TO

LADY MARY LYGON,

MADRESFIELD.

CONTRASTS

(THE GAVOTTE, A.D. 1700 & 1900)

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 10, No. 3)

FULL SCORE.

Price Five Shillings.

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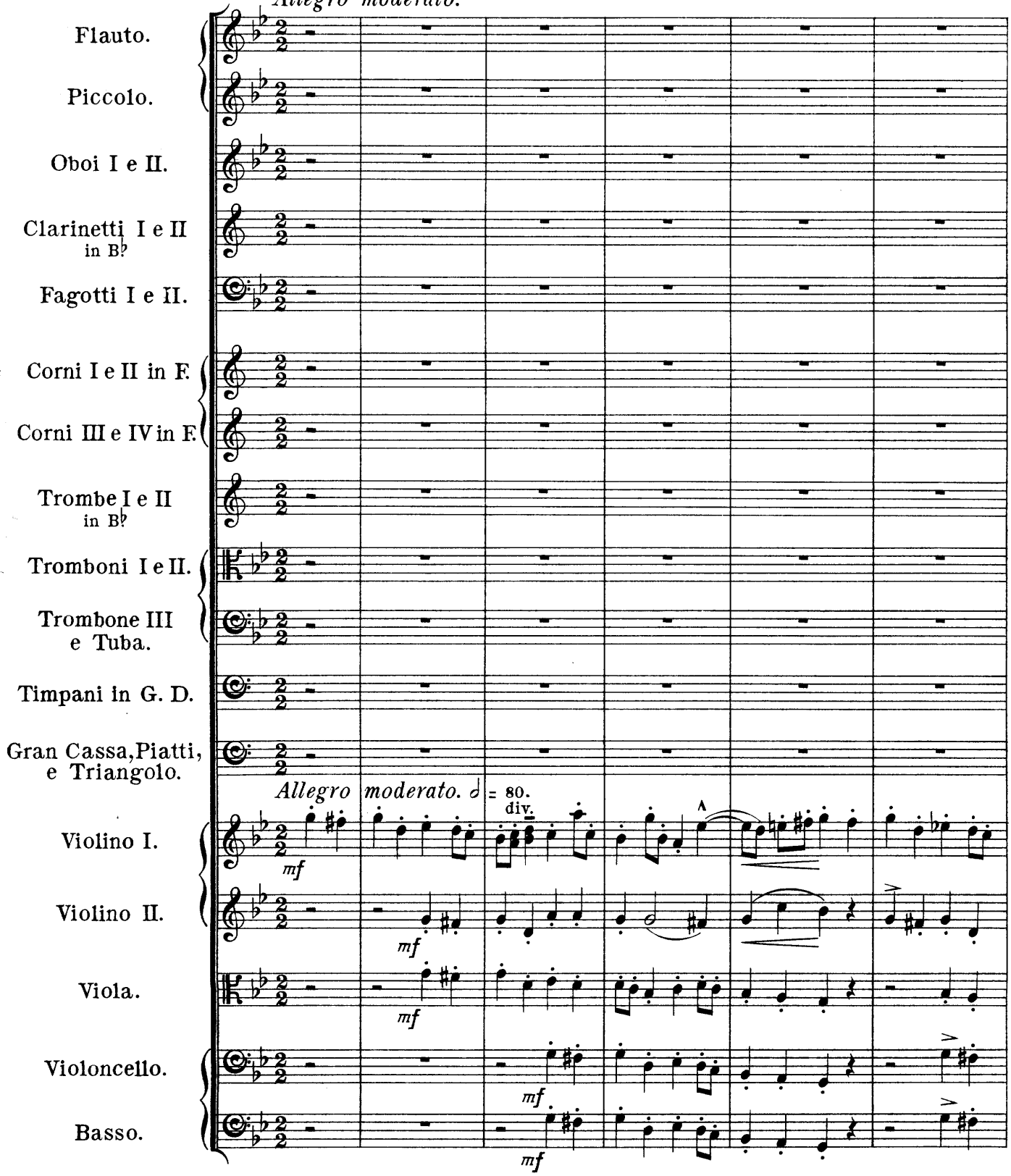
CONTRASTS

THE GAVOTTE

A.D. 1700 — 1900.

Edward Elgar,
Op. 10. № 3.



