ABH 4.7.6.429

QUARTETT

für

Pianoforte, Violine, Viola u. Violoncelle

VON

ROBERT SCHUMANN

Op. 47.

Für Pianoforte zu vier Händen

bearbeitet von

JOHANNES BRAHMS.

Pr. 2 Thlr.

Eigenthum des Verlegers.

ELBERFELD bei F. W. ARNOLD.

Leipzig bei F. Whistling.

542

Seiner besten Freundin, der lieben
Frau Mathilde Schlüter zum 19. Mai 99 von
Fr. Kirchner

QUARTETT

für

Pianoforte, Violine, Viola u. Violoncelle

VON

ROBERT SCHUMANN

Op. 47.

Für Pianoforte zu vier Händen

bearbeitet von

JOHANNES BRAHMS.

Pr. 2 Thlr.

Eigenthum des Verlegers.

ELBERFELD bei F. W. ARNOLD.

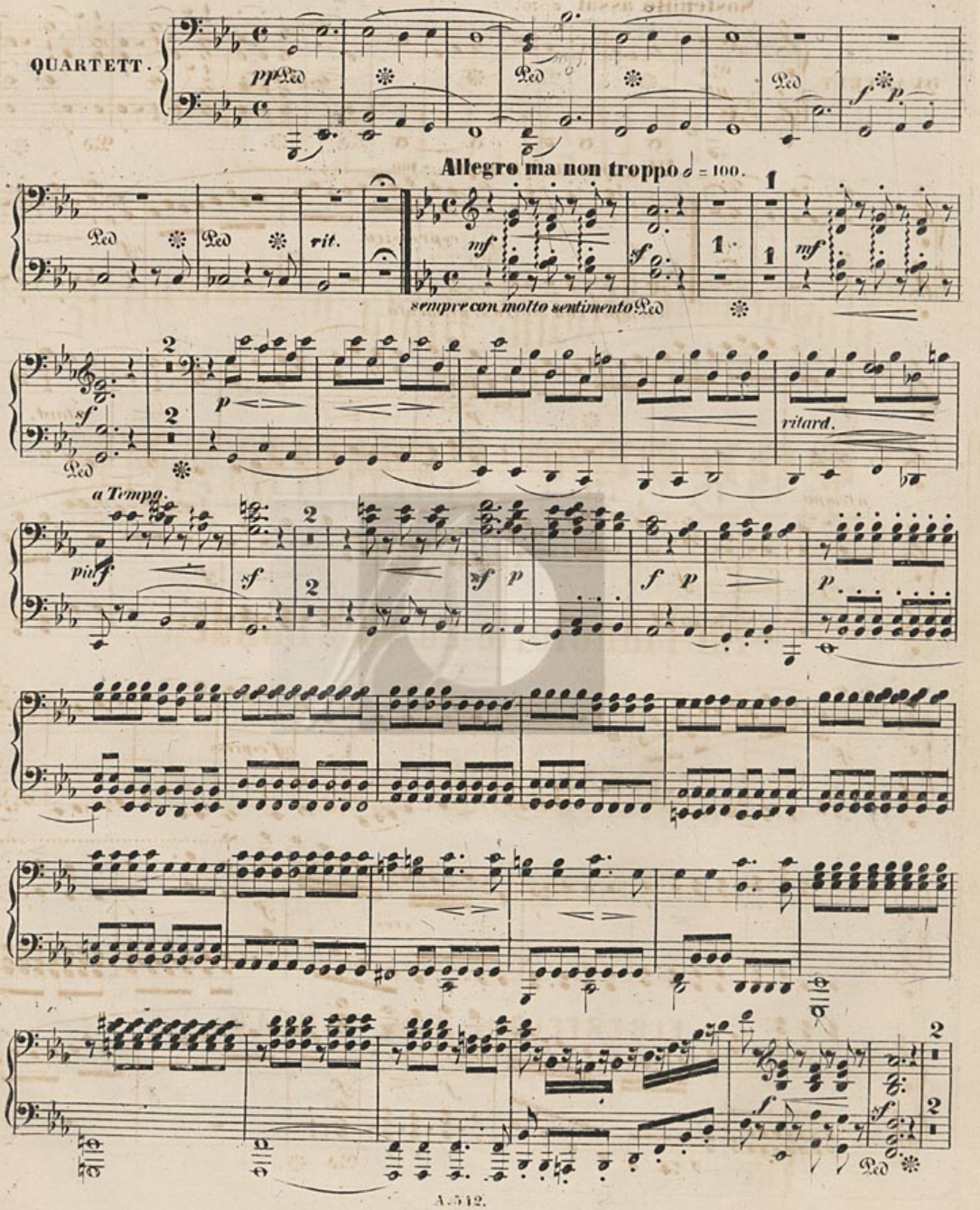
Leipzig bei F. Whistling.

542

Zweiter Spieler.

Sostenuto assai ♩ = 76.

R. Schumann, Op. 47.



Erster Spieler.

R. Schumann, Op. 47.

Sostenuto assai ♩=76.

QUARTETT.

pp Ped Ped f p Ped Ped

Allegro ma non troppo ♩ = 100.

mf sf Ped espressivo. mf

sempre con molto sentimento.

sf Ped p ritard.

a tempo.

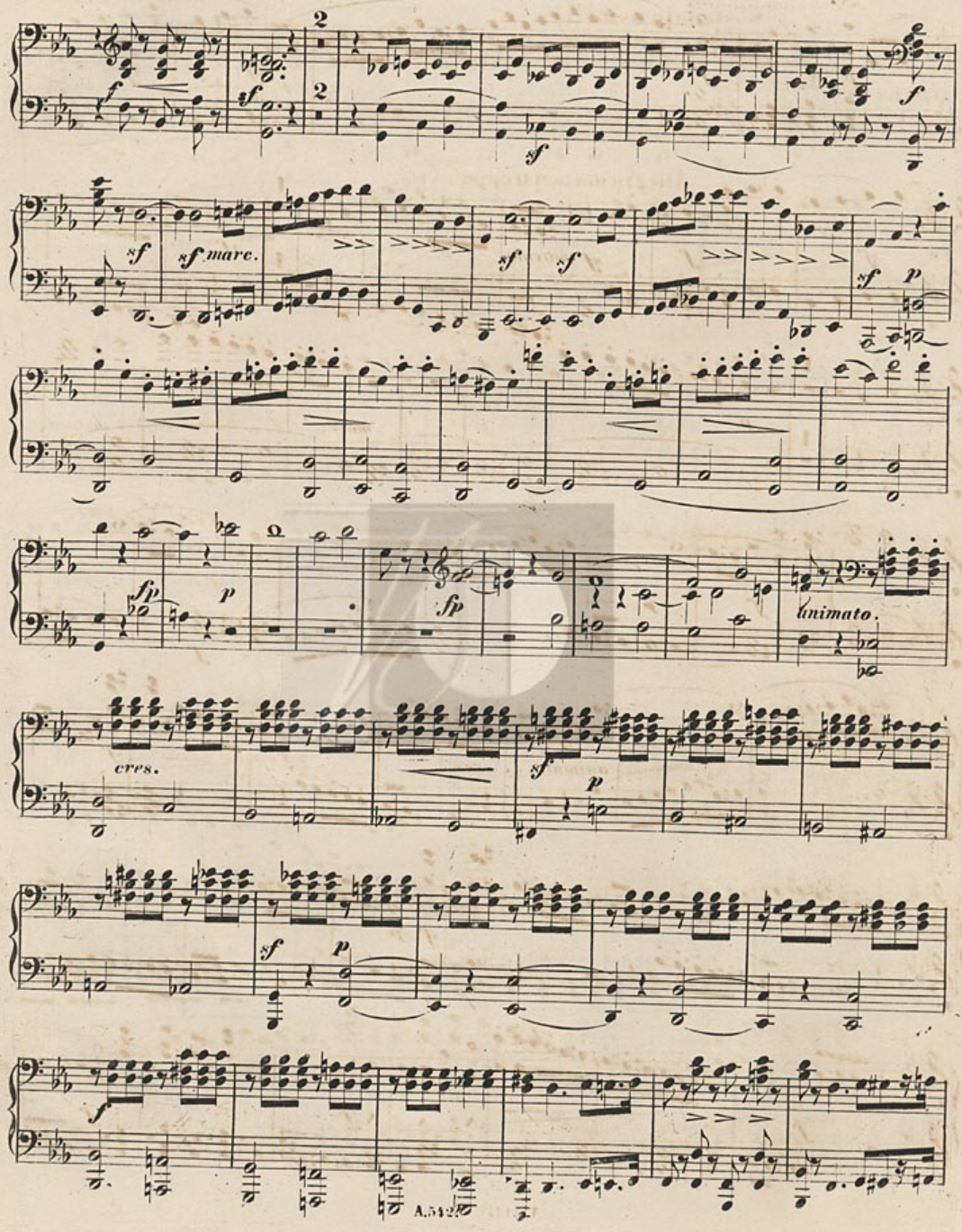
piuf sf sf

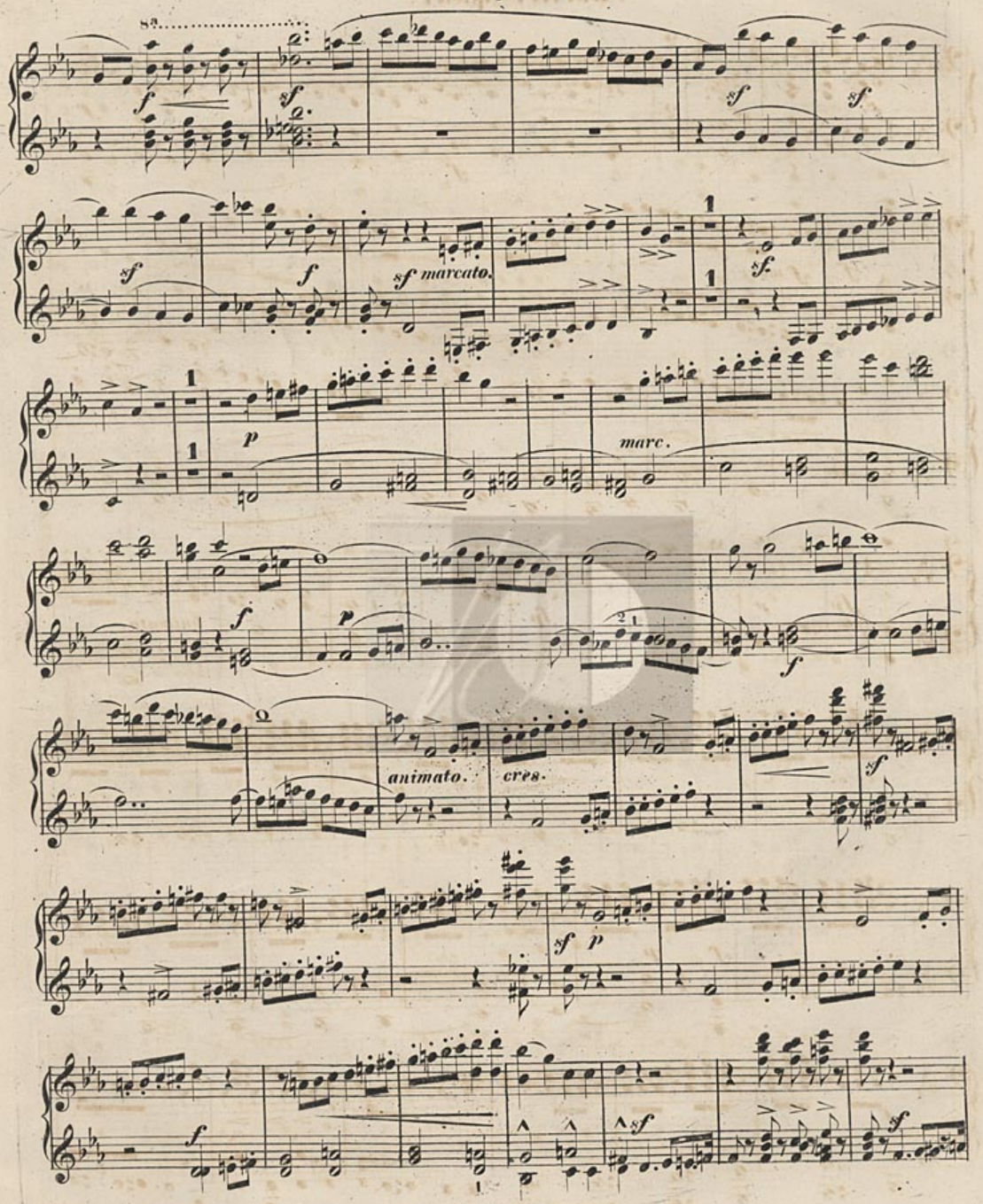
sf p mf espress

cres. sf

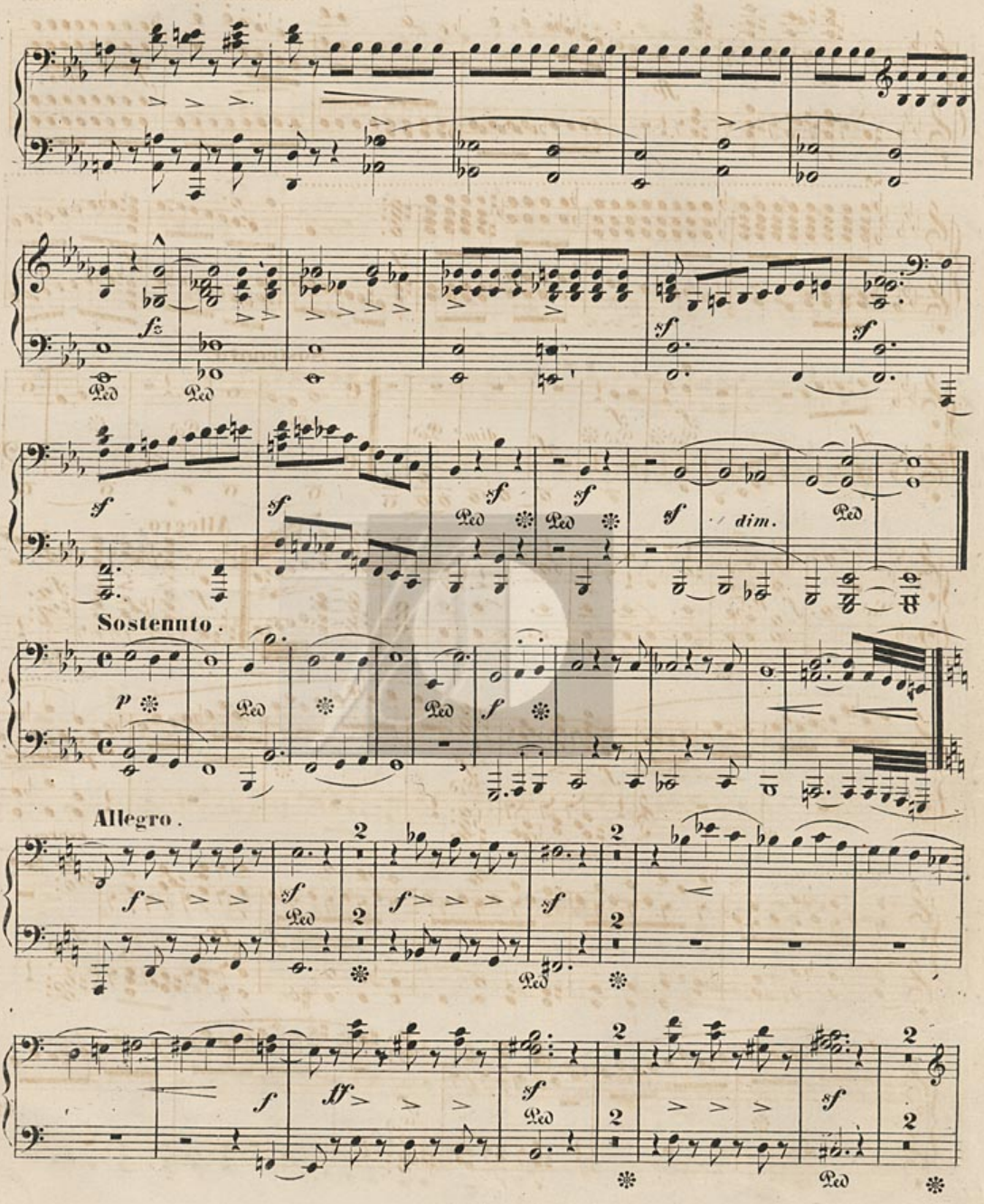
f sf Ped

Zweiter Spieler.

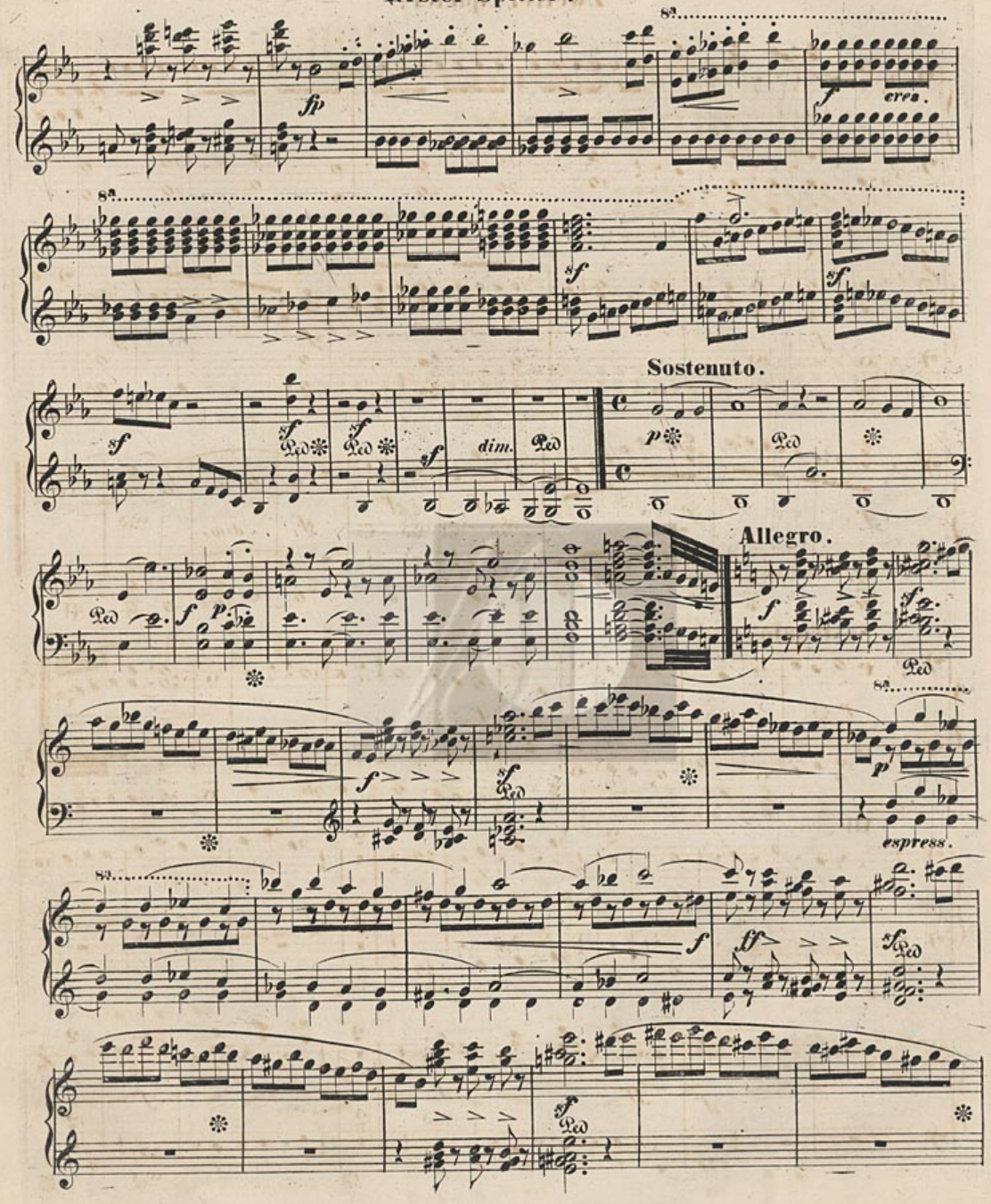



8va
sf
sf marcato.
marc.
animato.
cres.

