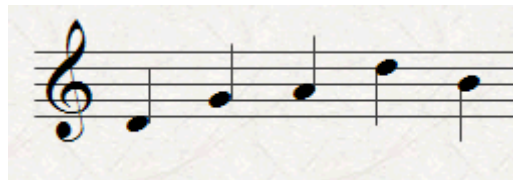


Arne Dich

Kaleidoskop

Symphony in one movement for Wind-nonet
Opus 3, 1998

Dedicated to my friends in
“Den Sønder-Østjyske Blæser-nonet”



A single 5-note motif is turned in the kaleidoscope again and again,
and new earhanging melodies is formed in colourfull instrumentation.

Flute, Oboe, 2 Clarinets in Bb,
2 Horns in F, 2 Bassoons, String-bass

*

Copyright Arne Dich © www.dichmusik.dk



The form of "Kaleidoskope" is build around 5 small compositions in popular-music-style based on a motif of 5 notes: D-G-A-D-B:

- A slow ballad
- A ragtime & Trio
- A little Waltz & Trio
- A March & Trio (Polka)
- A majestic Bassoon-Hymn

The composition is a Symphony based on the classic first-movement sonata-form with the other movements built-in.

- Exposition (repeated):
 - Principal Theme (New, also based on the 5 notes)
 - Transition
 - Subordinate Theme (The slow Ballad)
 - Coda
- Development
 - Development on principal theme
 - Ragtime & Trio
 - Development from rag-theme to waltz-theme
 - Waltz & Trio
- Reprise
 - Principal Theme
 - March & Polka
 - Fugetta on Polka-theme
 - Development of rag, waltz, polka and other themes
- Coda
 - Principal theme
 - Transition
 - Bassoon-hymn with variations and virtuosi
 - Fugetta/stretto/finito.

If you use or play this arrangement, please send a greeting to arne@dichmusik.dk.

