p *f* *p* *un poco rit.* *pp*

a tempo *arco* *ppp* *ff* *a tempo* *(pizz.)* *p*

ppp *a tempo* *ff* *mf* *arco* *p*

ppp *a tempo* *ff* *mf* *pizz.* *arco* *p*

ppp *a tempo* *ff* *mf* *pizz.* *p*

pizz. *arco* *pp* *ff* *p* *pizz.* *pp*

pp *pizz.* *ff* *mf* *arco* *pizz.* *arco*

pp *arco* *pizz.* *ff* *mf* *pizz.* *arco* *p* *pp* *pizz.* *arco*

pp *ff* *mf* *pizz.* *pp* *arco*

arco *f* *pp* *11* *pizz.* *f* *arco* *f* *ff*

f *pp* *f* *pizz.* *f* *arco* *f* *ff*

f *pp* *f* *arco* *f* *ff*

f *pp* *f* *ff*

First system of musical notation, measures 1-11. It features four staves with various dynamics including *f*, *ff*, and *pp*.

Second system of musical notation, measures 12-15. It includes performance instructions such as *pizz.*, *arco marc.*, and *f marc.*. A large number '12' is placed above the first measure of this system, and '12ff' is placed below the last measure.

Third system of musical notation, measures 16-20. It features dynamics such as *ffz*, *f*, *ppmf*, and *mf*.

Fourth system of musical notation, measures 21-25. It includes the instruction *con Sordino* and *fff sempre assai marcato*. A large number '13' is placed above the first measure of this system, and '13' is placed below the last measure.

sempre ff

poco a poco di -

ff

poco a poco di -

Detailed description: This system contains four staves of music. The top two staves are vocal lines with lyrics 'poco a poco di -'. The bottom two staves are piano accompaniment. Dynamics include 'sempre ff' and 'ff'. A 'poco a poco' marking is present.

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

pp

poco marc.

pizz.

f

p

f

f

f

pp

f

Detailed description: This system contains four staves of music with vocal lines and piano accompaniment. The vocal lines have lyrics 'mi - nu - en - do'. Dynamics include 'pp', 'poco marc.', 'pizz.', and 'f'. There are also '2' markings under some notes.

14

arco

p

pp

f

pp

arco

p espress. marc.

2

2

pizz.

pp

arco

pp

14

pp

Detailed description: This system contains four staves of music, primarily piano accompaniment. It features 'arco' and 'pizz.' markings. Dynamics include 'p', 'pp', 'f', and 'pp'. There are '2' markings under some notes and a section marker '14'.

sempre pp

sempre pp

sempre pp

sempre pp

sf

sf

f

sf

Detailed description: This system contains four staves of music, primarily piano accompaniment. It features 'sempre pp' markings. Dynamics include 'sf' and 'f'. There are '2' markings under some notes.

Musical score system 1, measures 1-4. It features three staves: two treble clefs and one bass clef. The first two staves have dynamics *p* and *pp*. The third staff has *pp*. At measure 4, the first two staves change to *pizz.* and *f*, and the third staff changes to *f*. The system concludes with dynamics *sf* and *p*.

Musical score system 2, measures 5-8. It features three staves. The first two staves are marked *arco* with dynamics *p* and *pp*. The third staff is marked *senza Sordino* with *ff marc.*. At measure 7, the first two staves change to *pizz.* and *ff*. The system concludes with dynamics *p*, *pp*, and *ff*. The number 15 is written above the final measure.

Musical score system 3, measures 9-12. It features three staves. The first two staves have dynamics *p* and *pp*. The third staff has *p* and *pp*. At measure 11, the first two staves change to *pizz.* and *arco*. The system concludes with dynamics *arco* and *arco*.