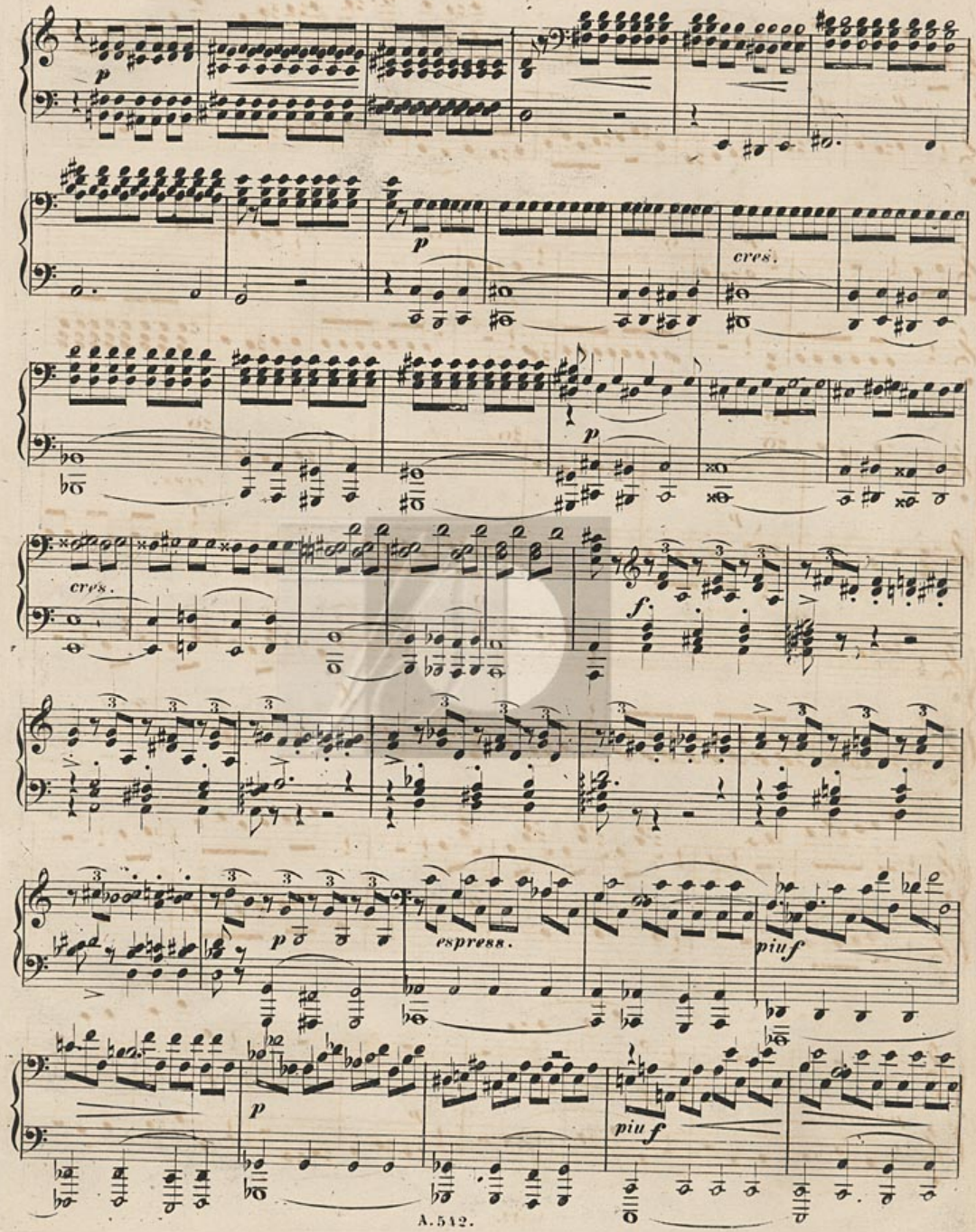
Zweiter Spieler.

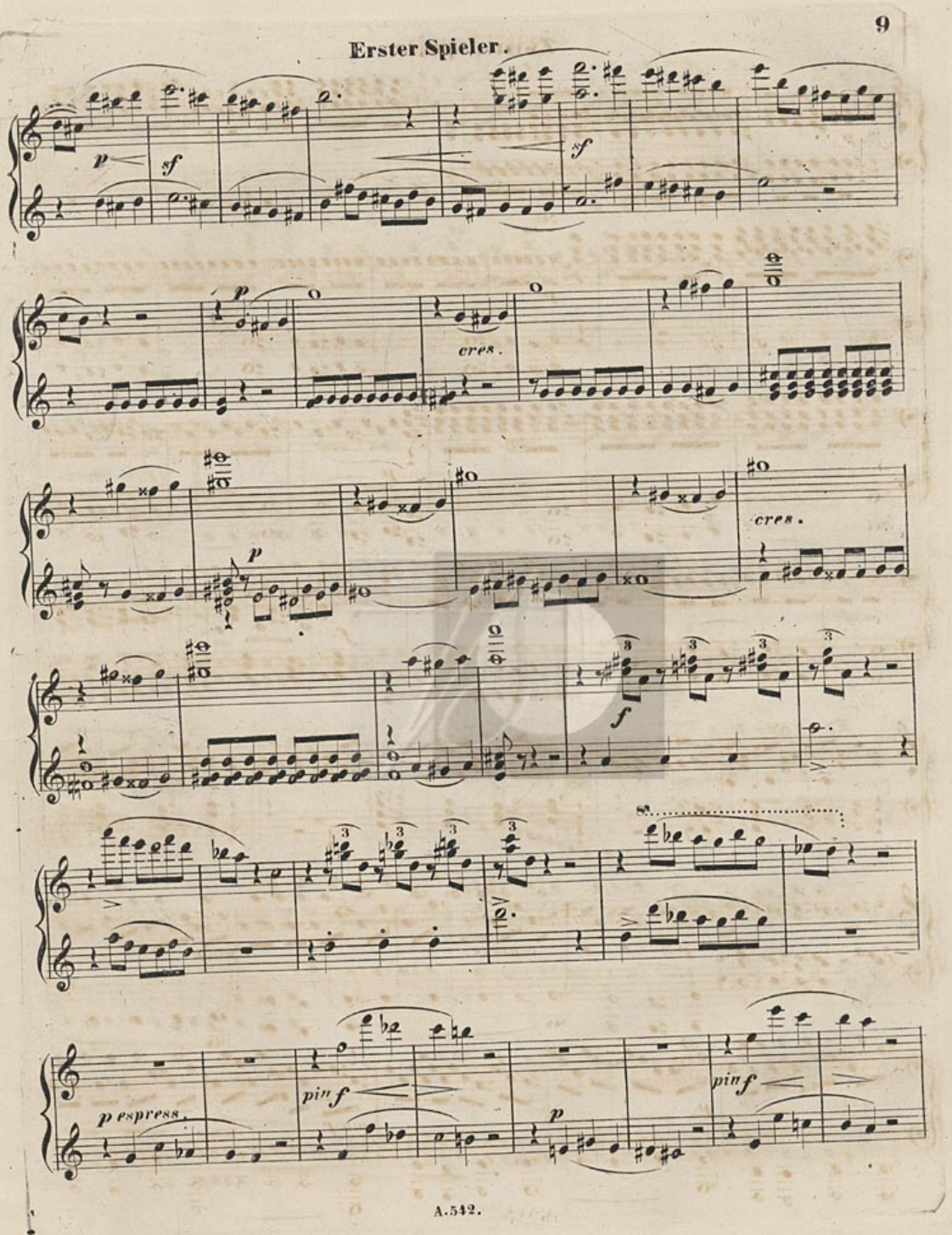


Erster Spieler.

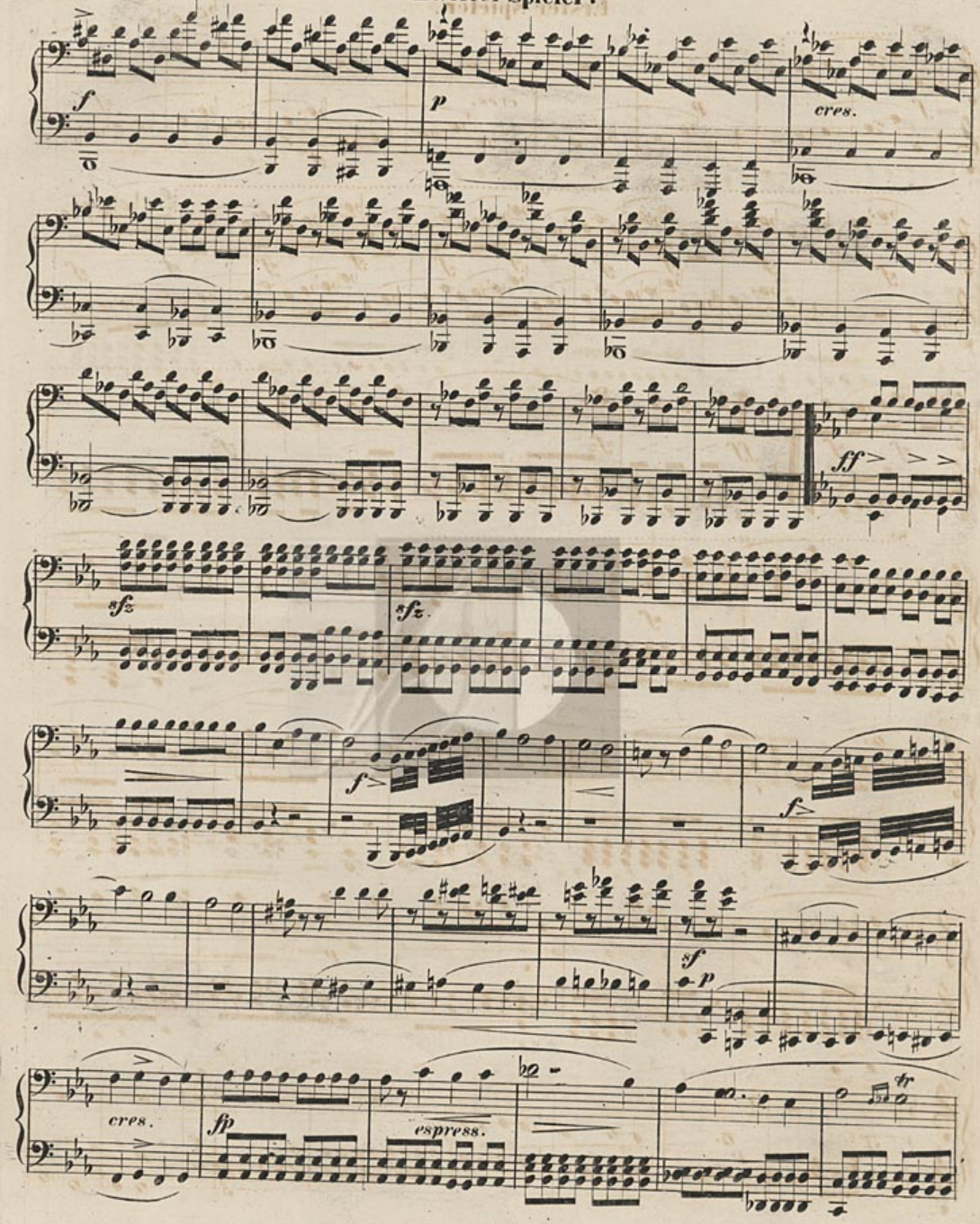


Zweiter Spieler.

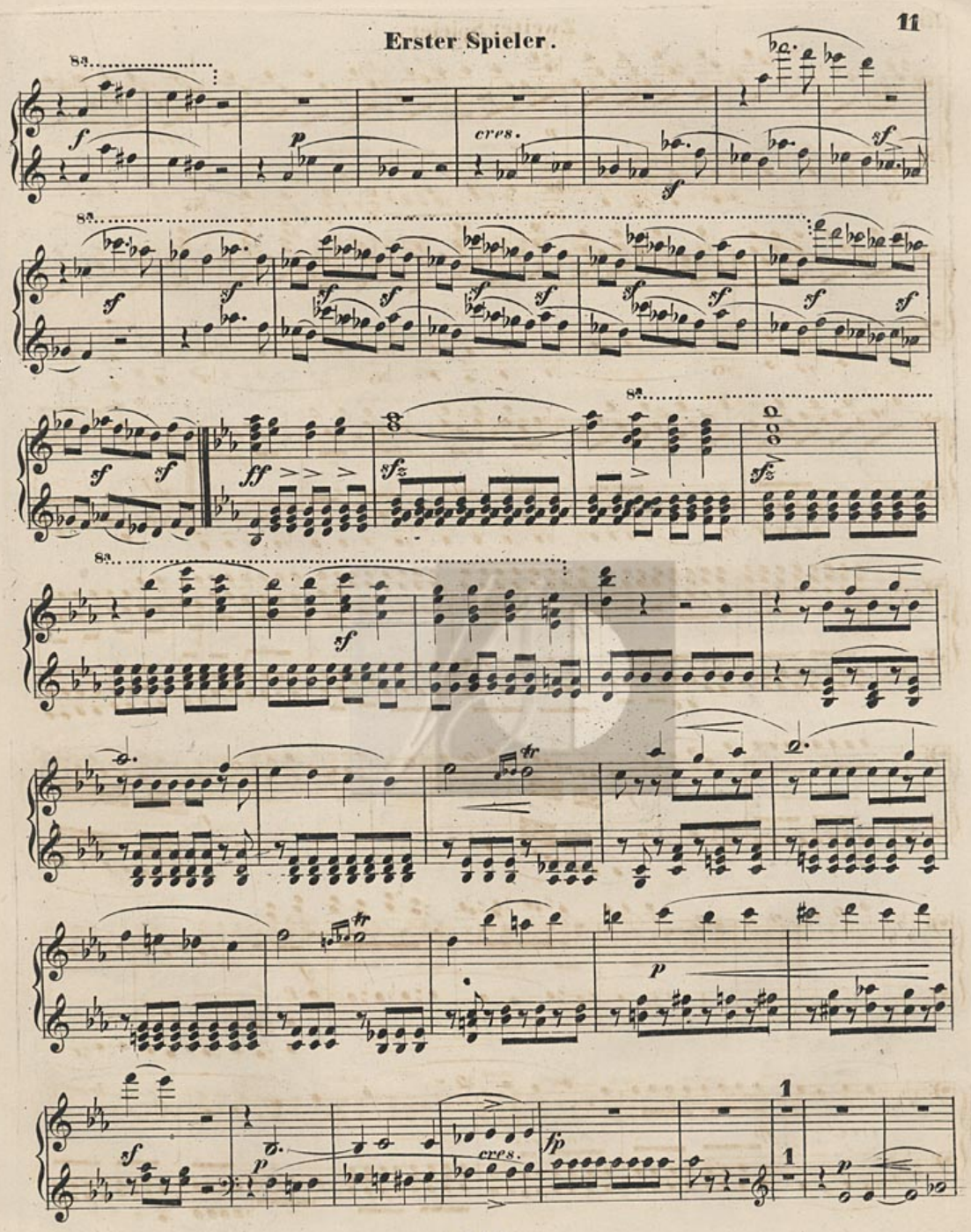



Erster Spieler.
p
sf
sf
p
cres.
p
cres.
f
8va
p espress.
pinf
p
pinf

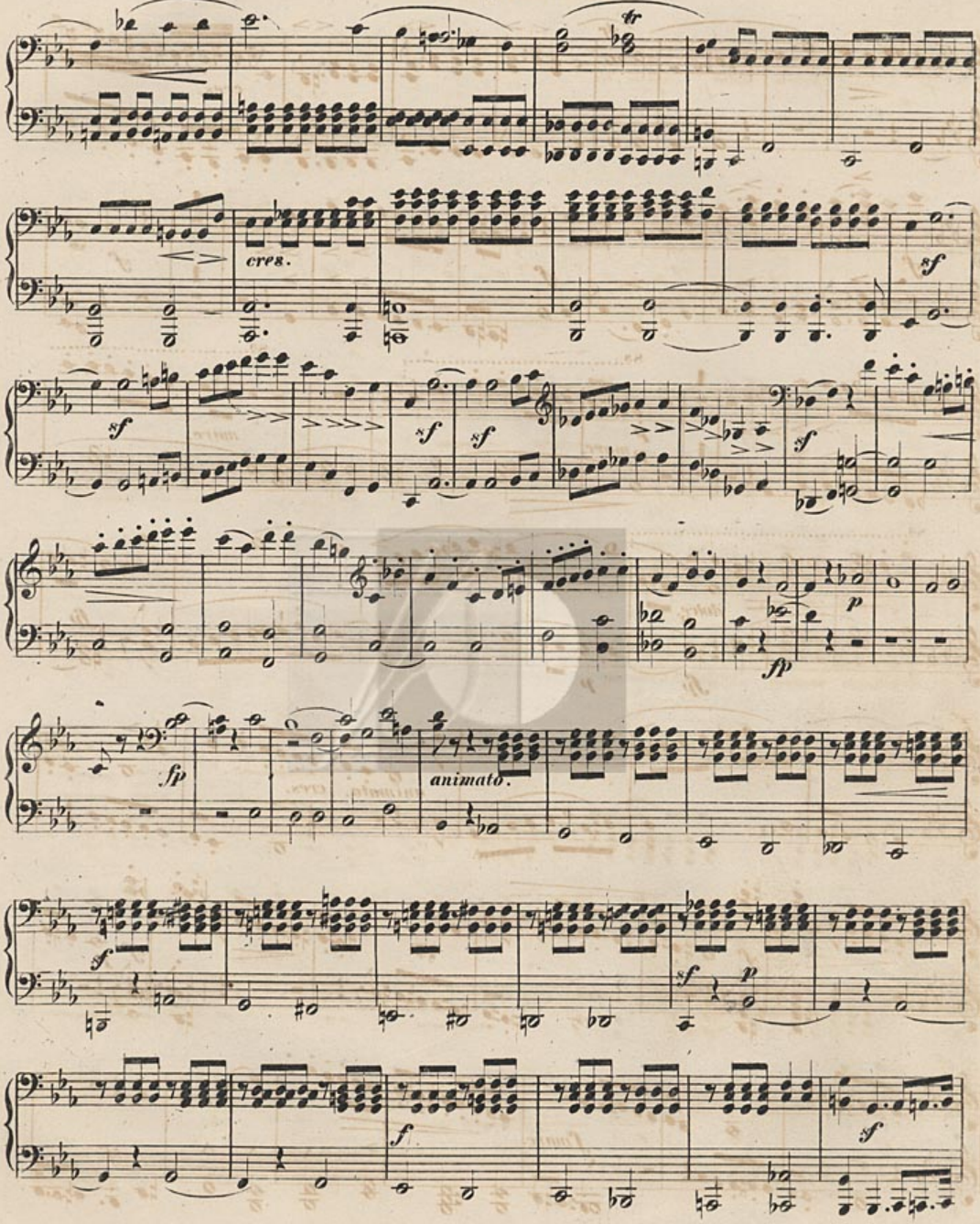
Zweiter Spieler.