Note: This piece may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

10936

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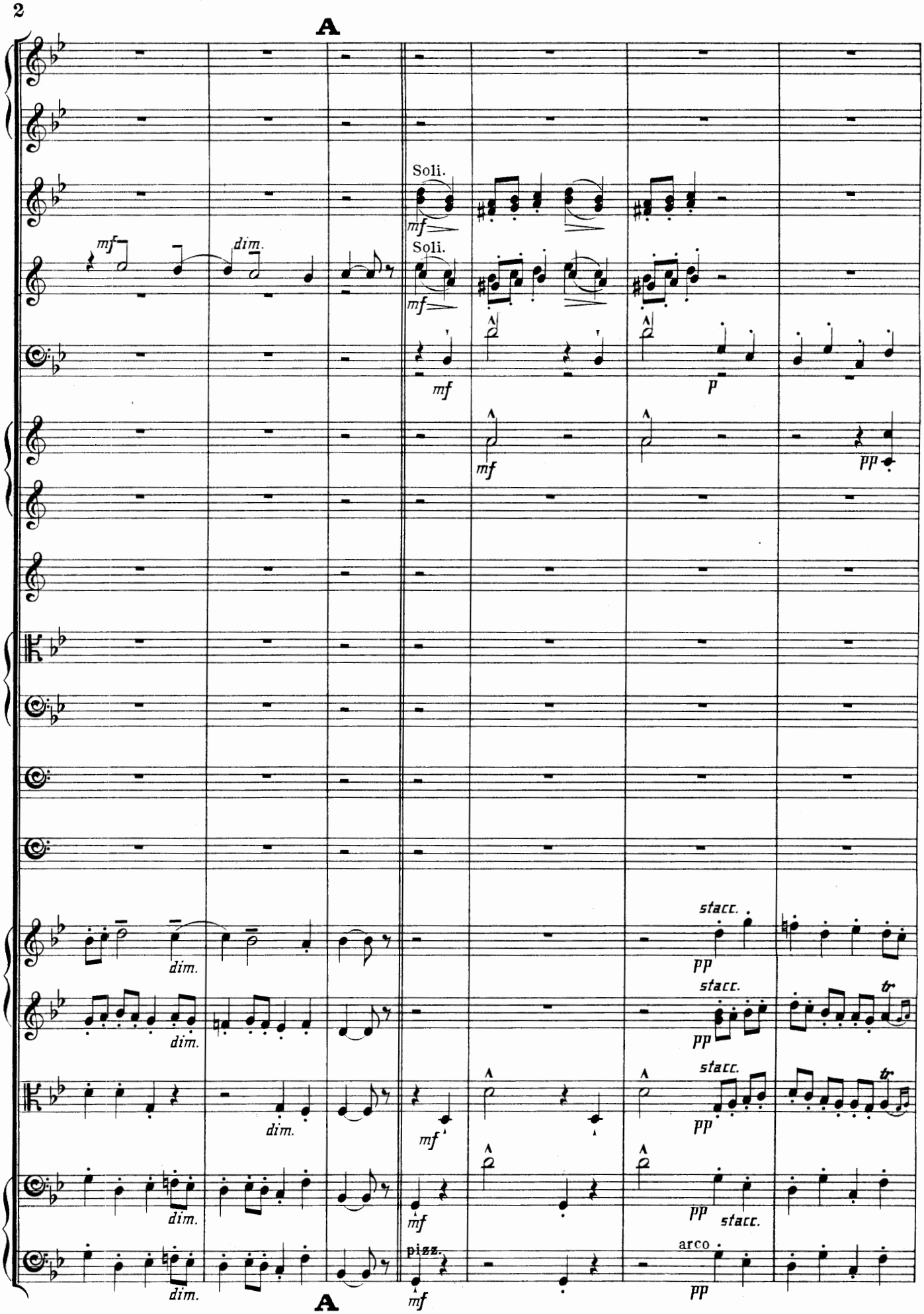
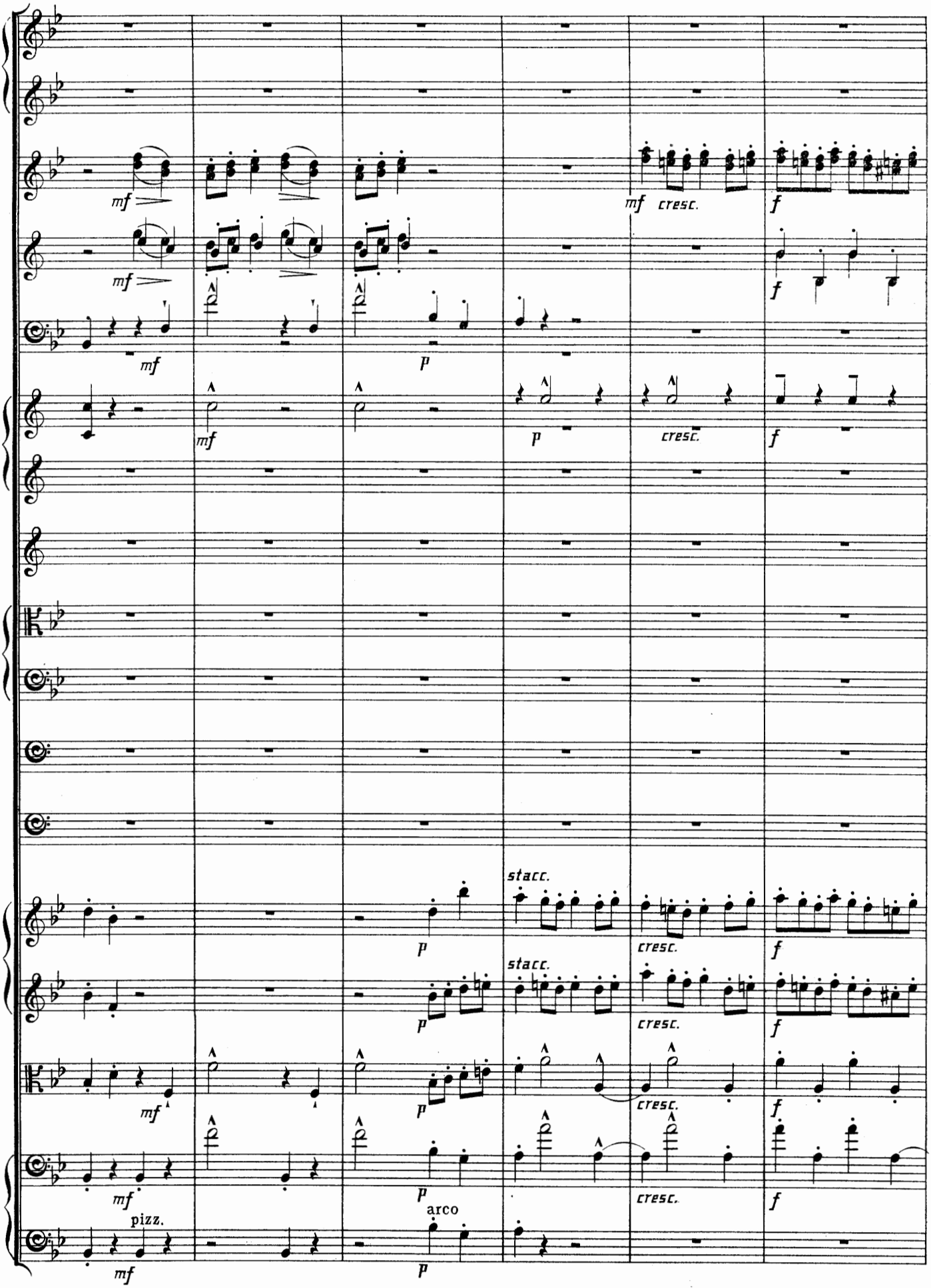
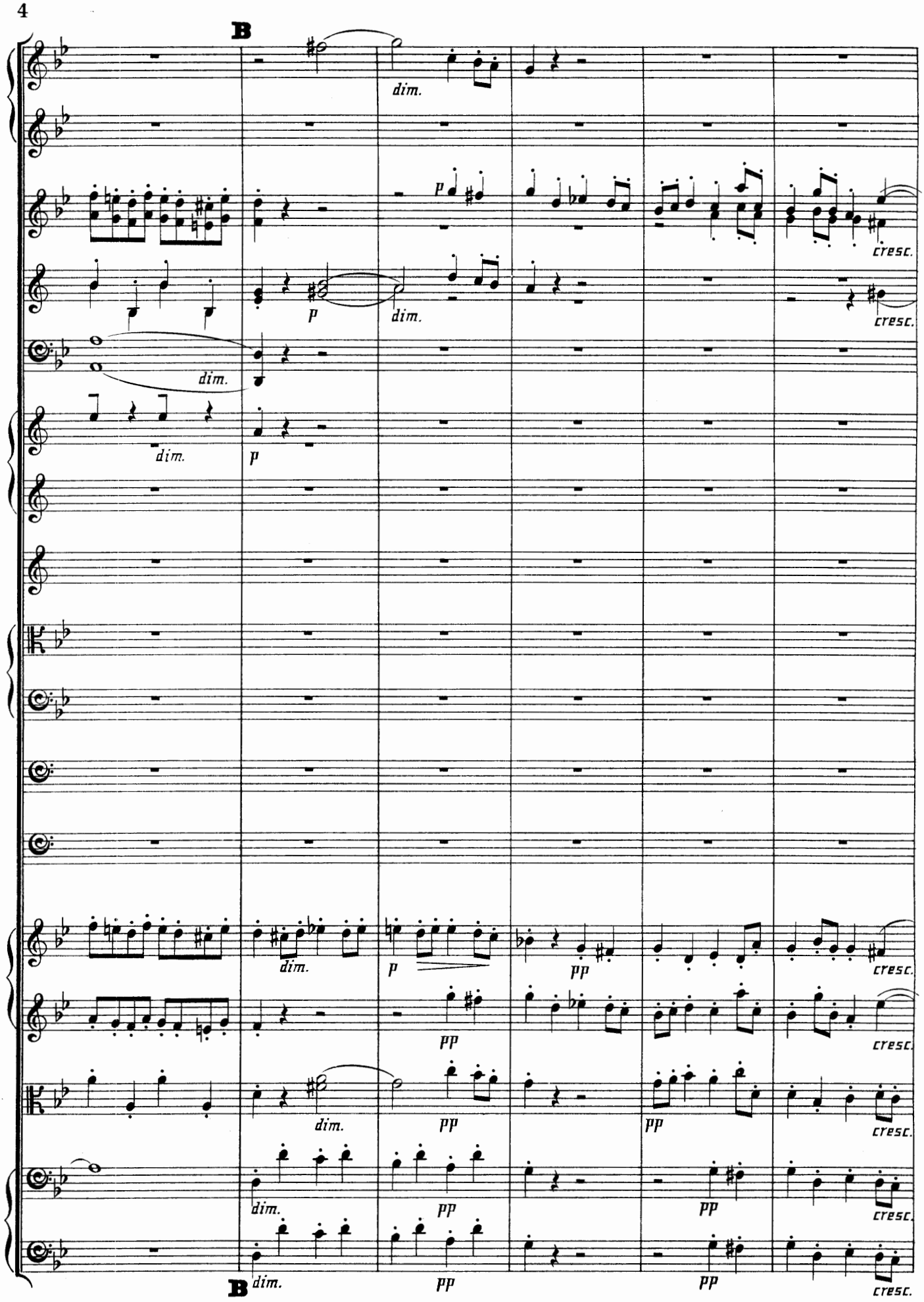
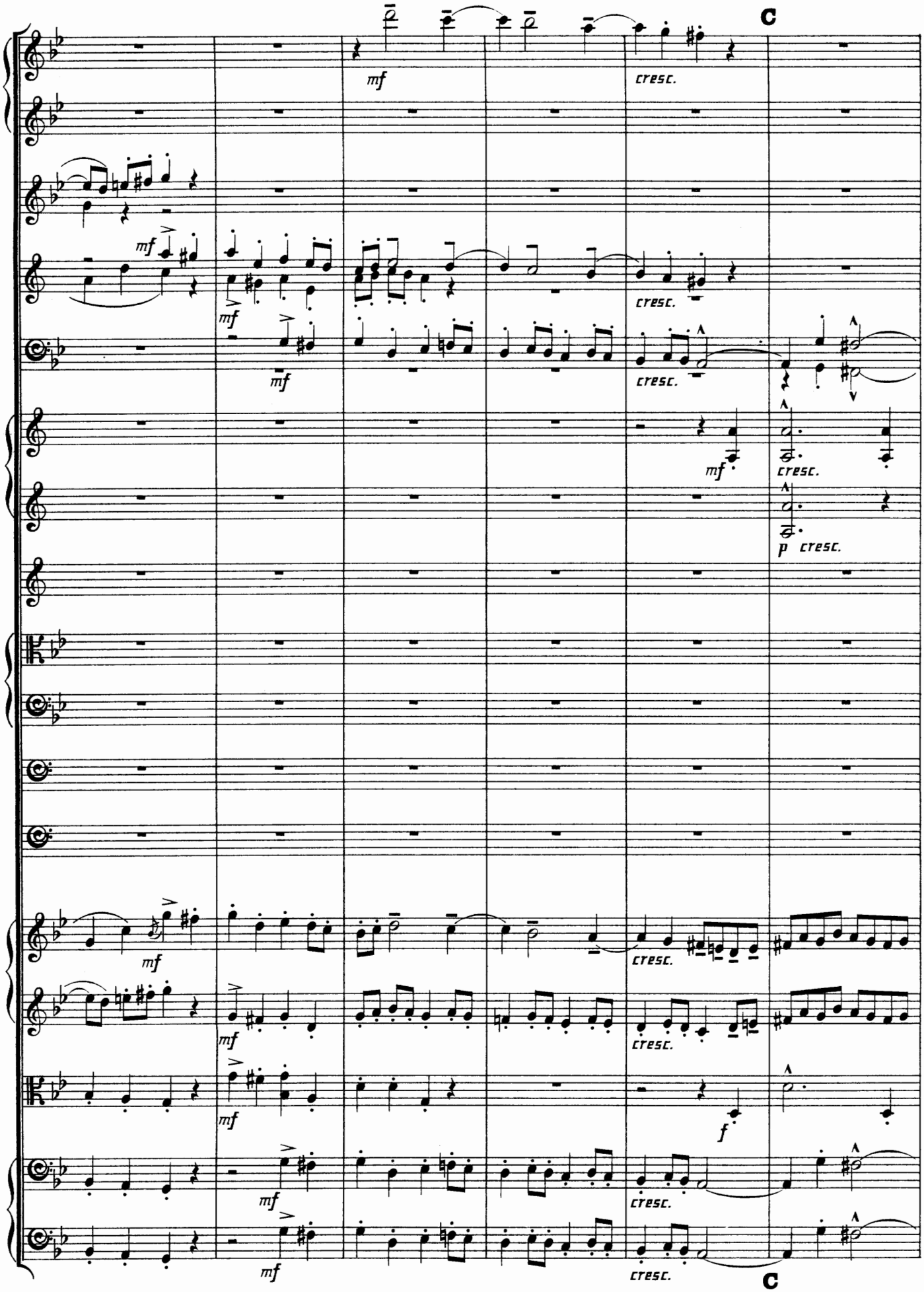
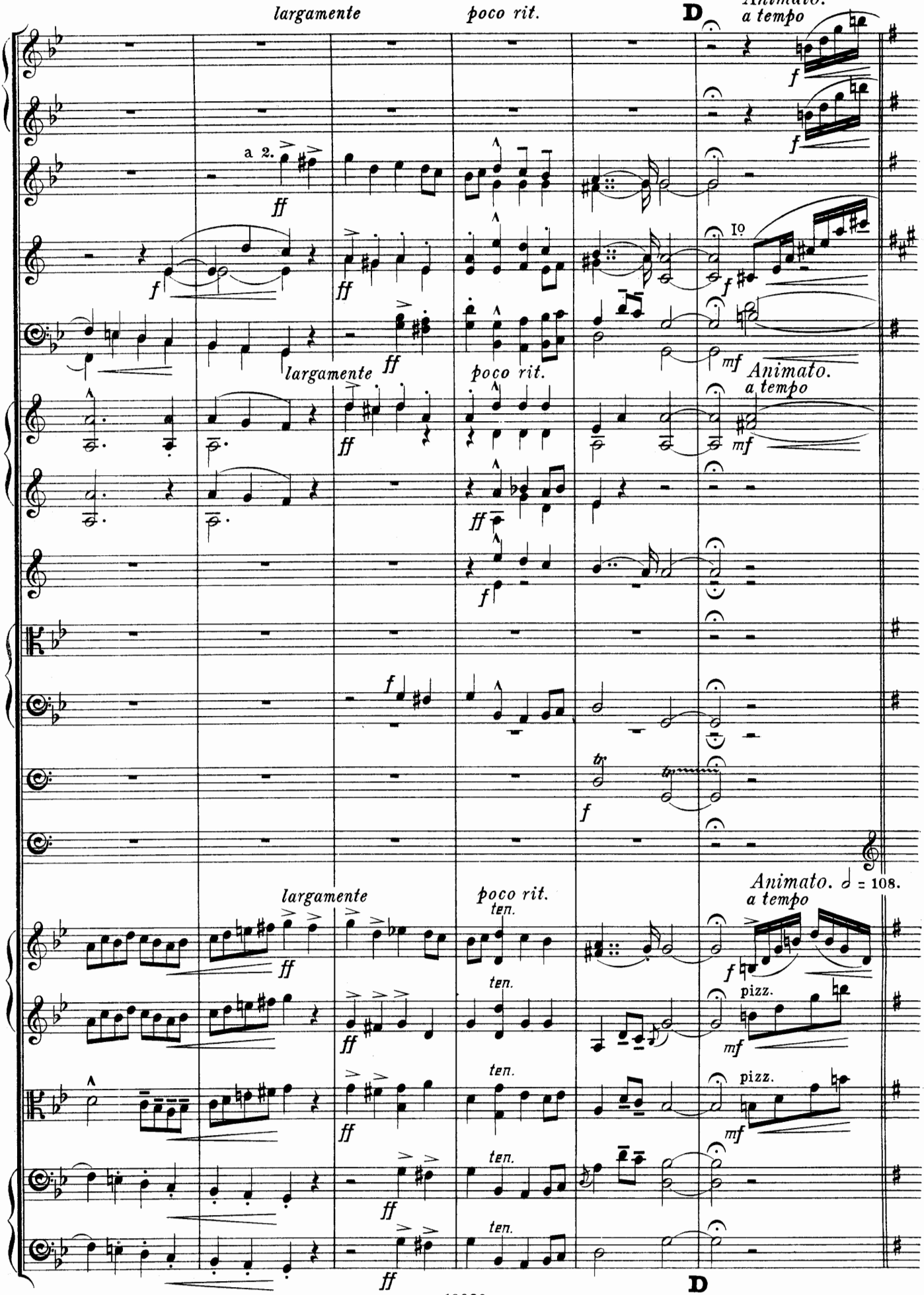
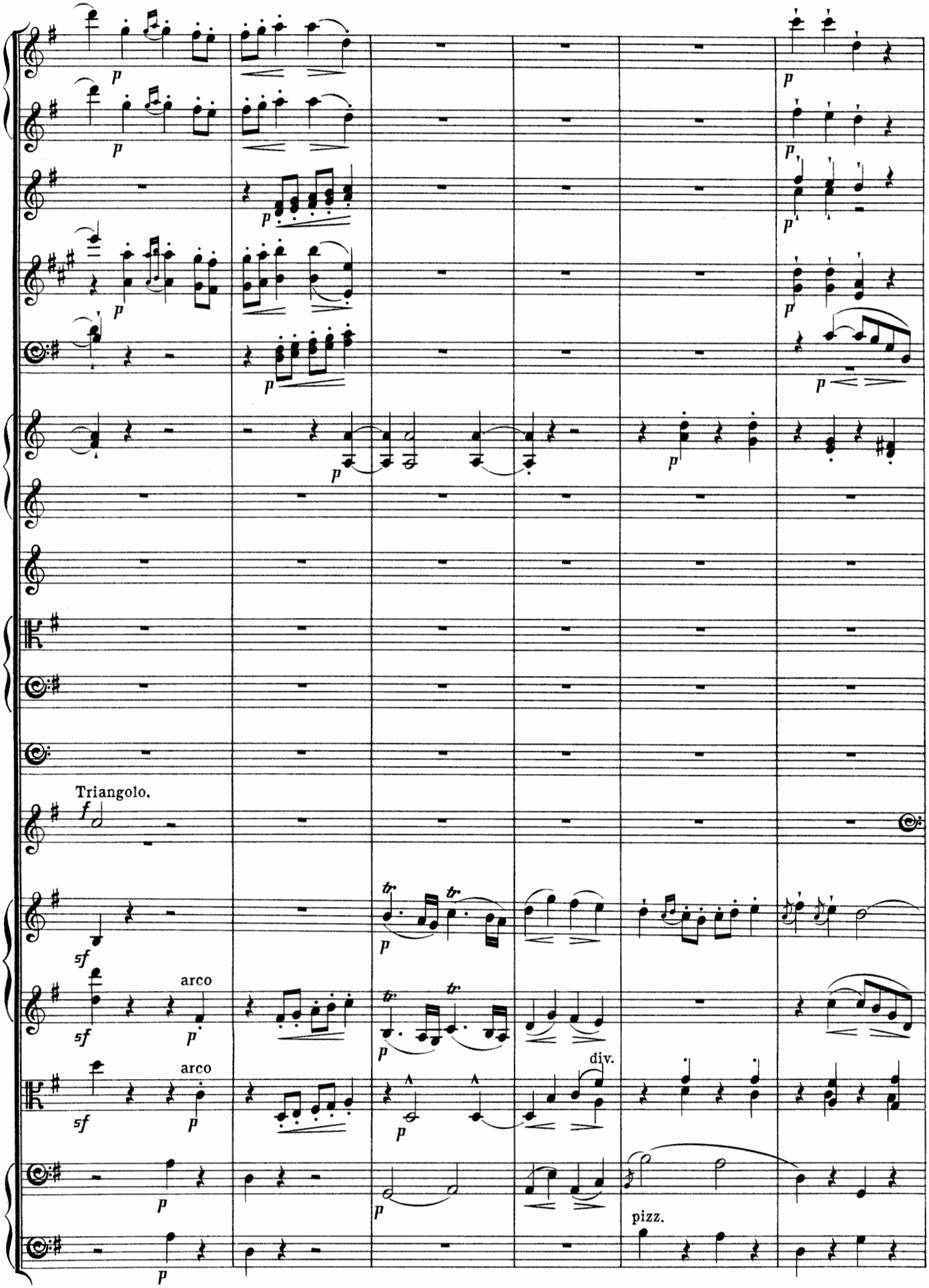

