

COMPOSITIONS

pour le Piano

P A R



	Rbl.	Mk.		Rbl.	Mk.
Op. 2. Six morceaux:			Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>		
№ 1. Valse. <i>Des-dur.</i>	—40	—90	№ 8. Bouffonnerie.	—20	—50
" 2. Étude.	—40	—90	" 9. Mazurka.	—20	—50
" 3. Danse des odalisques	—30	—75	" 10. Doux reproche.	—20	—50
" 4. Valse. <i>Es-dur</i>	—60	1 30	" 11. Echo rustique.	—20	—50
" 5. Danse orientale.	—20	—50	" 12. Conseil inutile.	—20	—50
" 6. Danse caractéristique	—30	—75	" 13. A la brume.	—20	—50
Op. 5. Sept morceaux:			" 14. Le repentir.	—20	—50
№ 1. Marche. <i>D-dur.</i>	—30	—75	" 15. Récit naïf.	—20	—50
" 2. Mazurka.	—40	—90	" 16. Berceuse.	—20	—50
" 3. Elégie.	—20	—50	" 1—16. Complet	1 50	3 30
" 4. Étude.	—50	1 10	Op. 9. Autour du monde. <i>Вокругъ свѣта. Альбомъ</i>		
" 5. Valse.	—70	1 50	пѣсь для юношества.	2 —	4 40
" 6. Danse orientale.	—40	—90	" 11 ^a Mélomimique: № 1. Déclaration d'amour.		
" 7. Marche. <i>Fis-moll.</i>	—30	—75	№ 2. Une lettre.	—40	—90
Op. 6. Quatre morceaux:			" 14. Suite de Ballet tirée du conte „Mila et Nolli“. 1 50 3 30		
№ 1. Berceuse.	—30	—75	Separé:		
" 2. Chanson triste.	—30	—75	№ 1. Danse des sorcières .		
" 3. Mazurka.	—40	—90	" 2. " de lotos.	—50	1 10
" 4. Valse-Scherzo.	—50	1 10	" 3. " des dryades.		
Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>			" 4. " " singes.		
№ 1. Chanson triste.	—20	—50	" 5. " " sorcières.	—50	1 10
" 2. Insouciance.	—20	—50	" 6. " " fées.		
" 3. Moment triste.	—20	—50	" 7. " " diables.	—60	1 30
" 4. Le dernier rendez-vous.	—20	—50	" 8. " " clochettes.		
" 5. Souvenir douloureux.	—20	—50	Chant sans paroles. Pièce pour Violoncelle, <i>arr. p.</i>		
" 6. Persévérance	—20	—50	<i>Piano seul par l'auteur</i>	—30	—75
" 7. Journée d'automne.	—20	—50			

