

Beata Mater

Antífona do Magnificat

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Fonte: OLS

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(1746?-1805)

Comodo *Solo*
p

Be -

Detailed description: This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a six-measure rest indicated by a horizontal line with the number '6' above it. The system concludes with a single eighth note G5. The second and third staves are empty. The fourth staff is a bass line in bass clef, also with a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a six-measure rest indicated by a horizontal line with the number '6' above it. The lyrics 'Be -' are positioned below the vocal staff.

8

a - ta___ Ma - ter,___ Ma - ter et in - ta - cta___ Vir - go, in -

Detailed description: This musical system begins with a boxed number '8' in the top left corner. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lyrics 'a - ta___ Ma - ter,___ Ma - ter et in - ta - cta___ Vir - go, in -' are written below the staff. The second, third, and fourth staves are empty.

10

ta - cta Vir - go, et in - ta - cta Vir - go, be -
 Be -
 Be -
 Be - a - - - ta

12

a - ta, be - a - - ta Ma - ter et in - ta - cta, in - ta - cta Vir -
 a - ta, be - a - - ta, be - a - - ta Ma - ter et in - ta - cta, in - ta - cta Vir -
 a - ta, be - a - - ta, be - a - - ta Ma - ter et in - ta - cta, in - ta - cta Vir -
 Ma - ter, be - a - - ta, be - a - - ta Ma - ter et in - ta - cta, in - ta - cta Vir -

15

go,
go, Vir - go, glo - ri - o - sa, glo - ri - o - sa,
go, Vir - go, glo - ri - o - sa,
go,

Duo p
Duo p

17

Vir - go, glo - ri - o - sa, glo - ri - o - sa, Vir-go, glo - ri - o -
Vir - go, Vir - go, glo - ri - o - sa, Vir-go, glo - ri - o -

Duo p
Duo p

19

f
Vir - go, glo - ri - o - - - sa Re - gi - na

Tutti f
sa, Vir - go, glo - ri - o - - - sa Re - gi - na

Tutti f
sa, Vir - go, glo - ri - o - - - sa Re - gi - na

f
Vir - go, glo - ri - o - sa, glo - ri - o - - - sa

21

mun - di, Re - gi - na mun - di, Re -

mun - di, Re - gi - na mun - di, Re -

mun - di, Re - gi - na mun - di, Re - gi -

Re - gi - na mun - di, Re - gi - na mun - di, Re -

23

gi - na, Re - gi - na, Re - gi - na mun - di.

gi - na, Re - gi - na, Re - gi - na mun - di.

- - - na, Re - gi - na mun - di.

gi - na, Re - gi - na, Re - gi - na mun - di.

26

Be - a - ta Ma - ter, be - a - ta Ma -

Be - a - ta Ma - ter, be - a - ta Ma -

Be - a - ta Ma - ter, be - a - ta Ma - ter, Ma -

Be - a - ta Ma - ter, be - a - ta Ma -

29

ter et in-ta-cta Vir - go, Vir-go glo-ri-o - sa, glo - ri - o - sa,
ter et in-ta-cta Vir - go, glo - ri - o - sa, glo - ri - o - sa,
ter et in-ta-cta Vir - go, glo - ri - o - sa, glo - ri - o - sa,
ter et in-ta-cta Vir - go, Vir - go glo-ri-o - sa, glo - ri - o - sa,

33

Solo p
Re - gi - na, Re-gi-na mun - di,

36

Musical score for measure 36, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of three measures with the lyrics: "Re - gi - na mun - di, Re - gi - na, Re - gi - na mun - di,". The piano accompaniment is mostly silent, with some notes in the first and third measures.

39

Musical score for measure 39, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures with the lyrics: "Re - gi - na, Re - gi - na mun - di, Re - gi - na mun - di, Re - gi -". The piano accompaniment is mostly silent, with some notes in the first and third measures. The vocal line has a melisma over the final two measures, indicated by a dotted line.