Musical score system 4, measures 13-16. It features three staves. The first two staves alternate between *pizz.* and *arco* with dynamics *ppp* and *ff*. The third staff also alternates between *pizz.* and *arco* with dynamics *ppp* and *ff*. The system concludes with dynamics *ppp* and *pp*. The number 16 is written above the final measure.

ff arco
ff arco
ff arco
ff arco

pizz.
pizz.
pizz.
pizz.

p
pp arco
pp
pp

f
f
f

pp
pp
pp

ff arco
ff arco
ff

sempre ff
sempre ff
sempre ff

sf
sf
arco

pp
pp
pp

pizz.
arco
pizz.

sempre ff
pp

17 *grazioso*

p
f
f

sempre p
sempre p
sempre p

pizz.
arco

f 17
p
sempre p

pp
pp

ff
ff

p
pizz.
pizz.

pp
pp
pp

pp
pp

sempre pp p ff p ff

arco

arco

f ff p ff p ff

mf p pp f ff

f p f p ff

mf p f ff

p pp f p pizz. p

18

pizz. f p arco p poco a

pizz. p f p poco a

pizz. arco p poco a

f p 18 f p f p poco a

poco rit. pizz. pp

quasi adagio arco ppp

quasi presto pizz. ppp

poco rit. ppp

quasi adagio arco ppp

quasi presto pizz. ppp

poco rit. pp

quasi adagio arco ppp

quasi presto pizz. ppp

Larghetto. (♩ = 52-56)
sempre molto espress.

sul G

mp poco f p pp mf pp

sul G

mp poco f p pp mf pp

mp poco f p pp mf pp

mp poco f p pp mf pp

molto espress.

sul G

pp mf ff sf p ff

pp mf ff sf p ff

p pp mp mf ff sf p ff

p pp mp mf ff sf p ff

19 espress.

espress.

p pp espress. pp espress. pp espress. pp

p pp espress. pp espress. pp espress. pp

p pp espress. pp espress. pp espress. pp

p pp espress. pp espress. pp espress. pp

19

rit. - a tempo

espress.

pp mf ff mp p mf

espress. rit. a tempo mp p mf

pp mp ff mp 3 p mf

pp mp ff mp 3 p mf

pp mp ff mp 3 p mf

assai rit. - - *a tempo* (*quasi un poco più mosso*)

f *ff* *p* *f* *f* *a tempo* (*quasi un poco più mosso*)

3 *assai rit.* - - *a tempo* (*quasi un poco più mosso*)

f *ff* *p* *f* *f* *a tempo* (*quasi un poco più mosso*)

3 *assai rit.* - - *a tempo* (*quasi un poco più mosso*)

f *ff* *f* *marc.* *a tempo* (*quasi un poco più mosso*)

f *f* *f* *marc.*

ff marc. *agitato* *espress.*

ff marc. *agitato* *sf* *mf*

ff *agitato* *sf* *mf*

ff *agitato* *sf* *mf*

rit. - - *a tempo* (*Tempo primo*) *poco rit.* - -

espress. *a tempo* (*Tempo primo*) *pp* *pp* *pp* *pp*

rit. *p* *pp* *a tempo* (*Tempo primo*) *pp* *pp* *pp* *pp* *poco rit.* - -

rit. *p* *pp* *a tempo* (*Tempo primo*) *pp* *pp* *pp* *pp* *poco rit.* - -

rit. *p* *pp* *a tempo* (*Tempo primo*) *pp* *pp* *pp* *pp* *poco rit.* - -

a tempo (*quasi un poco più mosso*) *rit.* - -

pp *mf* *ppp rit.*

a tempo (*quasi un poco più mosso*) *espress.* *mf* *ff*

a tempo (*quasi un poco più mosso*) *rit.* - -

(Solo.) *a tempo* (*quasi un poco più mosso*) *espress.* *mp* *mf* *agitato* *ff* *rit.* - -

dolciss. *a tempo (Tempo primo)* *espress.* *ppp* *f* *p* *poco rit.* *a tempo (quasi un poco più mosso)* *pp* *f*

a tempo (Tempo primo) *ppp* *sf* *p* *poco rit.* *a tempo (quasi un poco più mosso)* *pp* *f*

a tempo (Tempo primo) *ppp* *f* *p* *poco rit.* *a tempo (quasi un poco più mosso)* *pp* *f* *marc.*

a tempo (Tempo primo) *ppp* *f* *p* *poco rit.* *a tempo (quasi un poco più mosso)* *pp* *f* *marc.*