Propriété de l'éditeur

P. JURGENSON,

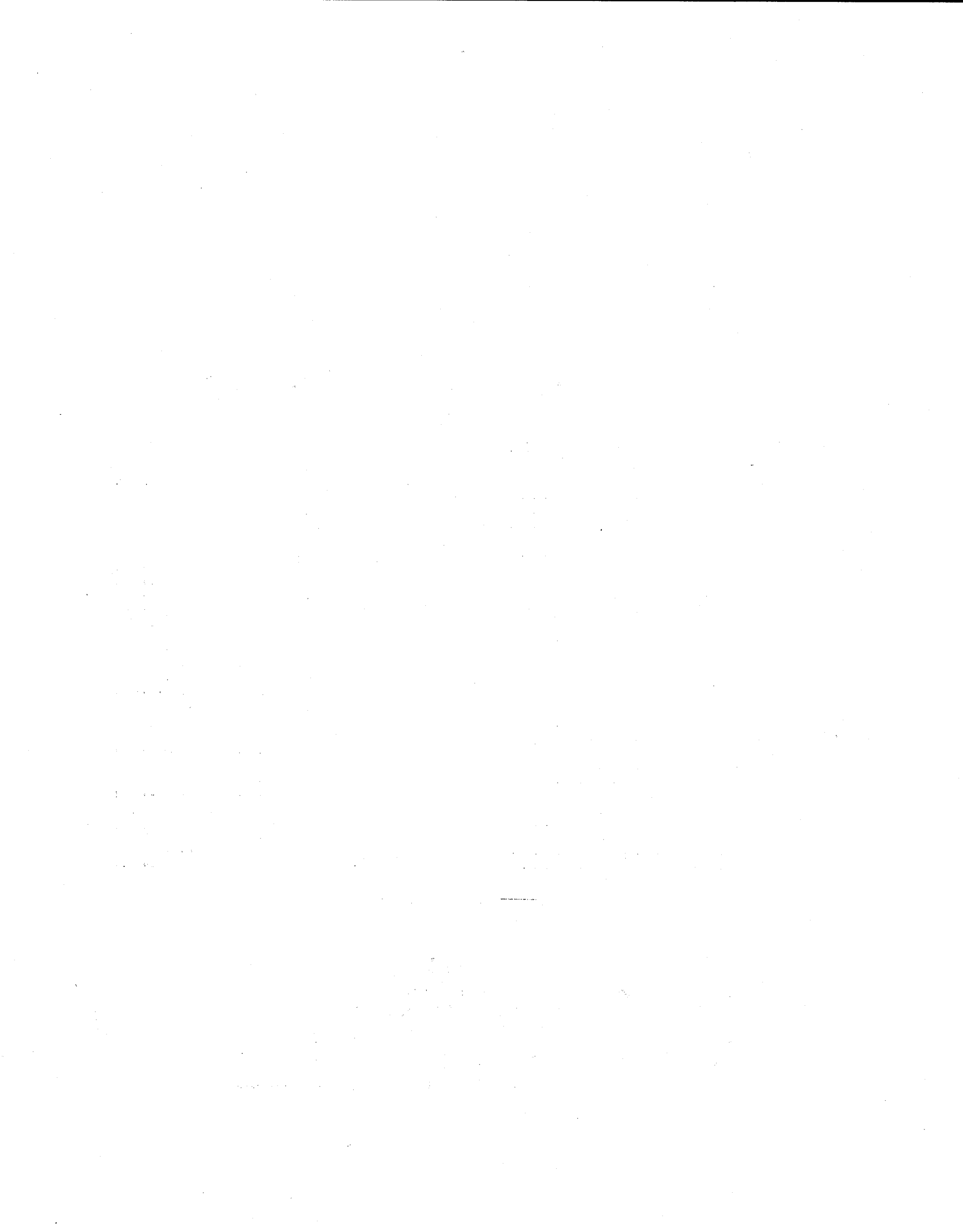
Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musical russe et du Conservatoire à Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr. 14. Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.



Балетная сюита

Suite de Ballet

изъ сказки „МИЛА и НОЛЛИ“

tirée du conte „MILA et NOLLI“

соч. „КОТА МУРЛЫКИ“

de N. WAGNER

музыка В. РЕБИКОВА.

musique de W. RÉBIKOFF.

Танецъ вѣдьмъ. № 1. Danse des sorcières.

Moderato.

PIANO. *p*

First system of musical notation. The upper staff is in bass clef and contains several chords and melodic fragments. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A dynamic marking 'p' is present in the upper staff.

Second system of musical notation. The upper staff is in treble clef and features a complex, multi-measure melodic line with many beamed notes. The lower staff continues the eighth-note accompaniment.

Third system of musical notation. The upper staff is in treble clef and contains melodic lines with slurs and a triplet of eighth notes. The lower staff continues the eighth-note accompaniment.

Fourth system of musical notation. The upper staff is in bass clef and contains melodic lines with slurs and a triplet of eighth notes. The lower staff continues the eighth-note accompaniment.

Fifth system of musical notation. The upper staff is in bass clef and contains melodic lines with slurs and a triplet of eighth notes. The lower staff continues the eighth-note accompaniment. A dynamic marking 'f' is present in the upper staff.

First system of musical notation. Treble clef staff: 7/8 time signature, key signature of one flat (B-flat). The melody consists of eighth notes with a slur over the first two measures. Bass clef staff: eighth-note accompaniment.

Second system of musical notation. Treble clef staff: piano (*p*) dynamic marking. The melody features a triplet of eighth notes. Bass clef staff: eighth-note accompaniment.

Third system of musical notation. Treble clef staff: The word *ralen* is written below the staff. The melody continues with eighth notes and slurs. Bass clef staff: eighth-note accompaniment.

Fourth system of musical notation. Treble clef staff: The words *-tan-* and *do* are written below the staff. The melody includes a slur over the final two notes. Bass clef staff: eighth-note accompaniment.

