

QUARTET

in E flat minor.

I.

VIOLINO II.

Andante sostenuto.

P. Tschaïkowsky. Op.30.

Allegro moderato.

VIOLINO II.

B

p *cresc.*

f *f* *pp*

1 *cresc.* *poco riten.* *a tempo dolce*

p *poco cresc.*

mf *p*

cresc. *più f*

C *f* *cresc.*

ff

ff *f* *dim.*

p *p* *ppp*

D **1**

poco cresc.
pp
p
più f
f
ff
fff
largamente
ff
F
poco a poco dim.

VIOLINO II.

1 1 1 1 1 1 1 1 1

pp

pp *cresc.* *mf*

f *p* *mf* *f*

p *mf*

p *mf* *cresc.* *p*

p *leggiero e tranquillo* *poco*

cresc. *mf*

f

V *K* *ff*

mf

p *pp* *poco riten.* *a tempo* *p*

1 *dolce cantabile* *mf* *p* *cresc.* **L** *f* *ff* *ff* *f* *dim.* **2** **1** *pp*

M

ppp *p* *cresc.* *f* *cresc.* *ff* *ff* *Andante sostenuto.* *p* *p* *mf* *f* *pizz.* *p* *p* *pp* *arco 1* *pp*

II.

Allegretto vivo e scherzando.

The musical score is written for Violino II and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo and character are indicated as "Allegretto vivo e scherzando". The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a *p* dynamic and a repeat sign. The second staff has a *sf* dynamic. The third staff continues with a *p* dynamic. The fourth staff has a *sf* dynamic. The fifth staff starts with a *p* dynamic and ends with a first ending bracket labeled "1". The sixth staff begins with a *cresc.* (crescendo) marking and a *f* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff starts with a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff ends with a second ending bracket labeled "2".

A

B

The musical score for Violino II on page 9 consists of ten staves of music in G minor. The notation includes various dynamics and performance markings:

- Staff 1: *sf*
- Staff 2: *p*
- Staff 3: *sf*, *p*, *sf*, *cresc.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *sf*, *sf*, *sf*, *sf*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*, *pp*

Additional markings include a first ending bracket labeled "1" above the third staff, and a "pizz." marking above the ninth staff. The piece concludes with a double bar line.

III.

Andante funebre e doloroso, ma con moto.

con sordino

f

ff

f

A

p cresc. *mf dim.* *p* *pizz. arco* *p*

pp

B

C

cresc. *f*

f *dim.*

mf *dim.*

p *cresc.*

f

dim. *p cresc.* *f*

1 D *p* *poco a poco cresc.*

dim.

2 *pp*

pp *f* *pp*

pp *f* *pp*

più f *morendo*

IV.

FINALE.

Allegro risoluto.

1

f marcato

f

cresc.

ff

mf

p

cresc.

f

f

dim.

A

B

p

cresc.

mf

1

f

cresc.

ff

f

C

mf

pp leggierissimo

p

simile

poco a poco cresc.

pp

più f

cresc.

1

VIOLINO II.

The musical score for Violino II consists of 12 measures. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of three staves each. Measure 1 is marked with a dynamic of *ff* and a chord marker **D**. Measure 5 is marked with a dynamic of *mf* and a chord marker **E**. Measure 7 is marked with a dynamic of *p*. Measure 9 is marked with a dynamic of *cresc.* and a chord marker **G**. Measure 11 is marked with a dynamic of *p* and a chord marker **H**. Measure 12 is marked with a dynamic of *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff

K

sf

sf

rit. molto

fff

Quasi andante.
pizz. **1** arco

p *pp*

Vivace.

cresc.

mf

ff *fff*