

TO
LADY MARY LYGON,
MADRESFIELD.

CONTRASTS

(THE GAVOTTE, A.D. 1700 & 1900)

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 10, No. 3)

FULL SCORE.

PRICE FIVE SHILLINGS.

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106488

CONTRASTS

THE GAVOTTE

A.D. 1700 - 1900.

Edward Elgar,
Op.10. N° 3.

Allegro moderato.

Flauto.

Piccolo.

Oboi I e II.

Clarineti I e II
in B \flat

Fagotti I e II.

Corni I e II in F.

Corni III e IV in F.

Trombe I e II
in B \flat

Tromboni I e II.

Trombone III
e Tuba.

Timpani in G. D.

Gran Cassa, Piatti,
e Triangolo.

Violino I.
mf

Violino II.
mf

Viola.
mf

Violoncello.
mf

Basso.
mf

*Allegro moderato. $\text{♩} = 80.$
div.*

Note: This piece may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet. (Cornet), Drums and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

10936

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A

Violin I: *mf*, *dim.*, *mf*, *Soli.*, *mf*

Violin II: *mf*, *mf*, *Soli.*, *mf*

Viola: *mf*, *p*, *mf*, *pp*

Cello/Double Bass: *mf*, *pp*, *stacc.*, *pp*, *stacc.*, *tr*, *mf*, *pp*, *stacc.*, *pp*, *stacc.*, *pp*, *pizz.*, *mf*, *arco*, *pp*

A

mf *mf cresc.* *f*

mf *f*

mf *p* *f*

mf *p* *cresc.* *f*

mf *p* *stacc.* *cresc.* *f*

mf *p* *stacc.* *cresc.* *f*

mf *p* *stacc.* *cresc.* *f*

mf *p* *stacc.* *cresc.* *f*

mf *pizz.* *p arco* *cresc.* *f*

mf *p*

B

The musical score consists of multiple staves. The upper section includes a vocal line and several instrumental lines. The lower section features a piano accompaniment with multiple staves. Dynamic markings are used throughout to indicate changes in volume and intensity. The score is marked with a 'B' at the beginning and end of the section.

Dynamic markings include:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)

B *dim.*

The image shows a page of a musical score, page 5, featuring a piano and orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is written on a grand staff (treble and bass clefs), and the orchestra part is written on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A section marked with a 'C' is visible at the top and bottom of the page. The score is arranged in a traditional format with a grand staff for the piano and multiple staves for the orchestra.

largamente

poco rit.

D

*Animato.
a tempo*

The first system of the musical score consists of ten staves. The top two staves are vocal lines, with the second staff including a second ending marked 'a 2.'. The piano accompaniment is spread across the remaining eight staves. Dynamics include *f*, *ff*, and *mf*. Performance instructions include *largamente*, *poco rit.*, and *Animato. a tempo*. The key signature has one flat, and the time signature is common time. A double bar line with a repeat sign is present in the middle of the system.

The second system continues the musical piece. It features similar notation to the first system, including dynamics like *ff*, *ten.*, *f*, and *mf*, and performance instructions such as *largamente*, *poco rit. ten.*, and *Animato. d = 108. a tempo*. The key signature changes to two sharps (D major) at the beginning of this system. The piano part includes *pizz.* (pizzicato) markings. A double bar line with a repeat sign is present in the middle of the system.

D

Musical score for a string quartet and triangle. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso, plus a separate staff for the Triangolo. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *tr.* (trill), and *div.* (divisi). The score is divided into measures by vertical bar lines, with some measures containing rests. The bottom of the page features the number 10988 and the letter B.

E

The musical score consists of 14 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The third staff is a treble clef with a key signature of two sharps (F#, C#) and a dynamic marking of *p*. The fourth staff is a bass clef with a key signature of two sharps (F#, C#) and a dynamic marking of *mf*. The fifth staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The eighth staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The ninth staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The tenth staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The eleventh staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The twelfth staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The thirteenth staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The fourteenth staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *p*, and *cresc.*. Articulation includes accents (^) and *arco*. The score is marked with a large **E** at the beginning and end of the section.

The musical score is arranged in two systems. The top system contains five staves: two for the piano (treble and bass clefs) and three for the orchestra (treble, bass, and percussion). The bottom system contains five staves: two for the piano and three for the orchestra. Dynamics are marked as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Performance markings include accents (^), slurs, and the instruction "Piatti." in the percussion part. The score concludes with a final chord marked "F" and a repeat sign.

mf

a. 2.

mf

mf.

ff

mf

p

ff

p

ff

p

ff

p

ff

ff

div.

tr.

tr.

tr.

tr.

div.

ff

mf

p

mf

p

ff

mf

p

G

G

Musical score for a string quartet, page 11. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including dynamics (*p*, *cresc.*), articulation (*pizz.*, *arco*, *div.*), and performance instructions (*a 2.*). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in G major and 2/4 time. The score is divided into four measures. The first measure starts with a *mf* dynamic. The second measure begins with a *f* dynamic and includes a *cresc.* marking. The third measure continues with *ff* dynamics and includes *cresc.* markings. The fourth measure features *sf* dynamics and includes *cresc.* markings. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the Cello/Double Bass part. The score is annotated with various dynamic markings (*f*, *ff*, *mf*, *sf*) and crescendo markings (*cresc.*) throughout.