Fifth system of musical notation. Treble clef staff: The words *-len-*, *-tan-*, and *-do* are written below the staff. The melody concludes with a final note. Bass clef staff: eighth-note accompaniment.

Танецъ лотоса. № 2. Danse de lotos.

PIANO. *Lento.* *dolce e espressivo*

Più mosso. *espressivo*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff is in bass clef and contains a simpler line of notes, mostly quarter notes. Dynamics include a forte (*f*) marking in the middle of the system and a piano (*p*) marking in the final measure.

The second system continues the piece. It features two staves. The upper staff has a few notes, including a half note with a slur. The lower staff contains a series of quarter notes. Dynamics include mezzo-forte (*mf*), pianissimo (*pp*), and piano (*p*). The marking "Tempo I." is placed above the second measure of the upper staff.

The third system consists of two staves. The upper staff contains a series of chords, mostly triads, with some slurs. The lower staff contains a series of quarter notes. The dynamic marking is piano (*p*).


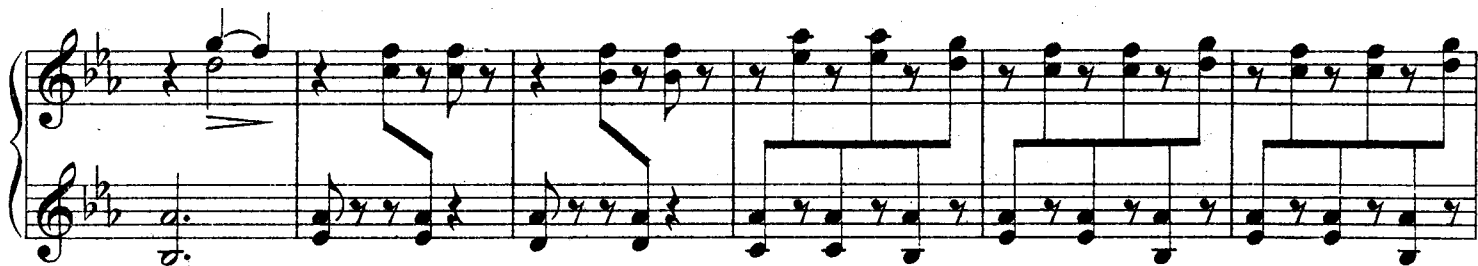
The fourth system consists of two staves. The upper staff contains a series of chords. The lower staff contains a series of quarter notes. The markings "ral" (rallentando) and "len" (ritardando) are placed above the lower staff in the second and fourth measures, respectively.

The fifth system consists of two staves. The upper staff contains a series of chords. The lower staff contains a series of quarter notes. The lyrics "tan do" are written below the notes in the first and fourth measures. Dynamics include pianissimo (*pp*) and pianississimo (*ppp*).

Танецъ дриадъ. № 3. Danse des dryades.

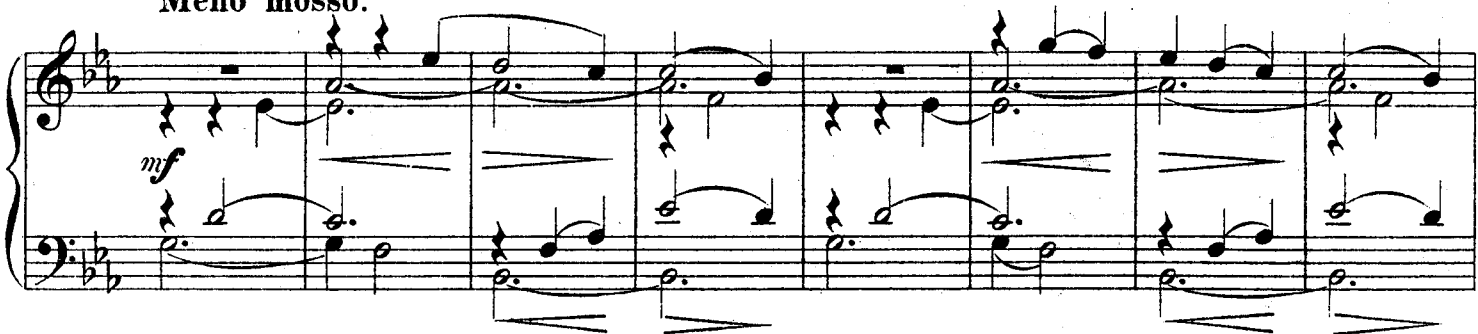
Allegretto.

