



QUATUOR

par

P. Tschaiïkowsky.

OP. 11.

(Nouvelle édition revue par l'auteur).

Partition, 4 ^o	Rb. 1 —
„ 16 ^o	„ — 50
<u>Parties.</u>	„ <u>3 —</u>
Piano à 4 mains	„ 3 —



1900. Exposition univers.
de Paris.



Grand prix
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire de Moscou.

MOSCOU,



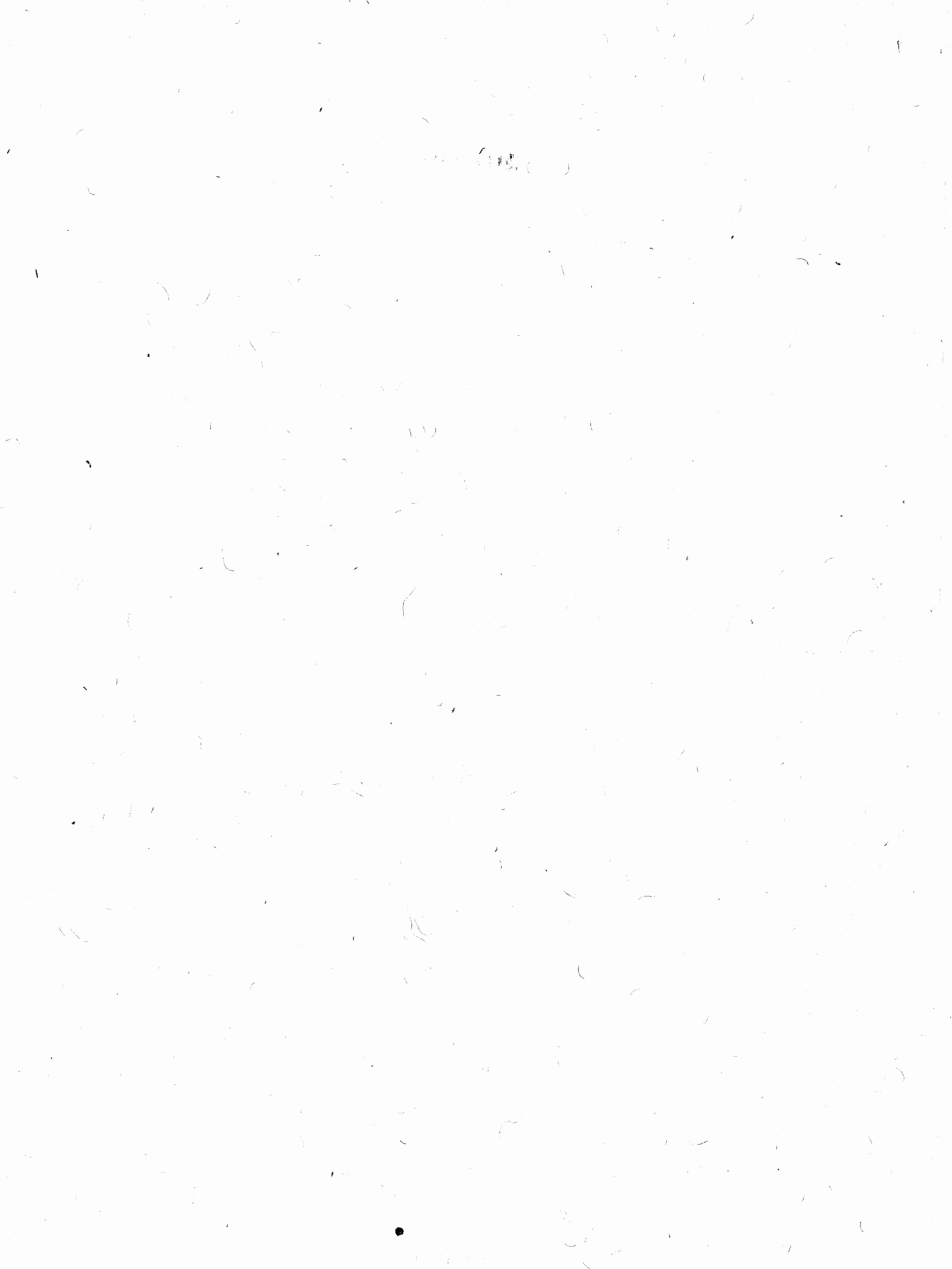
LEIPZIG,

Neglinny pr. 14. Thalstrasse 19.

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennwald.

Imprimerie de musique P. Jurgenson à Moscou.





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A. M. S. RATCHINSKY.

1^{er}

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pour instruments à cordes
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P. JURGENSON,
MOSCOU,

Op. 11.

Cl. St.
C4345
op. 11
J 11

QUARTETTO.

Arthur Hertzmann
St. Petersburg d. 16/28 Jan.

NOUV. ÉDITION.