Find more free arrangements, compositions and more on www.dichmusik.dk

Kaleidoskop

Arne Dich

Energico ♩=120

Flute *ff*

Oboe *ff*

1. Clarinet in B \flat *ff*

2. Clarinet in B \flat *ff*

1. Horn in F *ff*

2. Horn in F *ff*

1. Bassoon *ff*

2. Bassoon *ff*

String Bass *ff*

8

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Hn. *ff* *mf*

Hn. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

S. Bass *ff* *mf*

14

Fl. *cresc.* *mf* **A**

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf* **A**

Hn. *cresc.* *mf*

Bsn. *cresc.* *mf*

Bsn. *cresc.* *mf*

S. Bass *cresc.* *mf*

21

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Cl. *cresc.* *mp*

Cl. *cresc.* *mp*

Hn. *cresc.* *mp*

Hn. *cresc.* *mp*

Bsn. *cresc.* *mp*

Bsn. *cresc.* *mp*

S. Bass *cresc.* *mp*

27

Fl. *cresc.* *f* *dim.* *molto rit.*

Ob. *cresc.* *f*

Cl. *cresc.* *mf* *f* *dim.*

Cl. *cresc.* *f*

Hn. *cresc.* *f* *dim.* *molto rit.*

Hn. *mf* *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

Bsn. *mp* *cresc.* *f* *mf* *dim.*

S. Bass *mp* *cresc.* *f* *mf*

33

Meno mosso ♩ = 90

Fl. *p*

Ob. *mf solo*

Cl. *p* *mp*

Cl. *p* *mp*

Meno mosso ♩ = 90

Hn. *mp*

Hn. *mp*

Bsn. *p* *mf*

Bsn. *mp* *pizz.*

S. Bass *mp*

41 **B**

Fl. *mf soli* *cresc.*

Ob. *mf soli* *cresc.*

Cl. *mp* *cresc.*

Cl. *mp* *cresc.*

B

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Bsn. *mf soli* *cresc.*

Bsn. *mp* *cresc.*

arco
S. Bass *mp* *cresc.*

48

Fl. *f* *dim.* *mf solo*

Ob. *f* *dim.* *mp solo* *mf solo*

Cl. *mf* *dim.* *p* *mp* *mp*

Cl. *mf* *dim.* *p* *mp* *mp*

Hn. *mf* *dim.* *mf solo*

Hn. *mf* *dim.* *p* *mp* *mp*

Bsn. *f* *dim.* *mf solo*

Bsn. *mf* *dim.* *p* *pp* *mp*

S. Bass *mf* *dim.* *p* *mp* *mp*

56 C *accel.*

Fl. *f* *p legato* *cresc. poco a poco*

Ob. *f* *p legato*

Cl. *mf* *f* *p legato* *cresc. poco a poco*

Cl. *mf* *f* *p legato* *cresc. poco a poco*

Hn. *f* *f* *p legato* *cresc. poco a poco*

Hn. *mf* *f* *p legato* *cresc. poco a poco*

Bsn. *f* *mp legato*

Bsn. *mf* *f* *p legato* *mp legato*

S. Bass *mf* *f*

64 *Tempo I* D

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Cl. *mf* *f* *p* *f*

Cl. *mf* *f* *p* *f*

Hn. *mf* *f* *p* *f*

Hn. *f* *f*

Bsn. *f* *p* *f*

Bsn. *f* *p* *f*

S. Bass *f* *p* *f*

74 **Energico**

Fl. *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Energico

Hn. *ff* *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

S. Bass *ff* *mf* *cresc.*

81

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

S. Bass *mf*

Musical score for measures 87-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass (S. Bass). The key signature is one flat (B-flat major/D minor). The tempo is marked *cresc.* (crescendo) and *mp* (mezzo-piano). The score shows a gradual increase in volume across all instruments, with some parts reaching *mf* (mezzo-forte) by measure 91.

Musical score for measures 92-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass (S. Bass). The key signature is one flat. The tempo changes to *molto rit.* (molto ritardando) and then to *Meno mosso* (♩ = 90). The dynamics range from *f* (forte) to *mf soli* (mezzo-forte solo) and *p* (piano). The score shows a dynamic shift from *f* to *dim.* (diminuendo) and then to *p* and *mf soli* in the later measures.

99

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *mf* *dim.*

Cl. *cresc.* *mf* *dim.*

Hn. *cresc.* *mf* *dim.*

Hn. *cresc.* *mf* *dim.*

Bsn. *cresc.* *f* *dim.*

Bsn. *cresc.* *mf* *dim.*

S. Bass *cresc.* *mf* *dim.*

106 **F** Tempo I

Fl. *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. *f* *mp* *f*

Cl. *f* *mp* *f*

Hn. *f* *mp* *f*

Hn. *f* *mp* *f*

Bsn. *f* *mp* *f*

Bsn. *p* *f* *mp* *f*

S. Bass *p* *f* *mp* *f*

115 **G**

Fl. *mp* *p legato*

Ob. *mp* *p legato*

Cl. *mp* *p legato*

Cl. *mp* *p legato*

Hn. *mp* *p legato*

Hn. *mp* *p legato*

Bsn. *mp* *p legato*

Bsn. *mp* *p legato*

S. Bass *mp* *p legato*

122

Fl. *mf* *cresc.*

Ob.

Cl. *mp* *cresc.*

Cl. *mp* *cresc.*

Hn.

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

Bsn.

S. Bass *mf* *cresc.*

130

Fl. *f* **H**

Ob. *mf* *f* *p legato*

Cl. *f*

Cl. *f* *p legato*

Hn. *f* **H**

Hn. *f*

Bsn. *f*

Bsn. *f* *p legato*

S. Bass *f* *p legato*

137

Fl. *p legato* *cresc.*

Ob. *p legato*

Cl. *p legato*

Cl. *cresc.*

Hn. *p legato* *mp*

Hn.

Bsn. *p legato* *cresc.*

Bsn. *cresc.*

S. Bass

144 **I**

Fl. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Cl. *mf* *cresc.* *f*

Cl. *mp*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Bsn. *mf* *cresc.* *f* *mf*

Bsn. *f*

S. Bass *mf* *cresc.* *f*

150

Fl. *mf* *cresc.* *f* *mf*

Ob. *cresc.* *f*

Cl. *mp* *cresc.* *f* *mf*

Cl.

