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312.4
R33

757385

Copy 2,

TRIO

VIOLA.

Max Reger, Op. 2

Allegro appassionato ma non troppo.

5

pp < > fz

1

> p p f mf cresc. assai. ffz

string. 3 4 1 2 2 a tempo string.

p ffz cresc. assai. ff fz p

4 2 2 ff string. rit. a tempo > p

mf f ff mf pp poco rit. a tempo pp

6

mf < > p mf < > p

p f f mf con espress. <

p p

pizz. arco f marc. 1

* Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.

VIOLA

The musical score for Viola on page 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Dynamics include *fp*, *p*, *fz*, *p*, *p*, *pp*, and *f*. Performance markings include *rit.* and *a tempo*.
- Staff 2:** Dynamics include *ppmf* and *f*. Performance marking includes *Tempo I.*
- Staff 3:** Dynamics include *ff*, *p*, *p*, *fp*, *f*, and *fz*.
- Staff 4:** Dynamics include *f*, *f*, *ff*, and *p*.
- Staff 5:** Dynamics include *pp*, *pp*, *mf*, *pp*, *f*, and *ff*. Performance marking includes *sonoramente*.
- Staff 6:** Dynamics include *p*, *pp*, *mf*, *p*, and *p*.
- Staff 7:** Dynamics include *fz*, *p*, *pp*, *pp*, *ppp*, and *f*.
- Staff 8:** Dynamics include *ff*, *ff*, and *p*.
- Staff 9:** Dynamics include *p*, *p*, *p*, and *fz*.
- Staff 10:** Dynamics include *p*, *fz*, and *fz*.

VIOLA

con espress.

p *f* *mf* *cresc. assai*

ff *p* *mf* *pp* *pp* *fz*

ff *mf* *cresc.* *ff* *ffz*

un poco ritard.

p *a tempo* *pp* *p*

mf *fz* *p*

p *f* *p* *f* *p* *pp*

pizz. *arco*

mf *p*

pp *f*

p *mf* *pp* *rit* *pp*

a tempo *rit. molto*

f *pp* *mf* *mf* *ppp*

Scherzo

Allegretto.

pizz. *p* *4* pizz. *p* arco *f*

cresc. *ff* *f*

ff *p* *3* *mf* *ff*

f *f* *p* *pp*

un poco marc.

pizz. arco *f*

TRIO.

un poco meno mosso

pp *2*

ff *ritard.* *a tempo* *pp*

Scherzo D.C. senza ripetizione e poi la Coda.

CODA.

1 *1* *3* *3*

G.P. *un poco meno mosso poco p* *ritard.* *poco* - - *a* - - *poco*

più presto *ff* *sempre ff*

Adagio con Variazioni

Adagio sostenuto.

VIOLA

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has three sharps (F#, C#, G#). The tempo is marked "Adagio sostenuto." and the dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *p* \rightarrow *mf* \rightarrow *mf* \leftarrow

Staff 2: *p* \rightarrow *f* \rightarrow *p*

Staff 3: *p* *con gran espress.* \rightarrow *mf* \rightarrow *f* \rightarrow *f*

Staff 4: *p*

Staff 5: *ff*

Staff 6: *un poco ritard. a tempo* *p*

Staff 7: *f*

Staff 8: *mf*

Staff 9: *pp*

VIOLA

Non troppo mosso.

2

pp

pp

seconda volta

pp *f* *cresc.*

ff ritard. *a tempo*

ff

decresc. *p* *pp*

Andante cantabile senza passione.

3

p *con espress.* *mf*

mf *p* *mf*

mf

VIOLA

Allegro energico.

4

f marc. *ff*

f *cresc.* *fff* *fppp* *pp*

p cresc. *cresc.* *ff*

f *f* *ff* *ff*

largamente e lento

Largo assai.

5

pp *pp* *pp* *f*

con espress.

fz *p* *ffz* *pp*

ffz *pp* *p* *mf*

Adagio, un poco più lento che il tema.

ritard. *ppp* *mf*

ritard. a tempo *ritard. a tempo assai*

mf *ppp* *pp* *mf*

f *pp* *p* *ppp* *Fine.*