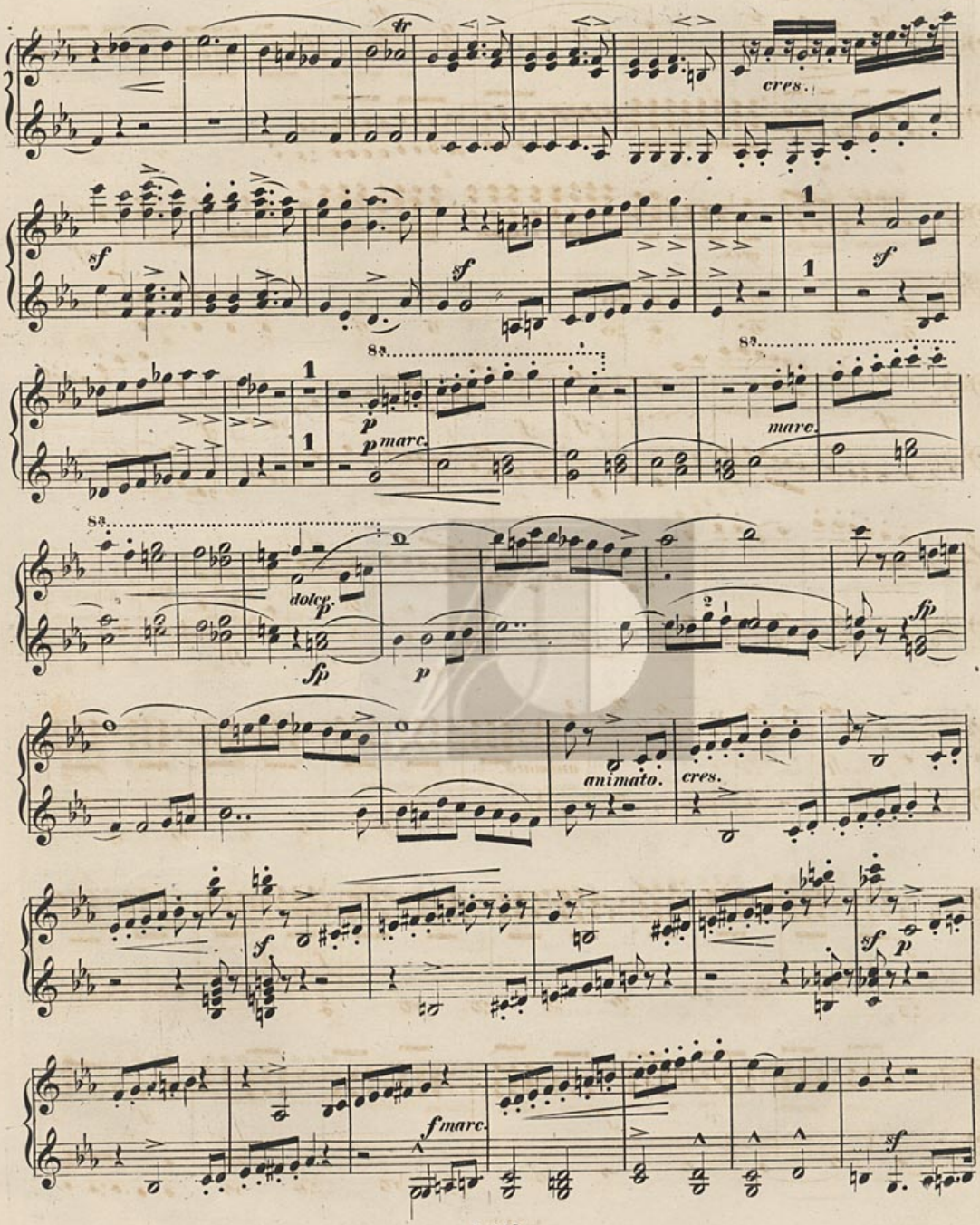


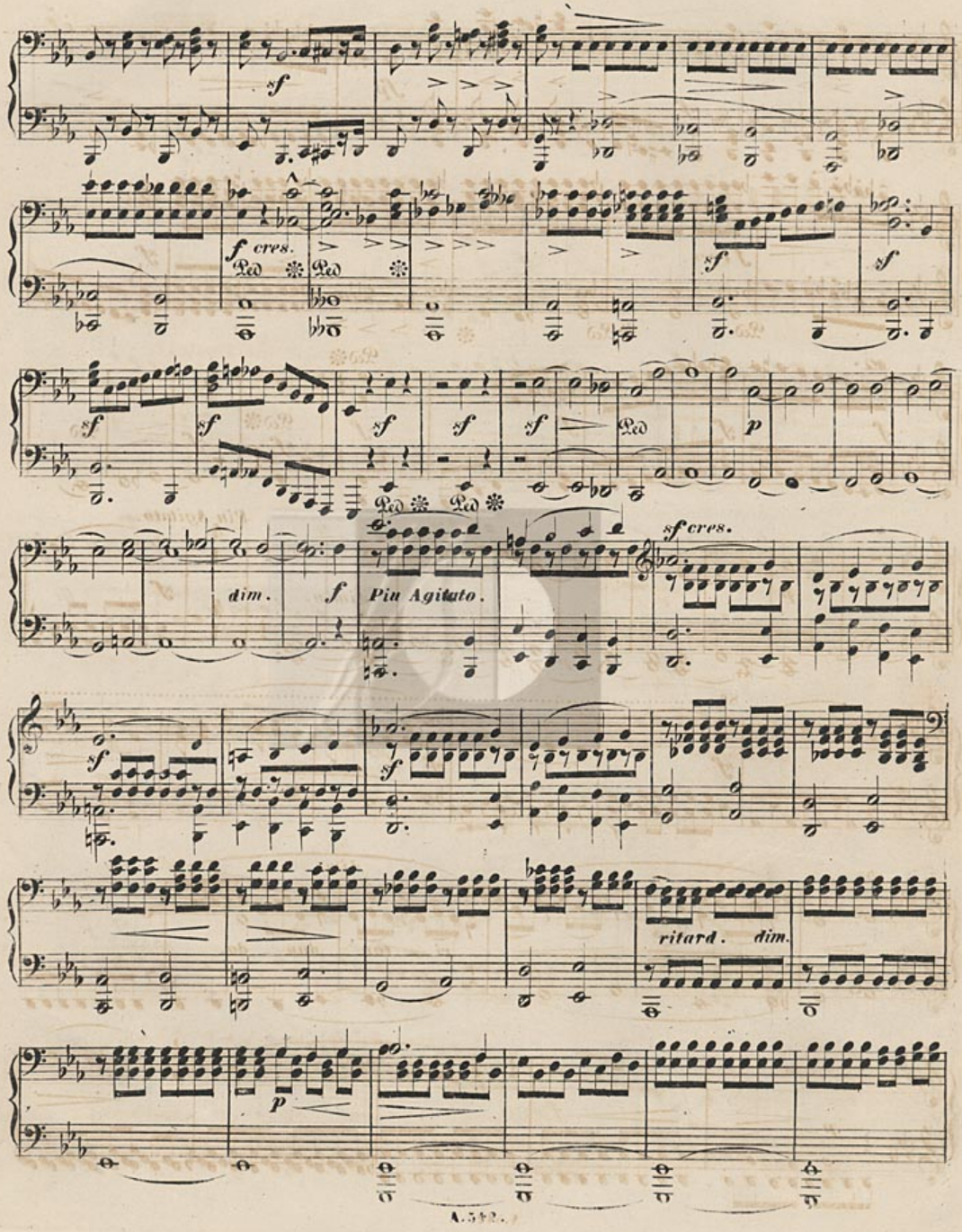
Erster Spieler.

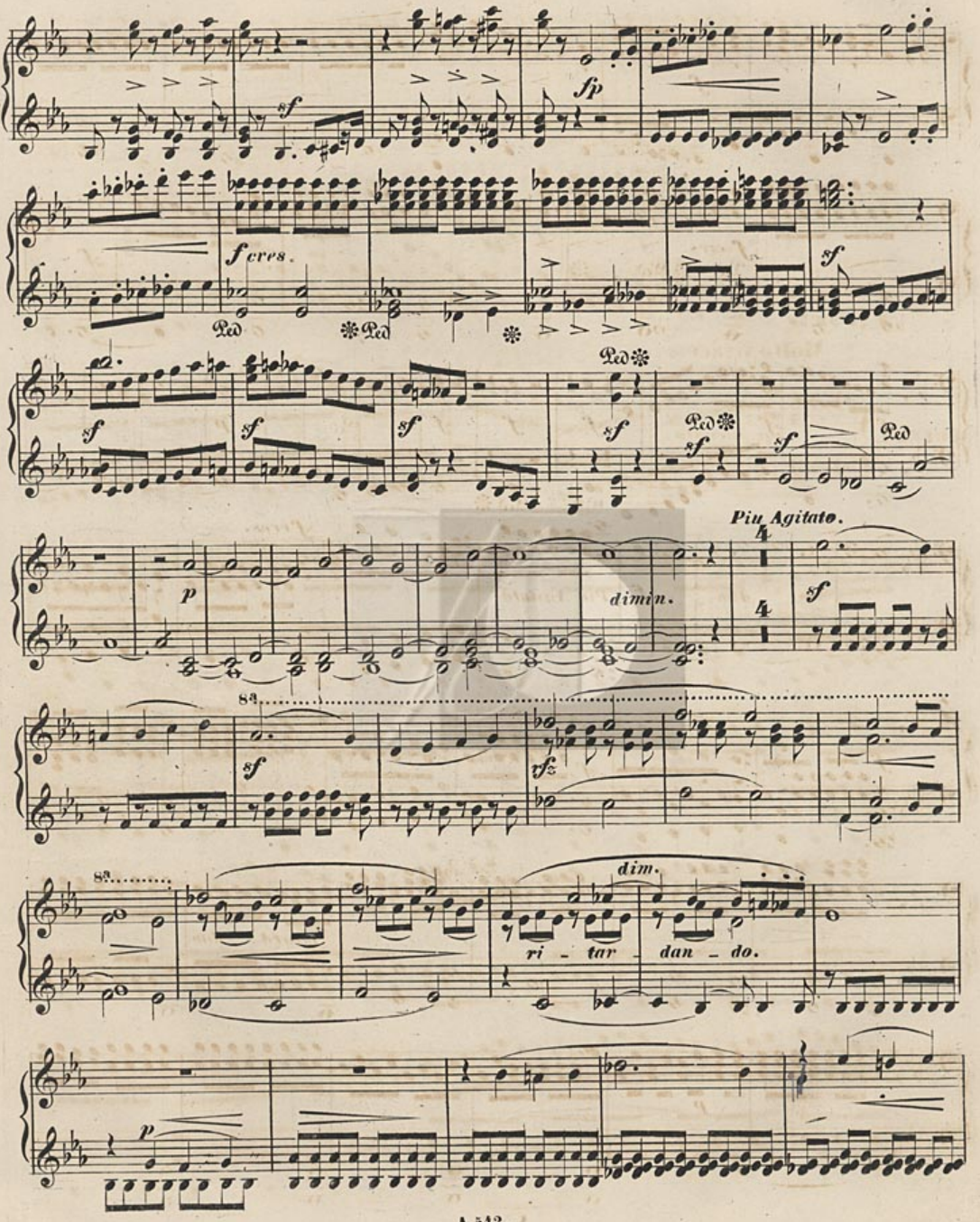


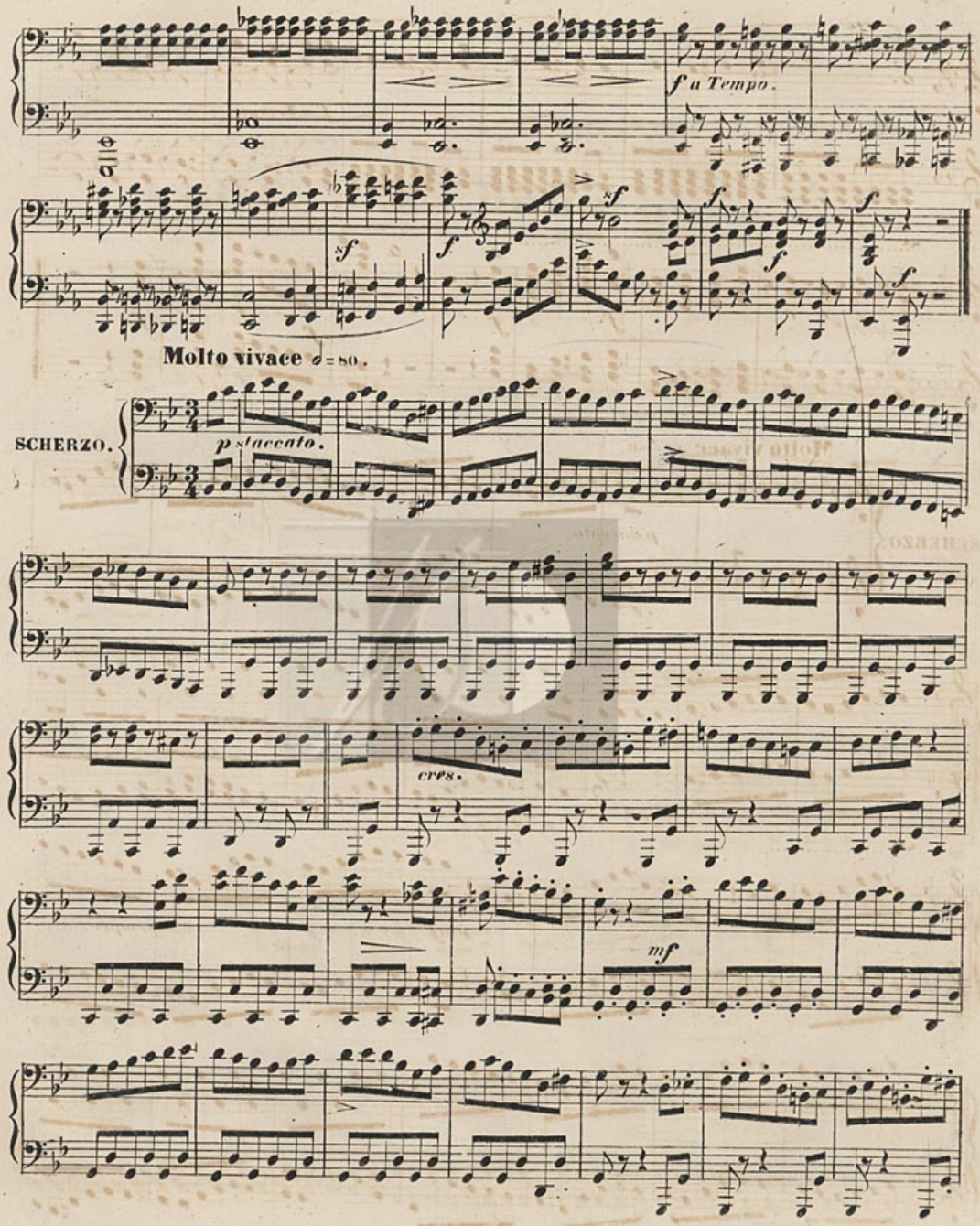
Zweiter Spieler.

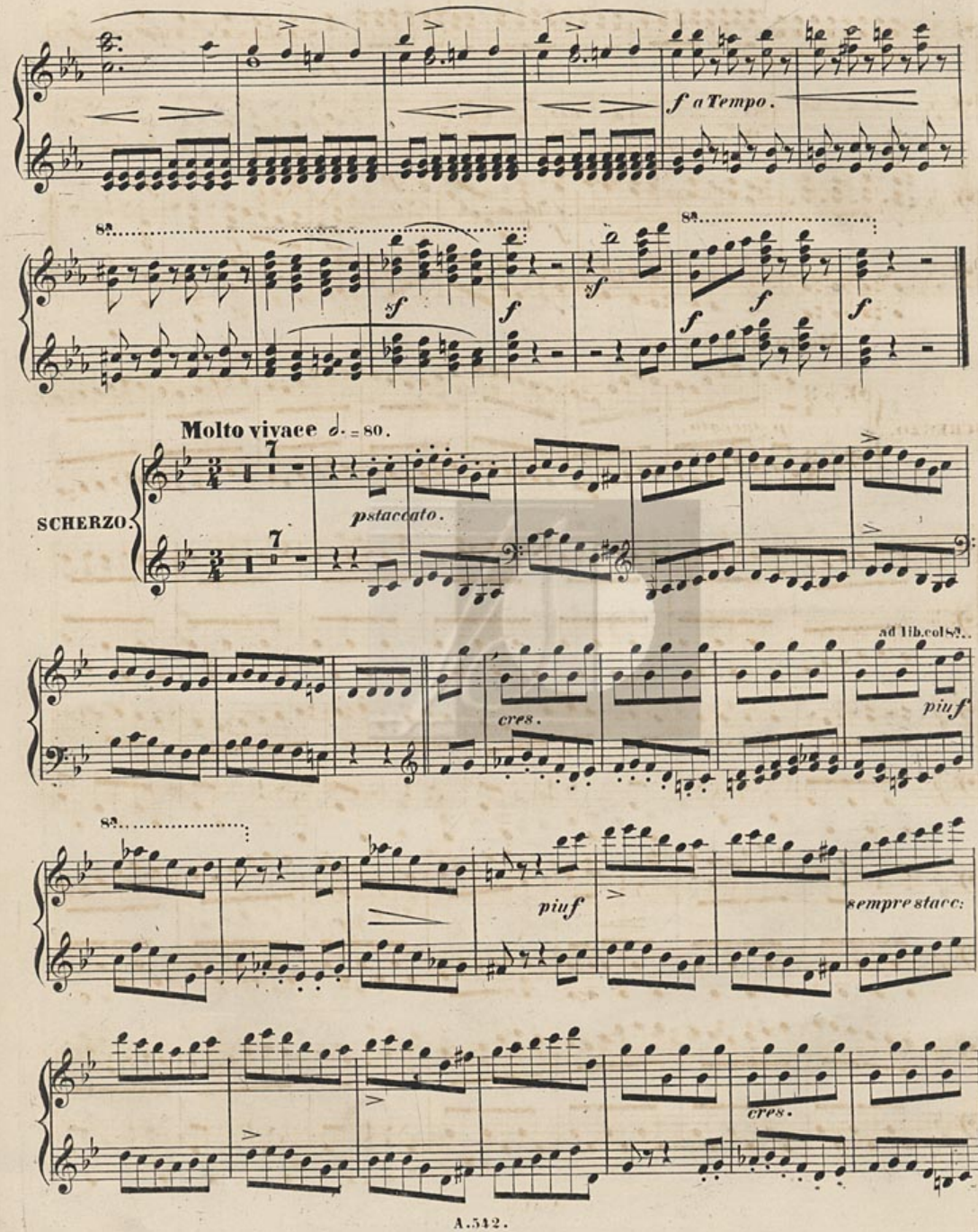


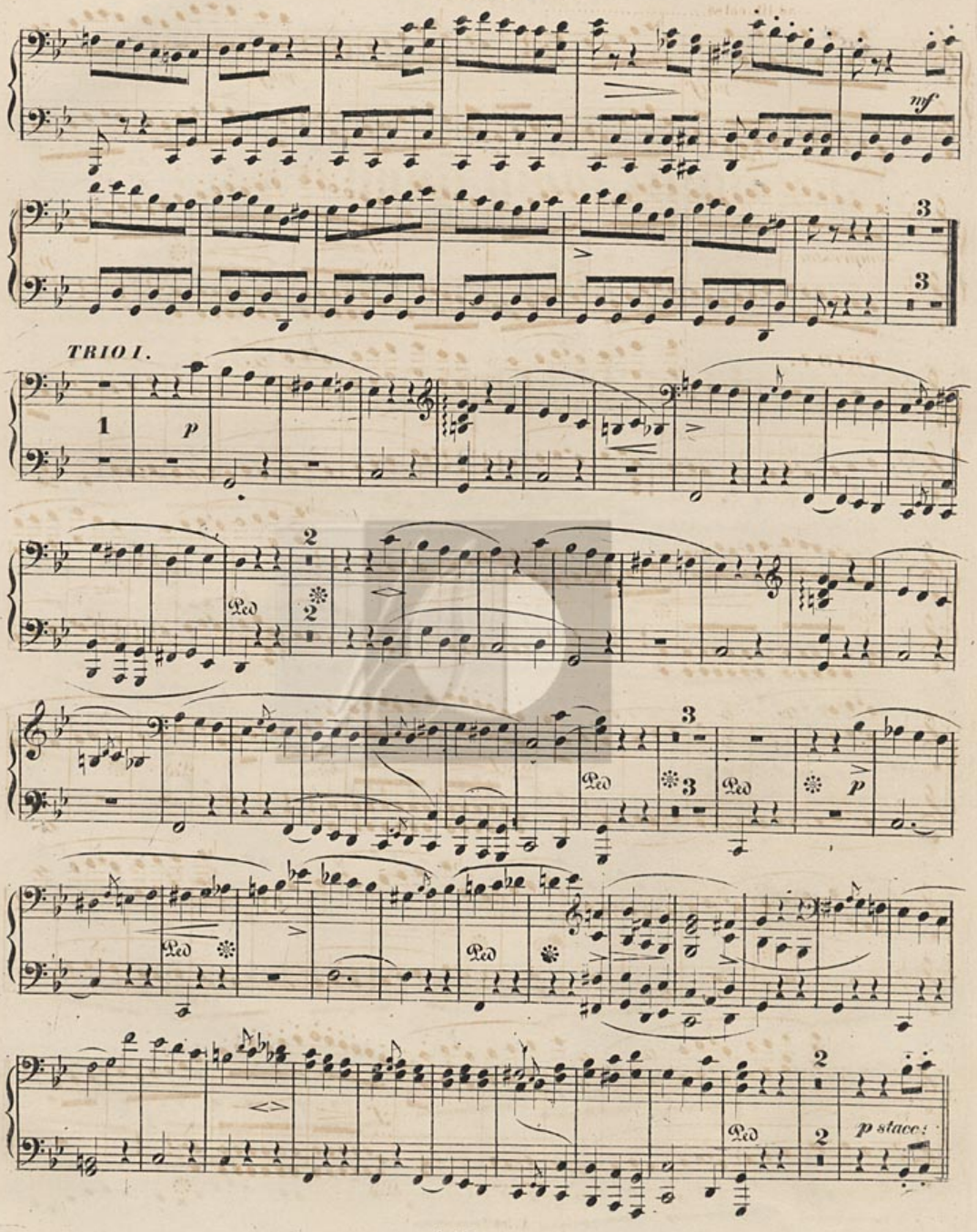

cres.
sf
sf
sf
8a
p
p marc.
8a
marc.
8a
dolce.
p
fp
p
fp
animato.
cres.
sf
sf
p
f marc.
sf

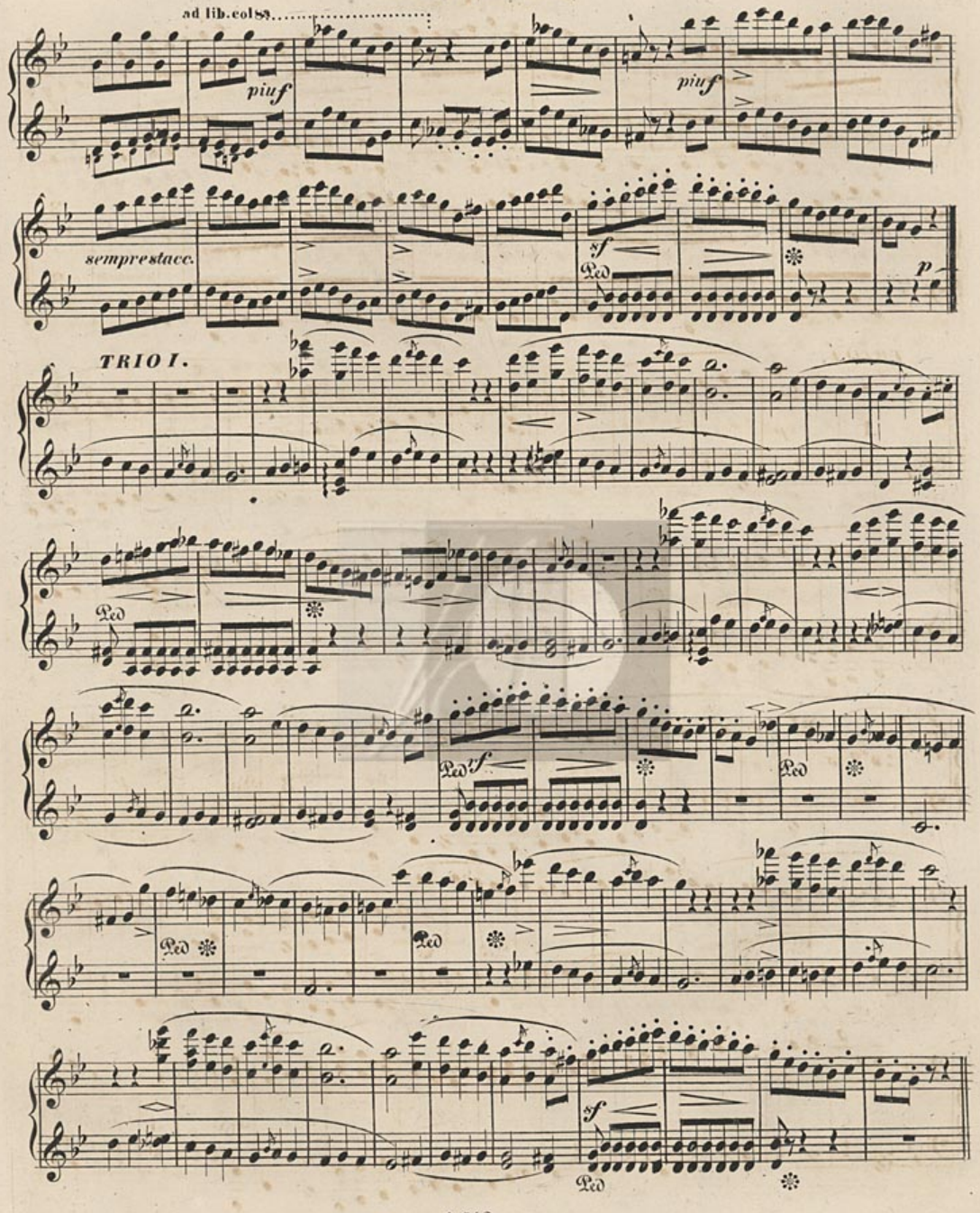

sf
f cres.
Ped
sf
p
dim.
f
Più Agitato.
sf cres.
ritard.
dim.

