

Violin Concerto In E Minor

I

Allegro Molto Appassionato

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Felix Mendelssohn-Bartholdy,
(1809-1847)
Op. 64

Allegro, Molto Appassionato

SOLO

Flutes I, II

Oboes I, II

Clarinet in B \flat I, II

Bassoons I, II

Horns in F I, II

Trumpets in B \flat I, II

Timpani

Violin Solo.

Allegro, Molto Appassionato

SOLO

Violin I

Violin II

Viola

Violoncello

Double Basses

Fl.

Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Arco

Arco

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

div.

p

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *p*

Tpt.

Timp. *f*

Vln. *cresc.* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *f*

Db. *f*

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in measures 34-35. In measure 36, it plays a half note G4 (piano, *p*). In measure 37, it plays a half note F#4 (crescendo, *cresc.*).
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin (Vln.):** Plays a continuous sixteenth-note pattern. A *Sul G* instruction is present in measure 37.
- Violin I (Vln. I):** Rests in measure 34. In measure 35, it plays a half note G4 (piano, *p*). In measure 36, it plays a half note F#4. In measure 37, it plays a half note G4 (crescendo, *cresc.*).
- Violin II (Vln. II):** Rests in measure 34. In measure 35, it plays a half note G4 (piano, *p*). In measure 36, it plays a half note F#4. In measure 37, it plays a half note G4 (crescendo, *cresc.*).
- Viola (Vla.):** Plays a sustained chord in measure 34. Rests in measures 35 and 36. In measure 37, it plays a half note G4 (crescendo, *cresc.*).
- Violoncello (Vc.):** Plays a sustained chord in measure 34. Rests in measures 35 and 36. In measure 37, it plays a half note G4 (piano, *p*), which then crescendos (*cresc.*).
- Double Bass (Db.):** Plays a sustained chord in measure 34. Rests in measures 35 and 36. In measure 37, it plays a half note G4 (piano, *p*), which then crescendos (*cresc.*).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p cresc.

sf

p cresc.

sf

tr

sf

sf

sf

sf

sf

sf

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* *tr*

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

47 **B** TUTTI 11

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*, *f*, *f*, *f*

Tpt. *ff*, *f*, *f*, *f*

Timp. *ff*, *f*, *f*, *f*

Vln. *tr*

Detailed description: This block contains the first six staves of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The Flute, Oboe, and Bassoon parts feature melodic lines with long slurs. The Clarinet part consists of block chords. The Horn and Trumpet parts have rhythmic patterns with dynamic markings. The Timpani part features a series of trills. The Violin part is mostly silent with a trill mark.

B TUTTI

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This block contains the last five staves of the musical score. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All parts in this section are marked *ff*. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have melodic lines with slurs.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 51-55. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like 'f' and 'tr'.

56

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *sf* *sf* *sf* *sf* *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *sf* *sf* *sf* *sf* *ff*

Vln. II *sf* *sf* *sf* *sf* *ff*

Vla. *sf* *sf* *sf* *sf* *ff*

Vc. *sf* *sf* *sf* *sf* *ff*

Db. *sf* *sf* *sf* *sf* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

tr

68

This musical score page contains measures 68 through 71 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 68-71 feature a melodic line with a long slur over measures 68-70 and a final chord in measure 71.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Similar to the flute, it has a melodic line with a long slur over measures 68-70 and a final chord in measure 71.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F#, C#). It plays a melodic line with a long slur over measures 68-70 and a final chord in measure 71.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). It plays a rhythmic, eighth-note pattern throughout the measures.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). It has rests in measures 68 and 69, then plays a melodic line in measures 70 and 71.
- Trumpet (Tpt.):** Treble clef, key signature of two sharps (F#, C#). It has rests in measures 68 and 69, then plays a melodic line in measures 70 and 71, marked with a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** Bass clef. It features trill (*tr*) markings in measures 68 and 69, and a melodic line in measures 70 and 71, marked with a fortissimo (*ff*) dynamic.
- Violin (Vln.):** Treble clef, key signature of one sharp (F#). The Violin I and II parts play a rhythmic eighth-note pattern.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). It plays a melodic line with a slur over measures 68-70 and a final chord in measure 71.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). It plays a rhythmic eighth-note pattern.
- Double Bass (Db.):** Bass clef, key signature of one sharp (F#). It plays a rhythmic eighth-note pattern.

C

SOLO.

Fl. *p*

Ob. *p*

Cl. *fp*

Bsn. *fp*

Hn. *p*

Tpt.

Timp.

Vln.

C

SOLO.

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Db. *p*

77

Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

82

Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *cresc.* *f* *sf*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

86

Vln. *sf* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*



92

Vln. *p* *sf*

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla.

Vc. *p* *p*

Db. *p* *p*

97 *p* 19

Fl.

Vln. *p cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

100 *p*

Fl. *cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p*

Timp. *p cresc.*

Vln. *f p cresc.*

Vln. I *cresc. p*

Vln. II *cresc. p*

Vla. *cresc. p*

Vc. *cresc. p*

Db. *cresc. p*

20 104

Fl.

Ob.

Cl.

Bsn.

p

cresc.

cresc.

Timp.

tr

Vln.

f

p

Vln. I

dim.

Vln. II

cresc.

dim.

Vla.

cresc.

dim.

Vc.

dim.

Db.

dim.

108

Fl.

Vln.

dim.

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

cresc.

Db.

cresc.

cresc.

D

113

Fl.

Ob.

Cl.

Bsn.

fp

fp

fp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

f

Ob.

Cl.

Bsn.

dim.

dim.

dim.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

123

Vln. *p tranquillo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



131 **E**

Fl. *pp tranquillo*

Cl. *pp tranquillo*

Vln. 1 2 3 4 5 6 7



138

Fl. *pp*

Cl. *pp*

Vln. 8 *p*

148

Vln. *sf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



155

Fl. *p*

Cl. *p*

Vln. *cresc.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

24

162

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



168

Ob. *p* *sf*

Cl. *pp*

Bsn. *pp*

Vln. *sf* *cresc.*

Vln. I *p* *sf* *p* *sf*

Vln. II *p* *sf* *sf*

Vla. *p* *sf* *sf*

Vc. *p* *Pizz.* *Arco* *sf* *sf*

Db. *p* *Pizz.* *Arco* *sf* *sf*

F

174

Ob. *f*
cresc.

Cl.

Bsn.

Vln. *f* *cresc.* *p* *sim.*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Db. *cresc.* *p*

179

Fl.

Ob. *p*

Vln. *p*

Vln. I Pizz.

Vln. II Pizz.

Vla. Pizz.

Vc. Pizz.

Db. Pizz.

194

Cl. *cresc.* *cresc.* *sf*

Bsn. *cresc.* *cresc.*

Vln. *f* *f* *f* *f* *f* *p*

Vln. I *cresc.* *f* *sf*

Vln. II *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Db. *cresc.* *f* *pp*

199

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. *p* *p* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

203

Vln. (Violins I and II)
Vla. (Viola)
Vc. (Violoncello)
Db. (Double Bass)

206

Fl. (Flute)
Ob. (Oboe)
Cl. (Clarinet)
Bsn. (Bassoon)
Hn. (Horn)
Tpt. (Trumpet)
Timp. (Timpani)

Vln. (Violins I and II)
Vla. (Viola)
Vc. (Violoncello)
Db. (Double Bass)

Fl. *ff*

Ob. *tr*

Cl. *tr*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *tr*
ff

Vln. I *sf*
ff

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *tr*

Vln. *f*

Vln. I *ff*

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl. *tr* *dim.* *p*

Ob. *tr* *dim.*

Cl. *tr* *dim.* *p* *p*

Bsn. *dim.* *p* *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. *p agitato*

Vln. I *tr* *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p* *Pizz.* *p*

Db. *dim.* *p* *Pizz.* *p*

Fl. *p cresc.*

Ob.

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Tpt.

Timp.

Vln. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

TUTTI

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. *p tranquillo*

Vln. I *f* SOLO

Vln. II *f*

Vla. *f*

Vc. *f* Arco

Db. *f* Arco

34

239 **H**

Fl. *p*

Ob. *p*

Cl. *p*

Vln.

H

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

245

H

Fl.

Ob.