Hn. *mf*

Hn.

Bsn. *cresc.* *f* *mp*

Bsn. *mf* *cresc.* *f*

S. Bass *mf* *cresc.* *f*

155

Fl. *cresc.* *f* *mp* **Freely** **J Allegretto** ♩=89

Ob. *f*

Cl. *cresc.* *f*

Cl. *mf* *cresc.* *f*

Hn. *cresc.* *f* *mp* **Freely** **J Allegretto** ♩=89

Hn. *mf* *cresc.* *f* *mp*

Bsn. *cresc.* *f*

Bsn. *mp* *f*

S. Bass *mf* *cresc.* *f*

164

Fl.

Ob.

Cl. *mp*

Cl. *mp*

Hn. *mp*

Hn. *mp*

Bsn.

Bsn. *mp*

S. Bass

Musical score for measures 192-199. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass (S. Bass). The music features various dynamics such as *p*, *mf*, and *cresc.* (crescendo). The Flute part starts with a melodic line and later has a *mf* dynamic with a *cresc.* marking. The Oboe and Clarinet parts have *p* dynamics. The Bassoon and Bass parts have *mf* dynamics with *cresc.* markings. The Horn parts have *p* dynamics.

Musical score for measures 200-207. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass (S. Bass). The music features various dynamics such as *sf* (sforzando) and *p* (piano). The Flute, Oboe, and Clarinet parts have *sf* dynamics. The Horn parts have *p* dynamics. The Bassoon and Bass parts have *sf* dynamics. There are two *L* (Ligature) markings above the Flute and Horn parts. The score is flanked by double bar lines with repeat dots.

209

Musical score for measures 209-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The Flute part starts with a *mf* dynamic and a *f* dynamic. The Oboe part starts with a *mf* dynamic. The Clarinet parts start with a *mf* dynamic. The Bassoon parts start with a *mp* dynamic. The S. Bass part starts with a *mp* dynamic. The score is marked with double bar lines at the beginning and end of the section.

219

Musical score for measures 219-228. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Horn (Hn.), Horn (Hn.), Bassoon (Bsn.), Bassoon (Bsn.), and Bassoon (Bsn.). The Flute part starts with a *mp* dynamic. The Oboe part starts with a *mp* dynamic. The Clarinet parts start with a *mp* dynamic. The Horn parts start with a *mp* dynamic. The Bassoon parts start with a *mp* dynamic. The S. Bass part starts with a *mp* dynamic. The score is marked with double bar lines at the beginning and end of the section.

Musical score for measures 244-251. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass (S. Bass). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 244-251. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 252-259. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass (S. Bass). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 252-259. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

262 *poco rit.* *molto rit.* **Valse Moderato** ♩=49

Fl. *mf* *f*

Ob. *mf* *mp* *ff*

Cl. *mf* *mp* *f* *p*

Cl. *mf* *mp* *f* *poco rit.* *molto rit.*

Hn. *mp* *f* *p* **Valse Moderato** ♩=49

Hn. *mf* *mp* *ff* *p*

Bsn. *mf* *mp* *f*

Bsn. *mf* *mp* *f* *p*

S. Bass *mf* *mp* *f*

271

Fl.

Ob.

Cl. *f*

Cl.

Hn.

Hn.

Bsn.

Bsn.

S. Bass

285 **P**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. **P**

Hn.

Bsn. *p*

Bsn. *p*

S. Bass *p*
pizz

298 **Q** Più mosso

Fl.

Ob.

Cl. *p*

Cl. *p*

Hn. **Q** Più mosso

Hn.

Bsn. *p*

Bsn.

S. Bass *p*
arco

311 *poco rit.* **Tempo 1**

Fl. *p*

Ob. *p*

Cl. *p*

Cl.

Hn. *p*

Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *pizz* *p*

324 **R** *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Hn. **R** *p*

Hn. *p*

Bsn.

Bsn.

S. Bass *p*

337

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
S. Bass

349 **Più mosso**

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
S. Bass

arco

358 Tenuto ♩=140

Fl. *mf* *cresc.* *f* *ff* G.P.

