

King Arthur - The British Worthy

Opera in five Acts ; first performed in Queen's Theatre,
Dorset Garden, London, May 1691

Libretto by John Dryden (1631-1700) set to music by Master Henry Purcell (1659-1695)

Second music - Second Air

harpsichord

measures 1-6

Key signature: one flat (B-flat), Time signature: 3/4. Measure 1 starts with a treble clef and a bass clef. The music features a series of chords in the right hand and single notes in the left hand. A trill (tr) is indicated above the first measure of the right hand.

measures 7-13

measures 7-13. Measure 7 begins with a trill (tr) above the first note of the right hand. A repeat sign is present at the end of measure 10. The piece concludes with a final cadence in measure 13.

measures 14-19

measures 14-19. Measure 14 starts with a trill (tr) above the first note of the right hand. The music continues with a sequence of chords and single notes.

measures 20-24

measures 20-24. Measure 20 begins with a trill (tr) above the first note of the right hand. The music concludes with a final cadence in measure 24.