



Empfehlung der Verlagsanstalt von Hrn. J. P. Meyer.

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KÄNNE



NÄNIE.

(Schüler.)

J. Brahms, Op. 82.

Andante. M.M. ♩ = 60.

Fflöten. *p dolce*

Koborn. *p dolce espressivo*

Clarineten in A. *p dolce*

Fagotte. *p*

Hörnner in D. *p dolce*

**Alt, Tenor,
II Posaunen,
Bass.**

Pauken, Fc. Cts.

Harfe
(wenn möglich
mehrstimmig besetzt)

1. Violine. *pizz.*

2. Violine. *pizz.*

Bratsche. *pizz.*

Sopran.

Alt.

Tenor.

Bass.

Violoncello. *pizz.*

Contrabaß. *pizz.*

A

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes:

- Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics and dynamic markings such as *pp*, *f*, and *p*.
- Two piano accompaniment staves (Right and Left Hand) with dynamic markings like *pp*, *f*, *mf*, and *p*.
- Four additional staves for other instruments, likely strings or woodwinds, with dynamic markings like *mf* and *p*.
- A large watermark in the center of the page.

A

Musical score for a string quartet and piano. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes dynamic markings such as *dim.* and *dim.* throughout. There are two large 'V' marks above the first two staves, indicating a first and second ending. The score is arranged in a system with five staves per system. The bottom two staves of the system are for the double bass (Violoncello and Contrabasso). The score is written in a standard musical notation with a treble clef for the Violin I and II parts, and a bass clef for the Viola, Violoncello, and Contrabasso parts.

Musical score for a piano piece, page 4, section B. The score includes multiple staves for piano, violin, and cello. It features dynamic markings such as *pp*, *p*, and crescendos, and includes a vocal line with German lyrics.

The score is written in 3/4 time and includes the following parts:

- Piano (multiple staves)
- Violin (multiple staves)
- Cello (multiple staves)
- Vocal line with German lyrics:

| | | | | | |
|------|-----|------|----|-----|-------|
| Auch | das | Woh- | an | man | stir- |
| Auf | die | den- | in | der | ... |

The score concludes with a double bar line and the letter **B** below it.

p cresc.
p cresc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc.
p cresc.
p cresc.
p cresc. poco a poco
p cresc. poco a poco

- bei, auch... das Schick - so muss ster - bei, sterben, ster, bei,
 die - er treue ihm - s. - ful die! die! die!

Auch das Schick - so muss ster - bei, ster - bei, ster - bei, ster,
 die!

p cresc.
 Auch das Schick - so muss ster - bei, ster - bei, ster - bei, ster,
 die!

p cresc.
 Auch das Schick - so muss ster - bei, ster - bei, ster - bei, ster,
 die!

p cresc. poco a poco
p cresc. poco a poco

The musical score is arranged in a standard format with vocal parts and piano accompaniment. The vocal parts are:

- Soprano (S):** Top staff, lyrics: "ster-ben, nach... das Schick-... so muss ster-... -ben! Das Menschen und Götter lie-
det! - ren die - N. - fel' die!"
- Alto (A):** Second staff, lyrics: "- ben, nach... das Schick-... so, das Schick-... muss ster-... -ben! Das Menschen und Götter lie-
- ren die - N. - fel', die - N. - fel' die!"
- Tenore (T):** Third staff, lyrics: "- ben, ster-... -ben, ster-... -ben! Das Men-... schen und
det! die!"
- Basso (B):** Fourth staff, lyrics: "- ben, nach... das Schick-... so muss ster-... -ben! Das Men-... schen und
- ren die - N. - fel' die!"

 The piano accompaniment consists of two staves (Right and Left Hand) providing harmonic support for the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

C

wein - got nicht die e - - her-ge Ernt ritet es des sy - gi-chen Zus.
 con-ferred auf die f - - ren laert, weils auf die Sy - gi-an Jern.

wein - got nicht die e - - her-ge Ernt ritet es des sy - gi-chen Zus.
 con-ferred auf die f - - ren laert, weils auf die Sy - gi-an Jern.

Güter be-wein - got nicht die e-her-ge Ernt ritet es des sy - gi-chen Zus.
 gubel des con-ferred, weils auf die f - ren laert, weils auf die Sy - gi-an Jern.

Güter be-wein - got nicht die e-her-ge Ernt ritet es des sy - gi-chen Zus. *Edward nur er - wich - te die*
 gubel des con-ferred, weils auf die f - ren laert, weils auf die Sy - gi-an Jern. *On - ly one for Love - for*

C

Ein - und nur er - weich - in die Lüt - be den Schat - ten - he -
 da - ly our, for Love, for Love, the Monarch of Shades re -

Ein - und nur er - weich - in die Lüt - be den Schat -
 da - ly our, for Love, for Love, the Monarch of

Ein - und nur er - weich - in, er - weichte die Lüt -
 da - ly our re - lict, re - lict, ad for Love, the

Lüt - be den Schat - ten - he - herrschen den Schat - ten, be - herrschen,
 Love, the Monarch of Shades re - lict, re - lict, the Monarch of Shades re - lict, re - lict,

D

Viol. I.

In Ermangelung einer Harp gebl.:

Viol. II.

Schwe - - le nachstrang, rief er zu rick sein Gockel.
 three - - hold call'd back out-of he back his gylt.

