



DEUXIÈME MAZURKA

POUR LE

VOLONCELLE

J. HOLLMAN.

LONDON & NEW YORK
NOVELLO, EWER & C^o



RESPECTUEUSEMENT DEDIE À
SA MAJESTÉ
WILHELMINE,
REINE DES PAYS-BAS.

DEUXIÈME MAZURKA

pour le

VIOLONCELLE

Avec Accompagnement de Piano

par

J. HOLLMAN.

Price
Two Shillings
net.

London & New York
Novello, Ewer & Co

II^e MAZURKA.

Joseph Hollman.

Tempo di Mazurka.

VIOLONCELLO.

Tempo di Mazurka.

PIANO. *mf*

avec beaucoup de grâce et un peu retenu

mf

poco cresc.

suivez

cédez un peu

cresc.

suivez

First system of the musical score. The upper staff features a melodic line with triplets and slurs, marked with *poco cresc.* and *poco rit.*. The lower staff is a piano accompaniment with chords and single notes, marked with *cresc.* and *suivez*.

Second system of the musical score. The upper staff continues the melodic line with triplets, marked *doux* and *pizz.*. The lower staff features a piano accompaniment with chords and single notes, marked *p* and *pp très-léger*.

Third system of the musical score. The upper staff includes *arco* and *pizz.* markings, with dynamics *mf a piacere*. The lower staff continues the piano accompaniment, marked *mf suivez*.

Fourth system of the musical score. The upper staff is marked *a tempo* and includes dynamics *p*, *très retenu*, and *mf*. The lower staff is marked *p* and *retenu*.

cédez un peu

poco cresc.

un peu accentué

cresc.

suivez

poco

poco cresc.

cresc. -

cresc.

doux et lié

poco rit.

suivez

p

du Son

un peu fort

avec beaucoup d'expression

p *subito pp*

très-retenu *a tempo*

sf *mf* *très-retenu* *p*

poco cresc. *cresc.*

poco cresc. *cresc.*

cédez un peu

cédez un peu *suivez* *suivez*

Un peu animé.

pizz.

Un peu animé.

Violin: *p*, *Un peu animé.*, *pizz.*

Piano: *p*

avec chaleur

Violin: *arco*, *avec chaleur*

Piano: *p*

pizz.

Violin: *pizz.*

Piano: *p*

arco

f animez jusqu'à la fin

Violin: *arco*, *f animez jusqu'à la fin*

Piano: *f*

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FOR THE PIANOFORTE

EDITED, ARRANGED IN GROUPS, AND THE FINGERING REVISED AND SUPPLEMENTED BY

FRANKLIN TAYLOR.

This Collection of Studies is intended to illustrate the various elements of a complete course of pianoforte *technique*, and to provide students with the means of attacking and overcoming the different special difficulties which have to be encountered. With this view, the Studies have been arranged in groups, those in each group being placed in progressive order, and having reference to some one particular difficulty. The greater part of the Studies themselves have been selected from the standard works of the most eminent Study-writers, and with these are included numerous others, which, though of equally great practical utility, have hitherto been less generally accessible.

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