

Kompositionen und Bearbeitungen für die **ORGEL**

von

 **B. S U L Z E.** 

Nr. 1. Adagio cantabile (II. Satz aus <i>Beethoven's</i> Sonate Op. 13)	<i>M.</i>	1 —
Nr. 2. Marsch aus dem Oratorium <i>Jephta</i> von <i>Händel</i>	„	— 75
Nr. 3. Fuge von <i>D. Scarlatti</i>	„	1 —
Nr. 4. Praeludium und Fuge in E-moll von <i>Mendelssohn</i>	„	2 —
Nr. 5. Adagio aus <i>Mendelssohn's</i> D-dur Sonate Op. 58 für Orgel und Violoncell . .	„	1 —
Nr. 6. Praeludium und Fuge über den Namen B-A-C-H von <i>J. S. Bach</i> für Orgel oder Pedalfügel	„	1 25
Nr. 7. Fest-Vorspiel zum Choral „Herr Gott dich loben wir“ für Orgel oder Pedalfügel	„	1 —
Nr. 8. Kriegesmarsch der Priester aus „ <i>Athalia</i> “ von <i>Mendelssohn</i>	„	1 —
Nr. 9. Concert (Op. 7 Nr. 1. B-dur) von <i>Händel</i> für Orgel oder Pedalfügel	„	3 —



Eingetragen in das Archiv der Union.

Eigenthum der Verleger

B. Schott's Söhne in Mainz.

Brüssel,
GEBRÜDER SCHOTT.

London,
SCHOTT & Cie.

Paris,
MAISON SCHOTT.

Enregistré. Ent. Stat. Hall.

ADAGIO CANTABILE

(2^{er} Satz aus Beethoven's Sonate Op:13.)

Bearbeitet von B.SULZE.

Registrierung: {
 OBERW: alle 8' und 4'.
 HAUPTW: Spitzflöte 8', ohne Coppel zum Oberw.
 UNTERW: Flauto dolce 8'.
 PEDAL: Violon 8'.

Adagio cantabile.

MANUAL. {
 HPTW.
 UNTW.
 PEDAL.

rechts ziehen: Fl. 4'. Spitzfl. 4' und
 links ziehen: Octavbass 8'.

links weg: Spitzfl. 4' und Octavbass 8'.

The first system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features intricate rhythmic patterns with many slurs and accents, typical of a woodwind or string part.

The second system continues the musical notation from the first system, maintaining the same three-staff structure and complex rhythmic textures.

rechts weg: Fl. 4'.

links weg: Violon 8' und ziehen: Subbass 16'.

The third system includes dynamic markings such as *cresc.* (crescendo) and *pp* (pianissimo). It features a mix of rhythmic patterns and sustained notes across the three staves.

links weg: Subbass 16'.
ziehen: Violon 8'.

UNTW.

HPTW.

The fourth system includes dynamic markings such as *p* (piano) and *a* (accents). It shows a transition in the musical texture with various rhythmic and melodic lines.

UNTW. *pp*

links ziehen hinzu: Octavbass 8' und drei Bässe 16'.

HPTW.

OBERW. *sf* *sf* *sf* *sf* *sp*

OBERW. HPTW. UNTW.

links ziehen : Subbass 16' und
rechts ziehen : Harmonika 8'.

UNTW.

pp

Musical score for the first system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. A *pp* marking is present in the first measure. There are some 'x' marks over notes in the second staff. A triplet of eighth notes is marked with a '3' in the third measure of the bottom staff.

links weg: Subbass 16'.

HPTW.

cresc.

sfz

Musical score for the second system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. A *cresc.* marking is present in the second measure. A *sfz* marking is present in the first measure of the second staff. There are triplet markings with '3' in the second and third measures of the bottom staff. An 'a' marking is present in the fourth measure of the bottom staff.

Musical score for the third system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. An 'a' marking is present in the first measure of the bottom staff.

rechts ziehen : Fl. 4'.

links ziehen : Spitzfl. 4' und
Octavbass 8'.

Musical score for the fourth system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. An 'a' marking is present in the fourth measure of the bottom staff.

The first system consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef with the same key signature. The music includes various note values, slurs, and rests.

rechts weg: Fl. 4'.

links weg: Octavbass 8'.

ziehen: Fl. 4'.

The second system continues with three staves. It features dynamic markings such as *pp* and *UNTW.* (untenwärts). The notation includes complex rhythmic patterns and slurs.

*weg: Fl. 4' und links weg: Violon 8' und
ziehen: Subbass $\frac{1}{2}$. *)*

links weg: Fl. dolce 8'.

The third system concludes the piece with three staves. It includes dynamic markings like *sfz* and *pp*. The system ends with a double bar line and a fermata over the final note.

*weg:
Subbass
ganz.*

*) oder Harmonikabass 16'.