Cl. *ov*

Bsn. *ov*

Vln. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *p*

Db. *cresc.* *f* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f*

Vc. *f*

Db. *f*

The musical score consists of 11 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani play a rhythmic pattern of eighth notes, starting with a fortissimo (*f*) dynamic. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line with dynamic markings of piano (*p*) and fortissimo (*f*). The Violin I part has a dynamic change from *p* to *f* in the second measure and back to *p* in the fourth. The Violin II and Viola parts also have dynamic changes from *p* to *f* in the second measure and back to *p* in the fourth. The Cello and Double Bass parts play a steady eighth-note accompaniment with a fortissimo (*f*) dynamic.

Cl. *pp*

Bsn. *pp*

Timp. *pp* *pp*

Vln. *dim.* *p dim.*

Vln. I *dim.* *p* *dim.*

Vln. II *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc. *p* *dim.*

Db. *p* *dim.*

Cl.

Bsn.

Timp.

Vln. *più p*

Vln. I *sempre dim.*

Vln. II *sempre dim.*

Vla. *sempre dim.*

Vc. *sempre dim.*

Db. *sempre dim.*

276

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

J



281

Hn. *pp*

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *cresc.*

Ob. *pp poco a poco cresc.*

Cl. *pp poco a poco cresc.*

Bsn. *pp poco a poco cresc.*

Hn. *pp poco a poco cresc.*

Tpt. *pp poco a poco cresc.*

Timp. *pp* *cresc.*

Vln. *cresc.*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Db. *poco a poco cresc.*

Detailed description of the musical score: This page contains the musical notation for measures 288 through 39. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass sections are marked *pp* (pianissimo) and *poco a poco cresc.* (gradually increasing in volume). The timpani part features a *pp* dynamic and a *cresc.* marking, with trill-like patterns indicated by wavy lines. The string sections (Violins I and II, Viola, Cello, and Double Bass) are marked *poco a poco cresc.* throughout the passage. The Flute part is marked *cresc.* at the end of the page. The notation includes various note values, rests, and phrasing slurs.

40 295

Fl. *sf ff*

Ob. *sf ff*

Cl. *sf ff*

Bsn. *sf ff*

Hn. *sf ff*

Tpt. *sf ff*

Timp. *ff*

Vln. *sf ff*

Vln. I *sf ff*

Vln. II *sf ff*

Vla. *sf ff*

Vc. *sf ff*

Db. *sf ff*

Cadenza ad libitum

Vln. 299 *ff* *sf*



Vln. 302 *sf*



Vln. 305 *f cresc.* *tr*



Vln. **Tempo I** *tr*



Vln. 312 *tr*



Vln. 321 *p* *f* *cresc.*



Vln. 327 *ff* *poco a poco dim.*



Vln. 331

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp. *pp*

Vln. *pp* *continua*

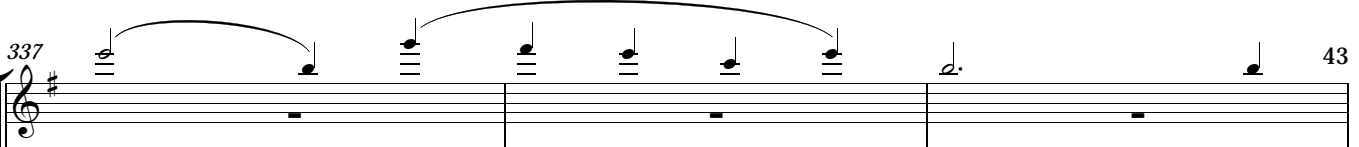
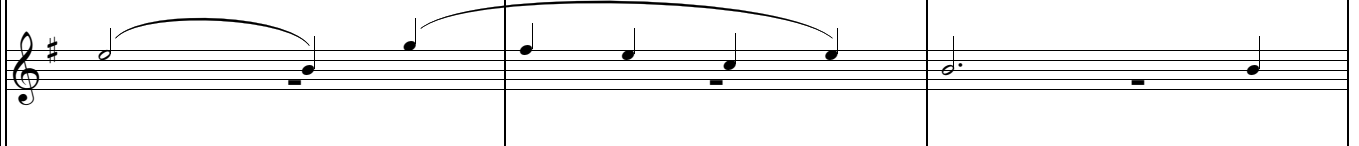
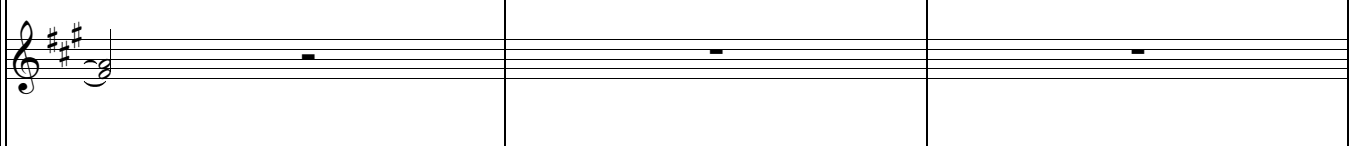
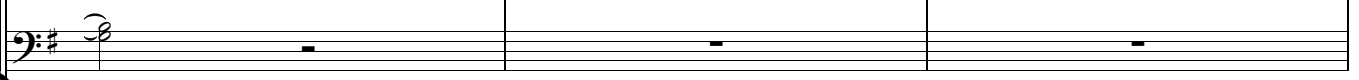
Vln. I *pp*

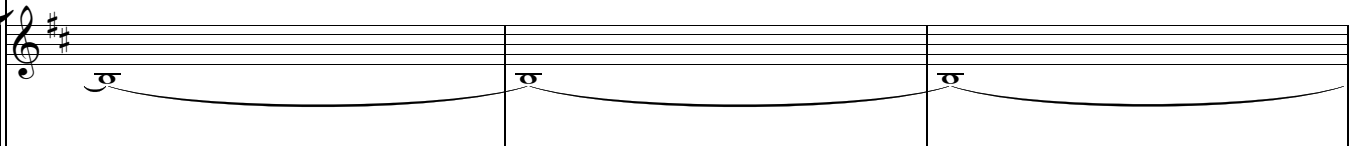
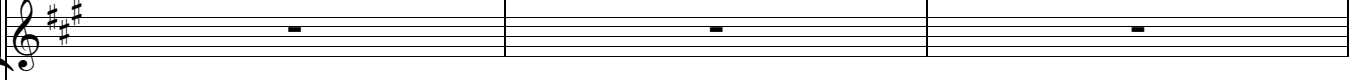
Vln. II *pp*

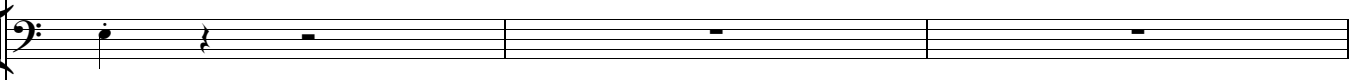
Vla. *pp*

Vc. *pp*

Db. *pp*

Fl. 
 Ob. 
 Cl. 
 Bsn. 

Hn. 
 Tpt. 

Timp. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Ob.** (Oboe): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Cl.** (Clarinet): Measures 44-46. Rest.
- Bsn.** (Bassoon): Measures 44-46. Rest.
- Hn.** (Horn): Measures 44-46. Part 1: G4 (half), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (half), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (half), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Tpt.** (Trumpet): Measures 44-46. Rest.
- Timp.** (Timpani): Measures 44-46. Rest.
- Vln.** (Violin): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Vln. I** (Violin I): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Vln. II** (Violin II): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Vla.** (Viola): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Vc.** (Violoncello): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).
- Db.** (Double Bass): Measures 44-46. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter). Part 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter).

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hn.

Tpt.

Timp.

Vln. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

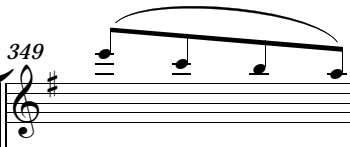

cresc.


cresc.


cresc.

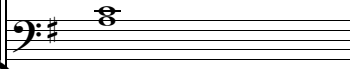

cresc.

