

Ouvertüre zur Oper „Euristeo“ (1732)

Aufführungsrecht
vorbehalten.

Klavier.

Johann Adolf Hasse (1699 1783)
Für den prakt. Gebrauch bearb. von A. Schering.

Grave (Maestoso) ♩ = 56

Violino I.


Klavier.


f *p* *f* *f*

mf *p* *mf* *p*

f *f* *p* *f* *p*

f *f* *p* *langsam brechen*

Allegro assai  176



Musical score system 1, featuring treble and bass clefs. Dynamics include *mf* and *f*.



Musical score system 2, featuring treble and bass clefs. Dynamics include *f*.



Musical score system 3, featuring treble and bass clefs. Dynamics include *p* and *f*.



Musical score system 4, featuring treble and bass clefs. Dynamics include *p*, *mf*, and *f*. Includes section marker **A** and *Viol. II.* entry.



Musical score system 5, featuring treble and bass clefs. Dynamics include *f*.

B

p

p

mf

f

mf

f

p

f

p

f

p

C

f

f

dim.

p Viol. II.

p sempre

dim.

p

p sempre

D
Viol. II. *f*

f p f cresc. e riten.

Grave (Tempo I)

ff p f p attacca
attacca
langsam brechen

Allegro ♩=160

The musical score is written for a violin and piano. It consists of five systems of music. The first system shows the violin part with a 'vln.' marking and a forte 'f' dynamic. The piano part also begins with a forte 'f' dynamic. The second system features a first and second ending for the piano part, with a forte 'f' dynamic. The third system includes a trill 'tr' in the violin part and dynamic markings of 'p' and 'f'. The fourth system includes a 'vln.' marking and a forte 'f' dynamic. The fifth system concludes with a fortissimo 'ff' dynamic and a 'poco rit.' (poco ritardando) instruction.