Schwe - - le nach strang, rief er zu rick sein Gockel.
 three - - hold call'd back out-of he back his gylt.

strang, rief er zu rick, rief er zu rick sein Gockel.
 back he call - of back he call-of back his gylt.

strang, rief er zu rick sein Gockel.
 back he call'd - he call'd - the gylt?

Nicht will A-phro-di-to demachien Kus - - ben die
 Aph-ro-di - to stunden auf die cry - - of

Nicht will A-phro-di-to demachien Kus - - ben die
 Aph-ro-di - to stunden auf die cry - - of

Nicht will A-phro-di-to demachien Kus - - ben die
 Aph-ro-di - to stunden auf die cry - - of

Nicht will A-phro-di-to demachien Kus - - ben die
 Aph-ro-di - to stunden auf die cry - - of

D
 mos

Viol. I
Viol. II

Mel. - ter, was er, an skil-ichen Thor fel - lend, fel - leudenschieksel er - fillt.
 fall - ing at the - gate of Troj! fell - ing, fell - ing his fate fel, fell - ad!

Mel. - ter, was er, an skil-ichen Thor fel - lend, fel - leudenschieksel er - fillt.
 fall - ing at the - gate of Troj! fell - ing, fell - ing his fate fel, fell - ad!

was - er, was er, an skil-ichen Thor fel - lend, fel - leudenschieksel er - fillt.
 ing at the - gate of Troj! fell - ing, fell - ing his fate fel, fell - ad!

ter, was er, an skil-ichen Thor fel - lend, fel - leudenschieksel er - fillt.
 ing, fall - ing at the - gate of Troj! fell - ing, fell - ing his fate fel, fell - ad!

4555

G

The musical score consists of several systems. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The vocal parts are marked with *f marc.* and the piano parts with *f marc.*. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings.

The lyrics for the vocal parts are as follows:

Sopranos:
 Sie - he, da wei - sen die Göt - ter, es sei - en die Götter al - le, das
 Sie, Ave more die güt - liche, Sie, Ave more die gütliche, all' more

Alto:
 Sie - he, da wei - sen die Göt - ter, es sei - en die Götter al - le,
 Sie, Ave more die güt - liche, Sie, Ave more die gütliche, all'

Tenors:
 Sie - he, da wei - sen die Göt - ter, es sei - en die Götter al - le,
 Sie, Ave more die güt - liche, Sie, Ave more die gütliche, all'

Basses:
 Sie - he, da wei - sen die Göt - ter, es sei - en die Göt - ter al - le,
 Sie, Ave more die güt - liche, Sie, Ave more die güt - liche, all'

G

Ich, ich herr - - - Ich, ich herr - Ich, herr - - - Ich, denn das Ge. und. - - - in güt.
 - rious is glo - rious, is glo - rious! glo - rious! Ah! to go sang. - - - beyond

herr - - Ich, ich herr. - Ich, ich herrlich, herr - - - Ich, denn das Ge. und. - - - in güt.
 glo - rious, is glo - rious, is glorious! glo - rious! Ah! to go sang. - - - beyond

Ich, ich herr - - - Ich, ich herr - Ich, ich herr - - - Ich, denn das Ge. und. - - - in güt.
 is glo - rious, is glo - rious, is glo - rious! Ah! to go sang. - - - beyond

Auch die Klag - End so sehr im Munde der Lobten, ist herr - Ich, denn das Ge. und. - - - in güt.
 a song - of lament, frankness of the loved is glo - rious! Ah! to go sang. - - - beyond

4528

The musical score is arranged in a standard orchestral format. It includes staves for:

- Violins I and II
- Violas
- Celli
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- Timpani
- String Ensemble (Pizzicato)
- Vocal Soloists (Soprano, Alto, Tenor, Bass)

Vocal Lyrics:

Soprano:
 klang - los um Or - kus hin - ab
 si - - - - - laut ho - - - - - ren dank reigen!

Alto:
 klang - los um Or - kus hin - ab
 - - - - - laut ho - - - - - ren dank reigen!

Tenor:
 - - - - - ne gult klang - los um Or - kus hin - ab
 - - - - - laut ho - - - - - ren dank reigen!

Bass:
 - - - - - ne gult klang um Or - kus hin - ab
 - - - - - laut ho - - - - - ren dank reigen!

The score concludes with a *pizz.* instruction for the strings and a *p* dynamic marking for the vocalists.

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Auch ein Klag- Lied es sein im Mund der Geliebten, im Mund der Geliebten, im Mund der Ge-
 and a song of lo - ve - ment - from heart of the lo - ved, from heart of the lo - ved, from heart of lo -

f *rit.* *f* *rit.* *f* *rit.* *f* *rit.*

sein, auch ein Klag- Lied es sein im Mund der Geliebten, im Mund der Geliebten, im Mund - der Ge-
 and a song of lo - ve - ment from heart of the lo - ved, from heart of the lo - ved, from heart of lo -

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

sein, noch ein Klag- Lied es sein im Mund der Ge- Lieb - ten, der Ge- Lieb - ten, im herr-
 and a song of lo - ve - ment from heart of the lo - ved, of the lo - ved, of the lo - ved is glo -

Klag - Lied es sein im Mund der Geliebten, im Mund der Geliebten, im Mund der Ge-
 song of lo - ve - ment from heart of the lo - ved, from heart of the lo - ved, from heart of the lo -

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