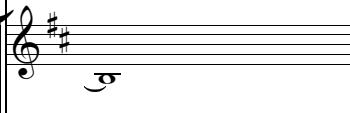
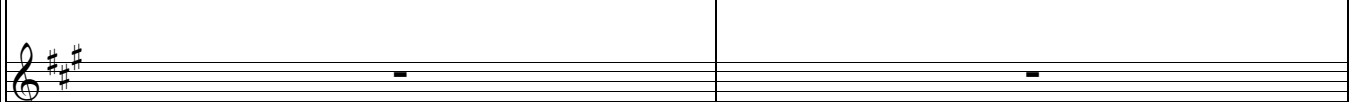
cresc.

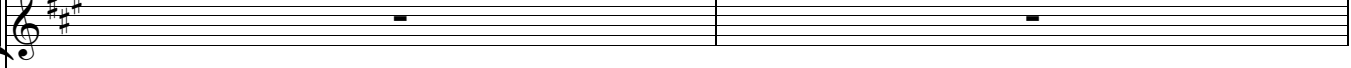
Fl.  

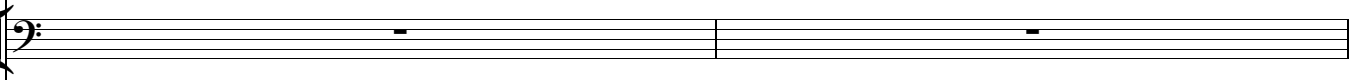
Ob.  

Cl.  

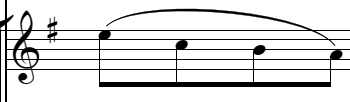
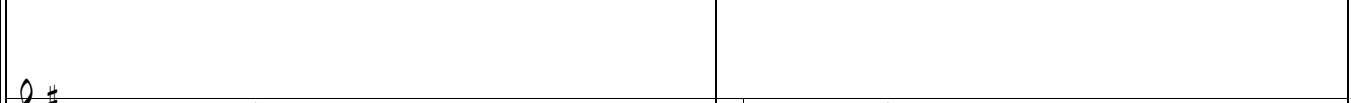
Bsn.  


Hn.  

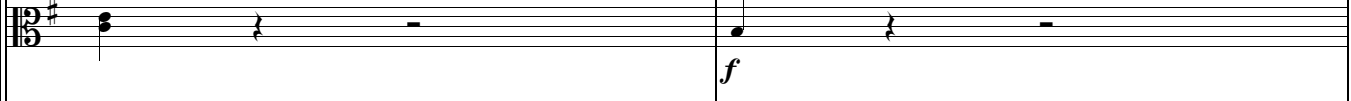
Tpt. 

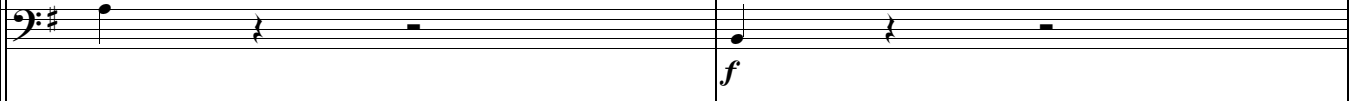
Timp. 

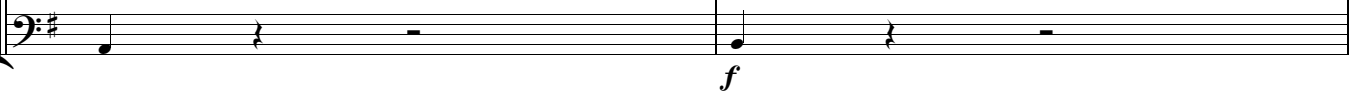
Vln. 

Vln. I  

Vln. II  *f*

Vla.  *f*

Vc.  *f*

Db.  *f*

TUTTI

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

TUTTI

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Cl.

Bsn.

fp

Hn.

Tpt.

Timp.

Vln.

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

fp

fp

367

Cl. *pp*

Hn. *pp*

Vln. *tranquillo*

Vc.

Db.



377

Fl. *pp*

Ob. *pp*

Cl. *pp*

Vln. *pp*

1 2 3 4 5 6



383

Fl. *pp*

Ob.

Cl.

Hn.

Vln. 7 8

Ob.

Cl.

Vln.



Fl.

Ob.

Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

402

Fl.

Ob.

Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp



Sul A -----

406

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

pp

M

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Vln. *cresc.*

M

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff p*

Db. *pp* *ff p*



Cl. *p*

Bsn. *p*

Vln. *p*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

424

Vln. *cresc.* *f p* 55

Vln. I Pizz.

Vln. II Pizz.

Vla. Pizz.

Vc. *cresc.* Pizz.

Db. *cresc.* Pizz.

429

Ob. *p*

Cl. *p*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Vln. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

Ob.

Cl.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp

Arco

Arco

Arco

Arco

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

437

sf

sf

sf

440

440

Hn. *cresc.*

Vln. *f* *sempre cresc.* *f* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This system contains measures 440 through 443. The Horn part (Hn.) features a long, sustained note that gradually increases in volume, marked with a *cresc.* instruction. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with slurs and accents, also marked with *cresc.*. The Violin I (Vln. I) part has a *f* dynamic at the start. The Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.) parts provide a rhythmic accompaniment with slurs and accents, marked with *cresc.*. The Violin II part has a *f* dynamic at the start.

444

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *f* *p*

Vln. *p* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 444 through 446. Measures 444 and 445 are mostly rests for the woodwinds. In measure 446, the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts enter with a *p* dynamic. The Horn (Hn.) part has a *f* dynamic in measure 444 and a *p* dynamic in measure 446. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with slurs and accents, marked with *p*. The Violin I (Vln. I) part has a *f* dynamic at the start. The Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.) parts provide a rhythmic accompaniment with slurs and accents, marked with *p*. The Violin II part has a *f* dynamic at the start.

58 447

Ob.
Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
cresc.
cresc.
cresc.
7 (5)
7 (5)

450

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

7
7
7
7
7

Fl. *cresc.*

Ob. *cresc.*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



456

Vln.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Tpt.

Timp.

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p*

Detailed description: This page of a musical score covers measures 468 to 472. The key signature is one sharp (F#). The score is for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature a dynamic marking of *dim.* (diminuendo) starting in measure 468. The Violin I part has a *dim.* marking in measure 468 and a *p* (piano) marking in measure 470. The Violin II, Viola, Violoncello, and Double Bass parts have *dim.* markings in measure 468 and *p* markings in measure 470. The Clarinet part has a trill in measure 470. The Violin I part has a trill in measure 470. The Bassoon part has a trill in measure 470. The Horn part has a trill in measure 470. The Violin II part has a trill in measure 470. The Viola part has a trill in measure 470. The Violoncello part has a trill in measure 470. The Double Bass part has a trill in measure 470. The Timpani part is silent throughout the page.

O Più Presto

473

Fl. Cl. Bsn. Hn. Tpt. Timp. Vln.

p

sf *sf*

Detailed description: This block contains the first system of the score, measures 473-476. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Violin (Vln.). The Flute part is mostly rests. The Clarinet, Bassoon, Horn, and Trumpet parts play chords, marked with a piano (*p*) dynamic. The Timpani part has a few notes. The Violin part features a melodic line with accents and dynamic markings of *sf* (sforzando).

Più Presto

Vln. I Vln. II Vla. Vc. Db.

Detailed description: This block contains the second system of the score, measures 473-476. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I part has a melodic line with accents. The Violin II, Viola, Violoncello, and Double Bass parts play chords with accents.

477

Cl. Bsn. Vln. Vln. I Vln. II Vla. Vc. Db.

sf *sf*

Detailed description: This block contains the second system of the score, measures 477-480. It includes staves for Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Bassoon parts play chords, marked with a piano (*p*) dynamic. The Violin part features a melodic line with accents and dynamic markings of *sf* (sforzando). The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play chords with accents.

Sempre Più Presto

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. *f* *cresc.* *f*

Sempre Più Presto

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *cresc.*

Ob. *cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

Tpt.

Timp.

Vln. *f ff f f f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

66 **Presto** 493

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Timp. *f* *p*

Vln. *f* *f* *f*

Presto

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

cresc.

TUTTI

509

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

TUTTI

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the timpani features a trill. The page concludes with a double bar line and repeat dots.