43

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:

Be - a - ta Ma - ter, be -
 Be - a - ta Ma - ter, be - a - ta Ma -
 - na - mun - di, *Tutti f* Be - a - ta Ma - ter, be -
 Be - a - ta Ma - ter, be -

45

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:

a - ta Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa
 ter, Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa
 a - ta Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa
 a - ta Ma-ter et in - ta - cta, et in - ta - cta Vir-go, glo - ri - o - sa

48

Re - gi - na mun - di, Re - gi - na mun - di,
 Re - gi - na mun - di, Re - gi - na mun - di,
 Re - gi - na mun - di, Re - gi - na mun - di,
 Re - gi - na mun - di, Re - gi - na

50

Re-gi - - - na, Re-gi-na mun - di,
 Re-gi-na, Re - gi-na, Re-gi-na mun - di,
 Re-gi-na, Re - gi-na, Re-gi-na mun - di,
 mun - di, Re-gi-na, Re - gi-na, Re-gi-na mun - di,

53

Allegro

p
In - ter - ce - de pro

p
In - ter - ce - de pro

p
In - ter - ce - de pro

Solo p
In - ter - ce - de pro no - bis,

57

no - bis, in - ter - ce - de pro no - bis, pro

no - bis, in - ter - ce - de pro no - bis, pro

no - bis, in - ter - ce - de pro no - bis, pro

no - bis, in - ter - ce - de pro no - bis, pro

Tutti
in - ter - ce - de pro no - bis, pro no - bis, pro

62

no - bis ad Do - mi - num, in - ter - ce - de pro
 no - bis ad Do - mi - num, in - ter - ce - de pro
 no - bis ad Do - mi - num, in - ter - ce - de - - -
 no - bis ad Do - mi - num, ad

68

no - - - bis, in - ter - ce - de pro no - - - bis,
 no - - - bis, in - ter - ce - de pro no - - - bis,
 - - - de pro no - - - - - - bis,
 Do - mi - num, ad Do - mi - num,

74

pro no - bis ad Do - mi - num, in - ter -

pro no - bis ad Do - mi - num, in - ter -

pro no - bis ad Do - mi - num, in - ter -

pro no - bis ad Do - mi - num, in - ter -

79

in - ter - ce - de pro no - - - bis, in - ter -

in - ter - ce - de pro no - - - bis, in - ter -

ce - - - de pro no - - -

ad Do - mi - num,

84

ce - de pro no - - - bis, pro no - bis ad
ce - de pro no - - - bis, pro no - bis ad
- - - bis, pro no - bis ad
ad Do - mi - num, pro no - bis ad

89

Do - mi - num. 10
Do - mi - num. 10 Solo In - ter - ce - de pro
Do - mi - num. 10
Do - mi - num. 10
Do - mi - num.

103

In - ter - ce - de pro no - bis, in - ter -
 no - bis, in - ter - ce - de pro no - bis,
 In - ter - ce - de pro no - bis, in - ter -
 In - ter - ce - de pro no - bis, in - ter -

108

ce - de pro no - bis, pro no - bis ad Do - mi - num,
Tutti
 pro no - bis, pro no - bis ad Do - mi - num,
 ce - de pro no - bis, pro no - bis ad Do - mi - num,
 ce - de pro no - bis, pro no - bis ad Do - mi - num, in - ter -

114

in - ter - ce - de pro no - bis,
in - ter -
ce - de pro no - bis,
in - ter - ce - de pro

119

in - ter - ce - de pro no - bis, pro no - - - bis ad
ce - de pro no - bis, in - ter - ce - de pro
in - ter - ce - de pro no - bis, pro no - - - bis ad
no - bis, pro no - bis, pro no - bis ad Do - - -

124

Do - mi - num, in - ter -
 no - bis, pro no - - - bis ad Do - mi -
 Do - mi - num,
 - - - mi - num,

128

ce - - - - - de
 num, in - ter - ce - de pro
 in - ter - ce - de pro no - - - bis,
 ad Do - mi - num,

