

Aufführungsrecht vorbehalten.

TRIO

für
Violine, Bratsche u. Violoncello.

4
351
P332
13

Violoncello.

Max Reger, Op. 141^b

Allegro. (♩ = 108)
agitato

The musical score for the Cello part of Max Reger's Trio, Op. 141^b, is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked **Allegro.** (♩ = 108) *agitato*. The score consists of 14 staves of music, including first and second endings. Dynamics range from *pp* to *ff*. Performance instructions include *espress.*, *poco rit.*, *a tempo*, *sul D.*, *arco*, and *pizz.*. The score is published by Edition Peters.

Violoncello.

a tempo
mp *pp* *mp* *pp*

agitato
pp mp *f*

5
ff *sul D* *sf* *mf* *p*

espress. piup *poco rit.* *a tempo espress.*
pp *p* *p*

espress. e. marc.
p *mp*

f *sempre f*

6
ff *sempre ff* *ff*

mf *f* *ff* *sf*

7
p *f* *dolce* *poco a poco quasi rit.*
p *pp*

tranquillo
mp *pp* *espress.*
mp *p* *mf*

8
p *sempre rit.* *espress.*
p *p* *pp*

Violoncello.

a tempo agitato

mf *ff*

mf *mp*

9 *mf* *f* *3*

pp *mf* *sf* *ff*

sempre ff 10 *mf* *3* *espress.* *pp* *poco rit.*

sul D. *pp* *dolce* *p* *mf* *espress.* *p*

pp a tempo

11 *ben marc.* *espress. ed agitato* *1 mf*

sempre espress. *f* *mp* *mf* *p*

agitato *ff* *sempre ff* *3*

12 *sf* *sf* *sf* *ff* *agitato* *sempre ff*

con tutta forza *rit. espress.* *p* *pp* *mf* *p* *ppp*

sul D.

The musical score is written for a cello in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo agitato'. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated in boxes. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'sempre ff', 'sempre espress.', 'agitato', 'con tutta forza', and 'rit. espress.'. There are also markings for 'sul D.' and 'a tempo'. The piece concludes with a triplets of sixteenth notes and a final piano (ppp) dynamic.

Violoncello.

Andante molto sostenuto con variazioni. (♩ = 44)

sul D.

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Andante molto sostenuto con variazioni.' with a quarter note equal to 44 beats per minute. The piece is performed on the D string ('sul D').

Key performance instructions and dynamics include:

- Staff 1:** Dynamics range from *p* to *pp*, with an *espress.* marking.
- Staff 2:** Starts at measure 13, with dynamics *ppp*, *mf*, *mp*, *mf*, *p*, and *pp*. Includes a *rit.* marking.
- Staff 3:** Marked *a tempo*, with dynamics *p*, *pp*, *ppmp*, and *pp*. Includes a triplet of eighth notes.
- Staff 4:** Starts at measure 14, with dynamics *ppp*, *mf*, *pp*, *mp*, and *mf*. Includes a triplet of eighth notes.
- Staff 5:** Includes *rit.*, *a tempo*, and *espress.* markings. Dynamics include *p*, *pp*, *p*, *pp*, and *ppmp*.
- Staff 6:** Marked *sul D*, with dynamics *p* and *pp*. Includes a *quasi rit.* marking.
- Staff 7:** Starts at measure 15, with dynamics *ppp*, *mf*, *pp*, *mp*, *mf*, and *pp*. Includes *rit.* and *a tempo* markings.
- Staff 8:** Marked *a tempo*, with dynamics *pp*, *dolce*, *pp*, and *ppp*. Includes a trill (*tr*) and a triplet of eighth notes.
- Staff 9:** Dynamics include *pp*, *mp*, *pp*, and *ppp dolciss.*. Includes a triplet of eighth notes.
- Staff 10:** Starts at measure 16, with dynamics *pp*, *mp*, and *pp*. Includes *poco rit.*, *a tempo*, and *rit.* markings. Includes a triplet of eighth notes.

Violoncello.

a tempo *sempre rit.*

p *mf (dolce) mp* *pp* *ppp*

a tempo *sempre espress. e ben marcato* *sempre espress. e ben marcato*

mf *mf mp* *mp f*

p dolce *pp* *f* *p* *mf*

mp

rit. *a tempo*

f *p pp* *mf* *mf pp* *pp f*

sul D. *espress. e ben*

p pp *ppp* *f* *pp* *mp*

marcato *rit.* *a tempo*

ff *pp* *mf* *ff*

a tempo *rit.* *a tempo*

pp mf *ff* *mp* *pp* *pp*

sul D. *20* *dolciss.* *rit.*

p *p mf* *p pp* *pp* *pp*

poco rit. a tempo *rit.*

ppp *f* *p* *pp* *mf* *p* *pp* *ppp*

Violoncello.

Vivace. (♩ = 108)

grazioso

pp

sempre p

21
sempre pp

pizz. *arco*
sempre pp

pizz. *arco*
sempre pp *poco* - - *a* - - *poco* - -

- *cre* - - - - - *scen* - - - - - *do*

22 *ben marc.*
ff

23
sempre f

Violine
f *ff ben marc.*

di - - - - - *mi* - - - - - *nu* - - - - - *en* -

24
p *pp*

Violoncello.

pizz. *arco*
cre - - - - - scen - - - - -

25 *ben marc.*
- - - - - do

ff. (H)

sempre ff

sempre ff

ff *ff* *f*

26 *pp* *sul A.* *pp espress.* *pp*
sul D. 4

mp *p* *f* *marc.* 27

sempre f 4

ff *p* *Bratsche* 2

28 *pp espress.* *mp*
sul D. *sul A.*

rit. *a tempo* *f* *p* *pp* *f* 1

Violoncello.

1 *f* *ben marc.* *ff* *mf* 1

mp *p* *mp* *f* *mf* 1

marc. *f* *ff*

30 *p* *p* *ff*

31 *p* *pp* *f* *sf* *ff*

mf *p* *pp*

poco rit. *a tempo* *ppp* *f*

32 *ff* *ff* *sempre ff*

33 *sf* *ff* *fff*

pp *ff* 1 2 1 1