II

Andante

Flutes I, II *p*

Oboes I, II *p*

Clarinets in B \flat I, II *p*

Bassoons I, II *p*

Horns in F I, II

Trumpets in B \flat I, II

Timpani

Violin Solo.

Detailed description: This block contains the upper woodwind and brass sections of the score. The Flutes I, II part begins with a *p* dynamic and features a melodic line with slurs and ties. The Oboes I, II part also starts with *p* and has a similar melodic line. The Clarinets in B \flat I, II part has a sustained chordal texture, with a slur over the first two measures. The Bassoons I, II part has a melodic line with slurs and ties, starting with *p*. The Horns in F I, II and Trumpets in B \flat I, II parts are currently silent. The Timpani part is also silent. The Violin Solo part is silent.

Andante

Violin I

Violin II *p*

Viola *p*

Violoncello *p*

Double Basses *p*

Detailed description: This block contains the lower string section of the score. The Violin I part has a melodic line with slurs and ties. The Violin II part starts with *p* and has a melodic line with slurs and ties. The Viola part starts with *p* and has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties, starting with *p*. The Double Basses part has a melodic line with slurs and ties, starting with *p*.

8

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp



15

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cl. 

Bsn. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db.



Bsn. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

33 75

Cl. *pp*

Bsn. *pp*

Vln. *dim.* *p* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

39

Cl. **Q**

Bsn. **Q**

Vln. *p*

Vln. I **Q**

Vln. II *p* **Q**

Vla. *p* **Q**

Vc. *p* **Q**

Db. *p* **Q**

Pizz. *Arco* *Pizz.*

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Timp.

Vln. *p*

Vln. I

Vln. II *cresc.* *p*

Vla. *Arco*

Vc. *Arco*

Db. *Arco*

Detailed description: This page of a musical score covers measures 76 to 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in measures 76-78 and begin playing in measure 79. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play throughout. The Violin II part features a crescendo leading to a piano dynamic. The Viola, Violoncello, and Double Bass parts are marked 'Arco'. The Clarinet and Bassoon parts in measures 79-81 include dynamic markings of *pp* and hairpins. The Flute and Oboe parts are silent throughout. The Horn and Trumpet parts are also silent. The Timpani part is silent throughout.

TUTTI

51

Fl. *p*

Ob. *p*

Cl. *cresc.*

Bsn. *cresc.* *cresc.*

Hn. *p*

Tpt. *p*

Timp. *tr* *pp*

Vln. *p*

Detailed description: This block contains the first six staves of the musical score. The Flute (Fl.) part begins with a rest, followed by a melodic line with a slur and a fermata. The Oboe (Ob.) part starts with a rest, then a melodic line marked *p* with a slur and a fermata. The Clarinet (Cl.) part starts with a rest, then a melodic line marked *cresc.* with a slur and a fermata. The Bassoon (Bsn.) part starts with a rest, then a melodic line marked *cresc.* with a slur and a fermata. The Horn (Hn.) part starts with a rest, then a melodic line marked *p* with a slur and a fermata. The Trumpet (Tpt.) part starts with a rest, then a melodic line marked *p* with a slur and a fermata. The Timpani (Timp.) part starts with a rest, then a melodic line marked *tr* and *pp* with a slur and a fermata. The Violin (Vln.) part starts with a rest, then a melodic line marked *p* with a slur and a fermata.

TUTTI

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *cresc.*

Db. *Pizz.*

Detailed description: This block contains the last five staves of the musical score. The Violin I (Vln. I) part starts with a rest, then a melodic line marked *p* with a slur and a fermata. The Violin II (Vln. II) part starts with a rest, then a melodic line marked *p* with a slur and a fermata. The Viola (Vla.) part starts with a rest, then a melodic line marked *p* with a slur and a fermata. The Violoncello (Vc.) part starts with a rest, then a melodic line marked *p* and *cresc.* with a slur and a fermata. The Double Bass (Db.) part starts with a rest, then a melodic line marked *Pizz.* with a slur and a fermata.

SOLO

78

54

Fl. *cresc.* *sf* *p*

Ob. *cresc.* *sf*

Cl. *cresc.* *sf*

Bsn. *cresc.* *sf*

Hn. *p cresc.* *sf*

Tpt. *p cresc.* *sf*

Timp. *p cresc.* *tr*

Vln. *mf* SOLO

Vln. I *cresc.* *sf*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *sf* *Pizz.* *p*

Db. *Arco* *cresc.* *f* *Pizz.* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

R

p *cresc.*

p *cresc.*

62 SOLO *p* TUTTI SOLO 81

Fl. *sf* *f*

Ob. *sf* *f*

Cl. *sf*

Bsn. *sf* *f*

Hn. *sf* *sf* *f*

Tpt. *sf* *sf* *f*

Timp. *tr* *tr* *tr* *tr*

Vln. *p*

Vln. I SOLO *sf* *f* TUTTI SOLO

Vln. II *f*

Vla. *f*

Vc. Pizz. *p* Arco *f*

Db. Pizz. *p* Arco *f*

Cl. *pp*

Vln. *f* Arco

Vln. I Pizz. *p* Pizz. Arco

Vln. II Pizz. *p* Pizz. *cresc.* Arco

Vla. *cresc.*

Vc. Pizz. *p* *cresc.*

Db. Pizz. *p* *cresc.*

Ob. *pp* TUTTI SOLO

Cl. *pp* *pp*

Bsn. *pp*

Hn. *pp*

Timp. *pp* *pp*

Vln. *dim.* TUTTI *pp* SOLO

Vln. I *cresc.* *p* Arco SOLO

Vln. II *cresc.* *p* Arco

Vla. *pp*

Vc. *cresc.* *dim.* *pp*

Db. *cresc.* *dim.* *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mf*

Hn. *p*

Tpt. *p*

Timp. *p* *tr*

Vln. *f* *f* *f* *f*

Vln. I *f* *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

75

Ob.

Hn.

Timp.

Vln.

Vln. I

Vln. II

p

dim.

dim.

sempre dim.

Pizz.

Pizz.



78

Fl.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

T
pp

ppp

sempre dim.

pp

Arco

T

Arco

pp

pp

pp

pp

pp

81

Fl. Cl. Bsn. Vln. Vln. I Vln. II Vla. Vc. Db.

Arco Arco

Detailed description: This block contains the musical score for measures 81 through 85. It features ten staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Clarinet, and Bassoon parts have rests in measure 81 and enter in measure 82. The Violin, Violin I, and Violin II parts play a continuous sixteenth-note pattern. The Viola part also plays a sixteenth-note pattern. The Violoncello and Double Bass parts play a simple harmonic line. The word 'Arco' is written above the Vc. and Db. staves in measure 85. Measure numbers 81, 82, 83, 84, and 85 are indicated at the top of the page.

83

Fl. Cl. Bsn. Vln. Vln. I Vln. II Vla. Vc. Db.

cresc. cresc. cresc. cresc. cresc.

Detailed description: This block contains the musical score for measures 83 through 85. It features the same ten staves as the previous block. The Flute, Clarinet, and Bassoon parts continue their melodic lines. The Violin, Violin I, and Violin II parts continue their sixteenth-note pattern. The Viola part continues its sixteenth-note pattern. The Violoncello and Double Bass parts continue their harmonic line. The word 'cresc.' is written below the Vln. I, Vln. II, Vla., Vc., and Db. staves in measure 85. Measure numbers 83, 84, and 85 are indicated at the top of the page.

86

86

p.

U

Fl.
 Cl.
 Bsn.

Vln.

U

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.



93

Ob.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Allegretto non troppo

Flutes I, II

Oboes I, II

Clarinets in B \flat I, II

Bassoons I, II

Horns in F I, II

Trumpets in B \flat I, II

Timpani

Violin Solo.

mf espress. *p* *cresc.*

Allegretto non troppo

Violin I

mf *p*

Violin II

mf *p*

Viola

p

Violoncello

mf *p*

Double Basses

p

6

Vln. *p* *molto cresc.*

Vln. I *cresc.* *p*

Vln. II *cresc.*

Vla. *p*

Vc. *cresc.*

Db.



