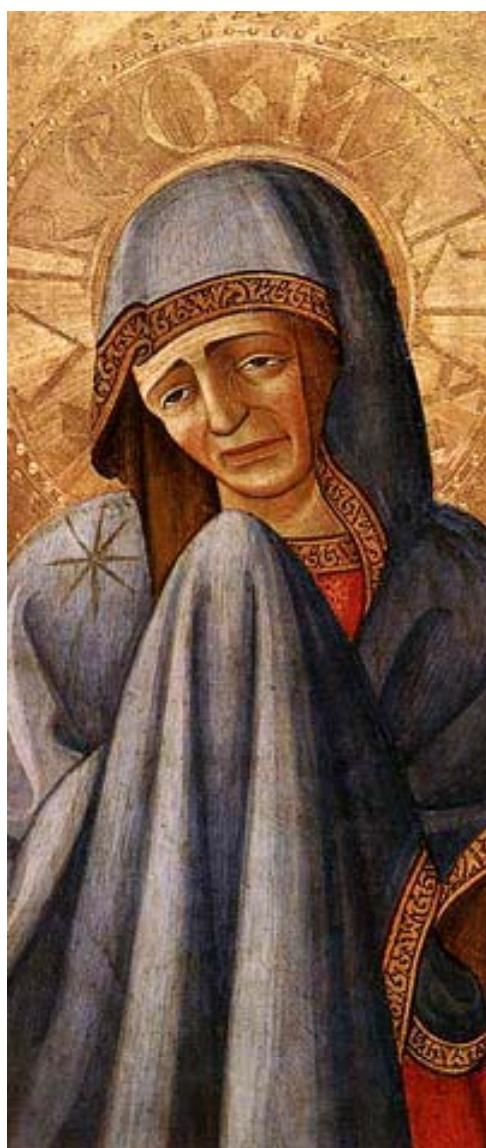


Sergio Militello

"Stabat Mater in dolore mundi"

(*per coro a 8 voci miste "a cappella" - for 8 voice mixed choir "a cappella"*)



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*Maria Santissima, divenuta Madre di Cristo «per opera dello Spirito Santo»,
ancora per dono della divina pietà,
«condivise il calice della passione» e fu «madre associata alla passione».*

*Questa composizione musicale vuole esprimere il grido dell'umanità
che, seppur redenta, soffre per le ingiustizie, le guerre, le calamità ...*

Sergio Militello

*Holy Mary became the Mother of Christ «through the Holy Spirit»,
again for the gift of divine mercy,
She "shared the cup of passion" and was «the mother associated with the Passion».*

*This musical composition intended to express the cry of humanity
which, though redeemed, suffers by injustice, wars, disasters ...*

Sergio Militello

Rit. (CORSO): **Stabat Mater dolorosa / iuxta crucem lacrimosa, / dum pendebat Filius.**

Strofe (SOLO): 2) Cuius animam gementem, / contrastatam et dolentem / pertransivit gladius.

3) O quam tristis et afflita / fuit illa benedicta / Mater Unigeniti !

Strofe (SOLO): 4) Quae moerentur et dolerentur, / pia mater, cum videtur / nati poenas incliti.
5) Quis est homo, qui non fleret, / Christi Matrem si videtur / in tanto supplicio?

Rit (CORSO): **Stabat Mater dolorosa / iuxta crucem lacrimosa, / dum pendebat Filius.**

Strofe (SOLO): 6) Quis non posset contrastari, / piamente contemplari / dolentem cum Filio ?

7) Pro peccatis suae gentis / vident Jesum in tormentis / et flagellis subditum.

Strofe (SOLO): 8) Vedit suum dulcem natum / morientem desolatum, / dum emisit spiritum.
9) Eia, mater, fons amoris, / me sentire vim doloris / fac, ut tecum lugeam.

Rit (CORSO): **Stabat Mater dolorosa / iuxta crucem lacrimosa, / dum pendebat Filius.**

Strofe (SOLO): 10) Fac, ut ardeat cor meum / in amando Christum Deum, / ut sibi complaceam.

11) Sancta Mater, istud agas, / crucifixi fige plagas / cordi meo valide.

Strofe (SOLO): 12) Tui Nati vulnerati, / tam dignati pro me pati, / poenas mecum divede.
13) Fac me vere tecum flere, / Crucifixo condolare / donec ego vixero.

Rit (CORSO): **Stabat Mater dolorosa / iuxta crucem lacrimosa, / dum pendebat Filius.**

Strofe (SOLO): 14) Iuxta crucem tecum stare, / te libenter sociare / in planctu desidero.

15) Virgo virginum praecalaria, / mihi iam non sis amara, / fac me tecum plangere.

Strofe (SOLO): 16) Fac, ut portem Christi mortem, / passionis fac me sortem / et plagas recollerem.
17) Fac me plagis vulnerari, / cruce hac inebriari / et cruore Filii.

Rit (CORSO): **Stabat Mater dolorosa / iuxta crucem lacrimosa, / dum pendebat Filius.**

Strofe (SOLO): 18) Flammis urar ne succensus, / per te, Virgo, sim defensus / in die iudicii.

19) Fac me cruce custodiri / morte Christi praemuniri, / confoveri gratia.

