

105672
Capey

Quatrième Quatuor.

Viola.

Introduzione.
Adagio. (♩=72)

S. Tanéïew, Op.11.

p *mf* *espress.* *p* *mf* *rit.*

Allegro. (♩=92)

dolente *mf* *poco cresc.* *mf*

1 1 2 3 4 5 6

7 8 9 10 2

cresc. *f* *sf* *sf* *sf* *sf* *3* *3*

sf *sf* *cresc. sf* *ff sf* *sf* *f* *3*

4 *dim.* *p* *poco cresc.* *sf* *p*

5 *dolce* 1 1

cresc. *f* *sf* *mf*

cresc. *sf* 1 *ff* *sf* *sf*

sf *espress.* *sf dim.* *p* 1 7 *sf*

p *mf* *cresc.* 8 2 2

f *dim.* *sf* *dim.* *sf* *dim.* *sf*

Viola.

9 *dim.* *espress*
p *pp* *cresc. f > p*

10 *espress.*
p *cresc. mf* *pp* *mp* *f > p*

11 *pp*
p *cresc.* *ff marc.* *1*

poco cresc. *mp*

12 *dim.* *pp*
espress.

13 *cresc.*
mf *p* *sf* *1* *f* *p* *sf*

14 *f* *mf*

15 *cresc.* *f espress.* *espress.*

16 *Sostenuto.*
largamente *ff* *sempre ff*

17 *dim.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
sul ponticello sf *sf* *dim. pp* *p dolce*

18 *cresc.* *ff*

Viola.

Musical score for Viola, measures 19-24. The score is written in 3/4 time and contains various dynamics, articulations, and technical markings such as 'sf', 'ff', 'p', 'cresc.', and 'marc.'. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated in boxes.

Measures 19-20: Dynamics include *sfp* and *molto cresc.*

Measure 20: Marking *marc.* (marcato)

Measure 21: Dynamics include *ff possibile*

Measure 22: Marking *sempre ff*

Measure 23: Dynamics include *f* and *sf*

Measure 24: Dynamics include *mf*, *cresc.*, and *mf*

Additional markings include *espr. marc.* and *poco cresc.*

Viola.

25 *p* *mf* *mf* *mf* *p*

26 *mf cresc.* *f* *f sf*

27 *mf cresc.* *cresc.* *sf* *sf* *ff* *sf*

28 *cresc.* *mf* *sf* *ff* *sf* *f*

29 *mf* *p* *poco cresc.*

30 *sf* *p*

31 *dolce* *mf*

32 *pp* *cresc.*

33 *f* *mf* *cresc.*

34 *sf* *sf dim.* *p* *p espr.* *mf*

sul G

2098

Viola.

35 *p* *cresc.* *sf* *dim.* *p*

36 *cresc.* *sf* *dim.* *p* *cresc.* *sf* *dim.* *p* *poco a poco*

acceler. *cresc.* *f* *d=d*

37 *Più mosso.* *p* *cresc.* *f*

38 *pizz.* *pp* *arco* *f*

39 *cresc.* *f* *1 appassionato*

40 *cresc.* *f*

41 *tranquillo* *p* *pp*

42 *1* *mp* *sul tasto* *pp* 6 6 6

Viola.

II. Divertimento.

Allegro vivace e scherzando. (♩=126)

The musical score is written for Viola in 6/16 time, with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 43 through 47. The tempo is marked 'Allegro vivace e scherzando' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, *sf*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). Measure numbers 43, 44, 45, 46, and 47 are enclosed in boxes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and bowings.

Viola.

48 *dim.* *sf*

mp *pp* 1

mf *pizz.* *sf*

arco *sf* *sf* *pp*

49 *pizz.* *arco* *pizz.* 50 *arco* *ten.*

pizz. marc. *cresc.* *rit. arco* *a tempo* 1

trum 51 *sf cresc. f* *dim.* *p* *mf* *p* *dim.* *rit.* 6/16

52 *a tempo* *p* *cresc.* *f* *dim.* *p*

53 *cresc.* *mf* *p*

cresc. *f* *tr* *sf*

54 *trum* *trum* *trum* *trum* *trum* *trum* *trum* *trum* 1 6/16

Viola.

55 *mf* *p* pizz. arco *mf*

56 *p* *cresc.* *mf* *dim.* 1

57 *mf* *dim.* pizz. arco 1 *poco cresc.*

p *cresc.* *mf* *p* *dim.*

58 1 *pp* 1 *mp*

mf *dim.*

59 pizz. 1 *mp* 1 *p* 1 *mf*

1 *p* *cresc.*

60 *f* *mf* *mf* pizz. 3

arco *mf* *p* 61

pizz. arco *mf dim.* *sf* *poco cresc.* *tr.* *p*

Viola.

62 *dim.* *sfp*

63 *mp* *dim.* *pp* *p*

64 *p* *mf* *p* *mf* *espr.*

65 *pp* *1 pizz.* *dim.*

66 *arco* *G.P.* *f* *1 pp* *pizz.*

poco cresc. *mf* *dim.*

The musical score is written for Viola in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. Measure 62 begins with a dynamic of *dim.* and *sfp*. Measure 63 features dynamics of *mp*, *dim.*, *pp*, and *p*. Measure 64 includes *p*, *mf*, *p*, *mf*, and *espr.*. Measure 65 starts with *pp* and includes a first ending marked *1 pizz.* and *dim.*. Measure 66 begins with *arco*, *G.P.*, *f*, and *1 pp*, and ends with *pizz.*. The score includes various musical notations such as slurs, accents, and first endings.

Viola.