11

Vln. *sf* *dim.* *pp*

Vln. I *f* *dim.* *p* *pp*

Vln. II *f* *dim.* *p* *pp*

Vla. *f* *dim.* *p* *pp*

Vc. *f* *dim.* *pp*

Db. *pp*

21 91

Fl. *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f* *p*

Hn. *p* *cresc.* *f*

Tpt. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Vln. *pp* *leggiero*

Vln. I *p* *cresc.* *f* Pizz. *p*

Vln. II *p* *cresc.* *f* Pizz. *p*

Vla. *p* *cresc.* *f* Pizz. *p*

Vc. *p* *cresc.* *f* Pizz. *p*

Db. *cresc.* *f* Pizz. *p*

92 26

Fl.

Cl.

Bsn.

p

Musical score for measures 26-29. The Flute part begins with a dynamic marking of *p* in measure 27. The Clarinet and Bassoon parts have rests in measures 27 and 28, with the Bassoon part starting in measure 29 with a dynamic marking of *p*.

Vln.

sempre pp e leggero

Musical score for the Violin part, measures 26-29. The instruction *sempre pp e leggero* is written below the staff.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 26-29 for Violin I, Violin II, Viola, Violoncello, and Double Bass parts. All parts have rests in measures 27 and 28, with notes in measures 26 and 29.

30

Fl.

Cl.

Bsn.

p

Musical score for measures 30-33. The Flute part has a dynamic marking of *p* in measure 31. The Clarinet and Bassoon parts have dynamic markings of *p* in measures 32 and 33.

Hrn.

Vln.

p

Musical score for measures 30-33 for Horn and Violin parts. The Violin part has a dynamic marking of *p* in measure 31.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 30-33 for Violin I, Violin II, Viola, Violoncello, and Double Bass parts. All parts have rests in measures 31 and 32, with notes in measures 30 and 33.

34

Fl.

Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

38

Fl.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

f

f

f

f

dim.

p

p

p

p

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. *tr*

Vln. I *Arco*

Vln. II *Arco*

Vla. *Arco*

Vc. *Arco*

Db. *Arco*

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *p* (piano). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all marked *Arco* (arco). The brass section includes Horn (Hn.) and Trumpet (Tpt.), which are silent in these measures. The Timpani (Timp.) part is also silent. The Flute part begins in measure 42 with a melodic line. The Clarinet and Bassoon parts have similar melodic lines, with the Bassoon part starting in measure 43. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Violin I part has a trill (tr) in measure 44. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

This musical score page contains measures 96, 97, and 98. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-97 are silent. In measure 98, it plays a half note G4 with a *p* dynamic.
- Oboe (Ob.):** Measures 96-97 are silent. In measure 98, it plays a half note G4 with a *p* dynamic.
- Clarinet (Cl.):** Measures 96-97 are silent. In measure 98, it plays a sixteenth-note triplet pattern starting on G4, with dynamics *p* and *cresc.*
- Bassoon (Bsn.):** Measures 96-98 are silent.
- Horn (Hn.):** Measures 96-98 are silent.
- Trumpet (Tpt.):** Measures 96-98 are silent.
- Timpani (Timp.):** Measures 96-98 are silent.
- Violin (Vln.):** Measures 96-98 feature a continuous sixteenth-note triplet pattern. Dynamics include *cresc.* and *f*.
- Violin I (Vln. I):** Measures 96-98 play a half-note pattern. Dynamics include *cresc.* and *Pizz.* in measure 98.
- Violin II (Vln. II):** Measures 96-98 play a half-note pattern. Dynamics include *cresc.*
- Viola (Vla.):** Measures 96-98 play a half-note pattern. Dynamics include *cresc.*
- Violoncello (Vc.):** Measures 96-98 play a half-note pattern. Dynamics include *cresc.*
- Double Bass (Db.):** Measures 96-98 play a half-note pattern. Dynamics include *cresc.*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. *sf* *p* *p leggiero*

Vln. I *cresc.* *p* *f sf p* *pp*

Vln. II *p* *f sf p* *pp*

Vla. *p* *f sf p* *pp*

Vc. *p* *f sf p*

Db. *p* *f sf p*

Arco

98 57

Ob.

Bsn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc. Pizz.

Db. Pizz.

60

Fl.

Ob.

Vln. sf cresc. sf

Vln. I

Vln. II

Vla. Arco

Vc. Arco

Db. Arco

63 99

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p.

66

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

piu f

ff

f

100 69

TUTTI

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p*

tr *tr*

TUTTI

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p*

This musical score page covers measures 74 to 101. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes with accents, while the brass section provides harmonic support. The score includes dynamic markings such as *ff*, *p*, and *f*, and a *SOLO* section for the Flute in measure 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *ff* *p* *f* SOLO

Ob. *ff*

Cl. *ff*

Bsn. *ff* *p* *f*

Hn. *ff* *p* *f*

Tpt. *ff* *f*

Timp. *tr* *ff* *f*

Vln. *f* *f*

Vln. I *ff* *p* *f* *p* SOLO

Vln. II *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p*

Vc. *ff* *p* *f*

Db. *ff* *p* *f*

Fl. *f*

Ob. *f*

Cl. *p* *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *pp*

Timp. *f* *pp*

Vln. *f* *p*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. Pizz. Arco

Db. Pizz.

Detailed description: This page of a musical score covers measures 79 through 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). Performance techniques like Pizzicato (Pizz.) and Arco are indicated for the strings. Measure 79 features a forte (*f*) chord in the woodwinds and strings. Measure 80 shows the Clarinet playing a melodic line starting with a piano (*p*) dynamic. Measure 81 continues the woodwind and string textures. Measure 82 introduces a very soft (*pp*) texture in the Trumpets and Timpani. Measure 83 concludes with a return to a more active texture.

84

Cl. *p*

Bsn. *p*

Hn.

Vln. *cresc. f p cresc.*

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

Db. *Arco*

89

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Vln. *p cresc. f dim. p semplice*

Vln. I *cresc. sf dim. p*

Vln. II *cresc. sf dim. p*

Vla. *p <sf dim. p*

Vc. *f p*

Db. *f p*

Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Bsn.
 Hn. *pp*
 Tpt. *pp*
 Timp. *pp*
 Vln. *pp leggiero*
 Vln. I Pizz.
 Vln. II Pizz.
 Vla. Pizz.
 Vc. Pizz.
 Db. Pizz.

This page of a musical score covers measures 104 to 107. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Timpani) are marked *pp* (pianissimo). The strings (Violins I & II, Viola, Violoncello, Double Bass) are marked *pp leggiero* in the first measure and *Pizz.* (pizzicato) in the subsequent measures. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

This musical score page contains measures 99 through 105. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 99, featuring a slur over a half note and a quarter note, followed by a quarter rest in measure 100, and another slur over a half note and quarter note in measure 101.
- Clarinet (Cl.):** Plays a similar melodic line to the oboe, with a slur over a half note and quarter note in measure 99, a quarter rest in measure 100, and a slur over a half note and quarter note in measure 101.
- Bassoon (Bsn.):** Provides harmonic support with a half note chord in measure 99, a quarter rest in measure 100, and a half note chord in measure 101.
- Horn (Hn.):** Plays a single half note chord in measure 99 and remains silent in the following measures.
- Trumpet (Tpt.):** Plays a single quarter note in measure 99 and remains silent in the following measures.
- Timpani (Timp.):** Plays a single quarter note in measure 99 and remains silent in the following measures.
- Violin (Vln.):** Features a continuous, fast-moving sixteenth-note accompaniment throughout the entire passage.
- Violin I (Vln. I):** Remains silent in measure 99, then plays a quarter note in measure 100, followed by a slur over a half note and quarter note in measure 101, with the instruction "Arco" above the staff.
- Violin II (Vln. II):** Remains silent in measure 99, then plays a quarter note in measure 100, followed by a slur over a half note and quarter note in measure 101, with the instruction "Arco" above the staff.
- Viola (Vla.):** Remains silent in measure 99, then plays a quarter note in measure 100, followed by a quarter rest in measure 101.
- Violoncello (Vc.):** Remains silent in measure 99, then plays a quarter note in measure 100, followed by a slur over a half note and quarter note in measure 101, with the instruction "Arco" above the staff.
- Double Bass (Db.):** Remains silent in measure 99, then plays a quarter note in measure 100, followed by a slur over a half note and quarter note in measure 101, with the instruction "Arco" above the staff.