PIANO. *p*



Meno mosso.

mf



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation also consists of two staves in the same key signature. The upper staff continues the melodic line with various ornaments and slurs. The lower staff provides a steady accompaniment with some harmonic support.

Tempo I.

The third system of musical notation begins with the tempo marking 'Tempo I.' and a dynamic marking 'p' (piano). It features a more rhythmic and syncopated melody in the upper staff, with a corresponding accompaniment in the lower staff.

The fourth system continues the rhythmic piece, showing a consistent interplay between the melodic and accompaniment parts.

The fifth system of musical notation shows further development of the rhythmic patterns in both staves.

The sixth and final system of musical notation on this page concludes the piece with a final cadence in both staves.

FANTAISIES ET MORCEAUX

POUR LE PIANO.

SUITE IX.

№	C.	№	C.
*13135. Albrecht, P. K. Mon plaisir. <i>Valse</i>	60	12176. Kölling, C. Op. 209. Wohin? <i>Nocturne</i>	30
12485. Ascher, Fr. Op. 137. A mon étoile. <i>Mélodie</i>	20	11204. Krause, A. Op. 1 № 2. Andante et Scherzo de la sonate	25
3707 ^a Bargiel, Op. 41. Huit morceaux. Cah. I	35	*17811. Kross, G. Berceuse	40
3707 ^b — " " " " II	35	11476. Kuhlau, F. Op. 55. Polonaise	25
3707 ^c — " " " " III	45	7279. Kullak, Th. Op. 20 № 4. Sérénade italienne	25
*12509. Bernard, A. Op. 40. Souvenir de Narva. <i>Nocturne</i>	30	* 9256. Kündinger, A. Valse favorite de Venzano. <i>Facilité</i>	40
*12871. — " 45. Petite barcarolle	30	*15319. Лагеръ, Л. Три пѣсни изъ оп. Аскольдова могила	40
* 1680. — Ты молча мнѣ пожалала руку. <i>Romanse</i> Кушелева-Безбородко	30	12937. Leonard, R. Op. 17. Danse des grâces	30
* 9762. Bernard, M. Carnaval de St.-Petersbourg	50	13116. Löw, J. Op. 440. Un doux songe	25
* 7302. — Chant du malheureux. <i>Nocturne</i>	30	11755. Liebich, J. Op. 30. Rêve d'enfance	30
*16330. Волде, Г. Вечерняя заря и Вечерняя молитва	15	*13118. Львовъ, Н. Еврейская мелодія. <i>Ром. Данилевской</i>	30
*17806. Brassin, L. Albumblatt, dédié à M-me A. Davidoff	20	*12837. — Нѣтъ, не тебя такъ пылко я люблю. <i>Romanse Контского</i>	30
*17803. — Menuet	40	*11714. Magnus, D. Souvenir de Trianon. <i>Gavotte franç.</i>	30
*17805. — Gigue. } dédiées à M-me A. Essipoff	30	*11902. — Souvenir de Venise. <i>Gondolière</i>	30
*17804. — Gavotte. }	30	*12982. Макаровъ, П. Русская пляска	30
3730. Brüll, J. Op. 20 № 1. Scherzo	45	*11432. Maurer, E. Une larme sur la tombe de Glinka	30
