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# Ouvertüre zur Oper „Euristeo“ (1732)

Aufführungsrecht  
vorbehalten

## Viola

Johann Adolf Hasse (1699-1783)

Für den prakt. Gebrauch bearb. von A. Schering

Grave (*Maestoso*) ♩ = 56

First section of the Viola part, marked Grave (*Maestoso*). It consists of three staves of music in 3/8 time with a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second and third staves show dynamics of piano (*p*), forte (*f*), and mezzo-forte (*mf*).

(*breit*)

Allegro assai ♩ = 176

Second section of the Viola part, marked Allegro assai. It consists of ten staves of music in 3/8 time with a key signature of one sharp (F#). The section begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. It includes three marked sections: A, B, and C.

# Viola

*dim.*  
*p* *p sempre*  
**D**  
*f*  
*f* *p* *f* *cresc. e riten.*

## Grave (Tempo I)

*ff* *p* *f* *p* *attacca*

## Allegro ♩ = 160

*p* *f* *f* *poco rit.*  
**1.**  
**2.** *f* *p*  
*ff*