ff *ffz* *molto agitato* *f* *ff* *mf*

ff *assai marc.* *ffz* *molto agitato* *f* *ff* *mf*

ff *ffz* *molto agitato* *f* *ff* *mf*

ff *ffz* *molto agitato* *f* *ff* *mf*

poco rit. *a tempo sempre molto agitato* *string.* *f* *rit.* *ffz* *p*

poco rit. *a tempo sempre molto agitato* *string.* *f* *rit.* *ffz*

poco rit. *a tempo sempre molto agitato* *string.* *f* *rit.* *ffz*

poco rit. *a tempo* *string.* *molto agitato* *f* *rit.* *ffz*

a tempo (Tempo primo) espress. *pp* *espress.* *pp* *rit.* *ppp*

a tempo (Tempo primo) espress. *p* *pp* *rit.*

a tempo (Tempo primo) *p* *pp* *rit.*

a tempo (Tempo primo) *p* *pp* *rit.*

espress. *pp* *poco stringendo* *rit.* *a tempo* *dolciss.* *espress*

pp *pp* *f* *ppp*

pp *poco stringendo* *rit.* *a tempo* *ppp*

pp *poco stringendo* *f* *ppp*

pp espress. *f* *ppp*

f *p* *rit.* *a tempo* *sempre espress.*

f *p* *più p* *ppp*

f *p* *più p* *ppp*

f *p* *più p* *ppp*

f *p* *più p* *ppp*

pp *molto espress.* *ff* *sul G*

pp *pizz.* *f* *p*

pp *arco* *ff* *p*

pp *ff* *p*

ff *p* *ppp* *rit.* *sul G* *espress.* *pp* *ppp*

arco *ff* *espress.* *rit.* *pp* *ppp*

ff *marc.* *trun* *pp* *ppp*

ff *p* *pp* *rit.* *pp* *ppp*

ff *pizz.* *arco* *pp* *ppp*

Allegro con grazia e con spirito. (♩ = 88 - 102)

sempre grazioso

mf p pp (non cresc.) sf pp p

marc. il tema
mf sempre gra-
zioso

p pp (non crescendo) sf pp

marc. il tema

sempre p pp sempre pp

marc. il tema
mf sempre grazioso p pp (non cresc.) sf

pp marc. il tema mf sempre grazioso p sempre pp

pp (non cresc.)

sempre pp

sf pp

pp

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings 'sempre pp' appear in the first, second, and third measures. In the first measure, 'sf' and 'pp' are also present. In the fourth measure, 'pp' is written below the staff.

marc. il tema

f p f (non dim.)

f p f (non dim.)

f marc. p f (non dim.)

f p f (non dim.)

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the same rhythmic complexity. The dynamic markings 'f' and 'p' alternate between measures. 'f (non dim.)' is written in the second and fourth measures of the top two staves. 'marc.' is written above the second measure of the third staff. 'f' is written below the first measure of the bottom staff.

sempre f sf p

sempre f

sempre f p

sempre f p

22

22

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern. The dynamic markings 'sempre f' are written in the first measure of the top two staves and the bottom staff. 'sf' and 'p' are also present. The number '22' appears in the top right and bottom right corners of the system.

sempre grazioso

f p pp

pp

marc. il tema

ma marc.

f grazioso p pp sf

sempre grazioso

f p

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern. The dynamic markings 'sempre grazioso' are written in the first measure of the top staff and the third measure of the second staff. 'f', 'p', and 'pp' are also present. 'marc. il tema' is written above the first measure of the third staff, and 'ma marc.' is written above the second measure of the third staff. 'f' is written below the first measure of the bottom staff.

sempre *pp* *f* *sf*

sempre *pp* *f* *sf*

pp *f* *sf*

sempre *pp* *f* *sf*

marc. il tema

pp (non cresc.) *f (non dim.)* *sf*

pp (non cresc.) *f (non dim.)* *sf*

pp (non cresc.) *f (non dim.)* *sf*

pp *f (non dim.)* *sf*

p *f*

p *f*

ben marc. il tema *mf* *ff* *assai marc.*

23

ffz *p* *f (non dim.)*

ffz *p marc. il tema* *(non cresc.)* *f (non dim.)*

ffz *mp* *(non cresc.)* *ff (non dim.)*

ffz *p* *(non cresc.)* *f (non dim.)*

23

poco marc.