This musical score page contains measures 102, 103, and 104. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 102-103 are silent. In measure 104, it plays a half note G4 (with a flat) and a quarter note F#4 (with a flat), marked *p*.
- Oboe (Ob.):** Measures 102-103 are silent. In measure 104, it plays a half note G4 (with a flat) and a quarter note F#4 (with a flat), marked *p*.
- Clarinet (Cl.):** Measures 102-103 are silent. In measure 104, it plays a half note G4 (with a flat) and a quarter note F#4 (with a flat), marked *pp*.
- Bassoon (Bsn.):** Measures 102-103 are silent. In measure 104, it plays a half note G4 (with a flat) and a quarter note F#4 (with a flat), marked *pp*.
- Horn (Hn.):** Measures 102-103 are silent. In measure 104, it plays a quarter note G4 (with a flat) and a quarter note F#4 (with a flat), marked *pp*.
- Trumpet (Tpt.):** Measures 102-103 are silent. In measure 104, it plays a quarter note G4 (with a flat) and a quarter note F#4 (with a flat), marked *pp*.
- Timpani (Timp.):** Measures 102-103 are silent. In measure 104, it plays a quarter note G4 (with a flat) and a quarter note F#4 (with a flat), marked *pp*.
- Violin (Vln.):** Measures 102-104 feature a continuous sixteenth-note accompaniment.
- Violin I (Vln. I):** Measures 102-103 are silent. In measure 104, it plays a half note G4 (with a flat) and a quarter note F#4 (with a flat).
- Violin II (Vln. II):** Measures 102-103 are silent. In measure 104, it plays a half note G4 (with a flat) and a quarter note F#4 (with a flat).
- Viola (Vla.):** Measures 102-104 are silent.
- Violoncello (Vc.):** Measures 102-104 play a half-note accompaniment.
- Double Bass (Db.):** Measures 102-104 play a half-note accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

108 108 TUTTI

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. *pizz.* *arco* *pizz.* *arco*

Vln. I *p* *cresc.* *f* TUTTI

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Db. *p* *cresc.* *f*

Detailed description: This page of a musical score covers measures 108 to 111. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is marked *f* (forte) starting in measure 110. The string section (Violins I & II, Viola, Violoncello, Double Bass) begins in measure 108 with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The Violin I part includes *pizz.* (pizzicato) and *arco* (arco) markings. The word *TUTTI* appears at the top right and above the Violin I staff in measure 111. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

This musical score page contains measures 112 through 109. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 112-113: *ff*. Measure 109: *p*.
- Ob. (Oboe):** Measures 112-113: *ff*. Measure 109: *p*.
- Cl. (Clarinet):** Measures 112-113: *ff*. Measure 109: *p*.
- Bsn. (Bassoon):** Measures 112-113: *ff*. Measure 109: *p*.
- Hn. (Horn):** Measures 112-113: *ff*. Measure 109: Rest.
- Tpt. (Trumpet):** Measures 112-113: *ff*. Measure 109: Rest.
- Timp. (Timpani):** Measures 112-113: Rest. Measure 109: Rest.
- Vln. (Violin):** Measure 112: Rest. Measure 113: *f*. Measure 109: *dim.*
- Vln. I (Violin I):** Measures 112-113: *ff*. Measure 109: *p*.
- Vln. II (Violin II):** Measures 112-113: *ff*. Measure 109: *p*.
- Vla. (Viola):** Measures 112-113: *ff*. Measure 109: *p*.
- Vc. (Violoncello):** Measures 112-113: *ff*. Measure 109: *p*.
- Db. (Double Bass):** Measures 112-113: *ff*. Measure 109: *p*.

This musical score page, numbered 110 and 115, features a variety of orchestral instruments. The Flute (Fl.) part begins with a dynamic marking of *p* and includes a circled section of sixteenth-note runs. The Oboe (Ob.) and Clarinet (Cl.) parts also feature *p* dynamics and melodic lines. The Bassoon (Bsn.) part has a *p* dynamic and a melodic line. The Horn (Hn.) and Trumpet (Tpt.) parts are currently silent. The Timpani (Timp.) part is also silent. The Violin (Vln.) section includes a first violin (Vln. I) and second violin (Vln. II) part, both starting with a *p* dynamic and a melodic line. The Viola (Vla.) part is silent until the second measure, where it begins with a *p* dynamic and a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts are silent until the second measure, where they begin with a *p* dynamic and a melodic line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Fl. *p*

Ob.

Cl. *pp*

Bsn. *pp* *p*

Hn.

Tpt.

Timp.

Vln.

Vln. I *Arco*

Vln. II *Arco* *p*

Vla. *Arco*

Vc. *Arco*

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Detailed description: This page of a musical score covers measures 112 to 123. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). Measures 112-113 show the woodwinds and strings playing sustained notes with slurs. Measure 114 features a dynamic marking of *p* (piano) for the woodwinds. Measures 115-123 show the woodwinds playing sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes with slurs. Dynamic markings of *sempre pp* (sempre pianissimo) are present for the strings in measures 115-123.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

dim.

dim.

dim.

dim.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp tranquillo

Pizz.

pp

pp

pp

pp

pp

pp

Fl. *p*
 Ob.
 Cl. *p*
 Bsn.
 Hn. *pp*
 Tpt. *pp*
 Timp.
 Vln. *senza ritard.*
 Vln. I Arco V V
 Vln. II
 Vla. Arco V V
 Vc. Arco V V
 Db.

This musical score page covers measures 116 to 146. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *p*, *pp*, and *senza ritard.*, as well as performance instructions like *Arco* and *V*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of a musical score contains measures 118 through 121. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-121. Starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 119 has a quarter rest. Measure 120 has a half note G4 with a breath mark (b) above it. Measure 121 has a quarter rest.
- Oboe (Ob.):** Measures 118-121. All measures contain whole rests.
- Clarinet (Cl.):** Measures 118-121. Starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 119 has a quarter rest. Measure 120 has a half note G4 with a breath mark (b) above it. Measure 121 has a quarter rest.
- Bassoon (Bsn.):** Measures 118-121. Starts with a quarter note G3, followed by eighth notes A3 and B3. Measure 119 has a quarter rest. Measure 120 has a half note G3 with a breath mark (b) above it. Measure 121 has a quarter rest.
- Horn (Hn.):** Measures 118-121. Starts with a half note G4, followed by a quarter note A4. Measure 119 has a half note G4 with a breath mark (b) above it. Measure 120 has a half note G4 with a breath mark (b) above it. Measure 121 has a half note G4 with a breath mark (b) above it.
- Trumpet (Tpt.):** Measures 118-121. All measures contain whole rests.
- Timpani (Timp.):** Measures 118-121. All measures contain whole rests.
- Violin (Vln.):** Measures 118-121. A continuous melodic line with eighth and sixteenth notes, including a trill in measure 120.
- Violin I (Vln. I):** Measures 118-121. Starts with a half note G4, followed by a quarter note A4. Measure 119 has a half note G4 with a breath mark (b) above it. Measure 120 has a half note G4 with a breath mark (b) above it. Measure 121 has a half note G4 with a breath mark (b) above it.
- Violin II (Vln. II):** Measures 118-121. Starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 119 has a quarter rest. Measure 120 has a quarter note G4. Measure 121 has a quarter rest.
- Viola (Vla.):** Measures 118-121. Starts with a half note G4, followed by a quarter note A4. Measure 119 has a half note G4 with a breath mark (b) above it. Measure 120 has a half note G4 with a breath mark (b) above it. Measure 121 has a half note G4 with a breath mark (b) above it.
- Viola (Vc.):** Measures 118-121. Starts with a half note G3, followed by a quarter note A3. Measure 119 has a half note G3 with a breath mark (b) above it. Measure 120 has a half note G3 with a breath mark (b) above it. Measure 121 has a half note G3 with a breath mark (b) above it.
- Double Bass (Db.):** Measures 118-121. Starts with a quarter note G2, followed by a quarter note A2. Measure 119 has a quarter rest. Measure 120 has a quarter note G2. Measure 121 has a quarter rest.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: measures 1-4.
- Ob. (Oboe):** Treble clef, key signature of three sharps. Part 1: measures 1-4.
- Cl. (Clarinet):** Treble clef, key signature of three sharps. Part 1: measures 1-4.
- Bsn. (Bassoon):** Bass clef, key signature of three sharps. Part 1: measures 1-4, starting with a *cresc.* marking.
- Hn. (Horn):** Treble clef, key signature of three sharps. Part 1: measures 1-4, including a *cresc.* marking.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. Part 1: measures 1-4.
- Timp. (Timpani):** Bass clef, key signature of three sharps. Part 1: measures 1-4.
- Vln. (Violin):** Treble clef, key signature of three sharps. Part 1: measures 1-4, ending with a *molto cresc.* marking.
- Vln. I (Violin I):** Treble clef, key signature of three sharps. Part 1: measures 1-4, including *cresc.* and *f* markings.
- Vln. II (Violin II):** Treble clef, key signature of three sharps. Part 1: measures 1-4.
- Vla. (Viola):** Alto clef, key signature of three sharps. Part 1: measures 1-4, including *cresc.* and *f* markings.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Part 1: measures 1-4, including *cresc.* and *f* markings.
- Db. (Double Bass):** Bass clef, key signature of three sharps. Part 1: measures 1-4.