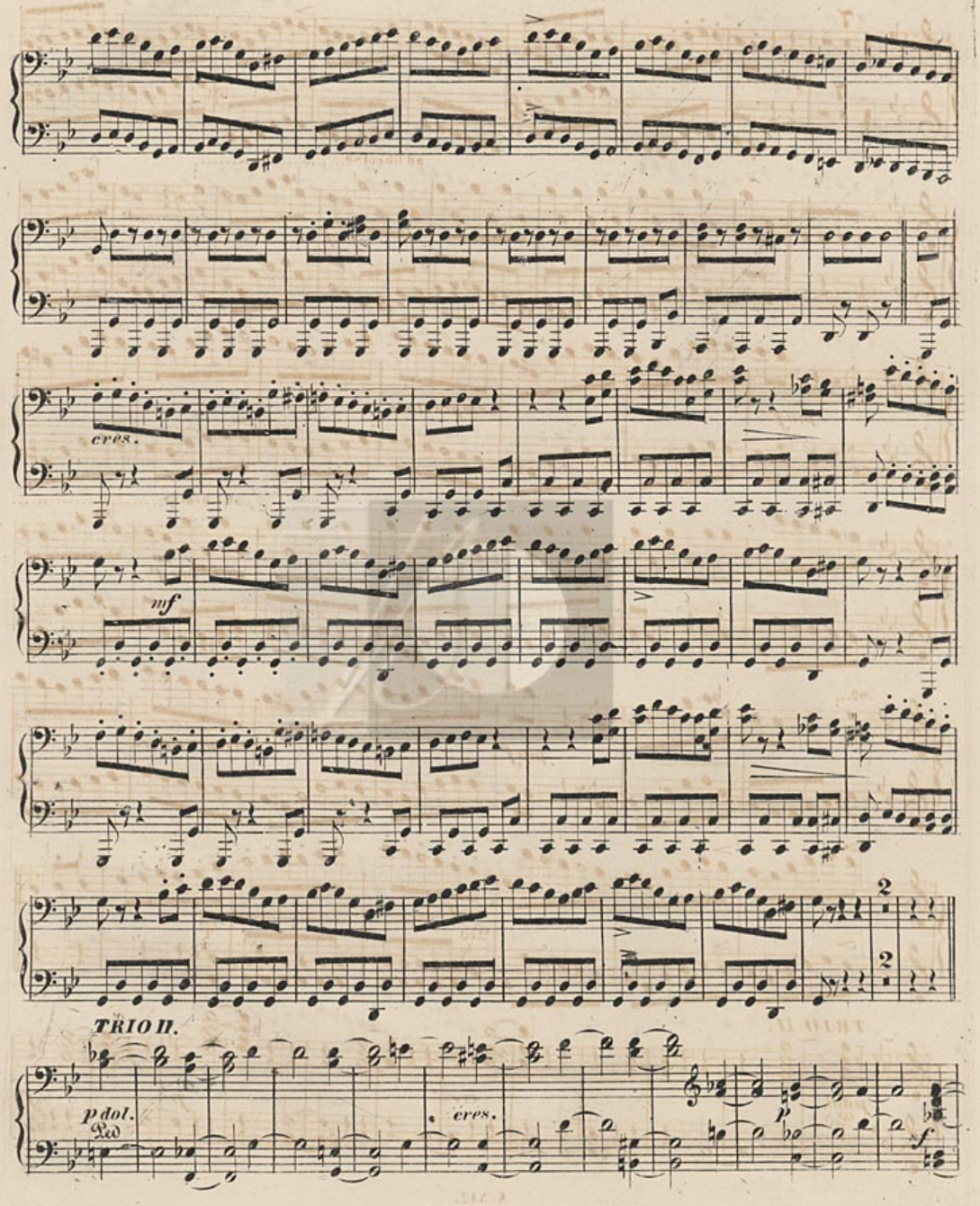

sf
fp
f cres.
Ped
sf
Piu Agitato.
p
dimin.
8va
fz
dim.
ri - tar - dan - do.


f a Tempo.
sf
f
Molto vivace ♩=80.
SCHERZO.
p staccato.
cres.
mf

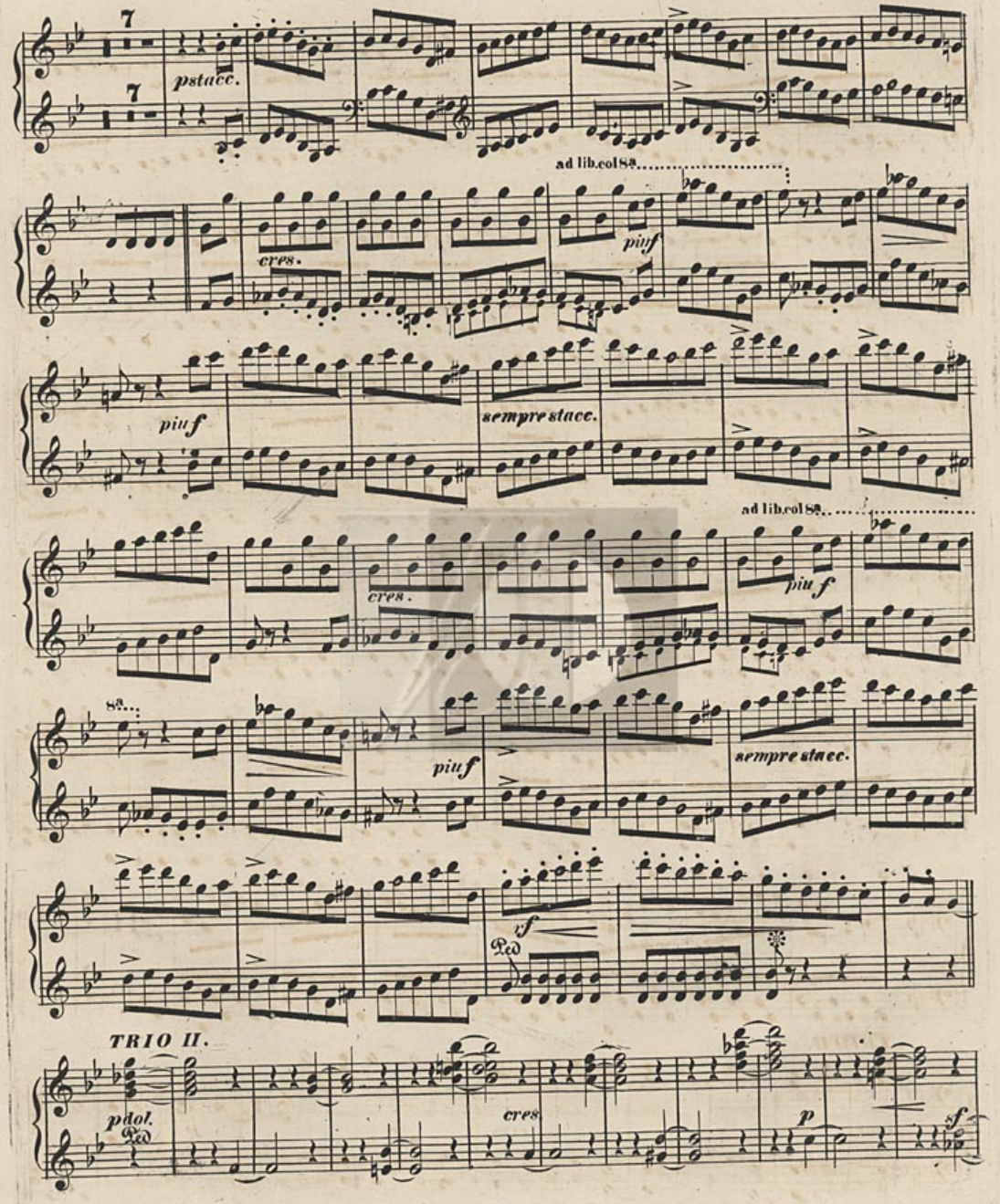

f a Tempo.
8va
sf
f
Molto vivace ♩. = 80.
SCHERZO
pstaccato.
cres.
ad lib. col 8va
piuf
sempre stacc:


nf
TRIO I.
p
Ped
p stacc.

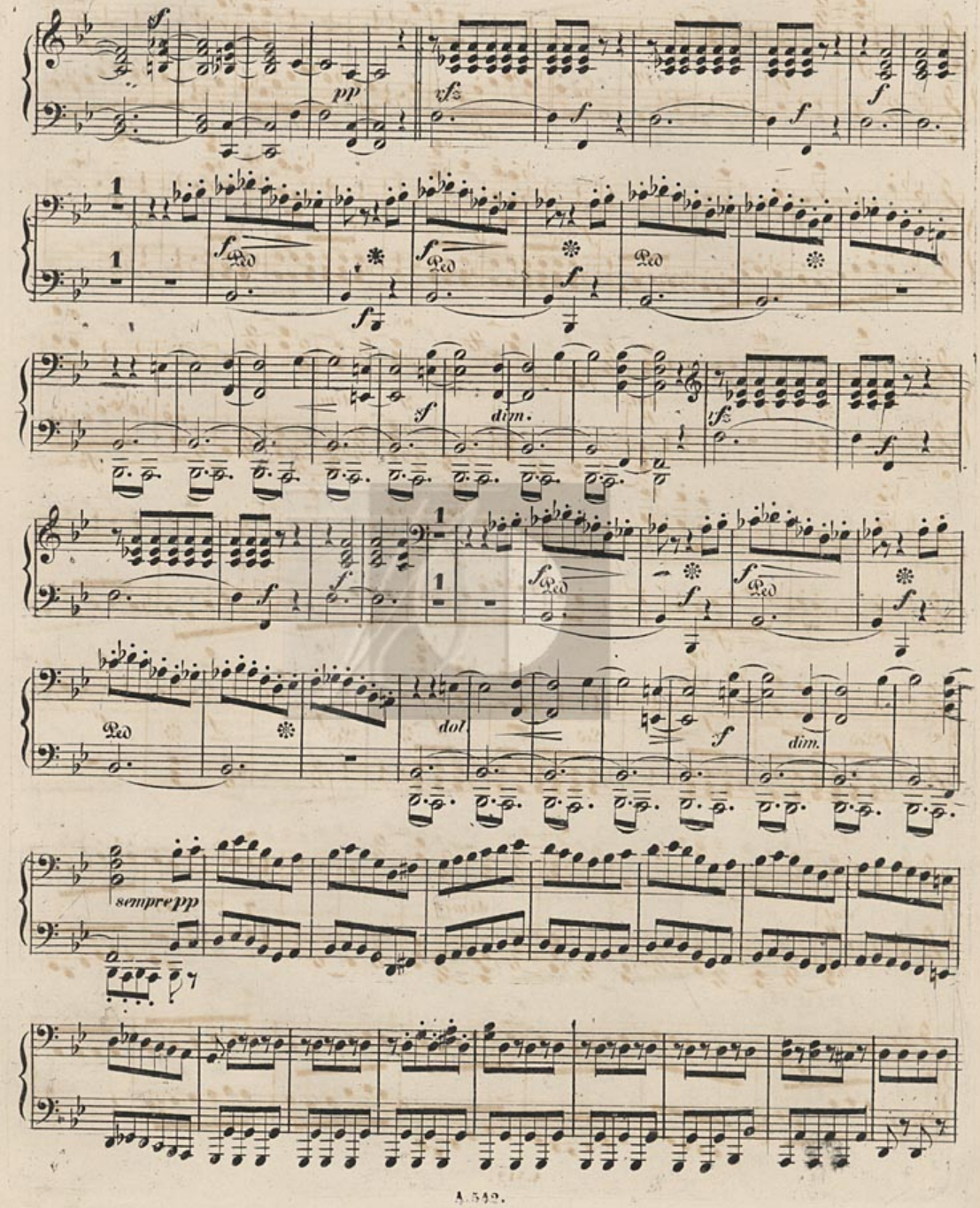

ad lib. col 8va
piuf
piuf
semprestacc.
sf
Ped
p
TRIO I.
Ped
Ped
tf
Ped
Ped
Ped
Ped
sf
Ped


cres.
mf
2
2
TRIO II.
p dol.
Ped
cres.
f.

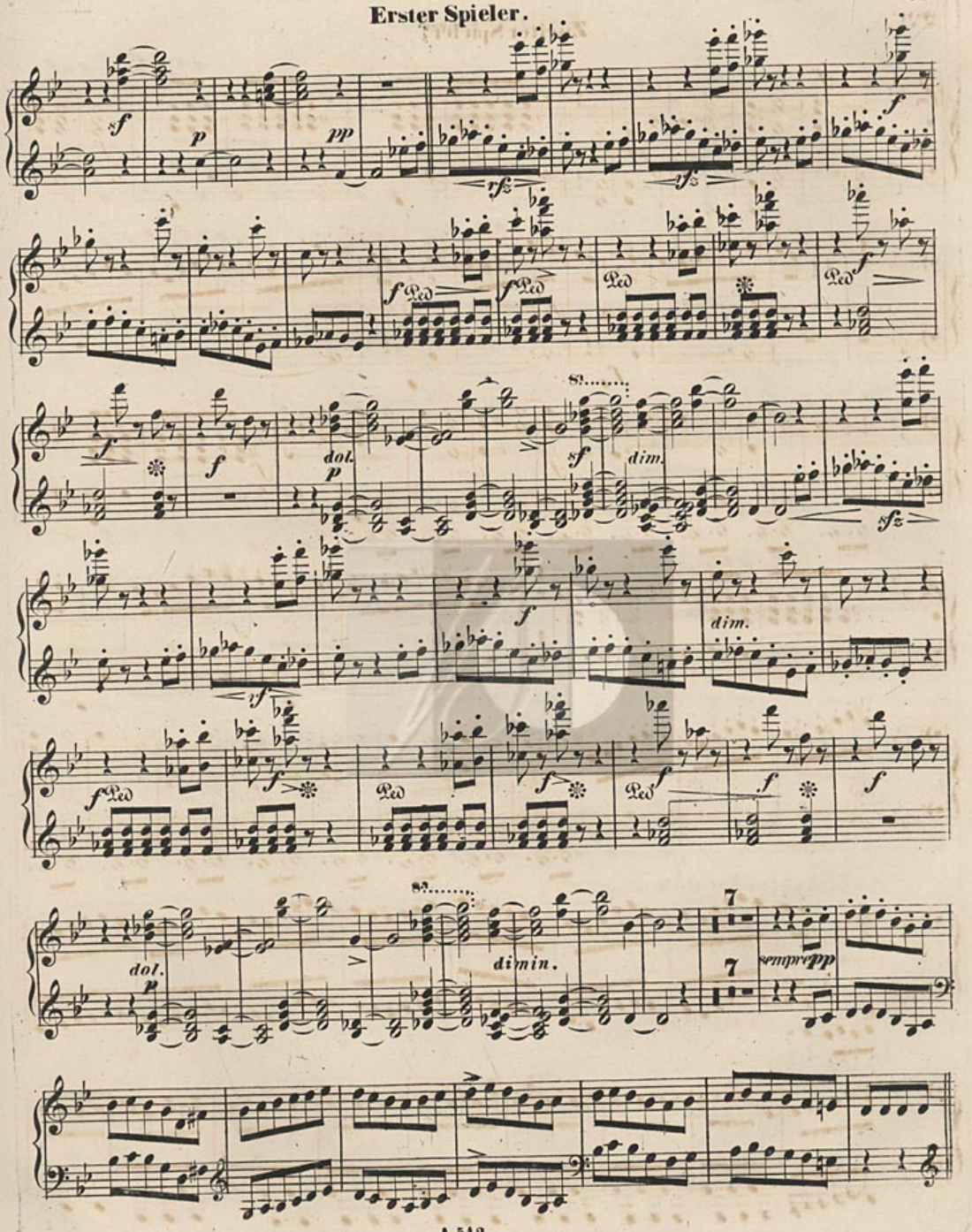
Erster Spieler.

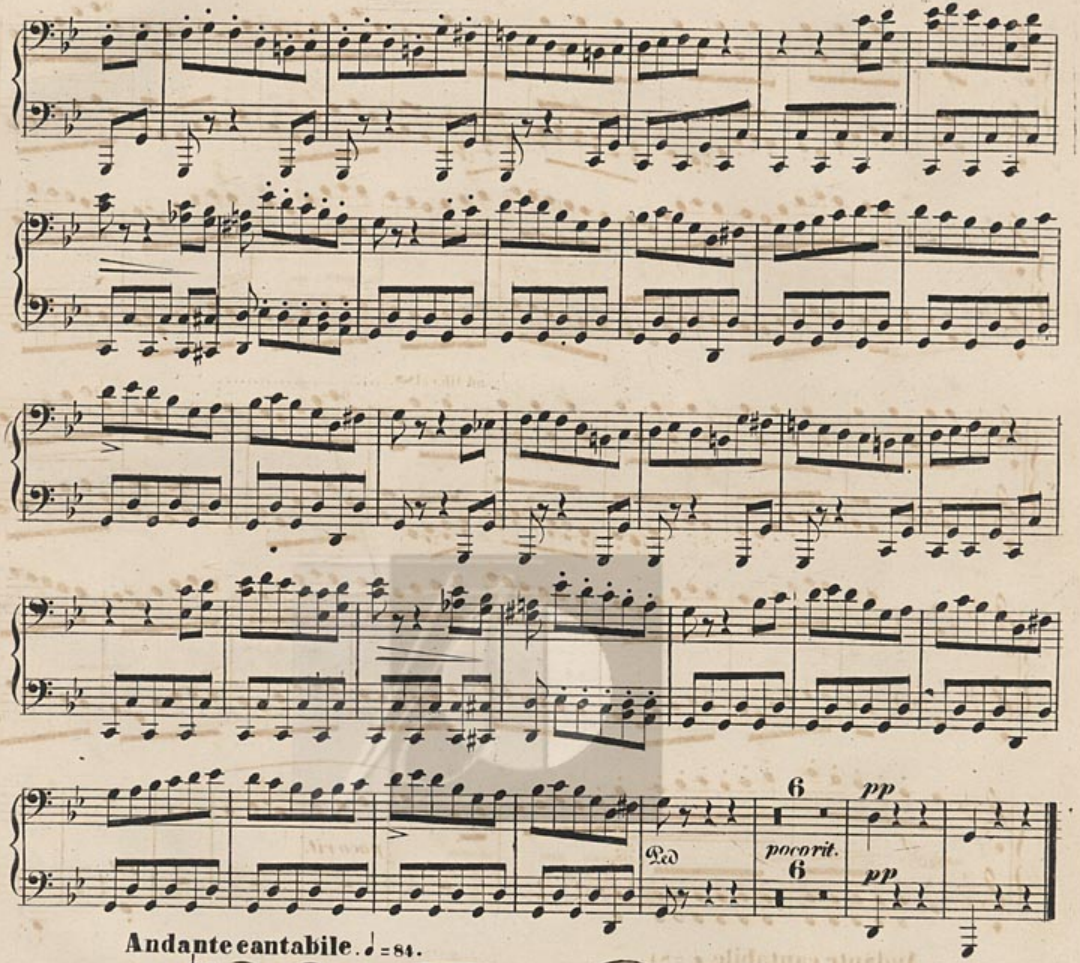


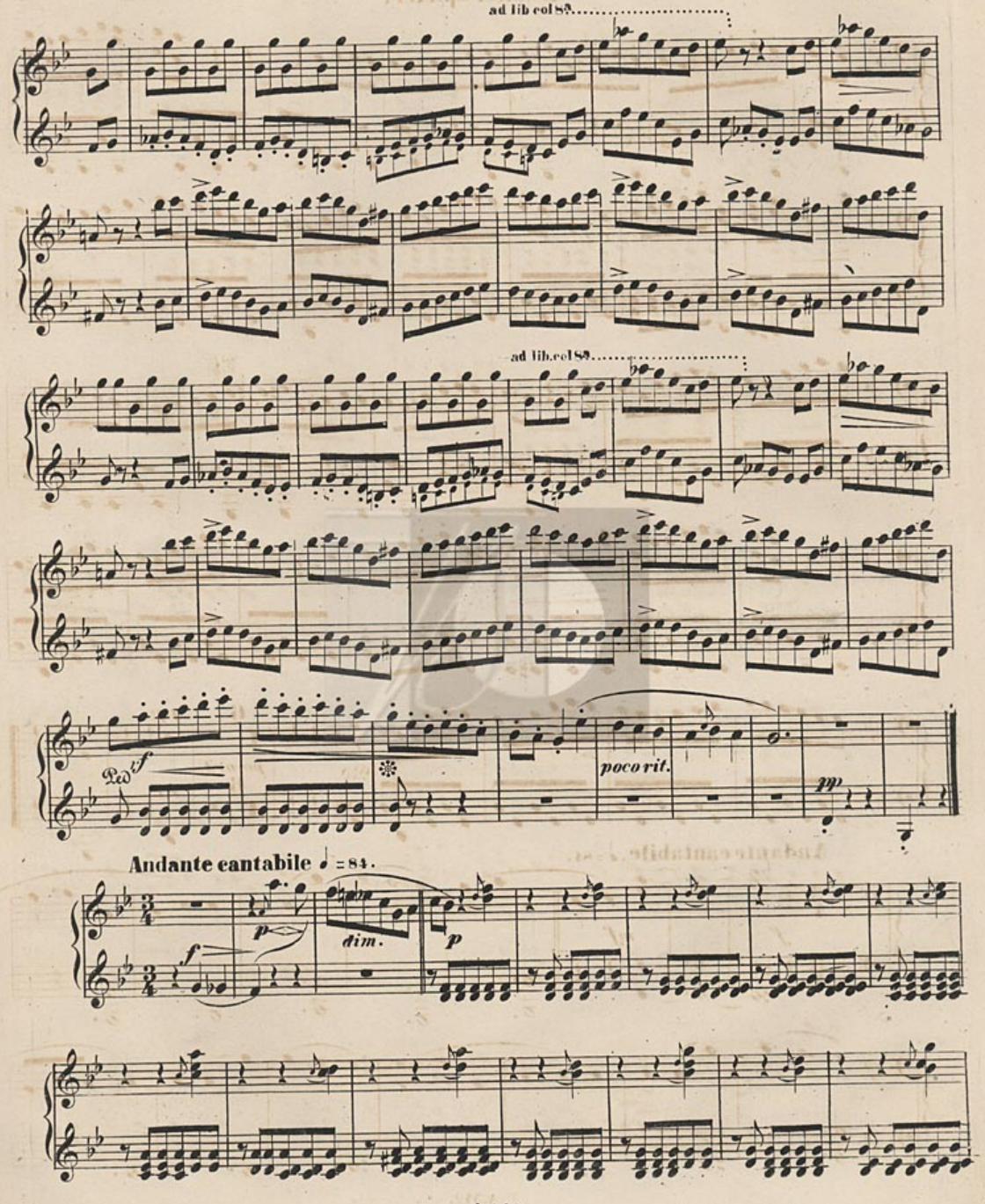
Zweiter Spieler.