CORSO (finale): 20) **Quando corpus morietur, / fac, ut anime donetur / paradisi gloria.**

CORSO: **Amen.**

Stabat Mater in dolore mundi

per Coro a 8 voci miste - for 8 voices mixed Choir

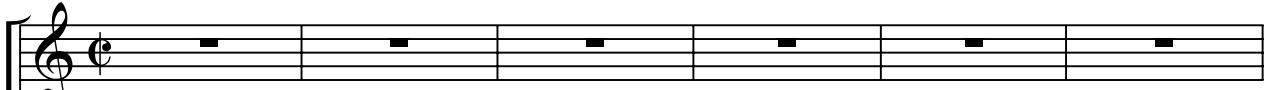
Music:

Sergio Militello

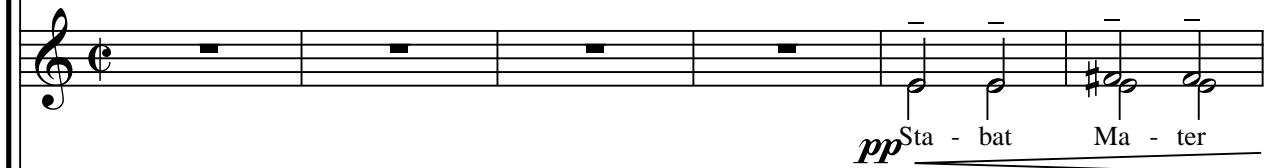
(b.1968)

Dolente $\text{d} = 60$

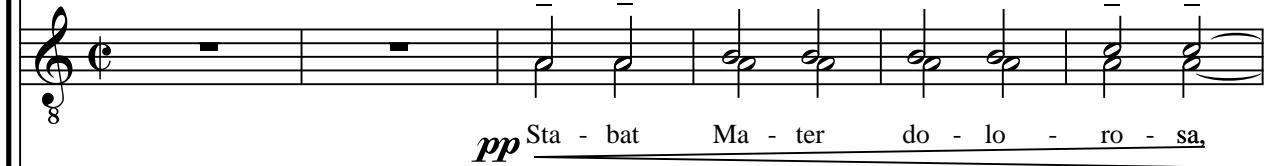
Soprani I e II



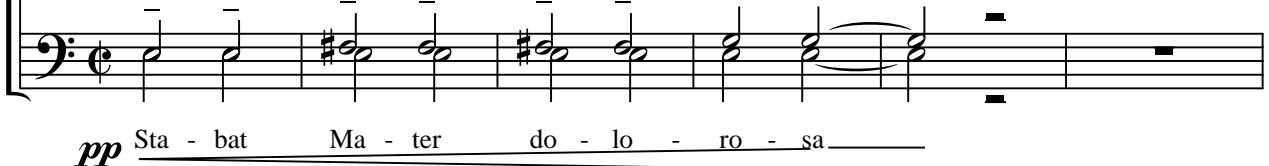
Alti I e II



Tenori I e II



Bassi I e II



A musical score for eight voices, labeled Soprano (S), Alto (A), Tenor (T), and Bass (B) in four groups. The score is in common time. The vocal parts are arranged in two staves per voice group. The lyrics "pp Sta - bat Ma - ter do - lo - ro - sa" are repeated in each section. The music includes dynamic markings such as pp , fp , and f . Measure numbers 7 and 8 are indicated at the beginning of the score.

13

Soprano (S): Ma - - ter do - - - lo -
 Alto (A): bat Ma - - ter do - - - lo -
 Tenor (T): Sta - bat Ma - ter do - lo - ro - sa, do - lo -
 Bass (B): Ma - ter do - lo - ro - sa, do - lo -

19

Soprano (S): ro - sa, ff iux - ta p cru - cem la - cry -
 Alto (A): ro - sa, ff iux - ta p cru - cem la - cry -
 Tenor (T): ro - sa, ff iux - ta m f cru - cem la - cry -
 Bass (B): ro - sa, ff iux - ta m f cru - cem la - cry -

Rall. molto

Soprano (S) vocal line with lyrics: - - mo-sa dum pen - de - bat Fi - li - us, ***ppp*** Fi - li - us.

Alto (A) vocal line with lyrics: - - mo-sa dum pen - de - bat Fi - li - us, ***ppp*** Fi - li - us.

Tenor (T) vocal line with lyrics: mo - sa dum pen - de - bat Fi - li - us, ***ppp*** Fi - li - us.

Bass (B) vocal line with lyrics: mo - sa dum pen - de - bat Fi - li - us, ***ppp*** Fi - li - us.

STROFE:

Soprano SOLO

Soprano (S) vocal line with lyrics: ***mf*** 2) Cu jus a-ni - mam gementem con-tri-sta-tam et dolentem per-transi-vit gla - di - us.
3) O quam tristis et afflic-ta fu-it il - la be - nedic-ta Ma-ter u - ni - ge - ni - ti! ***poco rit.***

Alto (A) vocal line with lyrics: Uniti ***pp*** Oh _____ Oh _____

Tenor (T) vocal line with lyrics: Uniti ***pp*** Oh _____ Oh _____

Bass (B) vocal line with lyrics: Uniti ***pp*** Oh _____ Oh _____

ULTIMA Strofa:

legatissimo e dolcissimo

46

Soprano (S): Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do -

Alto (A): *p* Quan - do cor - pus mo - ri - e - tur, fac, *p* ut a - ni - mae do -

Tenor (T): *p* Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do -

Bass (B): *p* Qua - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do -

struggente con libertà (rall.)

53

Soprano (S) vocal line:

ne - tur pa - ra - di - si glo - - - ri - - - a.

Alto (A) vocal line:

p ne - tur pa - ra - di - si glo - - - ri - - - a.

Tenor (T) vocal line:

p ne - tur pa - ra - di - si glo - - - ri - - - a.

Bass (B) vocal line:

p ne - tur pa - ra - di - si glo - - - ri - - - a.