

Chorale Prelude for Brass

(Durch Adams Fall ist ganz verdert)

Score (04':12")

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Moderato ♩ = 76

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first six measures of the score. The Trumpet in C 1 and Bass Trombone parts are mostly silent, indicated by rests. The Trumpet in C 2 part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Trombone part has a rhythmic accompaniment of eighth notes throughout the system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 7 through 12. The C Tpt. 1 part begins with a measure rest (marked with a '7' above the staff) and then plays a melodic line. The C Tpt. 2 part has a melodic line with some slurs. The Tbn. part continues with its rhythmic accompaniment. The B. Tbn. part has a melodic line that starts in the seventh measure.

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12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 40 to 43. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part has a whole rest in measure 43. The C Tpt. 2 part has a melodic line with a sharp sign in measure 42. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with a double-bow or breath mark in measure 42.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 44 to 47. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part has a whole rest in measure 44. The C Tpt. 2 part has a melodic line with a sharp sign in measure 45. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with a sharp sign in measure 45.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 48 to 51. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part has a whole rest in measure 49. The C Tpt. 2 part has a melodic line with a sharp sign in measure 48. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with a sharp sign in measure 48.

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52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.