Ob. *mf* *cresc.* *f* *ff* G.P.

Cl. *mf* *cresc.* *f* *ff* G.P.

Cl. *cresc.* *f* *ff* G.P.

Hn. *cresc.* *f* *ff* G.P.

Hn. *f* *ff* G.P.

Bsn. *cresc.* *f* *ff* G.P.

Bsn. *cresc.* *f* *ff* G.P.

S. Bass *cresc.* *f* *ff* G.P.

S

369 Andante ♩=90 Maestoso ♩=140

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

S. Bass *arco* *mf*

380 *poco rit.* **T** **Energico** ♩=120

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Hn. *ff*

Hn. *ff*

Bsn. *ff*

Bsn. *ff*

S. Bass *ff*

388

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

S. Bass *mf*

394 **Tempo di Marcia** ♩=108 U

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

S. Bass *mf* pizz

405

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

S. Bass *mf*

415

Fl. *f* 3

Ob. *f*

Cl. *f* 3

Cl. *f* 3

Hn. *f*

Hn. *f*

Bsn. *f* 3

Bsn. *f* 3

S. Bass *f*

Detailed description: This section of the score covers measures 415 to 425. It features a full orchestral ensemble. The Flute (Fl.) and Clarinet (Cl.) parts have prominent triplets and are marked with a forte (*f*) dynamic. The Oboe (Ob.) and Bassoon (Bsn.) parts also feature triplets and are marked *f*. The Horns (Hn.) play a rhythmic pattern of eighth notes, also marked *f*. The String Bass (S. Bass) provides a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

426

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp*

Cl. *mp* 3

Hn. *mp*

Hn. *mp*

Bsn. *mp*

Bsn. *mp*

S. Bass *mp* arco

Detailed description: This section of the score covers measures 426 to 435. The dynamics are generally mezzo-piano (*mp*). The Flute (Fl.) and Oboe (Ob.) parts continue with triplet patterns. The Clarinet (Cl.) parts have a more melodic line. The Horns (Hn.) and Bassoons (Bsn.) play rhythmic patterns. The String Bass (S. Bass) part is marked *mp* and includes the instruction 'arco' (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

436

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

S. Bass

mp

f

mp

mp

mp

446

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

S. Bass

ff

f

ff

mf

ff

mf

mf

ff

pizz

454

W

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Hn. *f*

Hn. *f*

Bsn. *f*

Bsn. *f*

S. Bass *f* arco



462

"Den kjedsom vinter"