A
Soli.
mf
Soli.
mf
mf
dim.
mf
p
mf
pp
dim.
dim.
dim.
dim.
dim.
stacc.
pp
stacc.
pp
tr
stacc.
pp
tr
mf
mf
pp
stacc.
pizz.
mf
arco
pp
A

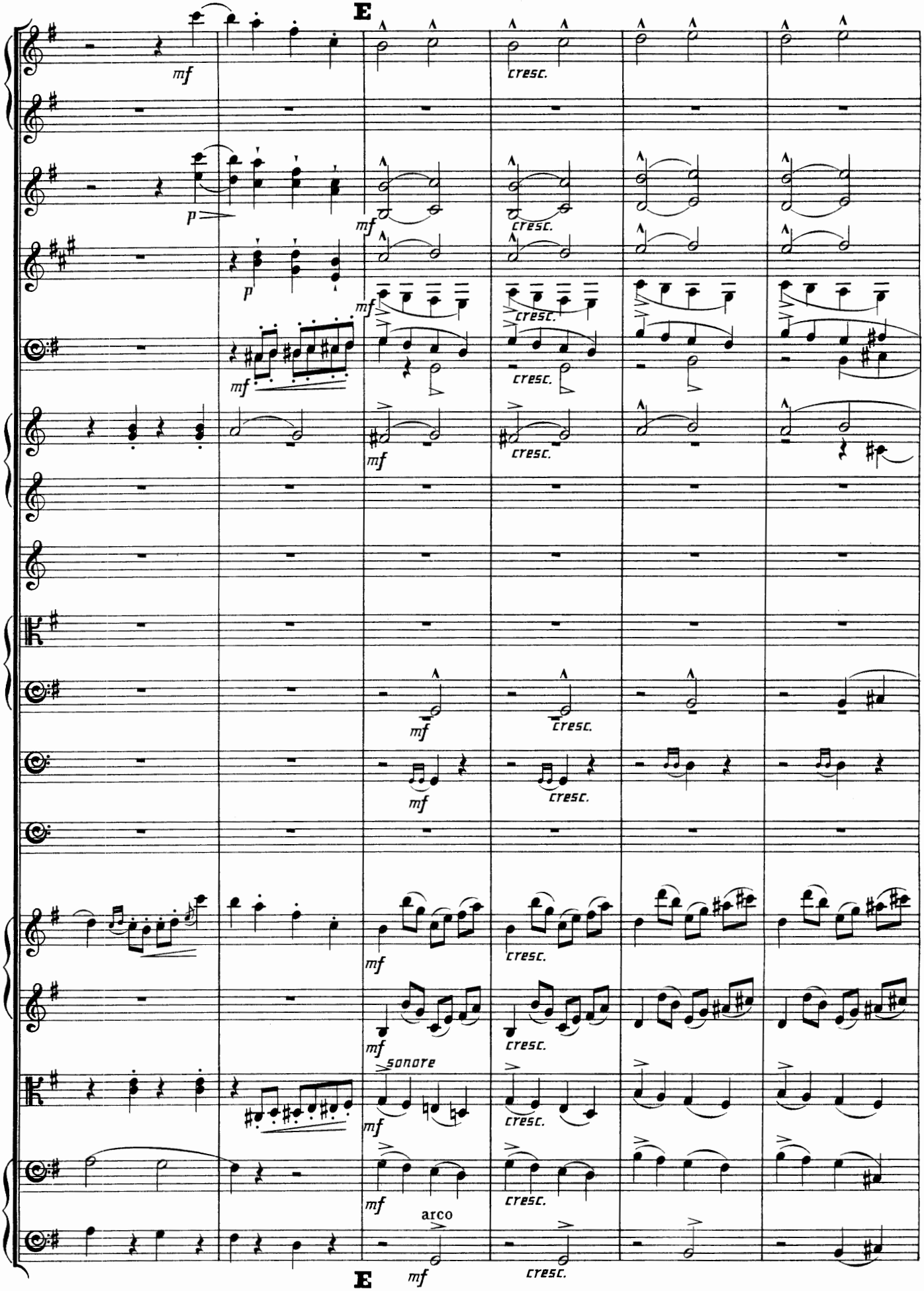

mf
mf cresc.
f
mf
f
mf
p
mf
p
cresc.
f
stacc.
p
cresc.
f
stacc.
p
cresc.
f
mf
p
cresc.
f
mf
p
cresc.
f
pizz.
arco
mf
p

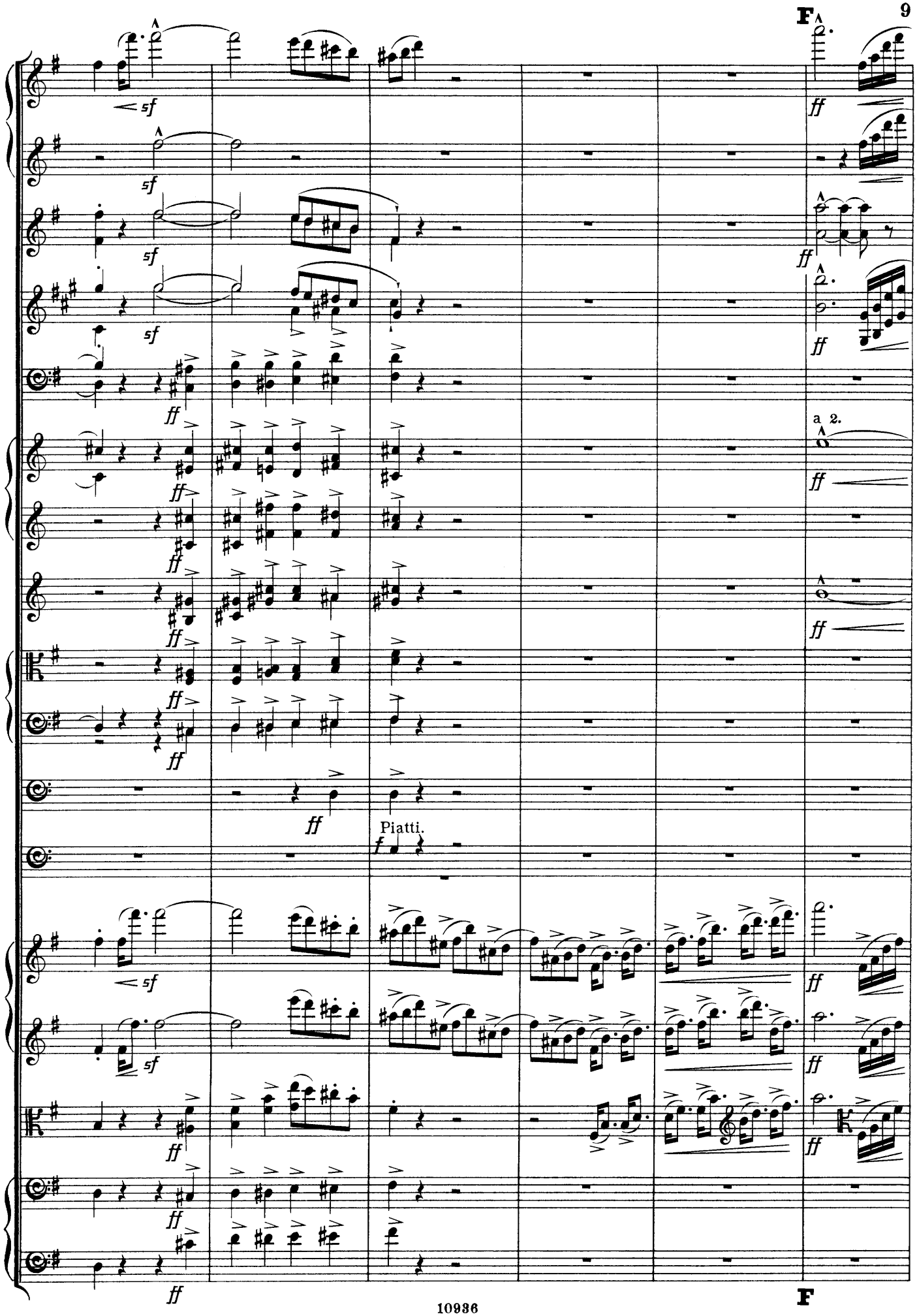

B
dim.
p
cresc.
dim.
p
cresc.
dim.
dim.
p
dim.
p
pp
cresc.
pp
cresc.
dim.
pp
pp
cresc.
dim.
pp
pp
cresc.
B
dim.
pp
pp
cresc.

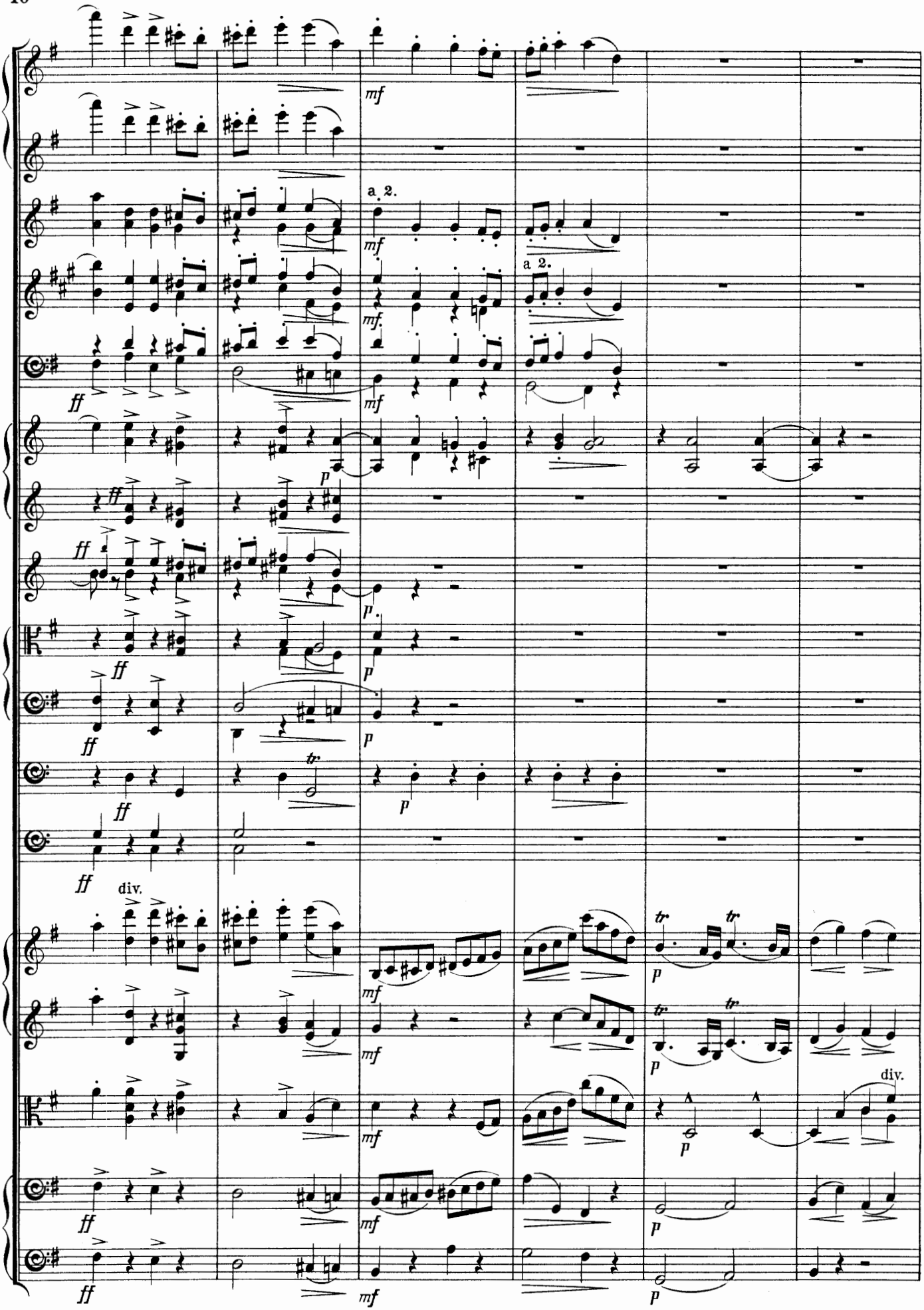

C
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
p cresc.
mf
cresc.
mf
mf
f
cresc.
mf
cresc.
C