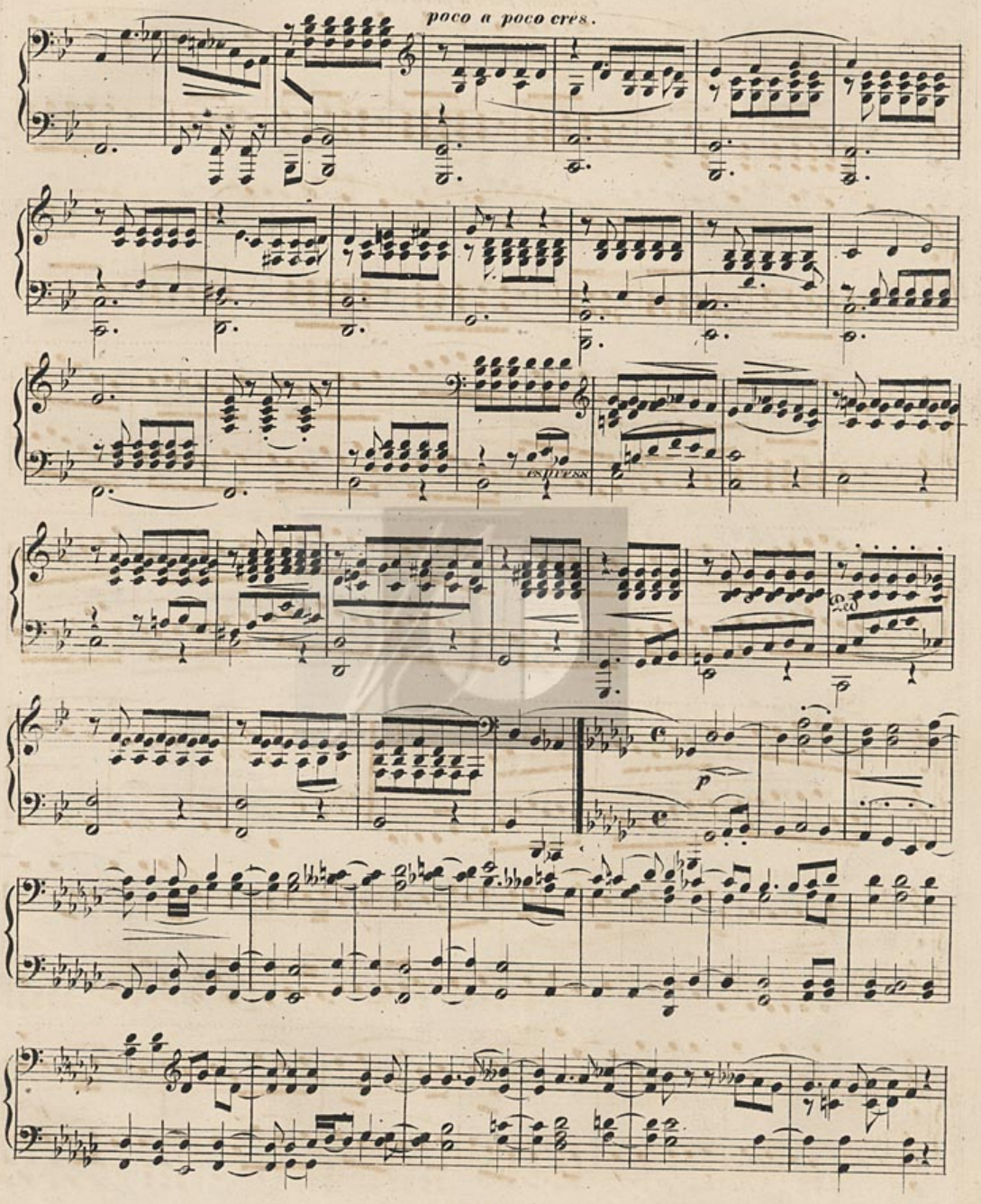
Erster Spieler.




6
pp
Ped.
poco rit.
6
pp
Andante cantabile. ♩ = 84.
f
mf

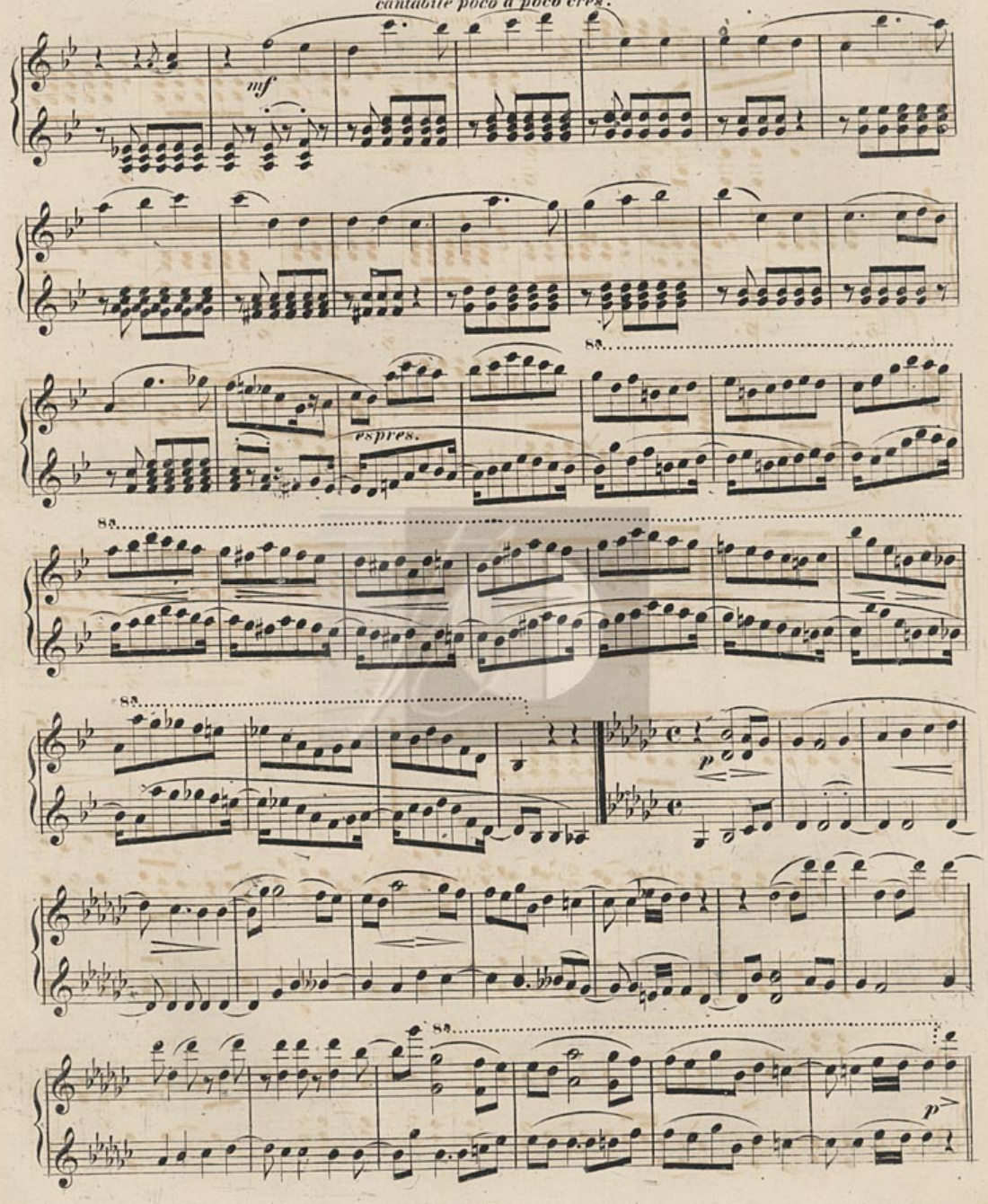

ad lib col 8va
ad lib. col 8va
Ped.
poco rit.
Andante cantabile ♩ = 84.
dim.

Zweiter Spieler.

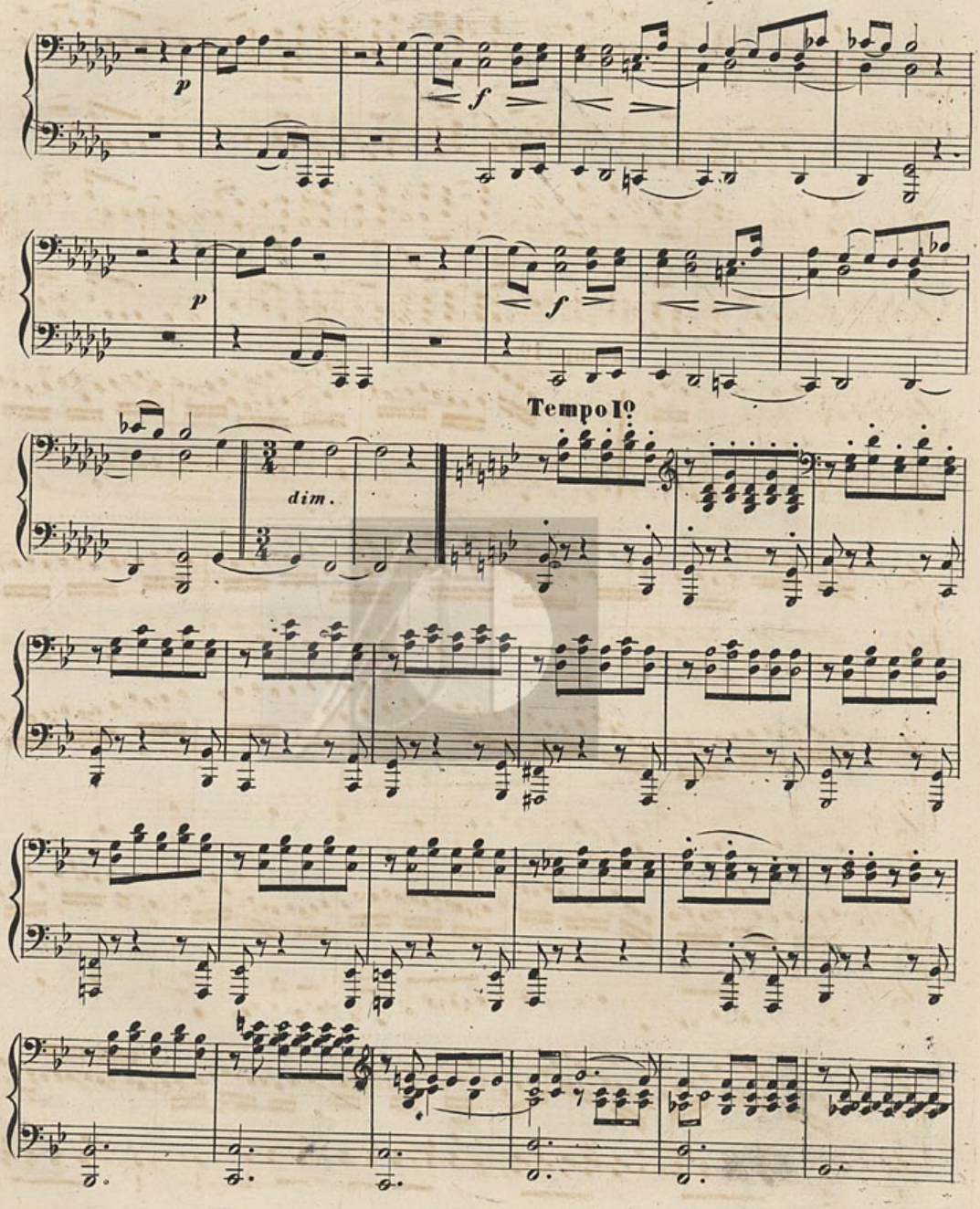


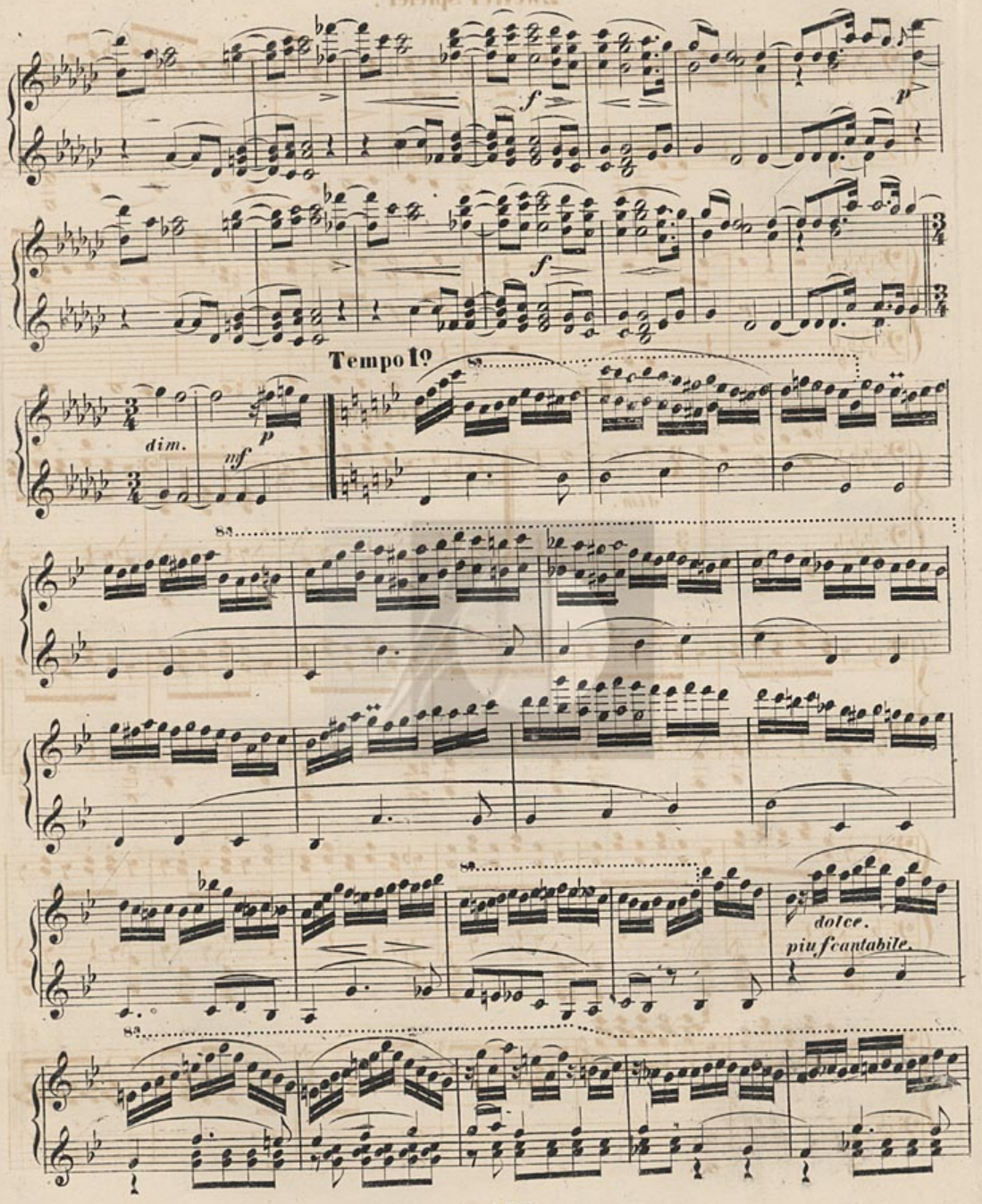
Erster Spieler.

cantabile poco a poco cres.