120 162 TUTTI

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. *ff*

Vln. I *f* Pizz. *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Db. *ff*

Arco

SOLO

TUTTI

SOLO

166

121

Fl. *ff*

Ob. *ff*

Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p*

Tpt. *p* *ff*

Timp. *tr* *ff* *tr* *tr*

Vln. *p* *cresc.* *p*

SOLO

TUTTI

SOLO

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p* *ff*

Db. *p* *ff*

Cl. *p* *f* *p* *p*

Bsn. *p* *f* *p* *p*

Hn. *f* *p*

Tpt. *p* *f*

Vln. *cresc.* *f* *p* *cresc.* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Db. *p* *f*

177

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vln. *cresc.* *f* *p* *semplice*

Vln. I *cresc.* *sf* *dim.* *p*

Vln. II *cresc.* *sf* *dim.* *p*

Vla. *sf* *dim.* *p*

Vc. *f* *p*

Db. *f* *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Vln. *pp leggiero*

Vln. I *Pizz.* *Arco pp*

Vln. II *Pizz.* *Arco pp*

Vla. *Pizz.*

Vc. *Pizz.*

Db. *Pizz.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

Detailed description: This is a page of a musical score for an orchestra, covering measures 124 to 187. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins in measure 187 with a melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and some melodic fragments. The Horn and Trumpet parts are mostly silent. The Timpani part is also silent. The Violin section (Vln. I and II) has melodic lines, with Vln. I starting in measure 187. The Viola and Violoncello parts are mostly silent. The Double Bass part has a simple rhythmic pattern. A *cresc.* (crescendo) marking is present at the end of the Violin section in measure 187.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

f
sim.
p
cresc.
 Arco
p
cresc.

This musical score covers measures 190, 191, and 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Horn, Trumpet) play sustained notes with some melodic movement. The Timpani part features a rhythmic pattern starting in measure 191. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a complex, moving line, with dynamic markings of *f* and *sim.* in measure 190, and *p* and *cresc.* in measures 191 and 192. The Viola, Violoncello, and Double Bass parts are marked *Arco*.

TUTTI

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *cresc.* *ff*

Tpt. *cresc.* *ff*

Timp. *cresc.* *ff*

Vln. *sempre più f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*


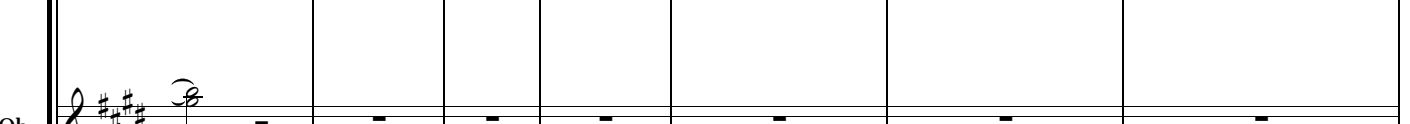
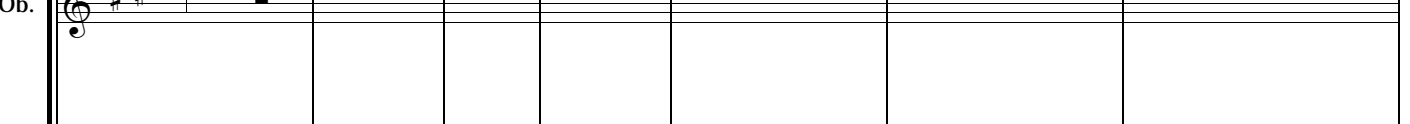
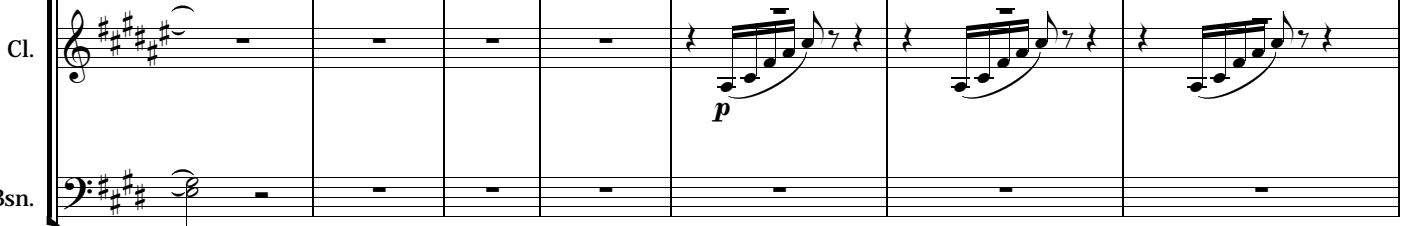
Db. *ff*

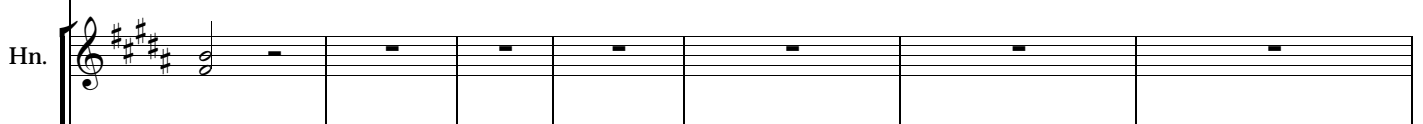
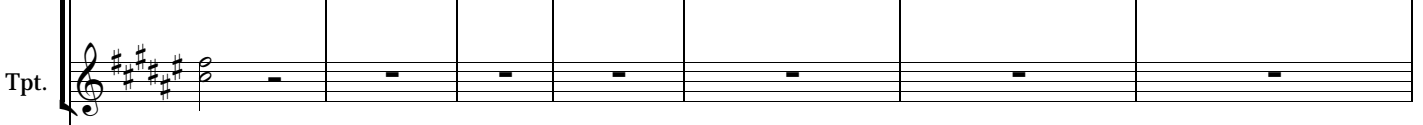
Detailed description of the musical score: The score is for measures 126-130 of a piece on page 193. The key signature has three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes, with a forte (*ff*) dynamic starting in measure 129. The brass (Horn, Trumpet, Timpani) play rhythmic patterns, with Horn and Trumpet marked *cresc.* and *ff*. Timpani is marked *cresc.* and *ff*. The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with Violin marked *sempre più f* and all string parts marked *ff* starting in measure 129. A 'TUTTI' marking is placed at the top of the page and above the string parts in measure 129.

