

Antonín
DVOŘÁK

Op. 48.

SEXTETT

A-dur

2 Violinen, 2 Bratschen

2 Violoncelli

SEXTET

A-major

2 Violins, 2 Violas

2 Violoncelli

SEXTUOR

en La majeur

2 Violons, 2 Altos

2 Cellos

N. SIMROCK

ELITE EDITION NR. 992

SEXTETT.

VIOLINE I.

M.
363
1905
op. 48

9710

1

Allegro moderato. ♩ = 132.

Anton Dvořák, Op. 48.

p *cresc.* *mf* *dimin.*
p *dimin.* *pp* *sempre stringendo*
A **Allegro con brio.**
-do *f* *f*
dimin. *pp* *1* *dimin.*
B **al Tempo I. (All^o molto.)**
pp *ritardando* *poco a poco cresc.* *p* *cresc.*
scen - do *p* *pp*
poco rit. **C** **Quasi Allegro con brio.**
dimin. *pp* *p*
p *f* *dimin.* *p*
cresc. *f* *dimin.*
p *pp* *cresc.* *f* *ff*
E **in tempo**
ff *dimin.* *fp* *p* *p* *dimin.* *pp* *fp*
1 *p* *pp*
ten. *ten.* *#0* *0* *1.1* *12.* *1*
pp *p* *pp*

VIOLINE I.

p *cresc.* *f*
f
p *pp sempre*
fp *poco a poco cresc.* *f*
cresc. *ff* *fz* *fz sempre ff*
H Allegro moderato.
dimin. *p* *p espress.*
dimin. *p*
pp *stringendo poco a poco* *cre-* *scen*
I Allegro con brio.
do *f* *f*
dimin. *pp*
Tempo I. (All^o mod^{to})
dimin. *p* *poco a poco rit.* *al pp*
cresc. *dimin.* *p*

VIOLINE I.

dim. pp
Quasi Allegro con brio.
mf
poco ritard.

dimin. **K** *p* *mf sempre* *p*

pp *p*

cre - - - scen - - - do - - -

f *ff* *p* *p* *p*

f *dimin.* *p* *p*

cre - - - scen - - - do *f* *fz*

M *ff molto tranquillo* *fz* *p* *p* *pp in tempo*

fz dimin. *pp* *p* *sempre più p*

pp *pp* *pp*

pp *cre - - - scen - - - do* *mf* *dim.*

p *dimin.* *p*

VIOLINE I.

p *cre - scen - do* *f* *p* *cre - scen - do* *f*

ff *p*

cre - scen - do *f* *ritard. molto* *ff pesante* *p*

Dumka. (Elegie.)

Poco Allegretto. $\text{♩} = 76$.
ten. ten. ten. ten.

p *f* *mf* *f*

p *pp*

sempre più p *pp*

rit. a tempo *p* *pp*

cresc. *f*

dimin. *p* *dim.* *pp*

p *cresc.* *f*

sempre dimin. *pp*

sempre dimin. *pp*

Adagio, quasi tempo di marcia. $\text{♩} = 76$.

p *pp*

VIOLINE I.

pp cresc. dimin. p

pucco cresc. dimin.

p pp f dimin. pp

Andante. $\text{♩} = 84.$
pp molto espress. pp cresc.

pp dimin. pp cresc.

rit. -lento Poco Allegretto.
dimin. pp dim. > pp p <> f

mf f p

pp

sempre più p pp rit.

CODA.
Adagio.
pp

dimin. pp sempre

stringendo
cre scendo f^z f pp

VIOLINE I. Furiant.

Presto. $\text{♩} = 84.$

The musical score is written for Violin I and is titled "Furiant." It is in G major (one sharp) and 3/4 time, with a tempo marking of "Presto" and a metronome indication of 84 quarter notes per minute. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a section marker "A3" and dynamic markings of *pp*, *p*, and *f*. The third staff has a *p* dynamic. The fourth staff is marked "B" and includes *pp*, *fz*, and *fz* dynamics. The fifth staff has *fz*, *p*, *f*, *fz*, and *fz* dynamics. The sixth staff is marked "C" and includes *fz*, *fz*, and *pp* dynamics. The seventh staff has a *pp* dynamic. The eighth staff is marked "D" and includes *ff marcatisissimo* and *p* dynamics. The ninth staff has a *pp* dynamic. The tenth staff is marked "E" and includes *f* and *ff* dynamics. The eleventh staff has *fz*, *fz*, and *ff* dynamics. The twelfth staff concludes with a *fz* dynamic and a "Fine." marking.

VIOLINE I.

TRIO.

p *pp* *pp* *mf* **F** *dimin.* *pp* *mf* *f* *p* *cre - - -*
scen - - - do *dimin.* **G** *pp* *p* *cre - - - scen - - - do - f* *p* **H** *ff* *p* *cresc. molto* *ff* *ff sempre* *4* *3* *2* **Furiant D.C.**

VIOLINE I.
Finale.

THEMA mit VARIATIONEN.
Allegretto grazioso, quasi Andantino. ♩ = 76.

8 11 1. 1 2. 1 1

VAR. I.
Poco più mosso.
Br. I.

p *pp* *p* *dimin.*

cresc. *f* *dim.* *pp* *dim.* *pp*

VAR. II.
Più mosso, scherzando.

p *fp*

p *cresc.* *f*

1. *dimin.* *pp* *dimin* *pp*

VAR. III.
Meno mosso.

pp *pp*

cresc. *dim.* *pp* *pp*

VAR. IV.
L'istesso tempo.

pp sempre *pp*

f *dimin.* *p* *dimin.* *pp*

VAR. V.

Lo stesso tempo.

First system of musical notation for 'VAR. V.'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a dynamic marking of *p* and the instruction *espress.*. It features a melodic line with slurs and a repeat sign. The second staff continues the melody, including first and second endings, and ends with a dynamic marking of *pp*.

STRETTA.

Allegro. ♩ = 138.

Second section of musical notation, 'STRETTA. Allegro. ♩ = 138.'. It consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a dynamic marking of *p* and includes a *cresc.* marking. The music is highly rhythmic and includes various dynamic markings such as *f*, *pp*, and *mf*. The second staff includes a *cresc.* marking and a dynamic of *f*. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking and a *cresc. molto* marking. The seventh staff has a *ff* marking and a *fs* marking. The section concludes with a *pp* marking and the instruction *poco a poco ero - ven - do*.

Presto.

Third section of musical notation, 'Presto.'. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a dynamic marking of *ff* and the instruction *sempre ff*. The music is very fast and rhythmic, featuring many slurs and accents. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking.



Compositions by
Antonin
DVOŘÁK

Original edition authorised
 by the composer



Vom Komponisten autorisierte
 Original-Ausgabe



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