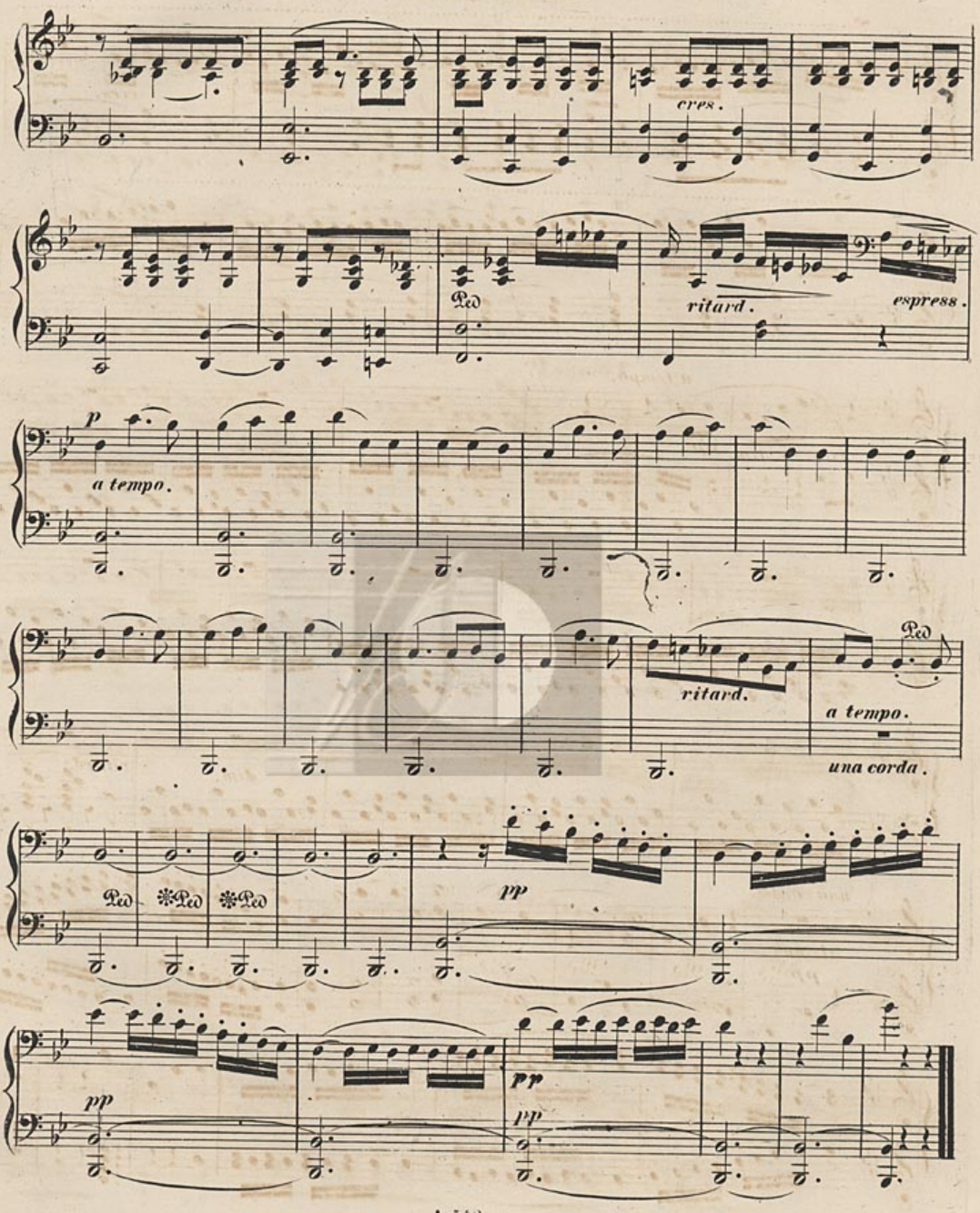


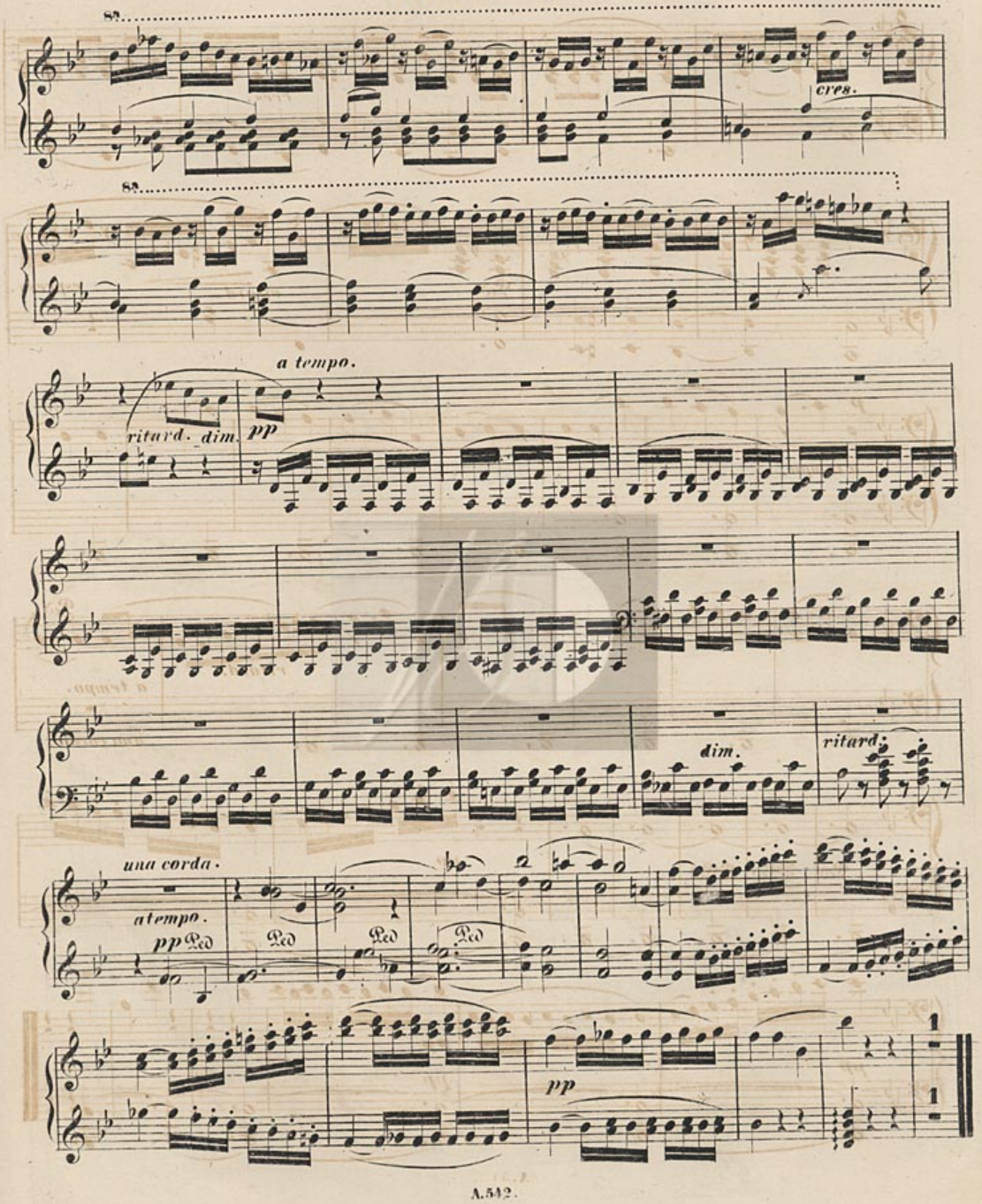
Zweiter Spieler.




f
p
f
Tempo 1o
dim.
mf
p
8va
dolce.
piu f cantabile.

Zweiter Spieler.

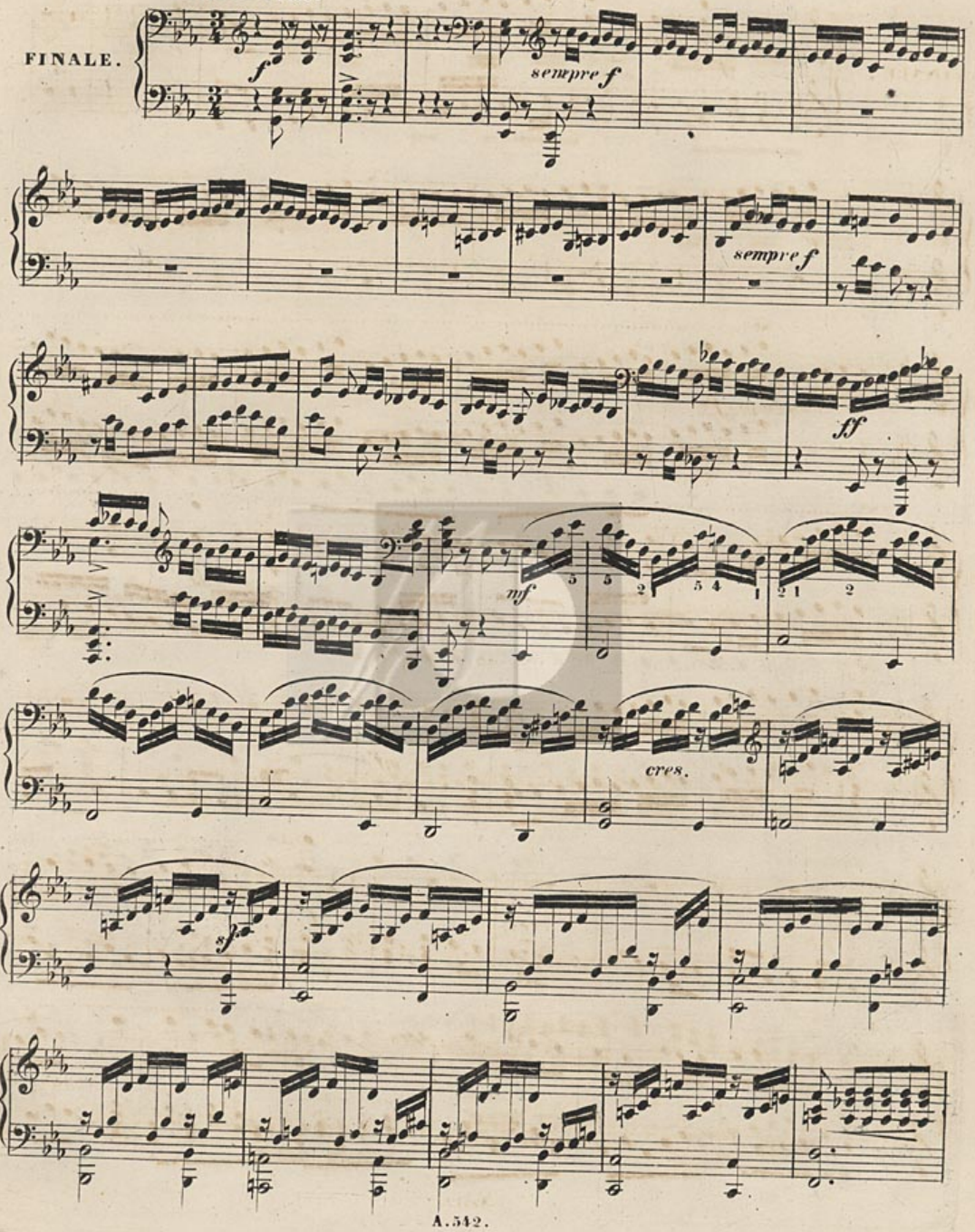


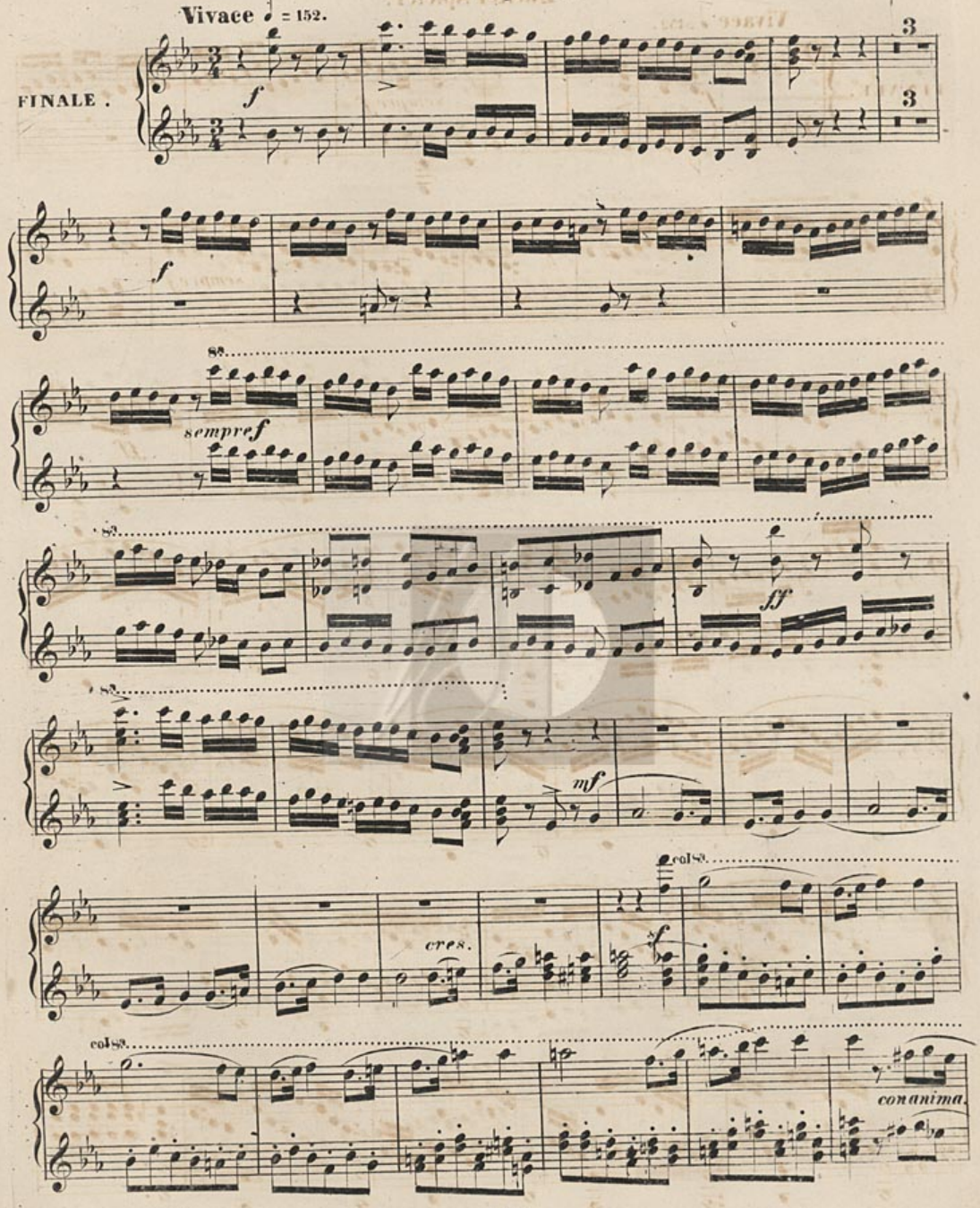

cres.
a tempo.
ritard. dim.
pp
dim.
ritard.
una corda.
a tempo.
pp Ped
Ped
Ped
Ped
pp
1
1

Zweiter Spieler.

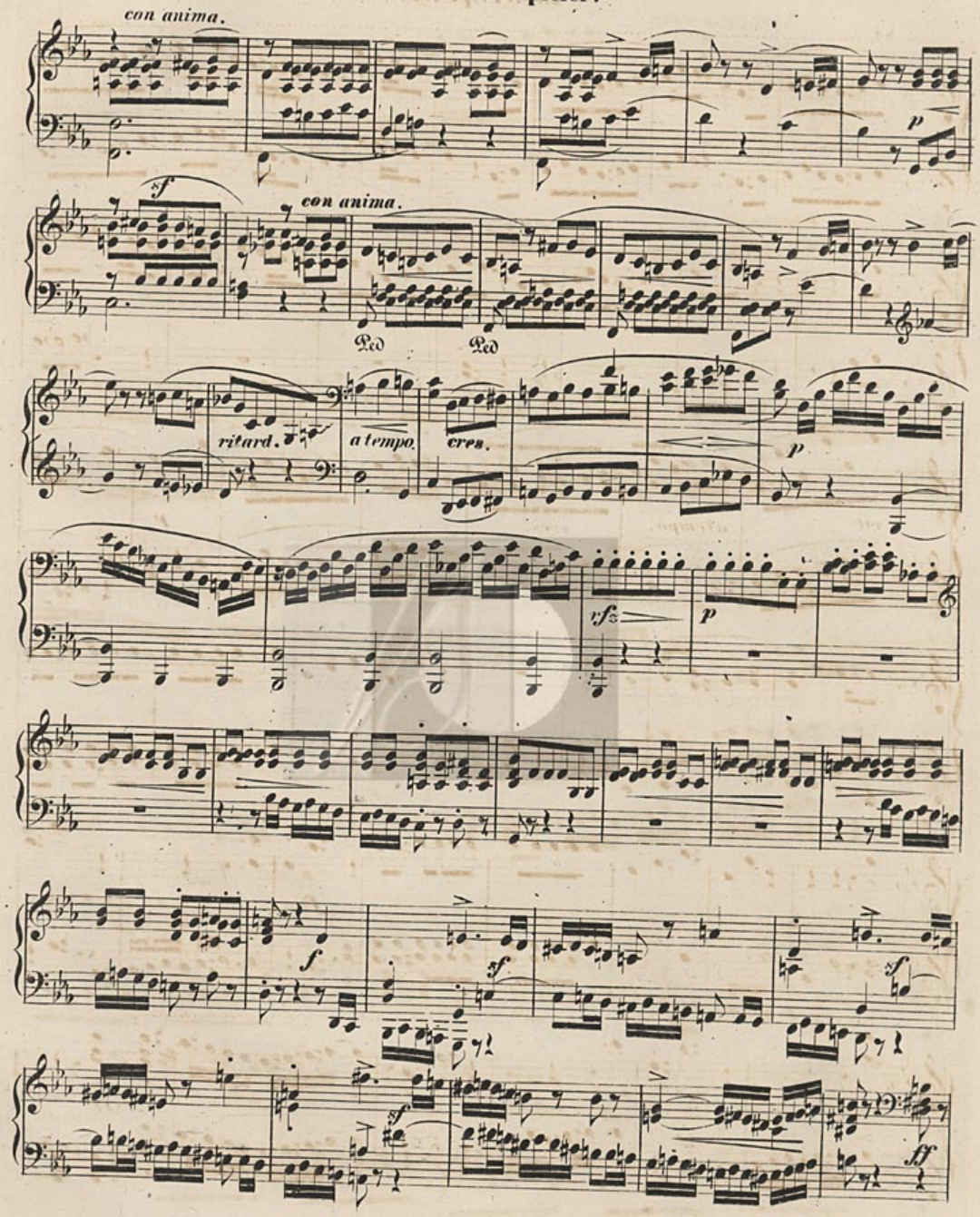
Vivace ♩=152.

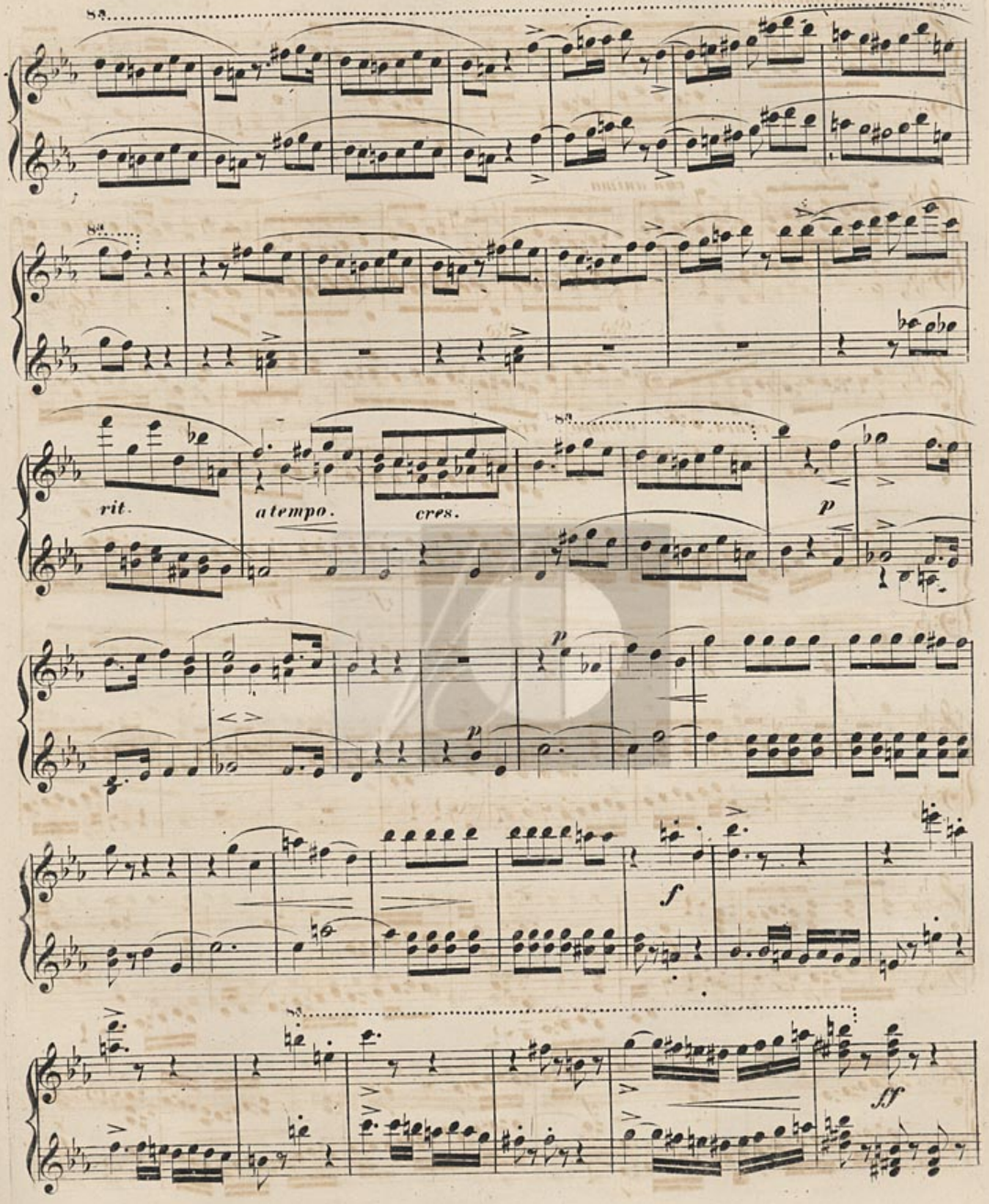
FINALE.