VIOLINO I.

par P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp *poco cresc.*

mf *p*

mf *poco a poco*

cresc. *f*

pp *largamente e* *mf*

cantabile

p e leggero

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with fingerings 2 and 0. The second staff includes a *cresc.* marking and a *poco a poco* instruction. The third staff is marked *cantabile* and *f*, with a *Poco più mosso.* tempo change and a *sempre cresc.* dynamic. The fourth staff starts with a *p* dynamic and includes a *cresc.* marking. The fifth staff features a *ff* dynamic and a *sempre e* instruction. The sixth staff is marked *con fuoco* and *cresc.*. The seventh staff is marked *1 a tempo*. The eighth staff is marked *2 a tempo* and *dim.*. The ninth staff is marked *p leggero*. The tenth staff is marked *mf cantabile* and includes fingerings 3 and 1.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score features several technical passages, including a double bar line with a fermata and a change of position marked 'IV'. The dynamics range from *poco* and *p* to *diminuendo*, *poco*, and *f*. The piece concludes with a final flourish.

VIOLINO I.

f *p*

cresc. p *f*

pp

mf largamente e cantabile

dim. *p* *leggiero*

pp

crescendo

f e cantabile

1 2 3 3

1 1

8

Poco a poco più mosso.

sf p
cresc.
f e con fuoco
cresc.

Allegro non troppo ma con fuoco.

ff
cresc.

Poco accelerando

p ff
cresc.
ff cresc.
sempre accell.
f f f

VIOLINO I.

Andante cantabile.
con sordina

p III Corde

pp

II Corde
p espressivo *pp*

mf *pp* *p*

III Corde
pp *p*

mp molto espressivo

pp

mf *ppochissimo agitato* *trasc.*

tranquillo
dim. *p*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pp*, *espressivo*, *pp*
- Staff 2: *poco a poco*
- Staff 3: *cresc.*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *dolcissimo*, *pp*, *pp*, *mf*, *sur G. molto espress.*
- Staff 6: *p*, *poco cresc.*, *pp*
- Staff 7: *sf*, *p*, *p*
- Staff 8: *dim.*, *mp*
- Staff 9: *pp*, *morendosi*, *ppp*

VIOLINO I.

Allegro non tanto e con fuoco.

SCHERZO.

The musical score consists of ten staves of music in G major, 3/8 time. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a *ff* dynamic. The third staff shows a melodic line with slurs and accents. The fourth staff features a rhythmic pattern of eighth notes with dynamics *f* and *p*, and a first ending bracket labeled '1'. The fifth staff continues the rhythmic pattern with dynamics *p* and *f*. The sixth staff is marked 'IV.' and features a rhythmic pattern with dynamics *f* and *p*. The seventh staff is marked 'IV' and features a rhythmic pattern with a *cresc.* marking. The eighth staff is marked 'La secunda volta, diminuendo sine al fine.' and features a melodic line with dynamics *mf*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *Fine.* marking.

VIOLINO I.

TRIO. *au talon* *cresc.*

dolcissimo e cantabile *pp* *ppp*

f sempre *f* *dim.*

dolcissimo e cantabile *pp*

p *mf*

Scherzo da Capo al Fine senza ripetizione

Allegro giusto.

FINALE. *p* *mf*

VIOLINO I.

cantabile
mf *p* *cresc.*

cantabile
f *p*

pp *p*

cresc. *e con fuoco*

f

ff *cantabile con fuoco*

mf *p* *cresc.*

pp

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music starts with a *pp* dynamic and features a series of eighth notes with accents and slurs. The second staff continues this melodic line. The third staff introduces a *crescendo* marking. The fourth staff features a dynamic shift from *f* to *p* and includes fingering numbers 2 and 1. The fifth staff has a *cresc.* marking. The sixth staff begins with a *f* dynamic and is marked *brillante*, featuring a series of sixteenth-note passages. The seventh staff continues with similar sixteenth-note patterns and includes fingering numbers 3, 2, 2, 2, 2, 2, 2, 4, 3. The eighth staff has a *mf* dynamic. The ninth staff features a *f* dynamic and includes a *sf* dynamic marking. The tenth staff concludes with a *p* dynamic and a final measure marked with the number 6.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *p dolce*, *sempre*, *p*, *mf*, *cant.*, *dolce*, *pp*, *cresc.*, *f*, and *ff*. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as *cant.* (cantabile). The score concludes with a *cresc.* marking and a final *p* dynamic.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.* (crescendo), *f* (forte)
- Staff 2: *ff* (fortissimo), *cantabile* (cantabile)
- Staff 3: *con fuoco* (con fuoco)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *p* (piano), *cresc.* (crescendo)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano)

The score features a variety of musical techniques, including slurs, accents, and fingering indications (e.g., 4, 0, 1, 2, 1, 1, 1, 2). The music is characterized by a mix of rapid sixteenth-note passages and more lyrical, cantabile sections.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The dynamics are marked *p*, *pp*, and *crescendo*. The second staff continues the melody with dynamics *f* and includes fingering numbers 1 and 2. The third staff features a series of slurs and dynamics *sempre*. The fourth staff is marked *con fuoco* and includes fingering numbers 2, 1, and 2. The fifth staff is marked *ff* and includes fingering numbers 4, 0, 1, 2, 3, and 1. The sixth staff is marked *mf* and includes fingering numbers 2 and 2. The seventh staff is marked *ff* and *mf*, and includes a triplet of eighth notes. The eighth staff continues the melodic line. The ninth staff is marked *p* and *cresc.*, and includes a triplet of eighth notes. The tenth staff concludes the page with a triplet of eighth notes.

mf

p *poco a poco* *cresc.*

f *pp* **Andante**

Allegro vivace. *ppp* *ff con fuoco*

restez

Fine.