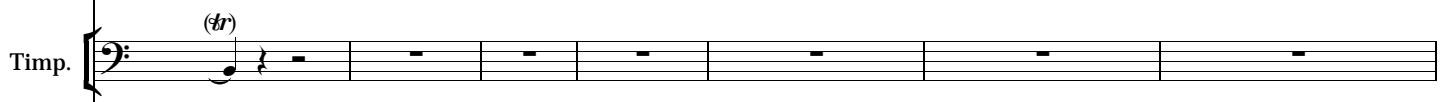
SOLO

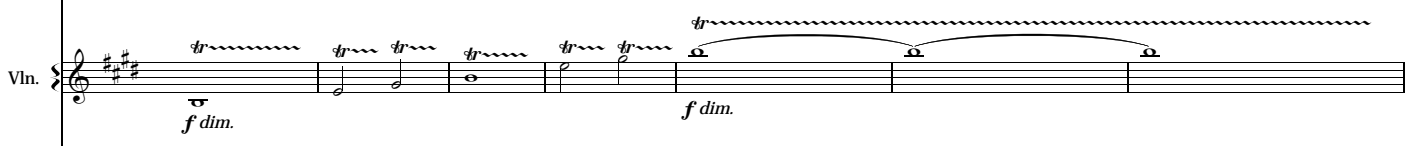
198

p

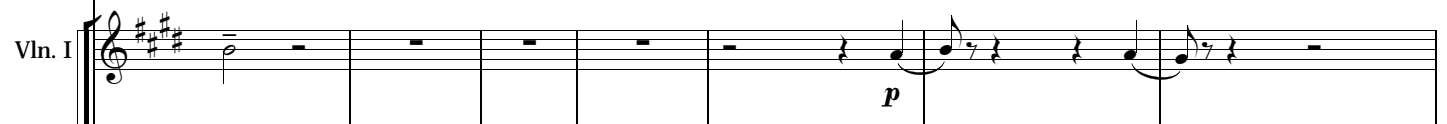
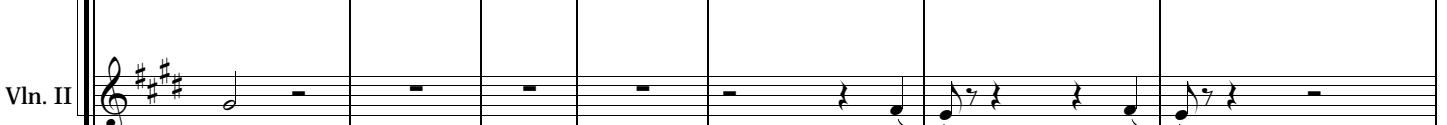
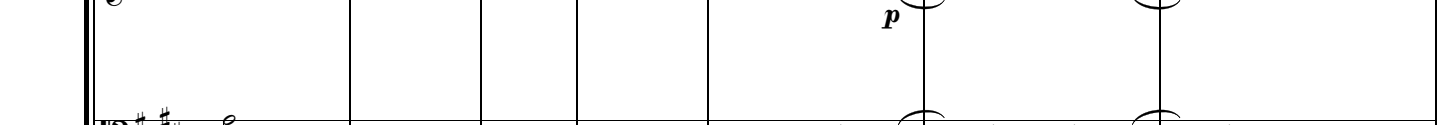
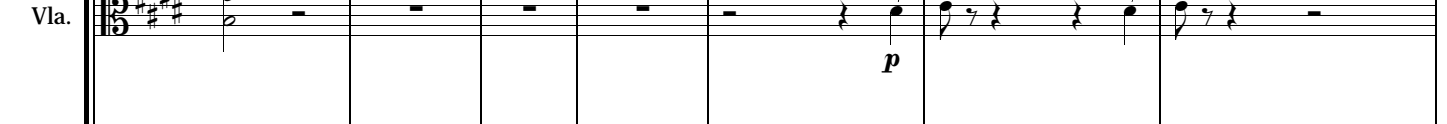
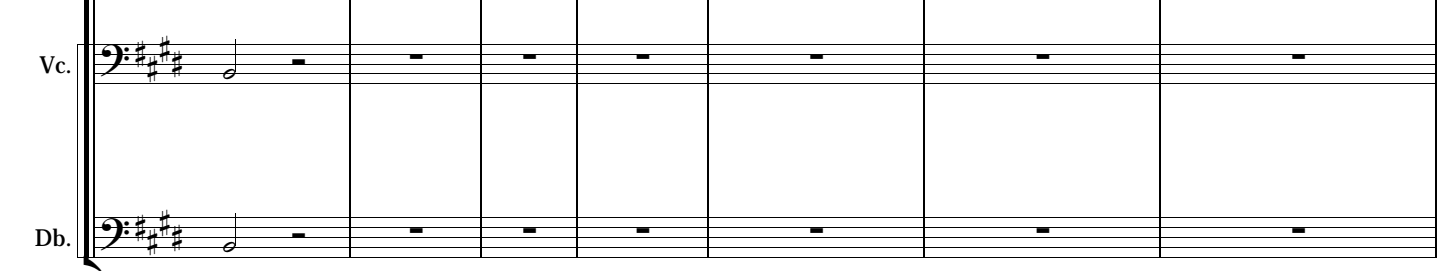
Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
Tpt. 

Timp. 

Vln. 

SOLO

Vln. I 
Vln. II 
Vla. 
Vc. 
Db. 

128 205

Fl. *p*

Cl. *p*

Bsn. *p*

Vln. *p cresc.* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

210

Hn. *p* *cresc.*

Tpt. *p* *cresc.*

Timp. *pp* *cresc.*

Vln. *sempre f* *più f* *sf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

Fl. *f* *ff* *fp* *f*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff* *fp* *f*

Hn. *ff*

Tpt. *ff*

Timp. *(tr)*

Vln. *f* *ff* *fp*

Vln. I *fp* *f*

Vln. II *p*

Vla. *ff* *fp* *f*

Vc. *ff* *fp* *f*

Db. *ff* *fp*

130 220

Fl. *f* *p* *f* *p*

Ob.

Cl. *p* *f* *p*

Bsn. *f* *p* *f* *f* *p*

Hn.

Tpt. *p*

Timp. *p*

Vln. *cresc.* *f* *fp*

Vln. I *f* *p* *f* *f* *p*

Vln. II

Vla.

Vc. *f* *p* *fp*

Db.

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Timp. *cresc.*

Vln. *cresc.* *f* *cresc.* *sempre cresc.*

Vln. I *cresc.* *cresc.* *sempre cresc.*

Vln. II *cresc.* *sempre cresc.*

Vla. *cresc.* *cresc.* *sempre cresc.*

Vc. *cresc.*

Db. *cresc.*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f* *cresc.* *ff* *f*

Bsn. *f* *cresc.* *ff* *f*

Hn. *ff*

Tpt. *ff*

Timp. *ff* *f*

Vln. *ff* *ff con forza* *f* *f*

Vln. I *ff* *sempre ff* *f*

Vln. II *ff* *sempre ff* *f*

Vla. *ff* *sempre ff* *f*

Vc. *f*

Db. *sempre cresc.* *f*

Fl. *fp* *fp* *ff*

Ob. *f* *p* *f* *ff*

Cl. *fp* *fp* *ff*

Bsn. *f* *f* *ff*

Hn. *fp* *f* *p* *f* *ff*

Tpt. *f* *f* *ff*

Timp. *f* *ff*

Vln. *f* *sf*

Vln. I *p* *sf* *ff*

Vln. II *p* *sf* *ff*

Vla. *f* *sf* *ff*

Vc. *p* *sf* *p* *sf* *ff*

Db. *f* *ff* *Ssf* *ff*

This musical score page contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a series of chords, primarily triads, in the right hand.
- Oboe (Ob.):** Plays a series of chords, primarily dyads, in the right hand.
- Clarinet (Cl.):** Plays a series of chords, primarily triads, in the right hand.
- Bassoon (Bsn.):** Plays a series of chords, primarily triads, in the left hand.
- Horn (Hn.):** Plays a series of chords, primarily dyads, in the right hand.
- Trumpet (Tpt.):** Plays a series of chords, primarily dyads, in the right hand.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the left hand.
- Violin (Vln.):** Plays a melodic line with eighth notes and slurs.
- Violin I (Vln. I):** Plays a melodic line starting with a rest, followed by a quarter note and a half note, marked *sf*.
- Violin II (Vln. II):** Plays a melodic line starting with a rest, followed by a quarter note and a half note, marked *sf*.
- Viola (Vla.):** Plays a melodic line starting with a rest, followed by a quarter note and a half note, marked *sf*.
- Violoncello (Vc.):** Plays a melodic line starting with a rest, followed by a quarter note and a half note, marked *sf*.
- Double Bass (Db.):** Plays a melodic line starting with a rest, followed by a quarter note and a half note, marked *sf*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

tr

tr

ff

ff

ff

ff

ff

ff