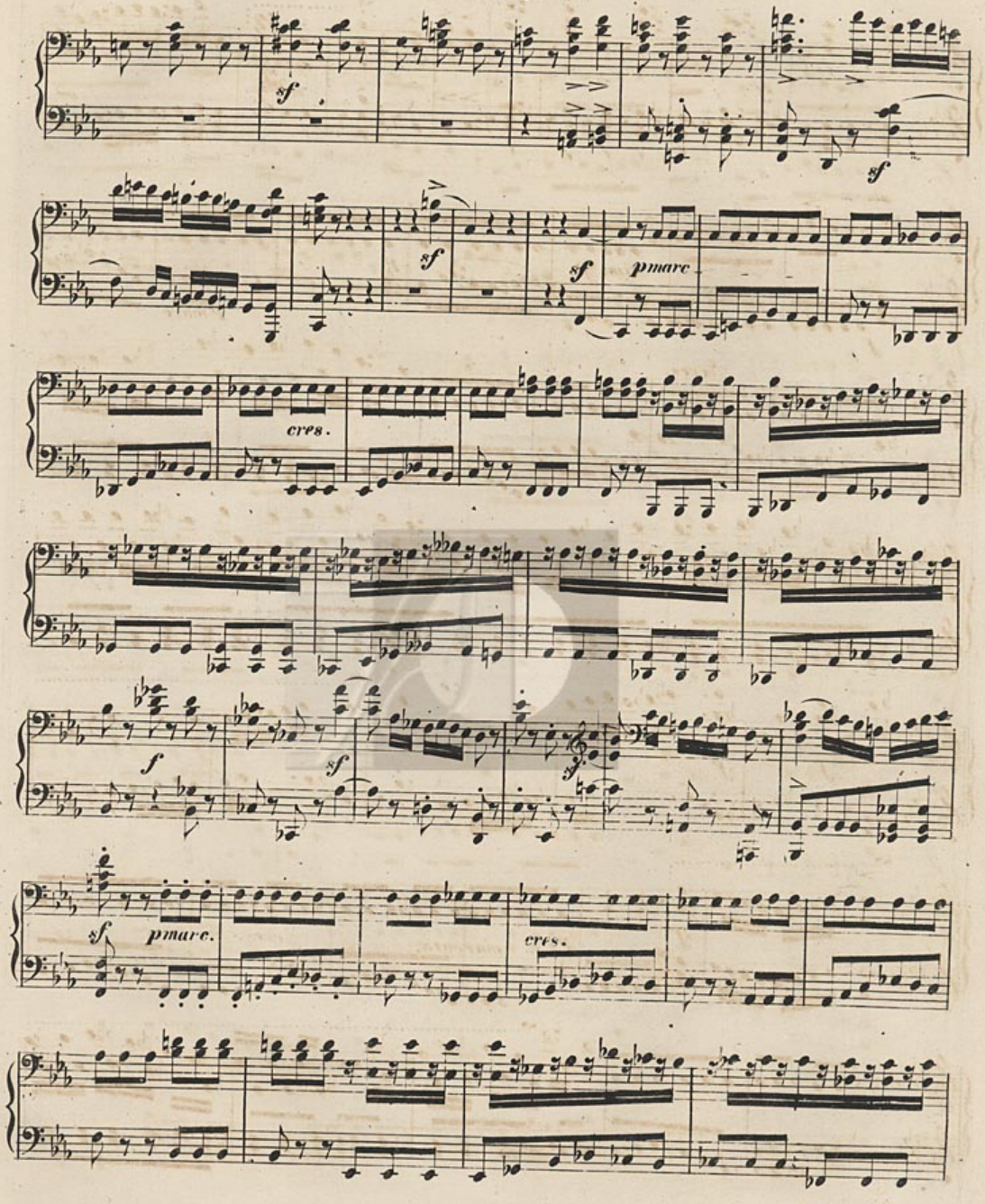

Vivace ♩ = 152.
FINALE.
f
3
3
f
8va
sempre f
8va
ff
8va
mf
col 8va
cres.
f
col 8va
con anima

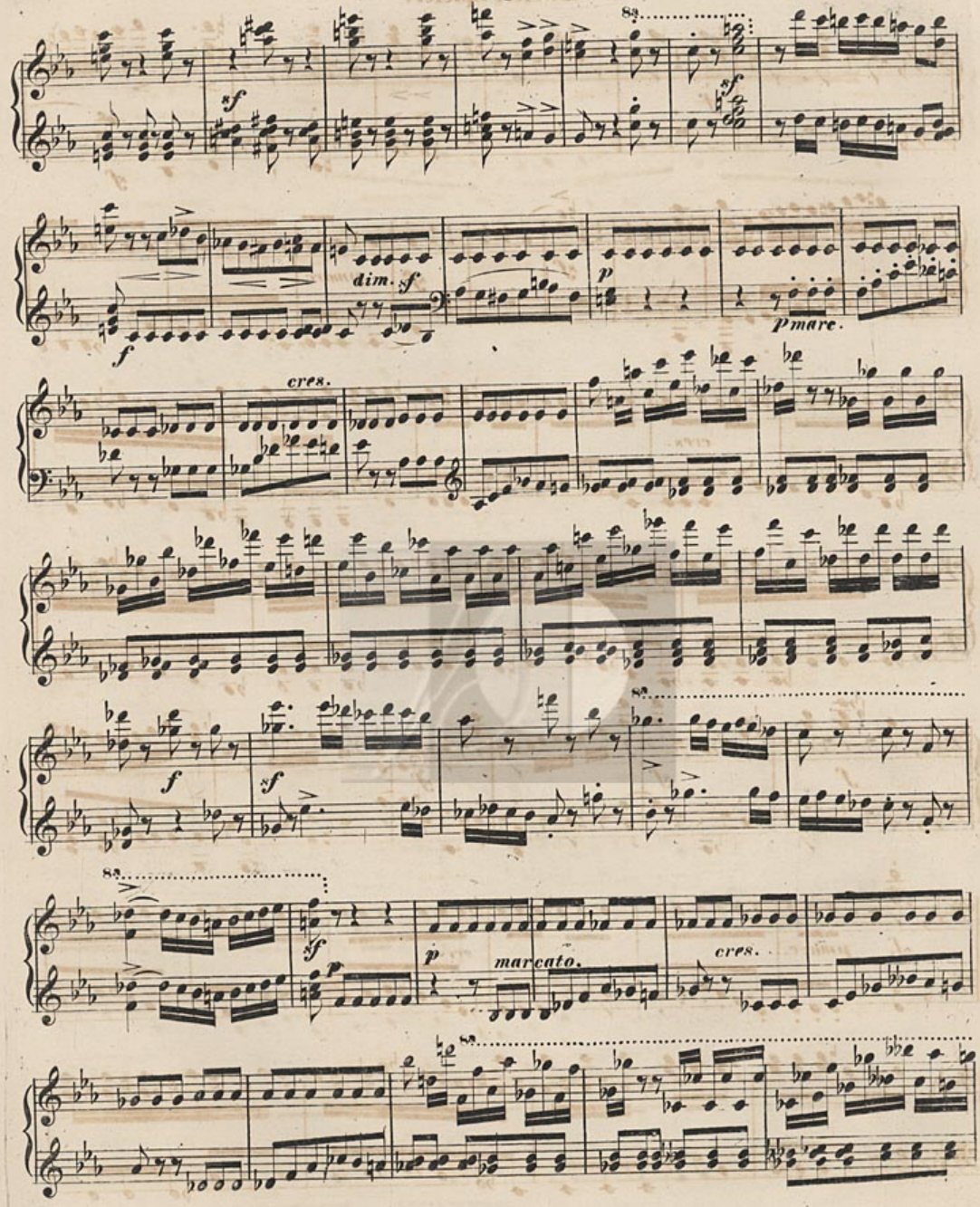
Zweiter Spieler.



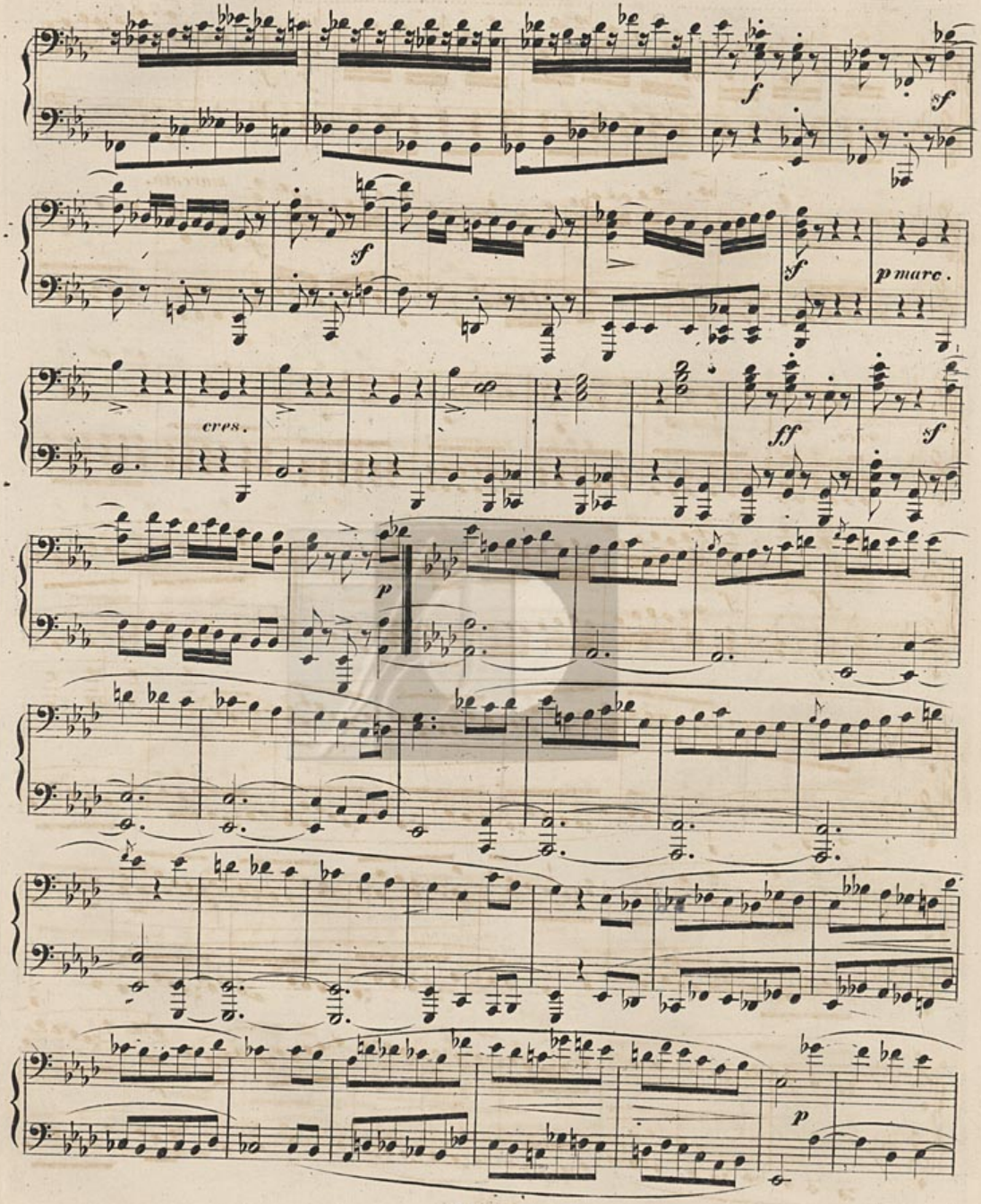

rit.
a tempo.
cres.
p
p
p
f
ff

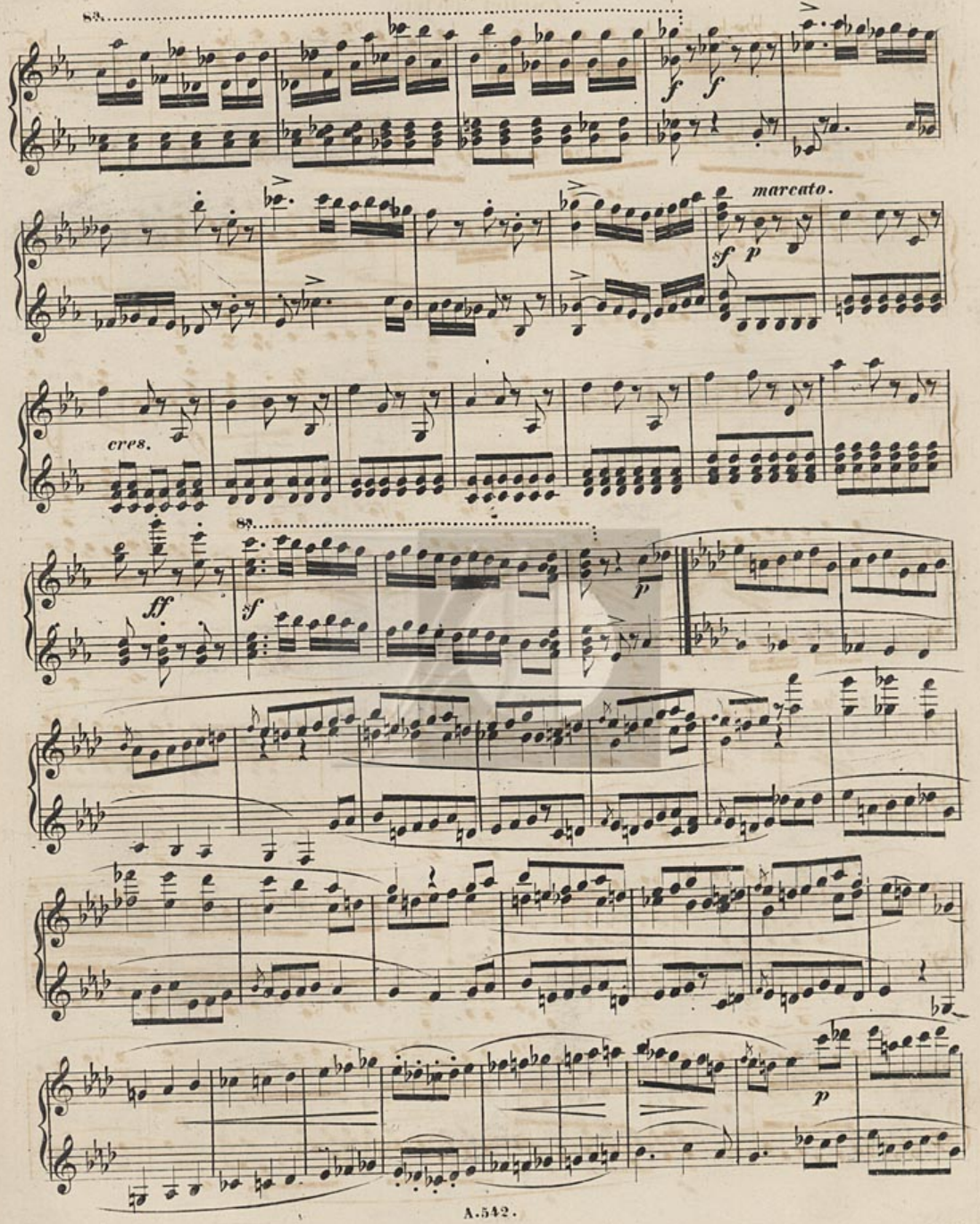
Zweiter Spieler.

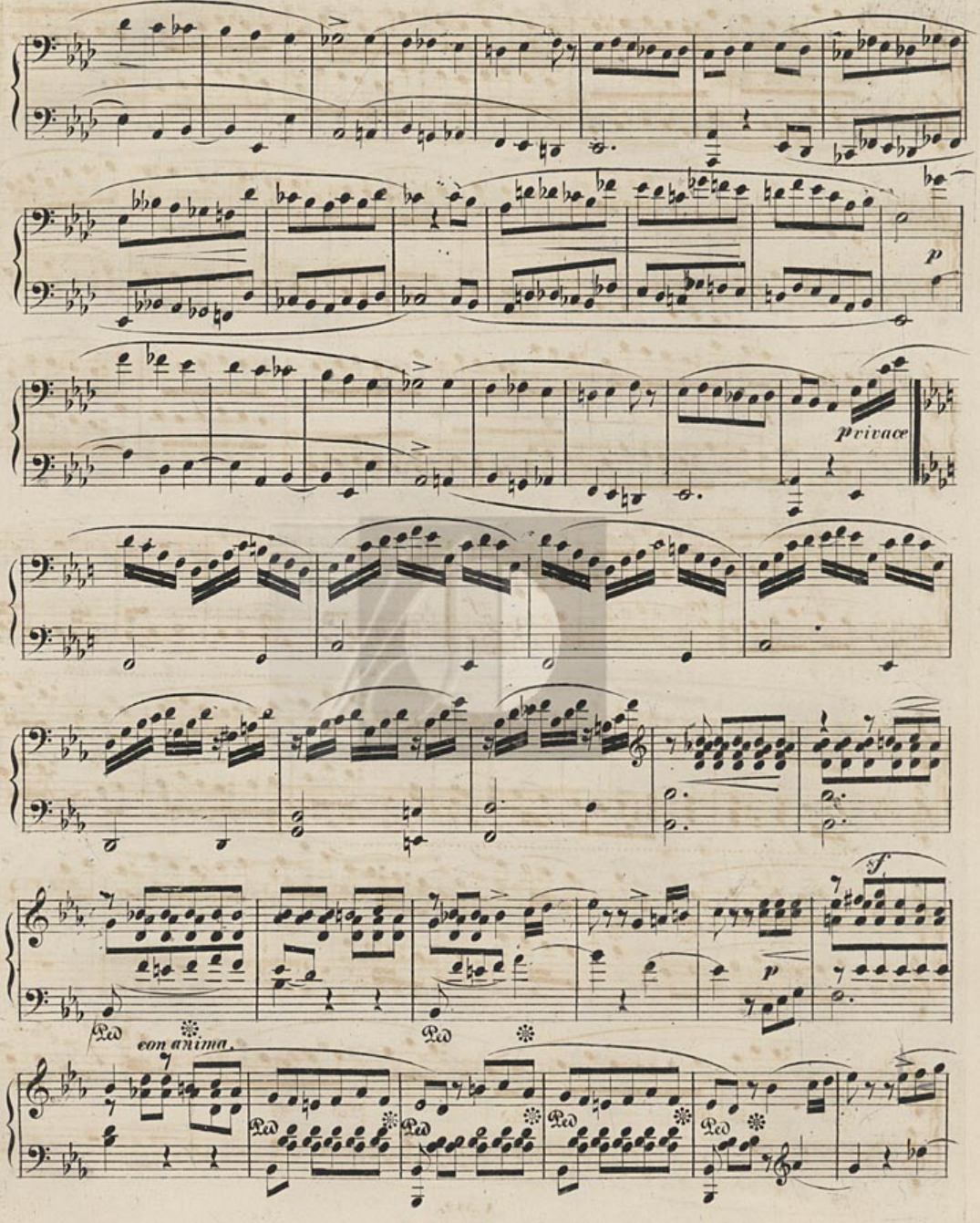


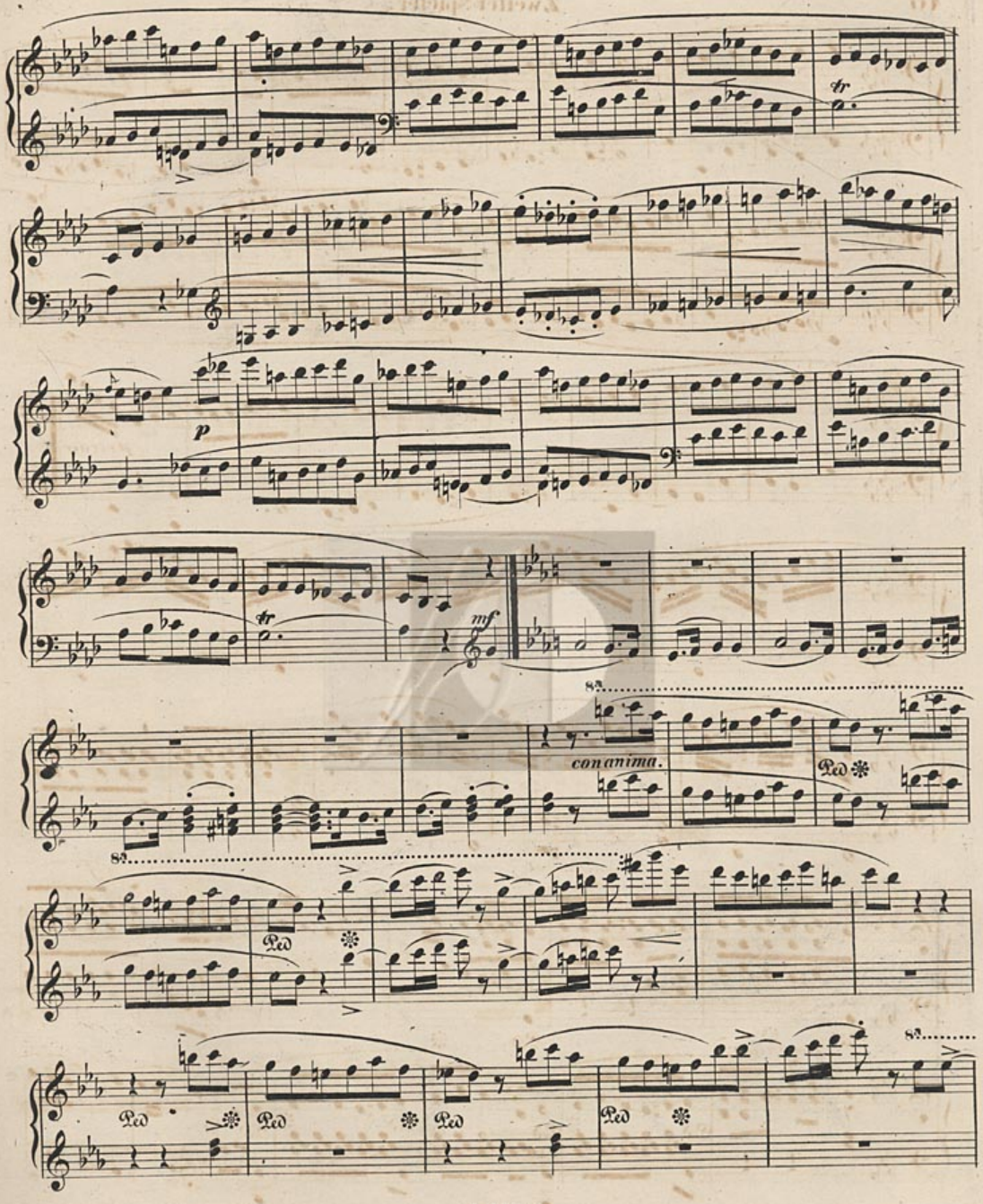

8va
sf
dim.
sf
p
f
pmare.
cres.
f
sf
8va
8va
sf
p
marcato.
cres.
8va

Zweiter Spieler.