Fl. *f*

Ob. *mf*

Cl. *f* *mf*

Cl. *mf*

Hn. *f* *f*

Hn. *mf*

Bsn. *f* *f*

Bsn. *f* *mf*

S. Bass *f* *mf*



471 "Oh, Aunt Jemimah" A la Brahms ♩=60 X Allegretto ♩=90

Fl. *mp* *pp*

Ob. *mp*

Cl. *mf* *p* *p* *mf*

Hn. *mf* *p* *p* *mp*

Hn. *p* *mp*

Bsn. *mp* *mp*

Bsn. *mp* *pp* *p* *mp*

S. Bass *p* *mp*

480 Vive la France

Fl. *mf* *mp*

Ob. *mp* *mf*

Cl. *mf* *mp*

Cl. *mp*

Hn. *mp* *mf*

Hn. *mp*

Bsn. *mp* *mf*

Bsn. *mp* *pizz*

S. Bass *mp*

489

Fl. *mp* *mf* *f* *non ritard.*

Ob. *mp* *mp* *mp*

Cl. *mf* *mp* *mf*

Cl. *mp* *mp* *mp* *f*

Hn. *mp* *mp* *f* *non ritard.*

Hn. *mp* *mp*

Bsn. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf*

S. Bass *mp* *mf*

499 **Exhibistionistic** ♩=120 **Energico** ♩=120

Fl. *f marcato* *mf*

Ob. *f marcato* *mf marcato*

Cl. *mf marcato* *mf marcato* *mf*

Cl. *mf marcato* *f marcato* *mf*

Hn. *f marcato* *f marcato* **Energico** ♩=120

Hn. *mf marcato* *mf*

Bsn. *mf marcato*

Bsn. *mf marcato* *mf marcato* *mf*

S. Bass *f marcato* *f marcato* *f* *arco*

506

Fl. *cresc.* *mp* **Y**

Ob. *cresc.* *mp*

Cl. *cresc.* *mp*

Cl. *cresc.* **Ymp**

Hn. *cresc.* *mp*

Hn. *cresc.*

Bsn. *cresc.* *mp*

Bsn. *cresc.*

S. Bass *cresc.*



511

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

Cl. *mp* *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Hn. *f* *dim.*

Hn. *mp* *cresc.* *f* *dim.*

Bsn. *mp* *cresc.* *f* *dim.*

Bsn. *mp* *cresc.* *f* *dim.* *ff*

S. Bass *mp* *cresc.* *f* *dim.*

533

Fl. *mp* *breit*

Ob. *mp* *breit*

Cl. *mp* *breit* *mp*

Cl. *mp* *breit* *mp*

Hn. *mp* *breit* *mp*

Hn. *mp*

Bsn. *f*

Bsn. *mp* *breit* *mp* *pizz*

S. Bass *mp*

545

Fl. *mf* *breit* *p subito* *mf* **Z**

Ob. *mf* *breit* *mf*

Cl. *mf* *breit* *pp subito* *mp*

Cl. *mf* *breit* *pp subito* *mp* **Z**

Hn. *mf* *breit* *p subito*

Hn. *mf* *breit* *p subito*

Bsn. *p subito* *mp*

Bsn. *mf* *breit* *mf* *breit*

S. Bass *mf* *mp*

558

Fl. *rit.* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Cl. *mp* *cresc.*

Hn. *mf* countermelody *mp* *rit.*

Bsn. *cresc.*

Bsn. *mp* *cresc.*

S. Bass *mp* *cresc.*

571

Marcia ♩=72

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Hn. *mf marcato* *mf*

Hn. *mf marcato*

Bsn. *f*

Bsn. *f a la walking bass*

S. Bass *pizz* *f a la walking bass*

583

AA

V

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

S. Bass

mf marcato

mf

f

mf marcato

mf

mp

mf

mf

mf

arco

mf

596

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

S. Bass

ff

mf

pp

pp

f

mf

mp

mf a la walking bass

pizz

mf a la walking bass

602

Fl. *mf* **BB**

Ob.

Cl. *mp*

Cl. *mp*

Hn. **BB**

Hn.

Bsn. *f*

Bsn.

S. Bass *mf*

607

Fl. *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Hn.

Hn.

Bsn. *mp* *cresc.*

Bsn. *mf* *cresc.*

S. Bass

613 *ossia in parts*
ff 3 3 3 3 3 3 3
ossia in parts
ff 3 3 3 3 3 3 3
ossia in parts
ff 3 3 3 3 3 3 3
mf broadly
mf broadly
mf broadly
mf
mf
f a la walking bass

618 *dim.* 3 3 3 3 3 3 3
dim. 3 3 3 3 3 3 3
dim. 3 3 3 3 3 3 3
dim.
dim.
dim.
dim.
dim.
dim.
dim.

622 **CC**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *mf marcato* *f*

Cl. *mf* *f*

Hn. *mf marcato* *f*

Hn. *mf marcato* *f*

Bsn. *mf marcato*

Bsn. *mp* *mf marcato* *f* *ff*

S. Bass *mf* *mf marcato* *f* *arco*

632 **CC**

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Bsn. *ff* *ff*

Bsn. *ff* *ff*

S. Bass *ff* *ff*

636 **DD** **Energico** $\text{♩} = 120$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Hn. **DD** **Energico** $\text{♩} = 120$

Hn. *ff*

Bsn. *ff*

Bsn. *ff*

S. Bass *ff*

642

Fl.

Ob.

Cl. *ff*

Cl. *ff*

Hn. *ff*

Hn. *ff*

Bsn. *ff*

Bsn. *ff*

S. Bass *ff*