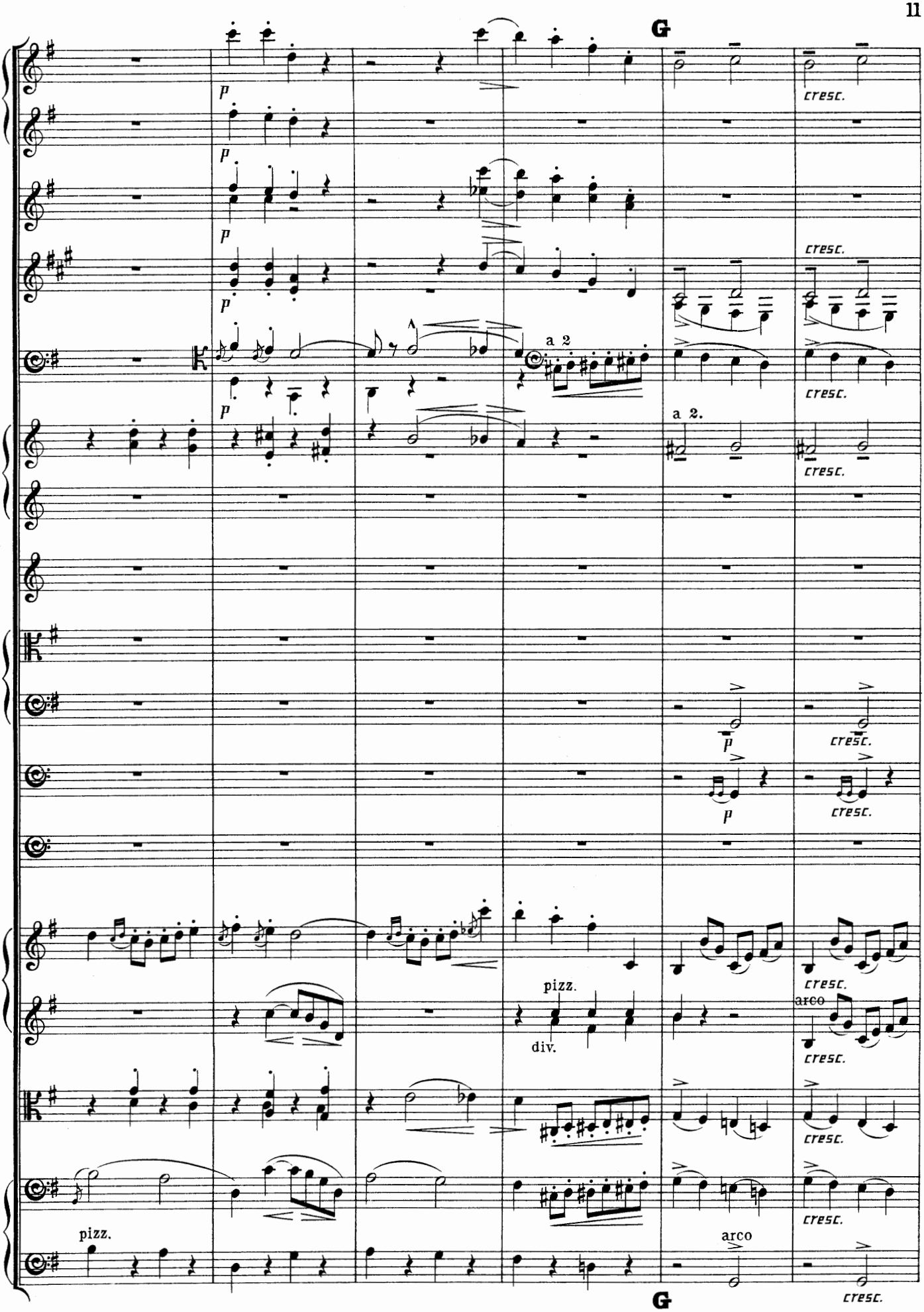

largamente
poco rit.
D
Animato.
a tempo
a 2.
ff
f
I°
mf
largamente
poco rit.
Animato.
a tempo
ff
f
tr
largamente
poco rit.
ten.
Animato. ♩ = 108.
a tempo
pizz.
mf
D

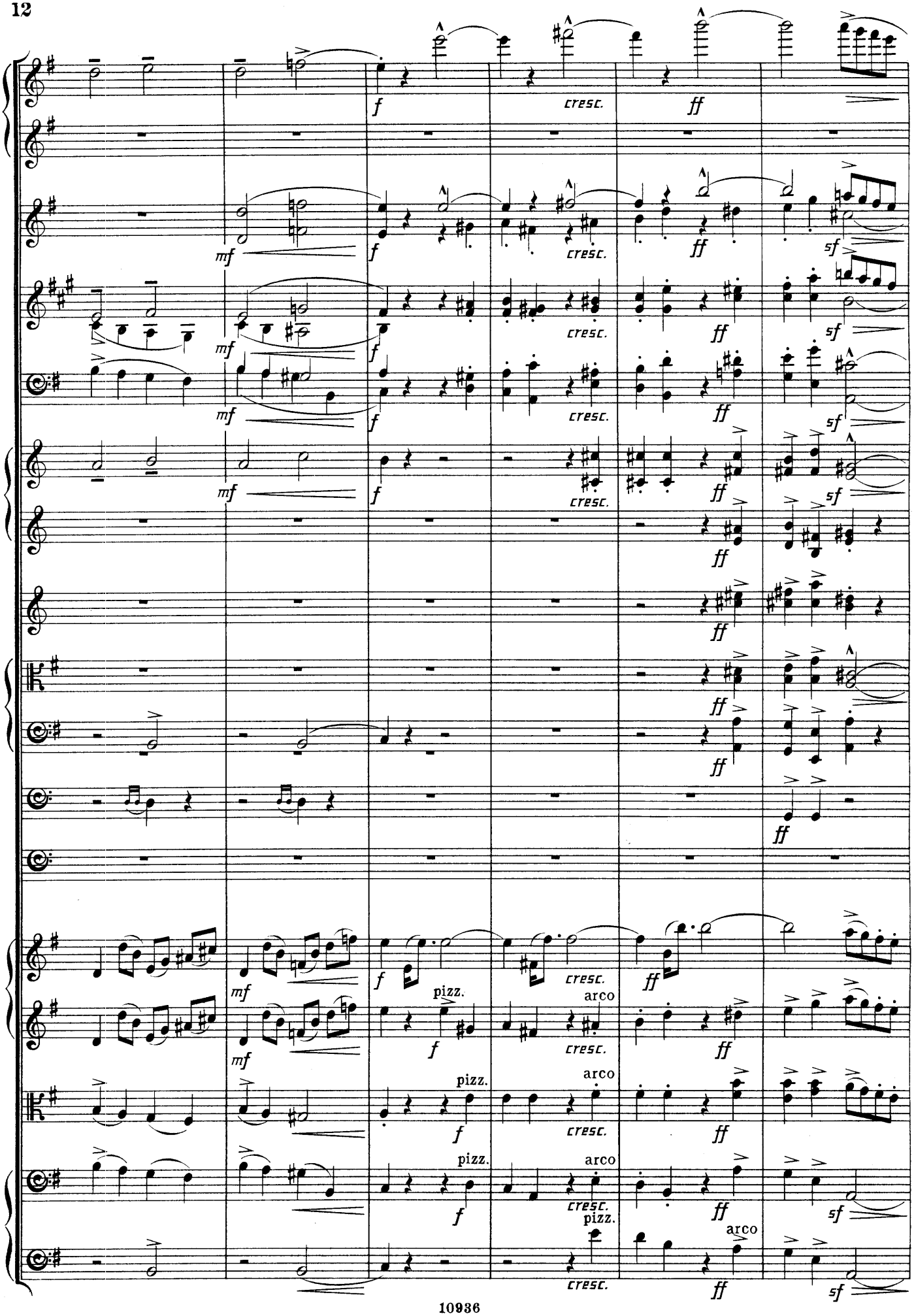

Triangolo.
arco
arco
div.
pizz.


E
mf
cresc.
p
sonore
arco
E

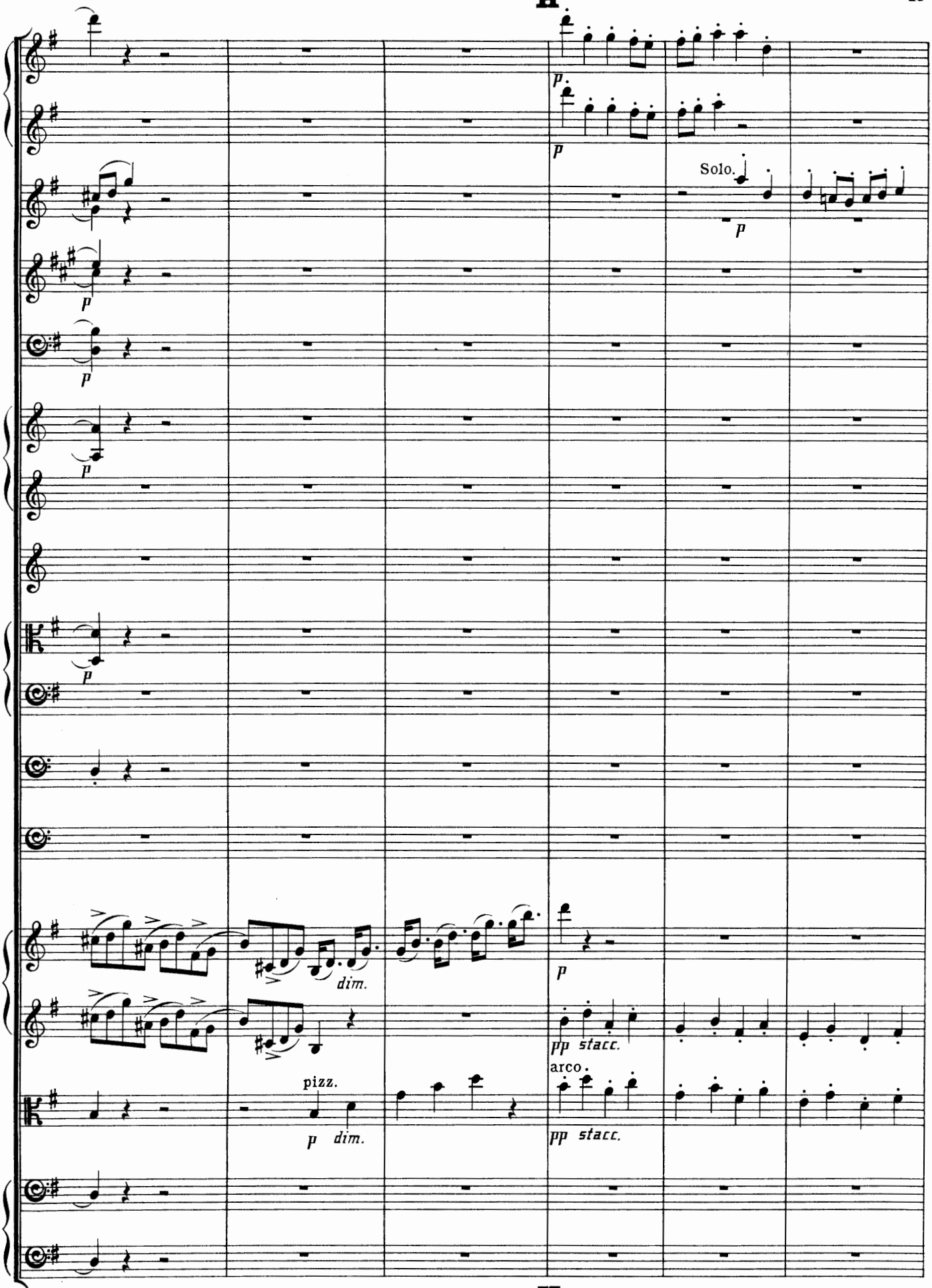

F
sf
ff
a 2.
Piatti.
f
F


a 2.
a 2.
div.
div.