f > *pp* (*non cresc.*)

f > *pp* (*non cresc.*)

p (*non cresc.*)

sf

pp

f > *pp* (*non cresc.*)

pizz. *arco*

f

marc.

f

f

marc.

f

grazioso

p

pp

sempre pp e grazioso

p

marc. il tema

pp grazioso

sempre pp e grazioso

mp (non dim.)

pp (sempre poco marc.)

sf

pizz.

pp

ppp f

ppp

f

sf

pp

ppp

f

sf

sf

arcc

f

First system of musical notation, measures 1-4. It features four staves with complex rhythmic patterns. Dynamics include *ffz*, *ff*, *ffz*, and *p*. A measure number '24' is written below the fourth measure.

Second system of musical notation, measures 5-8. Dynamics include *pp f*, *sf*, *ff*, *sf*, *p*, *pp*, *pp*, *pizz.*, and *pp*. Performance instructions include *sempre grazioso* and *poco marc. il tema*.

Third system of musical notation, measures 9-12. Dynamics include *sempre p*, *sempre pp*, *sempre pp*, and *sempre pp*.

Fourth system of musical notation, measures 13-16. Dynamics include *arco*, *sempre grazioso e pp*, *sempre grazioso e pp*, *arco*, *sempre grazioso e pp*, *arco*, and *p marc. il tema*. A dynamic marking *sf* appears at the end of the system.

First system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with a *pizz.* marking and an *arco* marking. The second and third staves have treble clefs. The bottom staff has a bass clef and contains notes with *pizz.* and *arco* markings. Dynamics include *mf* and *f*. There are also some hairpins and accents.

25

Second system of musical notation, starting at measure 25. It consists of four staves. The top staff has a treble clef and contains notes with a *sf* marking and a *ff* marking. The second and third staves have treble clefs. The bottom staff has a bass clef and contains notes with a *ff* marking. Dynamics include *ffz* and *p*. There are also some hairpins and accents.

25

Third system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with a *pp* marking and a *pizz.* marking. The second and third staves have treble clefs. The bottom staff has a bass clef and contains notes with a *pp* marking and a *pizz.* marking. Dynamics include *ppp*, *mf*, and *arco sempre*. There are also some hairpins and accents.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with a *rit.* marking and a *sempre espress.* marking. The second and third staves have treble clefs. The bottom staff has a bass clef and contains notes with a *p* marking and a *rit.* marking. Dynamics include *mf*, *f*, and *p*. There are also some hairpins and accents.

Adagio. (♩ = 40.)
sempre espress.

p marc. il tema *poco* *f* *p*

poco *f* *p*

poco *f* *p*

poco *f* *p*

sempre espress. *p marc. il tema* *f*

p *p* *mf*

p *agitato* *f*

espress. *mp marc. il tema* *f*

sempre espress. *agitato*

p *p* *p*

p *sul G espress.* *f marc. il tema*

p *p* *p*

mp *sempre espress.* *mp marc. il tema*

sempre assai rit. *Tempo primo (allegro).* *ff* *mf* *ppp* *f* *p*

sempre assai rit. *Tempo primo (allegro).* *ff* *mf* *ppp* *f* *p*

sempre assai rit. *Tempo primo (allegro).* *ff* *mf* *ppp* *f* *espress.*

sempre assai rit. *Tempo primo (allegro).* *ff* *mf* *ppp* *f*

assai rit. - - - *a tempo (allegro) sempre rit.* - - - *Meno allegro. (♩=72)*

espress.
marc. il tema

pp f
pp f
p
pp f

sempre f
tr
sempre f
sempre f
sempre f

ff
ff
ff
ff
ff

ffz
ffz
ffz
ffz
ffz

agitato
agitato
agitato

p
p
p
p

26

f
f
p
f
f

espress.
marc. il tema

26

quasi ff ben marc. il tema