H

The musical score consists of 14 staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The third system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The fifth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The sixth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The seventh system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The eighth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The ninth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tenth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The eleventh system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The twelfth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The thirteenth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The fourteenth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C).

Key musical elements and annotations include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco.* (arco).
- Articulation:** *stacc.* (staccato), *pp stacc.* (pianissimo staccato).
- Performance instructions:** *Solo.* (Solo).

H

The musical score on page 14 consists of 14 staves. The top two staves are for the vocal line, with dynamics *pp* and *p*. The next two staves are for the piano accompaniment, with dynamics *pp* and *p*. The fifth staff is a solo line for the piano, marked *p Solo.*. The sixth and seventh staves are for the piano accompaniment, with dynamics *pp* and *pp*. The eighth staff is for the piano accompaniment, with dynamics *pp* and *dim.*. The ninth and tenth staves are for the piano accompaniment, with dynamics *pp* and *dim. pizz.*. The eleventh and twelfth staves are for the piano accompaniment, with dynamics *pp* and *dim. pizz.*. The thirteenth and fourteenth staves are for the piano accompaniment, with dynamics *pp dim.*. The score includes various musical notations such as notes, rests, and slurs.

poco rit.

Tempo I?

I

Musical score for the first system, including woodwinds and strings. The woodwind section includes Flute I, Flute II, Clarinet in B-flat, and Oboe II. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score shows a transition from a slower tempo to a more regular tempo.

Soli.

Ob. II.

Soli. a 2.

poco rit.

Tempo I?

Musical score for the second system, including woodwinds and strings. The woodwind section includes Flute I, Flute II, Clarinet in B-flat, and Oboe II. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score shows a transition from a slower tempo to a more regular tempo.

Tempo I?

pizz.

poco rit.

Musical score for the third system, including woodwinds and strings. The woodwind section includes Flute I, Flute II, Clarinet in B-flat, and Oboe II. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score shows a transition from a slower tempo to a more regular tempo.

pp ponticello arco

pp ponticello arco

pp ponticello

I

The musical score is for a string quartet, page 16. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *arco* (arco). Performance instructions include *Soli.* (Soli) and *pizz.* (pizzicato). There are also tempo markings: a 'p' (piano) marking above the first measure of the Violin I staff, and a 'J' (Allegretto) marking below the first measure of the Cello/Double Bass staff. The score is divided into measures by vertical bar lines, with some measures containing rests. The bottom of the page features the number 10936 and a 'J' marking.

The musical score is arranged in four systems, each containing two staves. The first system includes Violin I and Violin II staves, and the second system includes Viola and Cello/Double Bass staves. The score is written in a minor key, indicated by the key signature (one flat). The music features a variety of dynamics and articulations, including *mf*, *pp*, *p*, *pp stacc.*, *tr*, *arco*, *pizz.*, and *dim.*. The notation includes chords, melodic lines, and trills. The piece concludes with a first ending (*1^o*) marked *pp*.

K

p

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

K

pp

The musical score on page 19 consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff begins with a piano (*p*) dynamic and a *cresc.* marking. The single staff starts with a *non legato* articulation and a *a 2.* marking, followed by a piano (*p*) dynamic and a *cresc.* marking. The middle system features a grand staff with a piano (*p*) dynamic and a *cresc.* marking. The bottom system includes a grand staff and a single bass clef staff, with multiple *cresc.* markings throughout. Trills (*tr*) are indicated in several measures across the bottom system.

This musical score is for a piano and orchestra. It consists of 12 staves. The top two staves are for the piano, and the remaining ten are for the orchestra. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'L' (Lento) at the top and bottom. The score includes various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mf* *v* (mezzo-forte with accent). There are also articulations like *tr* (trill) and *trun* (truncation). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part has a melodic line with some grace notes and slurs. The orchestra part includes woodwinds, strings, and percussion, with some parts marked *trun* and *cresc.* (crescendo).

This musical score page, numbered 21, contains a complex arrangement for piano and orchestra. The piano part is written across the top four staves, while the orchestral parts occupy the bottom four staves. The score is characterized by a variety of dynamic markings, including *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Performance instructions such as *a.e.* (accents), *tr* (trills), and *a2.* (second endings) are used throughout. The music features intricate piano textures, including rapid sixteenth-note passages and sustained chords, alongside a rich orchestral accompaniment with prominent woodwind and string parts. The overall style is that of a late 19th or early 20th-century Romantic piano concerto.

largamente **M**

The musical score is arranged in a standard piano format with a grand staff (treble and bass clefs) and a separate staff for strings. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked *largamente* (very slow). The score includes several dynamic markings: *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *ten.* (tension). There are also performance instructions such as *a 2.* (second ending) and *p cresc. molto* (piano, very much crescendo). The score concludes with a *sf* marking.

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THREE PIECES (Op. 10). 1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 2. Sérénade Mauresque. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d. 3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.	
<small>NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.</small>	
INTERMEZZO ("Dorabella" from the Variations, Op. 36), for Strings, Wood-wind, and Drums. Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.	

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