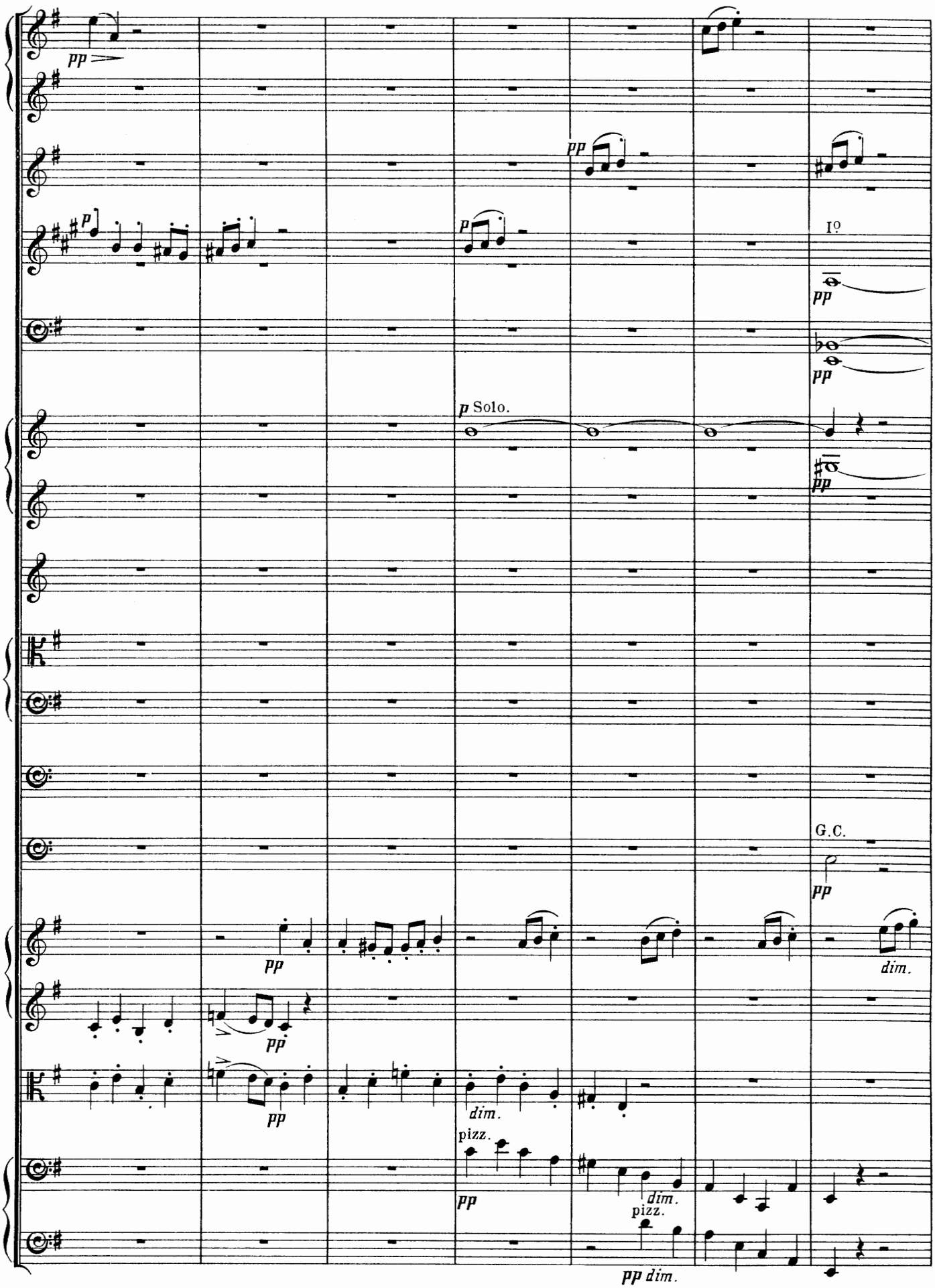

G
p
cresc.
a 2
a 2.
pizz.
div.
arco
G

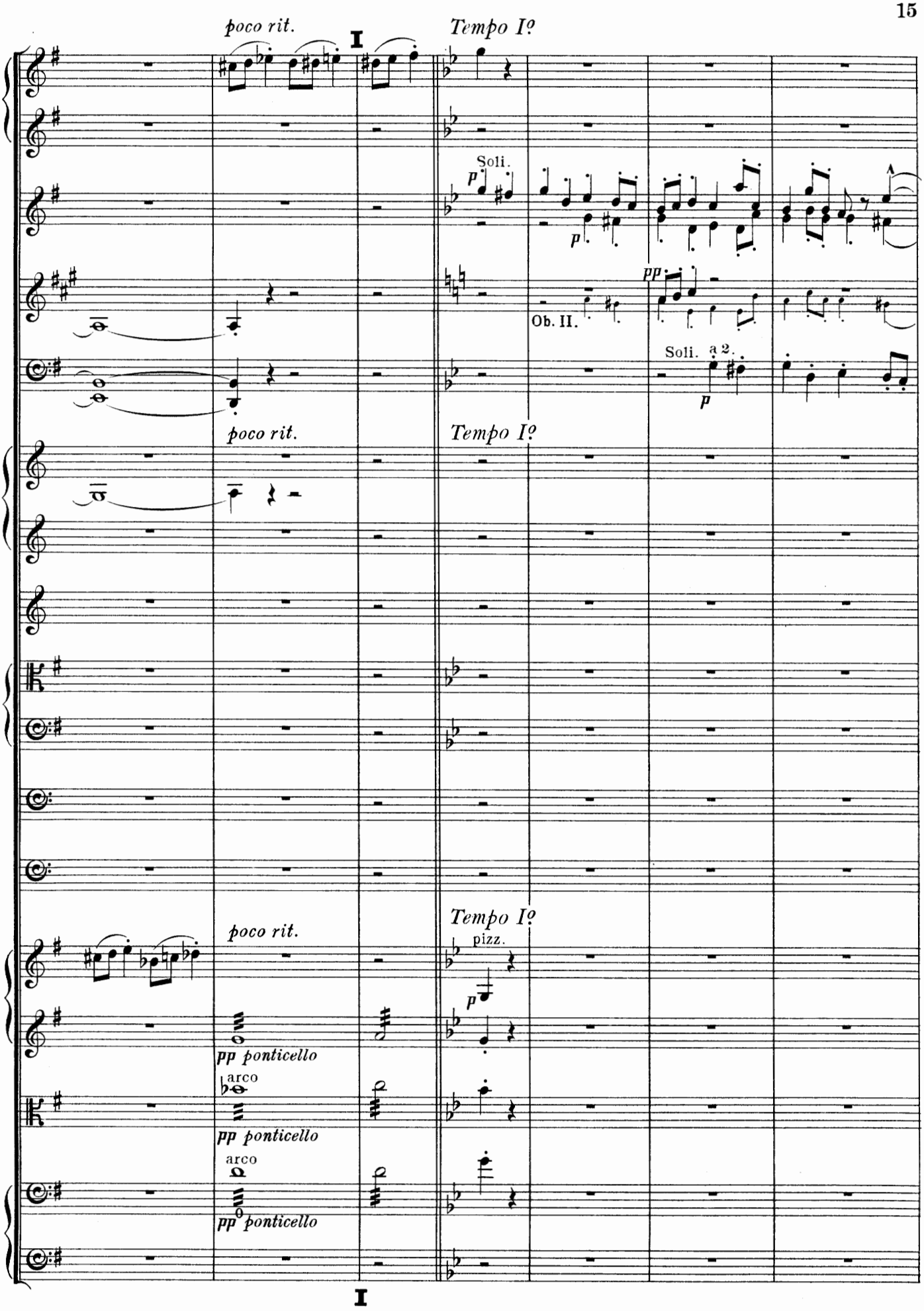

mf
f
cresc.
ff
sf
pizz.
arco

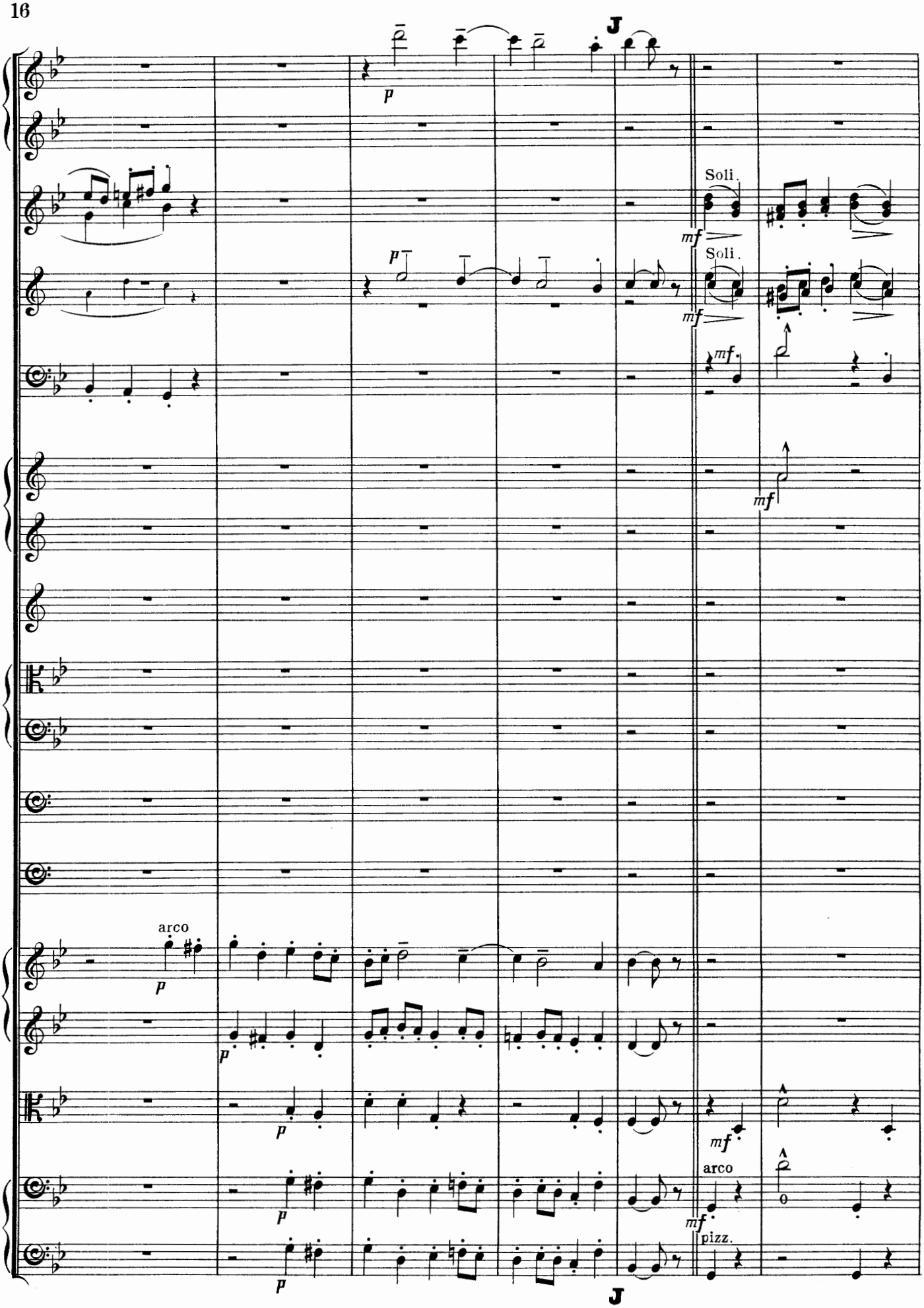
H