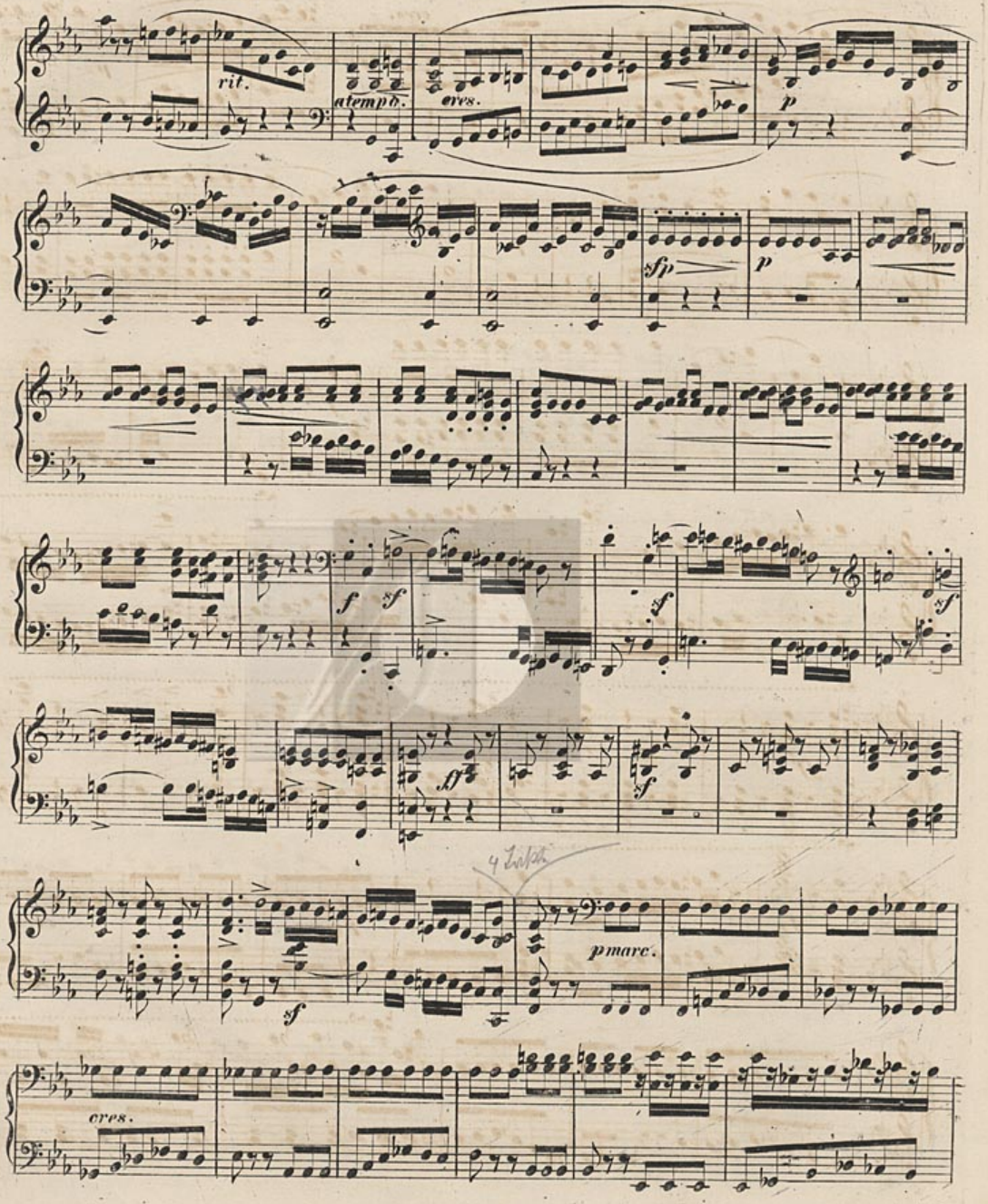


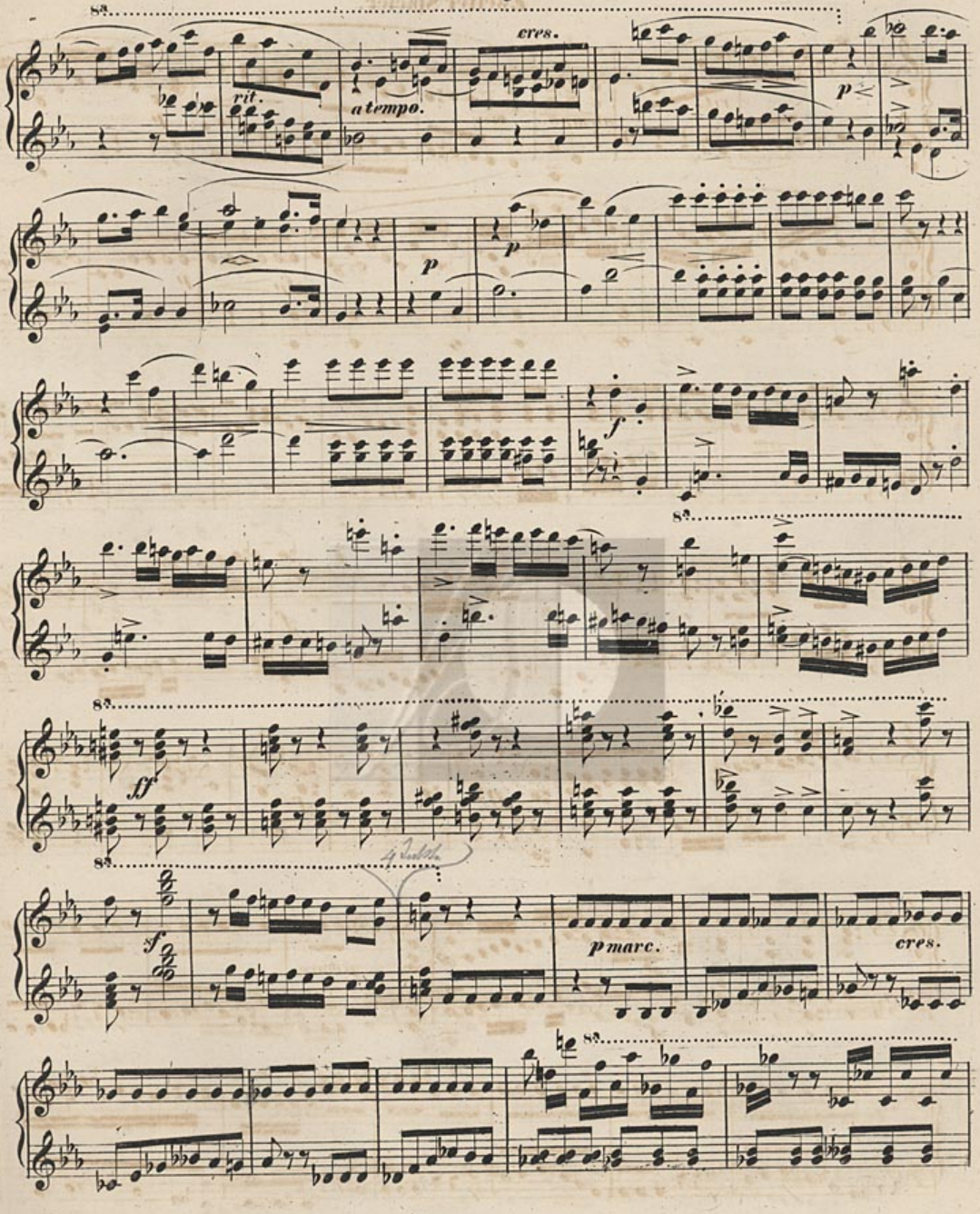

8va
f
f
marcato.
sf
p
cres.
ff
8va
sf
p
p

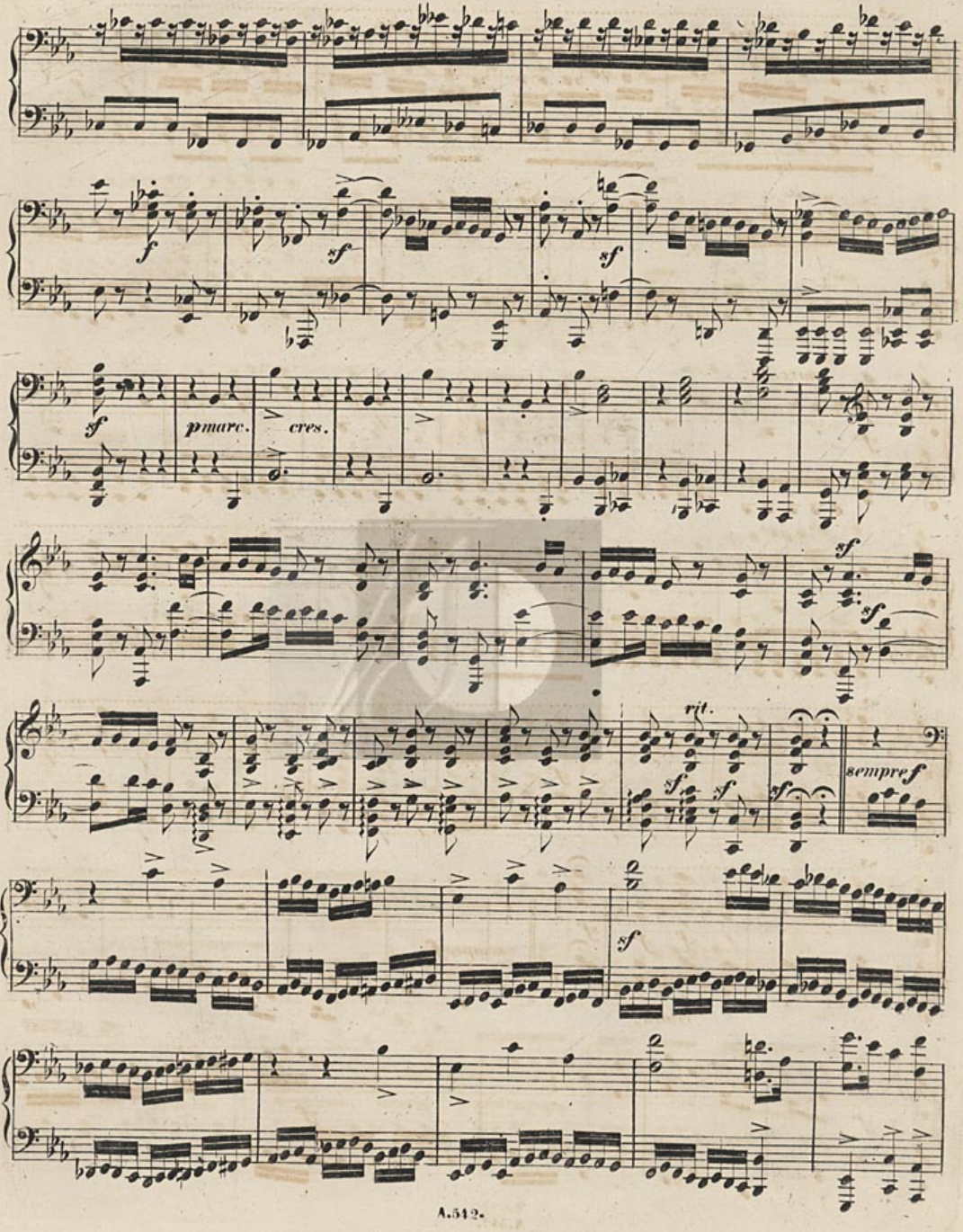

p
privace
sf
p
Ped
con anima.
Ped
Ped
Ped
Ped
Ped

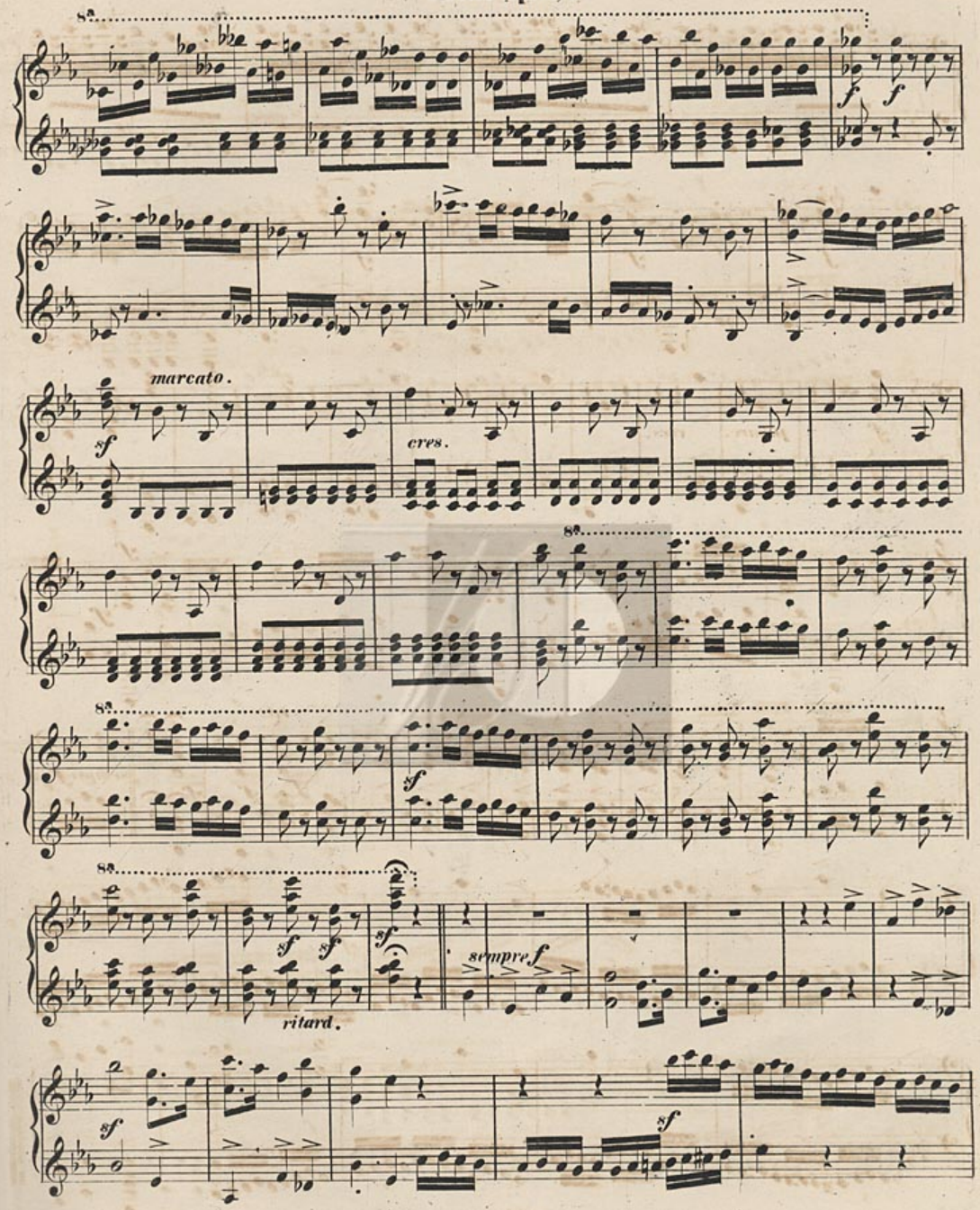

tr
p
tr
mf
8va
con anima.
Ped
8va
Ped
8va
Ped
Ped
Ped
Ped

Zweiter Spieler.

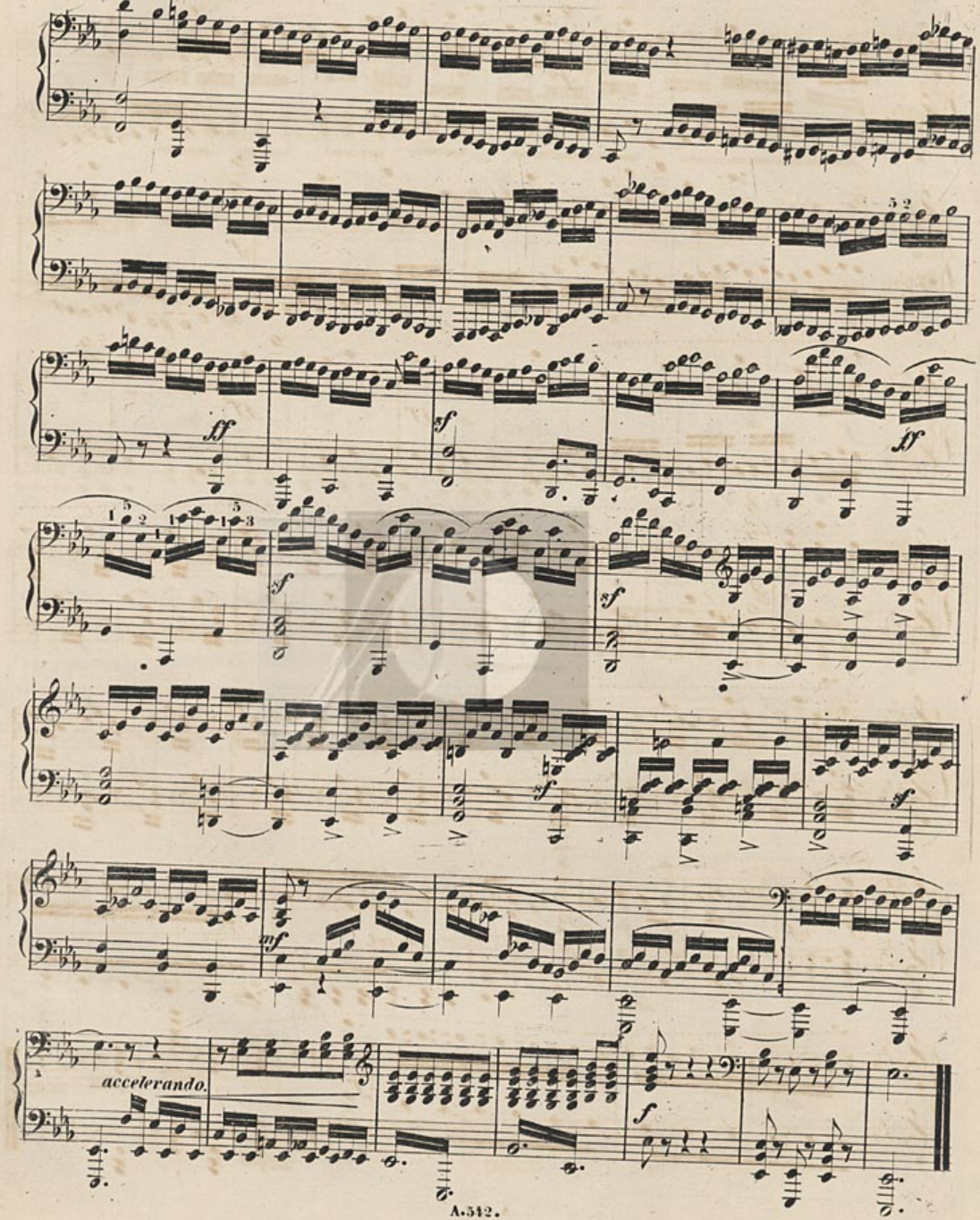


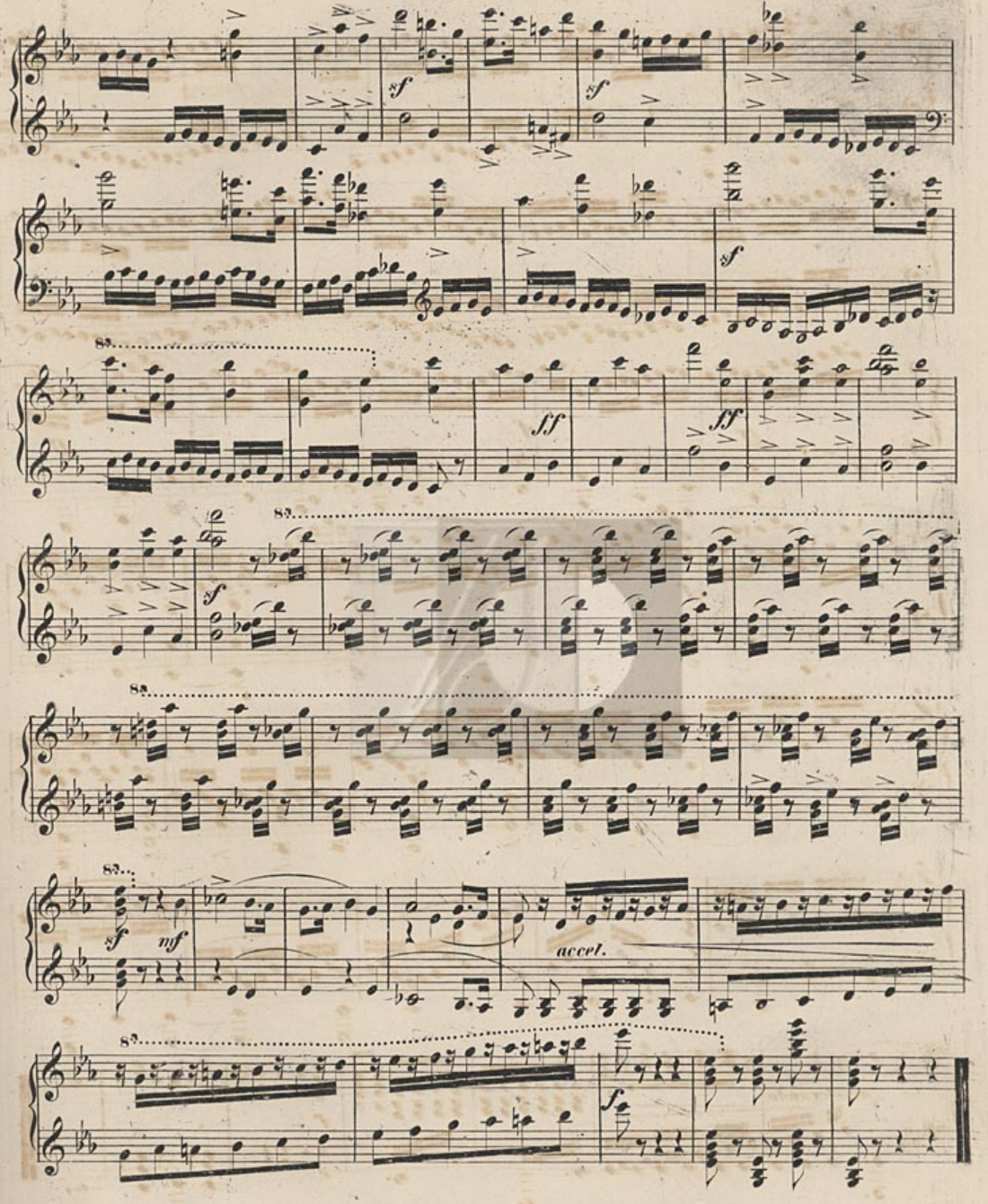

8va
rit.
a tempo.
cres.
p
p
p
f
8va
8va
ff
8va
f
p marc.
cres.
8va


f
sf
sf
sf
pmarc.
cres.
sf
sf
rit.
sempre f
sf


8va
f
f
marcato.
sf
cres.
8va
8va
sf
8va
sf
sf
sf
sempre f
ritard.
sf
sf

Zweiter Spieler.




sf
sf
sf
ff
ff
sf
sf
nf
accel.
sf