13090. Bruni, G. Gavotte	30	13084. Merkel, G. Op. 175 № 2. Romance	25
12173. Burgel, Op. 129 № 5. Une petite fleur	15	13038. Meyer, Louis. Op. 33. La Coquette	25
13047. Buzzi, A. Dans le bois	30	* 9689. Meyer, W. Romance sans paroles	20
* 9057. Ciardi, C. L'écho des îles. <i>Valse brillante</i>	40	12918. Popp, W. Op. 231 № 2. Danse hongroise	30
* 9484. — T'amo. <i>Valse brillante</i>	40	3822. Rautenberg, G. Etude de style	20
*11561. — I baci. <i>Pièce de salon</i>	30	3823. Ravell. Fantaisie-Improptu	30
7778. Coop, E. Op. 54. La povera	30	*12596. Рещъ, И. Элегія на кончину Имп. Александра II	30
13037. Cooper, W. Op. 18. Rêve d'une fleur	30	*14378. Рубинштейнъ, А. Фантазія изъ оперы Купецъ Калашниковъ	40
13231. Delacour, V. Loin de toi	25	*15379. Щуровскій, П. Op. 5. Военная фантазія	40
12444. Delieux, Ch. Op. 39. Les Bohémiens	30	13241. Schumann, Clara. Fleur mourante	15
13121. Depret, J. Mélodie № 1	25	* 9980. Schwalbe, Op. 12. La gondole	30
13122. — Mélodie " 2	15	*10877. — Second nocturne	30
13123. — Mélodie " 3	25	*12587. — Les clochettes	40
10212. Döhler, Th. La complainte	15	13290. Silas, E. Romance	25
*13230. Drigo, R. Aux bord de la Néva. <i>Suite de vaises</i>	50	*11157. Скрипичинъ, Тройка	40
11642. Ehlert, L. Op. 12 № 6. Dialogue	25	* 3892. Сребдольскій, С. Двѣ пѣснѣ	35
* 2170. Erlanger, G. Op. 7. Une pensée	30	*12439. Соколовъ, В. Пѣсенка	20
15199. Field, J. Dernière pensée. <i>Nocturne</i>	15	*13216. Solomirski, D. Deux caractères	20
11736. Goldner, W. Op. 25. Princesse-Valse	45	*13215. — Questions et réponses	20
11479. Gurliitt, C. Op. 54 № 1. Sonatine	25	11548. Stiegler, F. Rondo	30
11429. — 2. Sonatine	25	2707. Tausig, Ch. Op. 5. Rêverie	35
*15212. Гурилевъ, А. Двѣ русскія пѣсни	30	*14705. Чайковскій, П. Фантазія изъ оп. Юланта	50
10782. Haine, C. Op. 18. Le moulin au bois	25	*14706. — " " " Пиковая дама	40
12766. Handrock, Op. 92. 5-me Valse brillante	30	*18937. — Иллюстрація изъ балета Щелунчинъ	60
13214. Hanisch, M. Chant du Gondolier	20	* 7365. Vitovtoff, M. Вотъ на пути село большое	30
15281. Haydn, I. Menuetto	15	11679. Wagner, E. Op. 26 № 8. Chat et chien. <i>Rondino</i>	25
12907. Hitz, Fr. Op. 371. En barque	30	12835. Wolkoff, N. Op. 25. Mazurka	25
11862. Hummel, J. E. Op. 125. Tendre amour. <i>Romanse</i>	30	13132. — 28. Трепакъ	40
*12337. Hunke, J. Три дѣтскія пѣсни безъ октавъ	30	*17846. Zimmermann, A. Заря. Zapfenstreich	50
7328. Juellig, Fr. La mélancolie	15		
* 8196. Kazynski, V. La tristesse. <i>Mazurka de salon</i>	30		

* Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. ☿ Varsovie chez G. Sennewald.

COMPOSITIONS

pour le Piano

P A R



	Rbl.	Mk.		Rbl.	Mk.
Op. 2. Six morceaux:			Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>		
№ 1. Valse. <i>Des-dur.</i>	—40	—90	№ 8. Bouffonnerie.	—20	—50
" 2. Etude.	—40	—90	" 9. Mazurka.	—20	—50
" 3. Danse des odalisques	—30	—75	" 10. Doux reproche.	—20	—50
" 4. Valse. <i>Es-dur</i>	—60	1 30	" 11. Echo rustique.	—20	—50
" 5. Danse orientale	—20	—50	" 12. Conseil inutile.	—20	—50
" 6. Danse caractéristique	—30	—75	" 13. A la brume.	—20	—50
Op. 5. Sept morceaux:			" 14. Le repentir	—20	—50
№ 1. Marche. <i>D-dur.</i>	—30	—75	" 15. Récit naïf.	—20	—50
" 2. Mazurka.	—40	—90	" 16. Berceuse.	—20	—50
" 3. Elégie.	—20	—50	" 1—16. Complet	1 50	3 30
" 4. Etude.	—50	1 10	Op. 9. Autour du monde. <i>Вокругъ свѣта. Альбомъ</i>		
" 5. Valse.	—70	1 50	пѣсь для юношества.	2	4 40
" 6. Danse orientale	—40	—90	" 11 ^a Mélomimique: № 1. Déclaration d'amour.		
" 7. Marche. <i>Fis-moll.</i>	—30	—75	№ 2. Une lettre.	—40	—90
Op. 6. Quatre morceaux:			" 14. Suite de Ballet tirée du conte „Mila et Nolli“. 1 50 3 30		
№ 1. Berceuse.	—30	—75	Separé:		
" 2. Chanson triste.	—30	—75	№ 1. Danse des sorcières. }		
" 3. Mazurka.	—40	—90	" 2. " de lotos. }	—50	1 10
" 4. Valse-Scherzo.	—50	1 10	" 3. " des dryades. }		
Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>			" 4. " " singes. }		
№ 1. Chanson triste.	—20	—50	" 5. " " sorciers. }	—50	1 10
" 2. Insouciance.	—20	—50	" 6. " " fées. }		
" 3. Moment triste.	—20	—50	" 7. " " diables. }	—60	1 30
" 4. Le dernier rendez-vous.	—20	—50	" 8. " " clochettes. }		
" 5. Souvenir douloureux.	—20	—50	Chant sans paroles. Pièce pour Violoncelle, <i>arr. p.</i>		
" 6. Persévérance	—20	—50	<i>Piano seul par l'auteur</i>	—30	—75
" 7. Journée d'automne.	—20	—50			



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musical russe et du Conservatoire à Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr. 14.

Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Танецъ обезьянъ. №4. Danse des singes.

Allegretto.

PIANO.

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melody with eighth notes and triplets, while the left hand provides a steady accompaniment of eighth notes. A first ending bracket with a repeat sign and a fermata is placed over the final two measures of the system.

The second system continues the piece, featuring dynamic markings of piano (*p*), forte (*f*), piano (*p*), and mezzo-forte (*mf*). The right hand has a more active melodic line with triplets and slurs, while the left hand maintains a rhythmic accompaniment. A first ending bracket with a repeat sign and a fermata is placed over the final two measures of the system.

The third system continues the piece, featuring dynamic markings of piano (*p*) and mezzo-forte (*mf*). The right hand has a more active melodic line with triplets and slurs, while the left hand maintains a rhythmic accompaniment. A first ending bracket with a repeat sign and a fermata is placed over the final two measures of the system.

The fourth system continues the piece, featuring dynamic markings of forte (*f*), mezzo-forte (*mf*), piano (*p*), and piano (*p*). The right hand has a more active melodic line with triplets and slurs, while the left hand maintains a rhythmic accompaniment. A first ending bracket with a repeat sign and a fermata is placed over the final two measures of the system.

The fifth system continues the piece, featuring dynamic markings of piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). The right hand has a more active melodic line with triplets and slurs, while the left hand maintains a rhythmic accompaniment. A first ending bracket with a repeat sign and a fermata is placed over the final two measures of the system.

Танецъ колдуновъ. №5. Danse des sorciers.

Allegro.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano (p) dynamic and a fortissimo (ff) dynamic marking. The second system features a piano (p) dynamic. The third system includes a piano (p) dynamic and a fortissimo (f) dynamic. The fourth system features a fortissimo (f) dynamic. The fifth system concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include piano (*p*) and forte (*f*).

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with chords and melodic lines. A forte (*f*) dynamic is present.

Tempo I.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as 'Tempo I.'.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a forte (*f*) dynamic.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music includes the lyrics "cre - scen - do" written below the notes. Dynamics include mezzo-forte (*mf*) and forte (*f*).

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with chords and eighth notes. Dynamic markings include *ff* and *p*. There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and eighth notes. Dynamic markings include *ff*, *mp*, *f*, and *p*. There are also hairpins indicating crescendos and decrescendos.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and eighth notes. Dynamic markings include *f* and *p*. There are also hairpins indicating crescendos and decrescendos.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and eighth notes. Dynamic markings include *f* and *p*. There are also hairpins indicating crescendos and decrescendos.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and eighth notes. Dynamic markings include *f*. There are also hairpins indicating crescendos and decrescendos.

Танецъ фѣй. № 6. Danse des fées.

Andante.