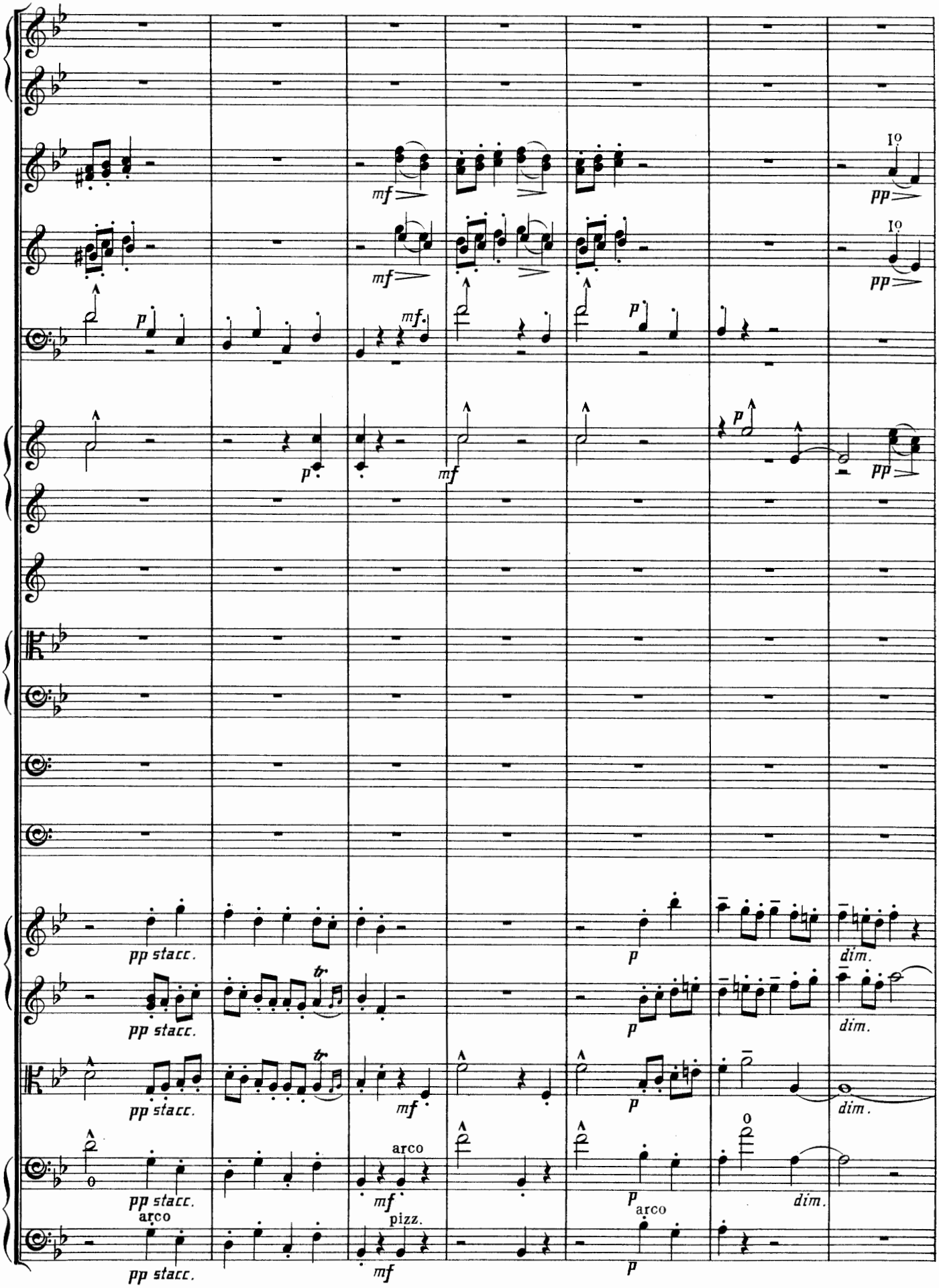


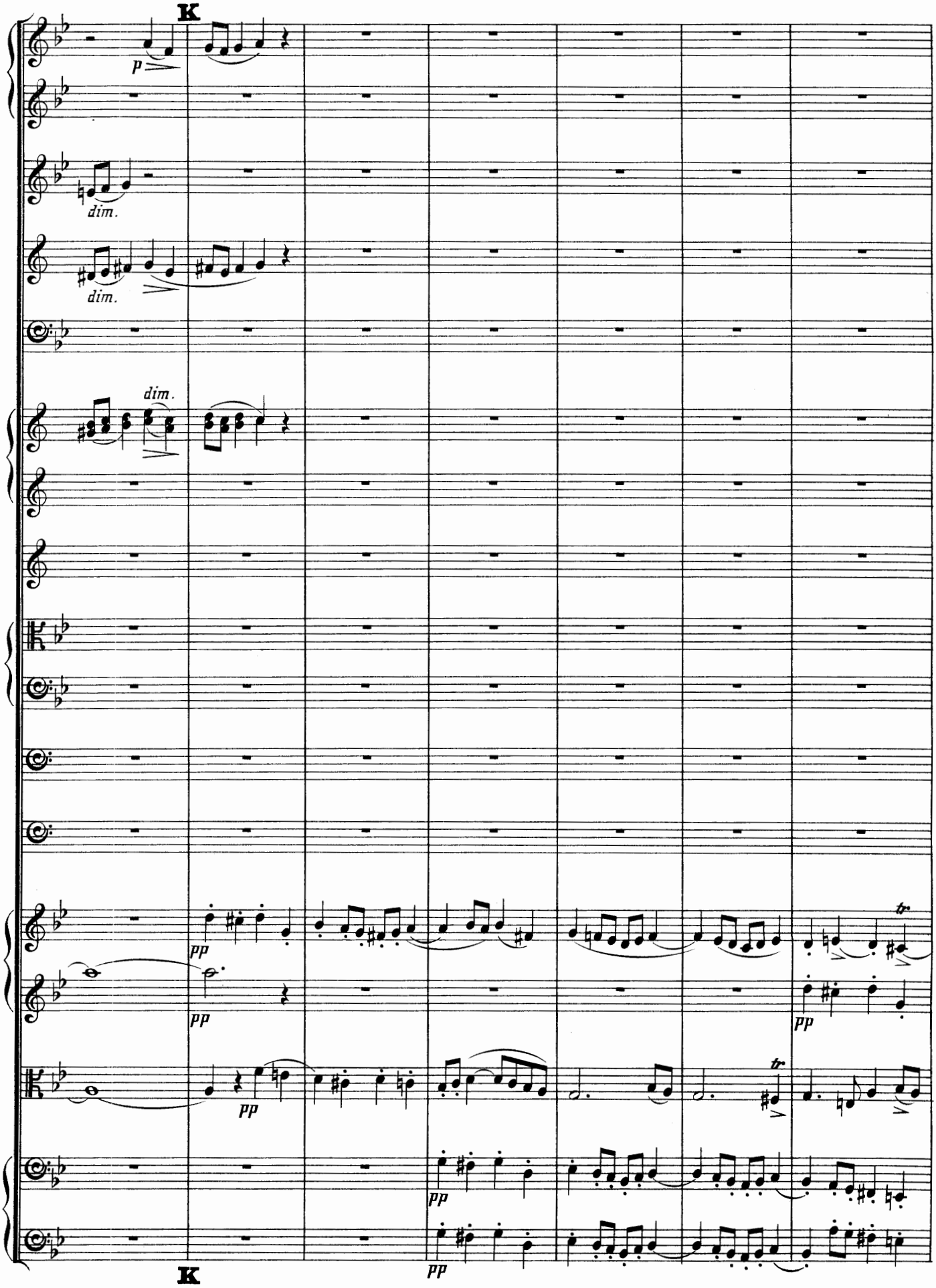
H

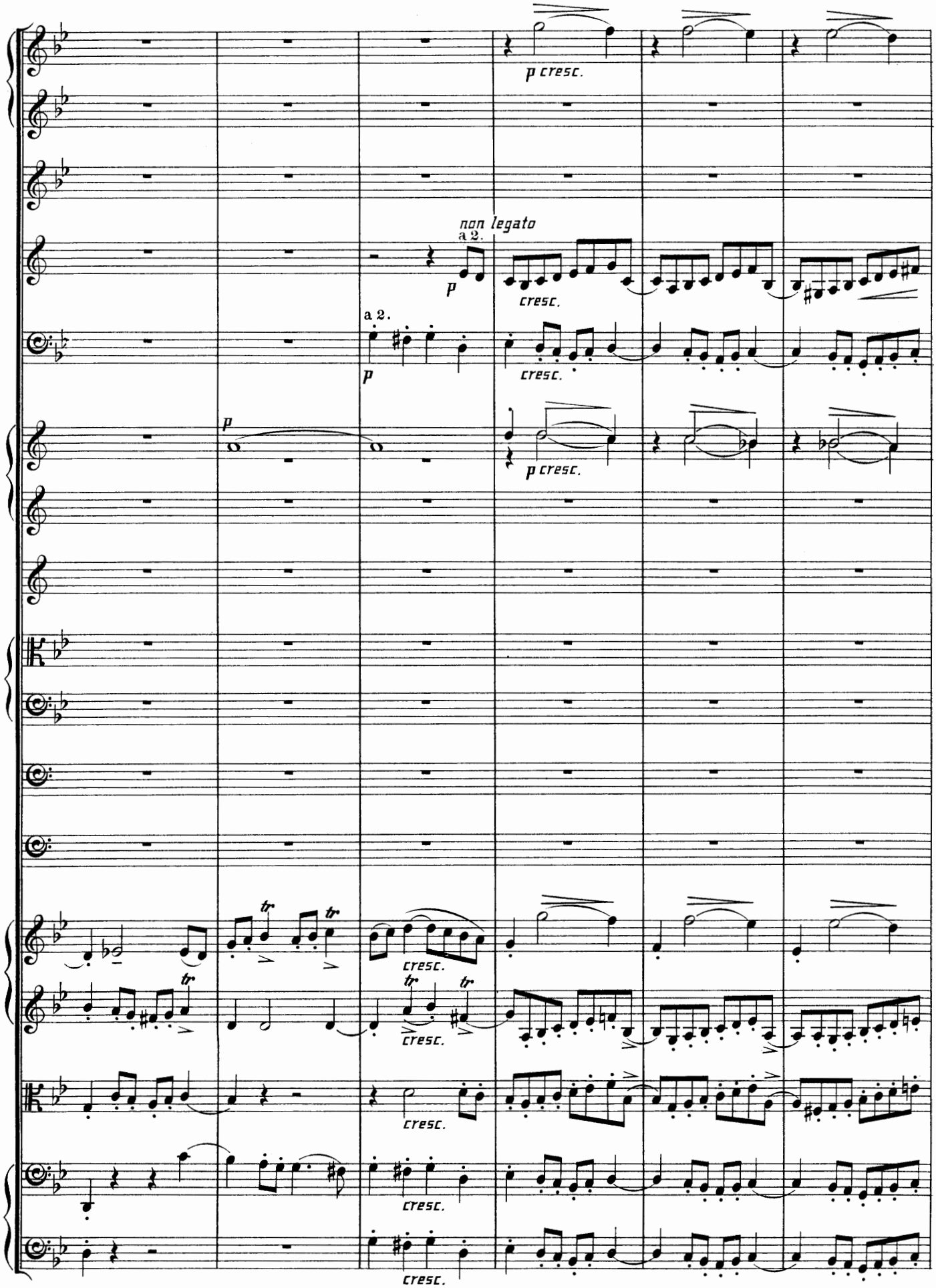

pp
p
pp
p
I°
pp
pp
p Solo.
pp
G.C.
pp
pp
dim.
pp
dim.
pizz.
pp
dim.
pizz.
pp dim.

