

# Little Belle Blair

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 C

The vocal line begins with a five-measure rest, followed by the lyrics: "We have made a grave for In the bal - my spring, we In the bloom of youth and".

We have made a grave for  
In the bal - my spring, we  
In the bloom of youth and

The piano accompaniment for the first phrase consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and single notes.

10 G C C E7

The vocal line begins with a ten-measure rest, followed by the lyrics: "lit - tle Belle Blair, In the fields be - yond the town, In the wan - dered side by side, Through the hours of health and glee, And our all her child - ish mirth, In the May day of her life. She has".

lit - tle Belle Blair, In the fields be - yond the town, In the  
wan - dered side by side, Through the hours of health and glee, And our  
all her child - ish mirth, In the May day of her life. She has

The piano accompaniment for the second phrase consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and single notes.

13 Am F C G G7 C G7

world she lived with - out a pass - ing care, And her brow was ev - er free from a  
 joys flowed on with ev - er gush - ing tide, Like the bub - bles of the wide blue  
 13 left the cares and bus - y broils of earth, For a bet - ter world be - yond all

This system contains the first musical staff (vocal line) and the first two staves of the piano accompaniment. The vocal line starts at measure 13 with a dotted quarter note on 'world', followed by eighth notes for 'she lived with - out a pass - ing care, And her brow was ev - er free from a'. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line.

16 C CHORUS G7 C G7 C F C F C Am D7

frown.  
 sea. Hap - py as the live long day was she, And flow - ing was her dark gloss - y  
 strife.

16

16

This system contains the second musical staff (vocal line) and the second two staves of the piano accompaniment. The vocal line starts at measure 16 with a quarter rest, then a quarter note on 'frown.', followed by eighth notes for 'sea. Hap - py as the live long day was she, And flow - ing was her dark gloss - y'. The piano accompaniment continues with chords and a bass line. The word 'CHORUS' is written above the first measure of the vocal line.

20 G C F C G C G7

hair, We will hear no more her win-ning mel-o-dy, For we've part-ed with our lit-tle Belle

24 C

Blair.

24

Blair.