PIANO.

mf
espress
cantabile
p

The first system of music consists of two staves. The upper staff is in treble clef and contains six measures of music with various chords and melodic fragments, some marked with a '7' (likely a fingering or breath mark). The lower staff is in bass clef and contains six measures of music, primarily consisting of chords and some melodic lines.

The second system continues the musical piece with two staves. The upper staff has six measures of music with chords and melodic lines. The lower staff has six measures of music, mostly chords and some melodic lines.

The third system features two staves. The upper staff has six measures of music with chords and melodic lines. The lower staff has six measures of music, including a dynamic marking of *f* (forte) in the third measure.

The fourth system includes two staves. The upper staff has six measures of music with chords and melodic lines. The lower staff has six measures of music, including a dynamic marking of *f* in the third measure. The lyrics "cre - scen - do e ac - ce - le - ran do" are written below the notes in the lower staff.

The fifth system features two staves. The upper staff has six measures of music with chords and melodic lines. The lower staff has six measures of music, including dynamic markings of *ff*, *f*, *mf*, and *p*, and the instruction "rallentando" in the fifth measure.

Tempo I.

First system of musical notation. The treble clef staff contains a series of chords, some with a '7' above them, and a melodic line. The bass clef staff contains a bass line with a 'p' dynamic marking. Performance instructions include *mf espress.* and *cantabile*.

Second system of musical notation, continuing the piece with similar chordal and melodic structures in both staves.

Third system of musical notation, featuring more complex chordal textures and melodic movement.

Fourth system of musical notation, showing a change in key signature with the appearance of sharps in the notes.

Fifth system of musical notation, concluding the page with sustained chords and melodic fragments.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes with a '7' above each measure. The left hand plays a series of chords with a '7' above each measure.

Second system of musical notation, continuing the piece. Similar to the first system, with eighth notes in the right hand and chords in the left hand.

Third system of musical notation. Below the grand staff, there are two lines of smaller notation, possibly representing a simplified or alternative version of the piece.

Fourth system of musical notation. The right hand continues with eighth notes. The left hand has the lyrics "ral - len - tan - do" written across the measures.

Fifth system of musical notation. The right hand continues with eighth notes. The left hand has the lyrics "ral - len - tan - do" written across the measures. A dynamic marking 'p' is present at the beginning of the system.

FANTAISIES ET MORCEAUX

POUR LE PIANO.

SUITE IX.