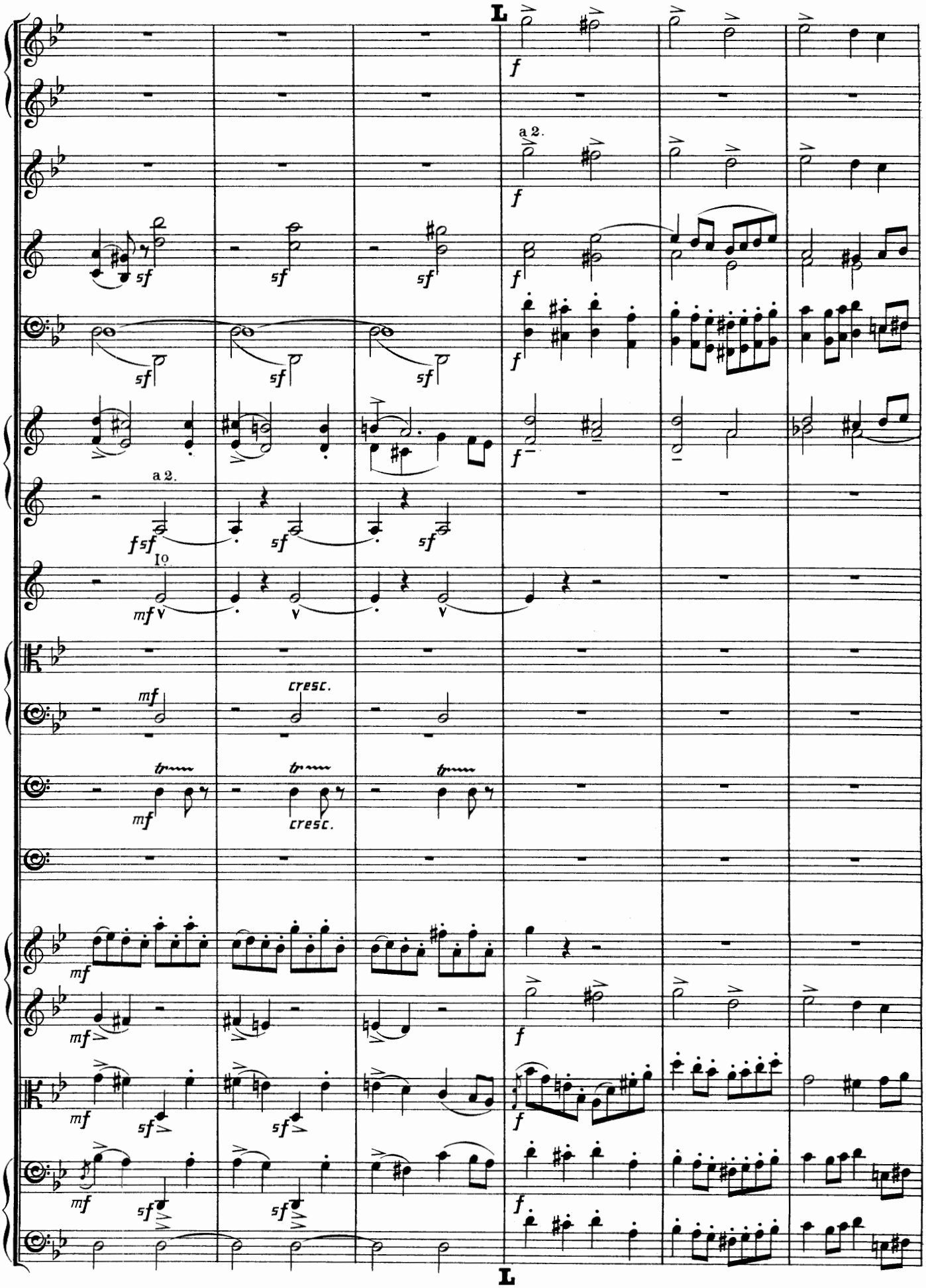

poco rit.
I
Tempo Iº
Soli.
p
p
pp
Ob. II.
Soli. a 2.
p
poco rit.
Tempo Iº
poco rit.
Tempo Iº
pizz.
p
pp ponticello
arco
pp ponticello
arco
pp ponticello
I

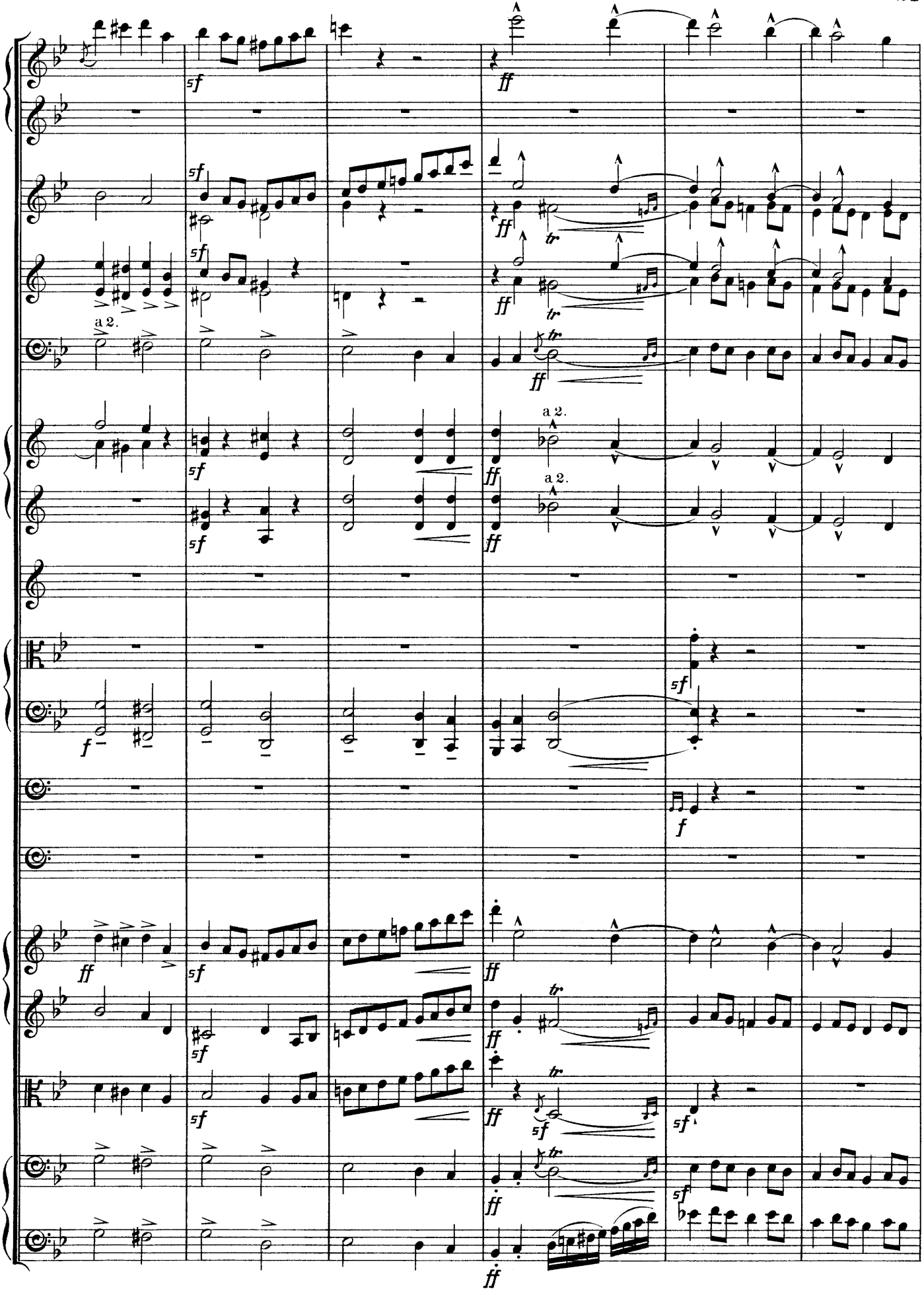

J
p
Soli.
mf
Soli.
mf
mf
mf
arco
p
p
p
p
mf
arco
mf
pizz.
J

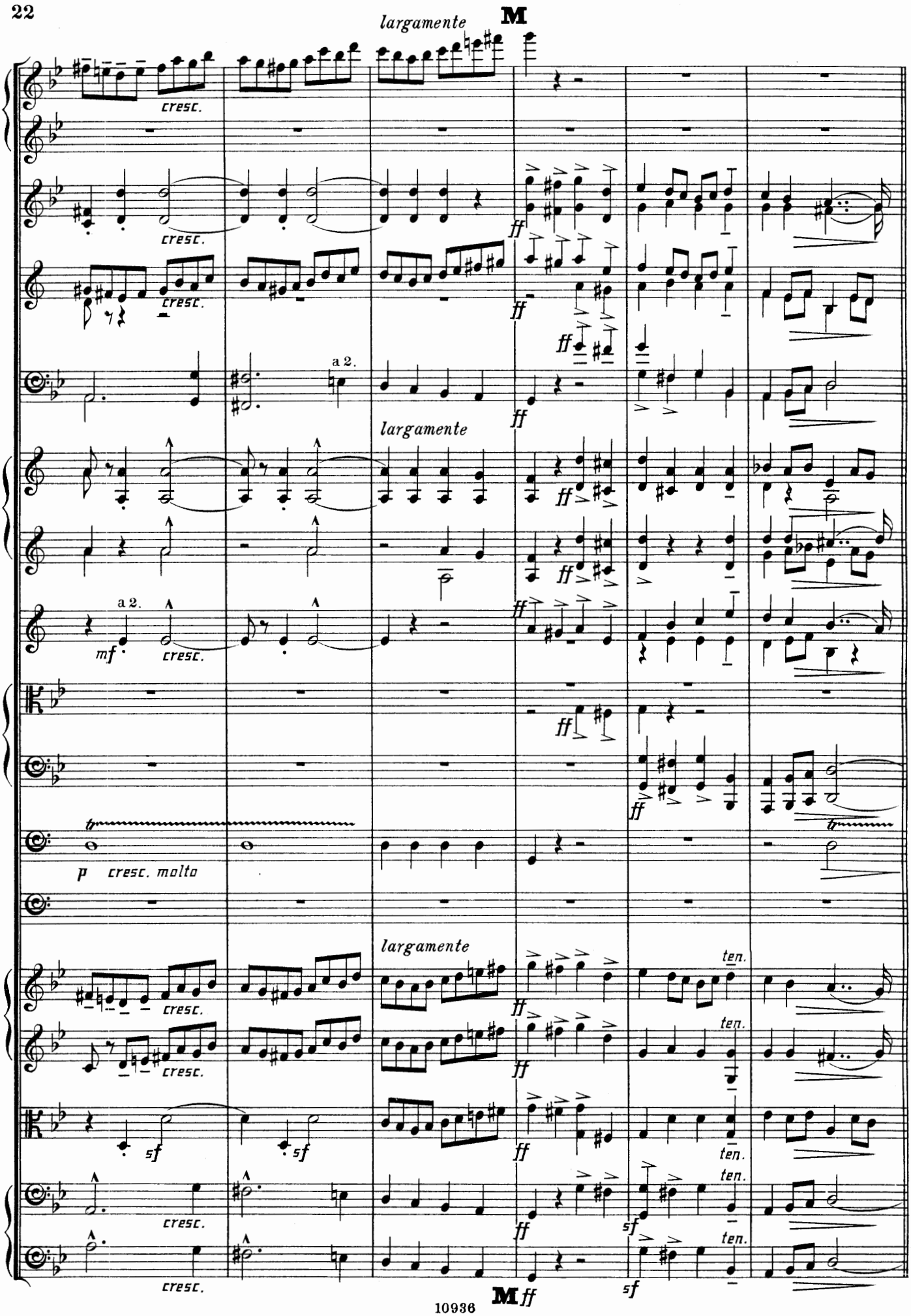

mf
pp
I°
p
mf.
pp stacc.
tr
dim.
arco
pizz.