133

ad Do - mi - num,
no - - - bis, in - ter -
in - ter - ce - de pro no - - - bis,
in - ter - ce - - - - - - - - de,

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'ad Do - mi - num,'. The second staff is another vocal line in treble clef with the lyrics 'no - - - bis, in - ter -'. The third staff is a piano accompaniment in treble clef with an 8-measure rest at the beginning, followed by the lyrics 'in - ter - ce - de pro no - - - bis,'. A dotted line connects the end of this line to the beginning of the next. The bottom staff is a piano accompaniment in bass clef with the lyrics 'in - ter - ce - - - - - - - - de,'. A dotted line connects the end of this line to the beginning of the next.

138

ad
ce - de pro no - - - bis,
in - ter - ce - de pro
in - ter - ce - de pro no - bis, pro no - - - - -

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'ad'. The second staff is another vocal line in treble clef with the lyrics 'ce - de pro no - - - bis,'. The third staff is a piano accompaniment in treble clef with an 8-measure rest at the beginning, followed by the lyrics 'in - ter - ce - de pro'. A dotted line connects the end of this line to the beginning of the next. The bottom staff is a piano accompaniment in bass clef with the lyrics 'in - ter - ce - de pro no - bis, pro no - - - - -'. A dotted line connects the end of this line to the beginning of the next.

143

Do - mi - num, ad Do - mi -
 in - ter - ce - de pro no - - - bis,
 no - - - bis, in - ter - ce - de pro no - - -
 - - - bis, in - ter - ce - - - - - - -

148

num, pro no - bis ad Do - mi - num,
 in - ter ce - de pro no - - - bis, pro
 bis, pro no - bis ad Do - mi - num,
 de pro no - bis ad Do - mi - num,

153

Musical score for system 153, featuring four staves. The top staff is a vocal line with lyrics: "ad Do - mi - num,". The second staff is a vocal line with lyrics: "no - bis ad Do - mi - num,". The third staff is a vocal line with lyrics: "in - ter - ce - de pro no - - - bis,". The bottom staff is a bass line with lyrics: "in - ter - ce - - - - - - - - de pro". The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* is present at the end of the system.

in - ter - ce - - - - - - - - de pro

158

Musical score for system 158, featuring four staves. The top staff is a vocal line with lyrics: "ad Do - mi - num, pro no - bis ad". The second staff is a vocal line with lyrics: "in - ter - ce - de pro no - - - bis, pro no - bis ad". The third staff is a vocal line with lyrics: "in - ter - ce - de pro no - - - bis, pro no - bis ad". The bottom staff is a bass line with lyrics: "no - - - - - - - - bis, pro no - bis ad". The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings of *f* are present at the beginning of each staff.

no - - - - - - - - bis, pro no - bis ad

164

Do - mi - num, ad Do - mi - num.

Do - mi - num, ad Do - mi - num.

Do - mi - num, ad Do - mi - num.

Do - mi - num, ad Do - mi - num.

Verso

171

Largo

Duo p
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,

Duo p
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,

178

et Spi - ri - tu - i San - - - - - cto,
et Spi - ri - tu - i San - - - - - cto,

This musical system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. Measures 178-182 are shown. The lyrics are 'et Spi - ri - tu - i San - - - - - cto,'. There are dotted lines under the 'San' and 'cto' words in both vocal parts, indicating a long note or a breath mark. A dotted line also connects the notes in the piano accompaniment for the 'San' part.

183

glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - cto,
glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - cto,

This musical system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. Measures 183-187 are shown. The lyrics are 'glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - cto,'. There are triplets of eighth notes in the vocal parts and piano accompaniment for the 'San' part, indicated by a '3' above the notes.

189

et Spi - ri - tu - i San - - - cto, glo - - - ri - a,

et Spi - ri - tu - i San - - - cto, glo - - - ri - a,

194

D. C. Allegro ao Fim

glo - - - ri - a.

glo - - - ri - a.