№	C.	№	C.
*13135. Albrecht, P. K. Mon plaisir. <i>Valse</i>	60	12176. Külling, C. Op. 209. Wohin? <i>Nocturne</i>	30
12485. Ascher, Fr. Op. 137. A mon étoile. <i>Mélodie</i>	20	11204. Krause, A. Op. 1 № 2. Andante et Scherzo de la sonate	25
3707 ^a . Bargiel, Op. 41. Huit morceaux. Cah. I	35		40
3707 ^b — " " " " " II	35	*17811. Kross, G. Berceuse	40
3707 ^c — " " " " " III	45	11476. Kuhlau, F. Op. 55. Polonaise	25
*12509. Bernard, A. Op. 40. Souvenir de Narva. <i>Nocturne</i>	30	7279. Kullak, Th. Op. 20 № 4. Sérénade italienne	25
*12871. — " 45. Petite barcarolle	30	* 9256. Kündinger, A. Valse favorite de Venzano. <i>Facilité</i>	40
* 1680. — Ты молча мнѣ пожала руку. <i>Romanse</i> <i>Кущелева-Безбородко</i>	30	*15319. Лангеръ, Л. Три пѣсни изъ оп. Асмольдова могила	40
* 9762. Bernard, M. Carnaval de St.-Petersbourg	50	12937. Leonard, R. Op. 17. Danse des grâces	30
* 7302. — Chant du malheureux. <i>Nocturne</i>	30	13116. Löw, J. Op. 440. Un doux songe	25
*10330. Волле, Г. Вечерняя заря и Вечерняя молитва	15	11755. Liebich, J. Op. 30. Rêve d'enfance	30
*17806. Brassin, L. Albumblatt, dédié à M-me A. Davidoff	20	*13118. Львовъ, Н. Еврейская мелодія. <i>Ром. Данилевской</i>	30
*17803. — Menuet	40	*12837. — Нѣтъ, не тебя такъ пылко я люблю. <i>Romanse Контского</i>	30
*17805. — Gigue. } dédiées à M-me A. Essipoff	30	*11714. Magnus, D. Souvenir de Trianon. <i>Gavotte franç.</i>	30
*17804. — Gavotte. }	30	*11902. — Souvenir de Venise. <i>Gondolière</i>	30
3730. Brüll, J. Op. 20 № 1. Scherzo	45	*12982. Макаровъ, П. Русская пляска	30
13090. Bruni, G. Gavotte	30	*11432. Maurer, Une larme sur la tombe de Glinka	30
12173. Burgel, Op. 129 № 5. Une petite fleur	15	13084. Merkel, G. Op. 175 № 2. Romance	25
13047. Buzzi, A. Dans le bois	30	13038. Meyer, Louis. Op. 33. La Coquette	25
* 9057. Clardi, C. L'écho des îles. <i>Valse brillante</i>	40	* 9689. Meyer, W. Romance sans paroles	20
* 9484. — T'amo. <i>Valse brillante</i>	40	12918. Popp, W. Op. 231 № 2. Danse hongroise	30
*11561. — I baci. <i>Pièce de salon</i>	30	3822. Rautenberg, G. Etude de style	20
7778. Coop, E. Op. 54. La povera	30	3823. Rauvell. Fantaisie-Impromptu	30
13037. Cooper, W. Op. 18. Rêve d'une fleur	30	*12596. Реушъ, И. Элегія на кончину Имц. Александра II	30
13231. Delacour, V. Loin de toi	25	*14378. Рубинштейнъ, А. Фантазія изъ оперы Купецъ Калашниковъ	40
12444. Delieux, Ch. Op. 39. Les Bohémiens	30	*15379. Щуровскій, П. Op. 5. Военная фантазія	40
13121. Depret, J. Mélodie № 1	25	13241. Schumann, Clara. Fleur mourante	15
13122. — Mélodie " 2	15	* 9980. Schwalbe. Op. 12. La gondole	30
13123. — Mélodie " 3	25	*10677. — Second nocturne	30
10212. Döhler, Th. La complainte	15	*12587. — Les clochettes	40
*13230. Drigo, R. Aux bord de la Néva. <i>Suite de valse</i>	50	13290. Sllas, E. Romance	25
11642. Ehlert, L. Op. 12 № 6. Dialogue	25	*11157. Скрипичный. Тройка	40
* 2170. Erlanger, G. Op. 7. Une pensée	30	* 3892. Сребдольскій, С. Двѣ пьесы	35
15199. Field, J. Dernière pensée. <i>Nocturne</i>	15	*12439. Соколовъ, В. Пѣсенка	20
11736. Goldner, W. Op. 25. Princesse-Valse	45	*13216. Solomirski, D. Deux caractères	20
11479. Gurliitt, C. Op. 54 № 1. Sonatine	25	*13215. — Questions et réponses	20
11429. — " 2. Sonatine	25	11548. Stiegler, F. Rondo	30
*15212. Гурилевъ, А. Двѣ русскія пѣсни	30	2707. Tausig, Ch. Op. 5. Rêverie	35
10782. Haine, C. Op. 18. Le moulin au bois	25	*14705. Чайковский, П. Фантазія изъ оп. Юланта	50
12766. Handrock, Op. 92. 5-me Valse brillante	30	*14706. — " " " Пиковая дама	40
13214. Hanisch, M. Chant du Gondolier	20	*18937. — Иллюстрація изъ балета Щелкунчикъ	60
15281. Haydn, I. Menuetto	15	* 7365. Vitovtoff, M. Вотъ на пути село большое	30
12907. Hitz, Fr. Op. 371. En barque	30	11679. Wagner, E. Op. 26 № 8. Chat et chien. <i>Rondino</i>	25
11862. Hummel, J. E. Op. 125. Tendre amour. <i>Romanse</i>	30	12835. Wolkoff, N. Op. 25. Mazurka	25
*12337. Hunke, J. Три дѣтскія пѣсни безъ октавъ	30	13132. — " 28. Трепакъ	40
7328. Juellig, Fr. La mélancolie	15	*17846. Zimmermann, A. Заря. Zapfenstreich	50
* 8196. Kazynski, V. La tristesse. <i>Mazurka de salon</i>	30		

* Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. ☼ Varsovie chez G. Sennewald.