III. Adagio.

(♩ = 58)

p *cresc.* *f* *dim.*

67 *p molto espr.* *cresc.* *sf* *f*

mf *cresc.* *f*

poco rit. e dim. **68** *a tempo* *p* *cresc.*

f *f*

mf *cresc.*

69 *ff sf*

dim. *p* *poco cresc.*

70 *sfp* *cresc.* *fp*

f *p*

Viola.

71 *espress.*
p *cresc.*

sf *p* *cresc.*

f *sf* *dim.*

72 *ff* *poco dim. al f*

73 *ff* *sf* *f* *cresc.*

sfp *cresc.*

espress. *f* *p*

74 *espress.*
pp *poco cresc.* *p*

cresc. *f* **1**

Viola.

75 *a tempo* *pizz.* *p*

rit.

arco espress. *mf*

76 *pizz. 3* *arco.* *mp*

cresc. *f*

77 *ff* *poco rit.* *dim.* *p* 78 *a tempo*

cresc. *fp* *p*

79 *cresc.* *f* *ff*

dim. al f *cresc.* *ff*

80 *f f* *fp*

Viola.

First staff of music in bass clef. It begins with a *cresc.* marking, followed by a *f* dynamic and an *espress.* marking. The staff concludes with a *dim.* marking.

Second staff of music in bass clef, starting with measure 81. It features dynamics of *p*, *dim.*, *pp*, and *p*.

Third staff of music in treble clef. It features dynamics of *dim.*, *pp*, *p*, and *dim.*

Fourth staff of music in treble clef. It features dynamics of *pp* and *cresc.*

Fifth staff of music in bass clef, starting with measure 82. It begins with a *ff* dynamic.

Sixth staff of music in treble clef. It features dynamics of *p*, *poco cresc.*, *mf*, and *dim.*

Seventh staff of music in bass clef, starting with measure 83. It features dynamics of *p*, *cresc.*, and *f*.

Eighth staff of music in bass clef. It features a *mf* dynamic and includes triplet markings.

Ninth staff of music in bass clef, starting with measure 84. It features dynamics of *dim.*, *pp*, *poco cresc.*, *mf*, and *cresc.*. It includes markings for *poco rit.* and *a tempo molto espress.*

Tenth staff of music in bass clef. It features dynamics of *f*, *dim.*, and *pp*. It includes markings for *rit.* and *lunga*.

Viola.

IV. Finale.

Introduzione.

Adagio. (♩ = 72)

espress.

rit.

85 Presto. (♩ = 168)

sf *p*

cresc. *sf* *p* *cresc.* *mf*

p *cresc.* *sf* *cresc.* *ff*

1 86 *p* *cresc.* *f*

cresc. *f*

87 *p subito* *espress.* *cresc.* *fp*

fp *cresc.* *f*

88 1 *ff*

89 *f* *sf*

cresc. *ff* *p* *f* *p*

90 *f* *p cresc.* *mf* *cresc.* *rit.*

Viola.

91 $\sqrt{\text{Meno mosso.}} (\text{♩} = 138)$
largamente

ff sf sf cresc.

Tempo I. 92 (♩ = 168)

sf ff sf f

p cresc. f

93

sf cresc. ff p f p cresc.

94

f dim. p dolce

95

cresc. f

cresc. strepitoso

sf ff tr# tr#

sf sf sf

96

ff sf sf sf sf

sf sf sf sf

97

sf sf sf sf

sf sf sf sf

G.P.

Viola.

98 *tranquillo* *p* *marcato*

cresc. *f* *sf* *sf* *sf*

99 *sf* *ff* *sf* *sf* *sf*

100 *sf* *sf* *sf* *sf* *sf*

101 *sf* *sf* *fp* *fp*

102 *pizz.* *f* *p* *dim.* *arco* *pp* *arco* *pizz.* *arco* *p*

103 *pizz.* *p*

104 *arco* *p* *dim.* *tr* *pp*

poco espress.

106 *p*

107 *pp* *cresc.* *dim.* *pp*

108 *pp*

109 *mf* *espress.* *cresc.* *f* *pizz.*

Viola.

arco

110 pizz.

1 arco 2 *mf*

111 *dim.* *p* *cresc.*

112 *f sf cresc.* *sf* *sf* *ff* *sfp* pizz.

113 arco *f* *sfp* *f* *sfp* 1 2 3 4 5

6 7 8 *marcato*

114 pizz. *p* arco *p* *mp* 3 3 3 3 3

3 3 3 3 3 3 3 3 *cresc.* *p*

115 *ff* *sf* *p* *cresc.* *sf*

p *cresc.* *sf* *ff* *sf* *sf* *sf* *cresc.*

116 *ff* *sf* *sf* *sf* *sf*

117 *sf* 1

Viola.

ff [118] *mf* *cresc.* *sf* *ff* *p sf* *sf* *sf* [119] *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *sf* *Meno mosso* ($\text{♩} = 138$) [120] *pesante*

rit. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *Tempo I.* [121] ($\text{♩} = 168$)

sf *p* *cresc.* *sf* *f*

[122] *sf* *cresc. ff* *f*

[123] *sf* *sf dim.* *dolce*

[124] *cresc.*

[125] *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *sf* *sf*

[126] *sf* *cresc.* *ff* *sf*

Viola.

127 *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *mf* *ff* *sf*

128 Adagio. (♩ = 58) *mf* *sf* *sf* *mf cresc. rit.* 129 Prestissimo. (♩ = 200) *ff*

f *dim. pp* *p* *poco a poco* 130

cresc. *ff*

131 *sf* *p cresc.*

sf *dim.* *p sf cresc.* *sf* *marcatissimo*

sf *sf* *sf* *sf* *ff*

132 *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff*

133 *sempre ff*

G. P. *G. P.*

1 1