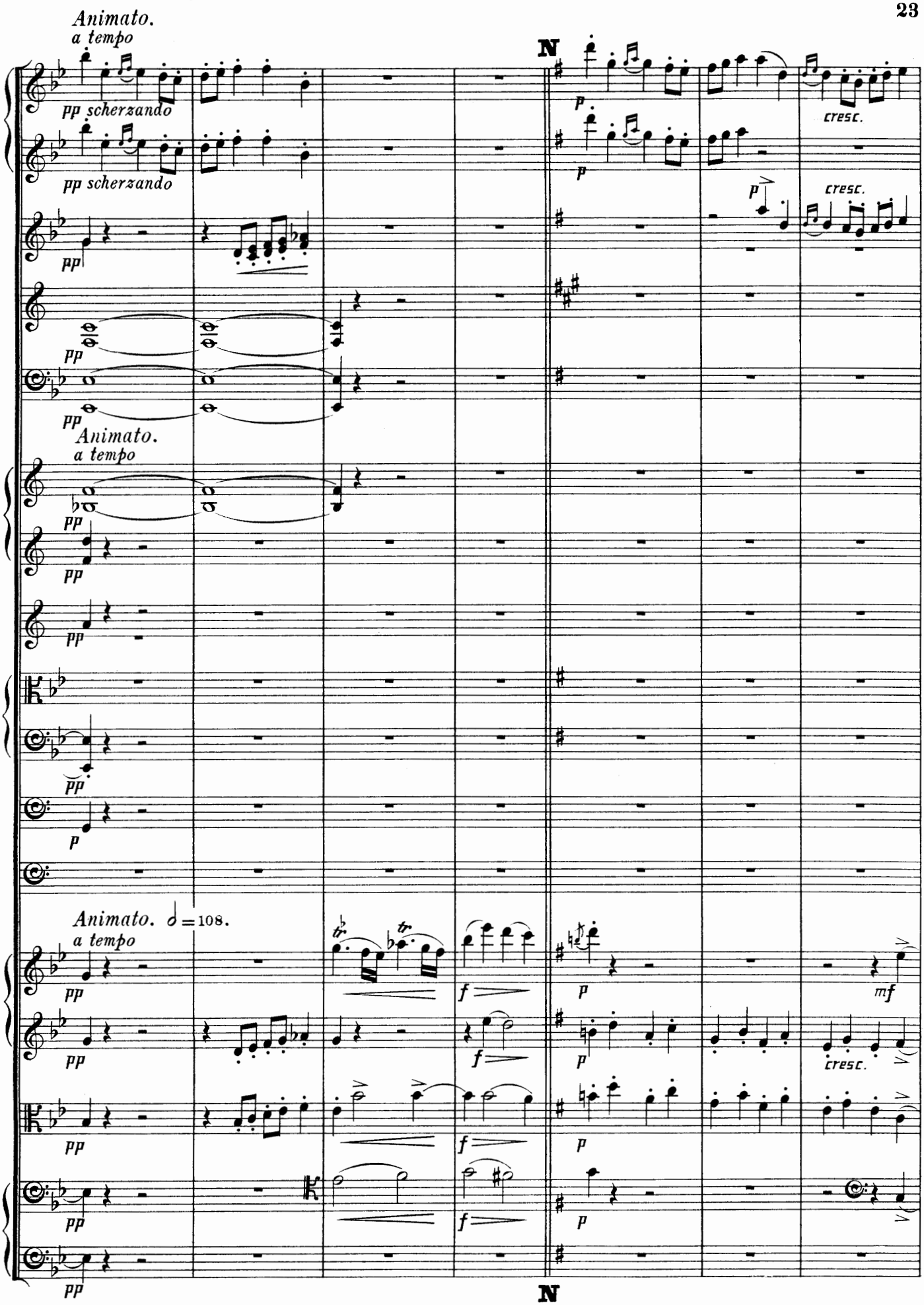

K
p
dim.
dim.
dim.
pp
pp
pp
pp
pp
K


p cresc.
non legato
a 2.
p
cresc.
a 2.
p
cresc.
p
p cresc.
tr
cresc.
cresc.
cresc.
cresc.
cresc.

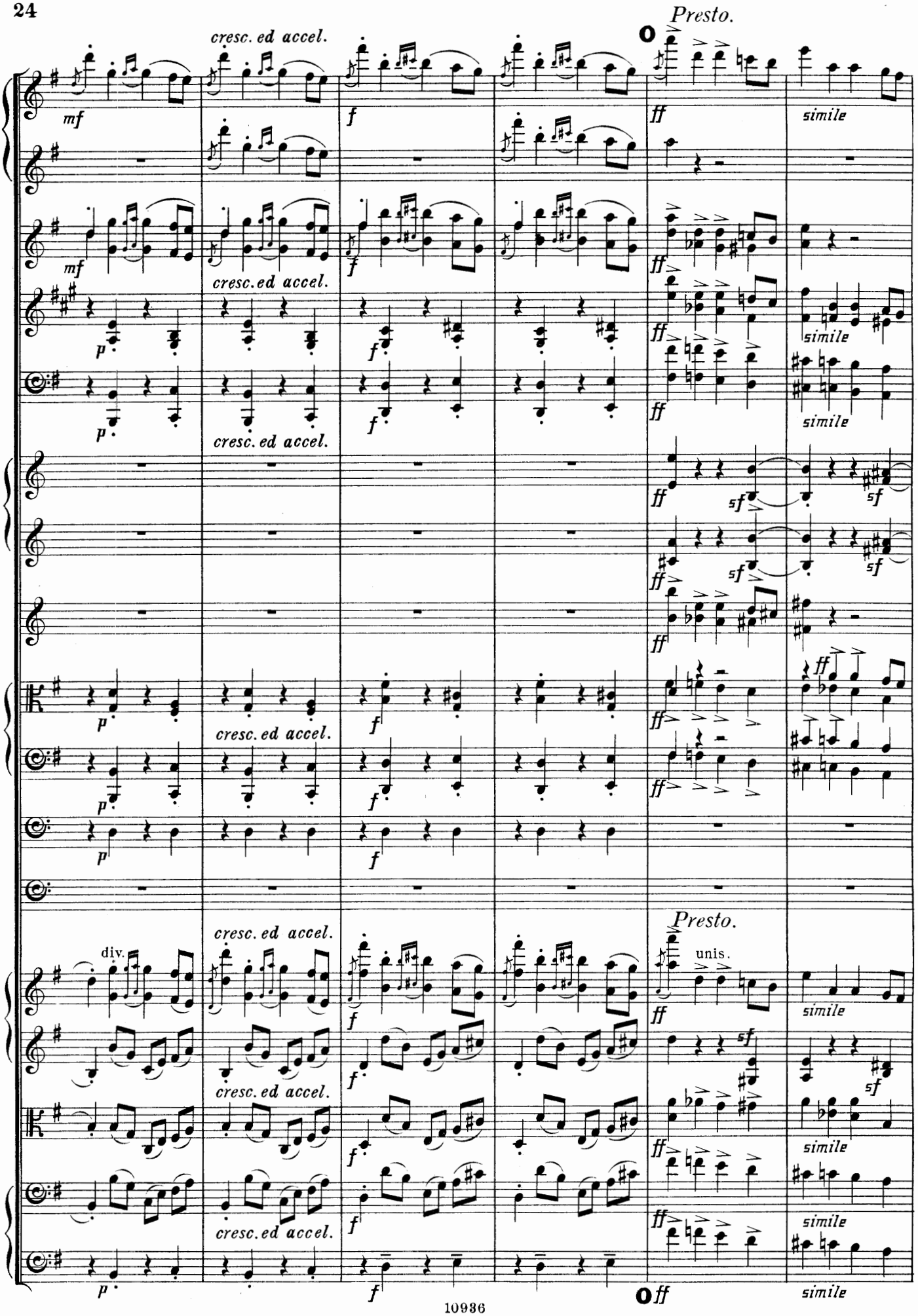

L
a 2.
a 2.
I°
cresc.
cresc.
L

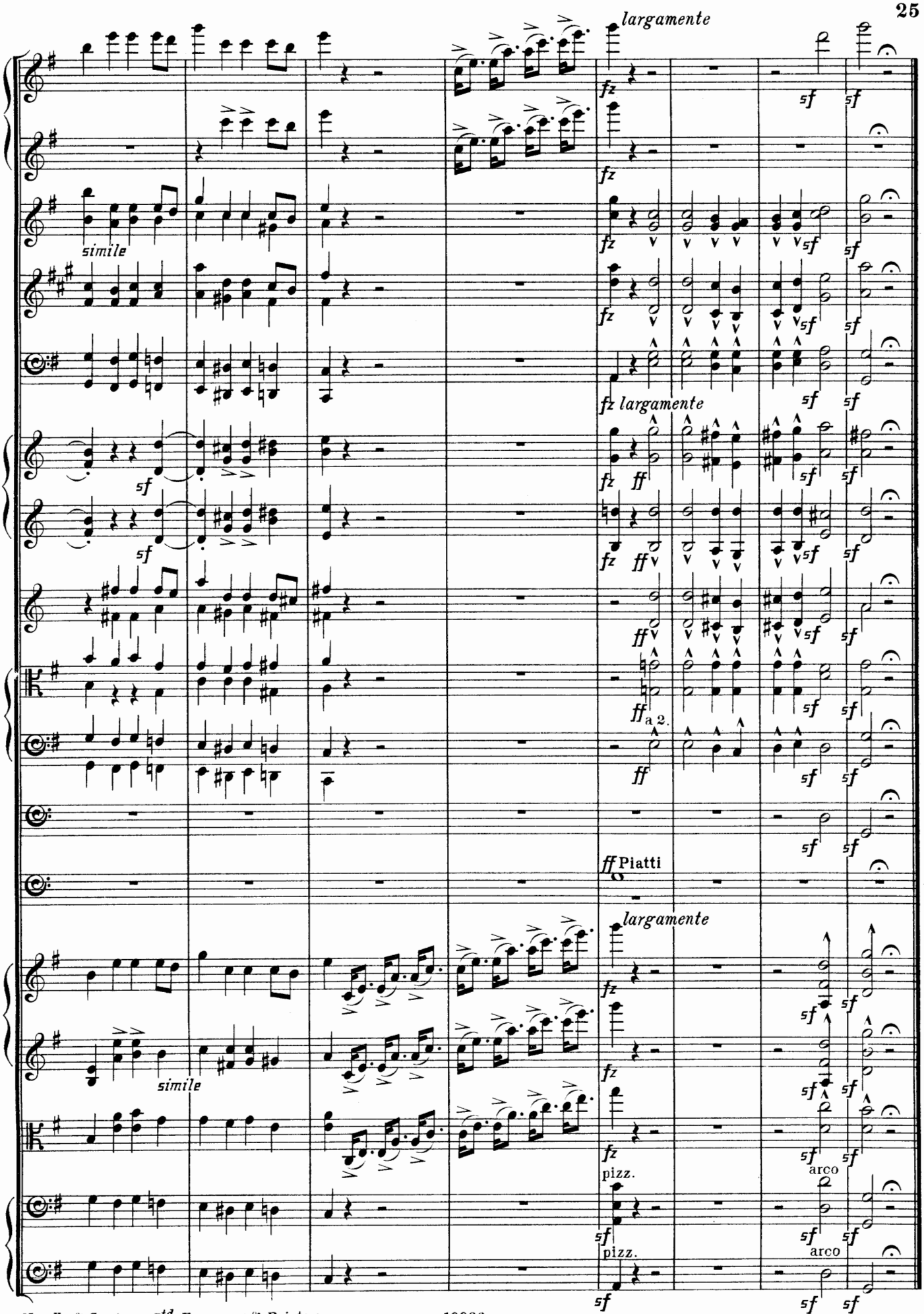

a 2.
a 2.
a 2.


largamente
M
cresc.
ff
a 2.
largamente
mf
cresc.
p cresc. molto
largamente
ten.
sf
M ff


Animato.
a tempo
pp scherzando
pp scherzando
pp
pp
pp
Animato.
a tempo
pp
pp
pp
p
Animato. 𝅗𝅥=108.
a tempo
pp
pp
pp
pp
f
f
f
p
p
p
p
cresc.
p
cresc.
mf
cresc.

D


Presto.
cresc. ed accel.
mf
f
ff
simile
sf
div.
unis.
p


largamente
simile
fz largamente
ff a 2.
ff Piatti
largamente
simile
pizz.
arco
pizz.
arco

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4. **It s oh! to be a wild wind.** (Tonic Sol-fa, 1d.) .. 0 2
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ORCHESTRA.

INTRODUCTION AND ALLEGRO for Strings (Quartet and Orchestra) (Op. 47). Score, 12s.; Quartet Parts, 4s.; Orchestral Parts, 7s.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50).
Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c., 30s. 6d.

VARIATIONS ON AN ORIGINAL THEME (Op. 36).
Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s.
Miniature Score, 5s.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius").
Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.

IMPERIAL MARCH (Op. 32).
Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.

MEDITATION ("The Light of Life").
Full Score, 5s.; String Parts, 2s.; Wind Parts, &c., 5s. 6d.

FROISSART (Op. 19). Concert-Overture.
Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, &c., 9s.

TRIUMPHAL MARCH ("Caractacus").
Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid") (Op. 42).
Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.

SMALL ORCHESTRA.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50).
Score, 3s.; String Parts, 1s. 9d.; Wind Parts, &c., 3s.

CHANSON DE NUIT (Op. 15, No. 1).
Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2).
Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.

THREE PIECES (Op. 10).
1. **Mazurka.**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.
2. **Sérénade Mauresque.**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella" from the Variations, Op 36), for Strings, Wood-wind, and Drums.
Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

	s.	d.
INTRODUCTION to Part II. of "The Apostles" ..	1	6
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH (Op. 32)	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid"; Op. 42) ..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	2	0
CHANSON DE MATIN (Op. 15, No. 2)	2	0

MILITARY BAND.

	s.	d.
IMPERIAL MARCH (Op. 32)	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA (Op. 10, No. 1)	5	0
SÉRÉNADE MAURESQUE (Op. 10, No. 2)	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3)	5	0
MEDITATION, from "The Light of Life"	5	0

PIANOFORTE SOLO.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	3	0
CANTO POPOLARE (In Moonlight), arranged from above	2	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
FROISSART (Op. 19). Concert-Overture	2	6
THREE PIECES (Op. 10):—		
1. **Mazurka**	2	0
2. **Sérénade Mauresque**	2	0
3. **Contrasts (The Gavotte, A.D. 1700 and 1900)** ..	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

PIANOFORTE DUET.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50).	5	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36).	6	0
INTERMEZZO ("Dorabella") from the above	2	0
INTRODUCTION AND ALLEGRO for Strings (Op. 47).	4	0

VIOLIN AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

CLARINET AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0

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