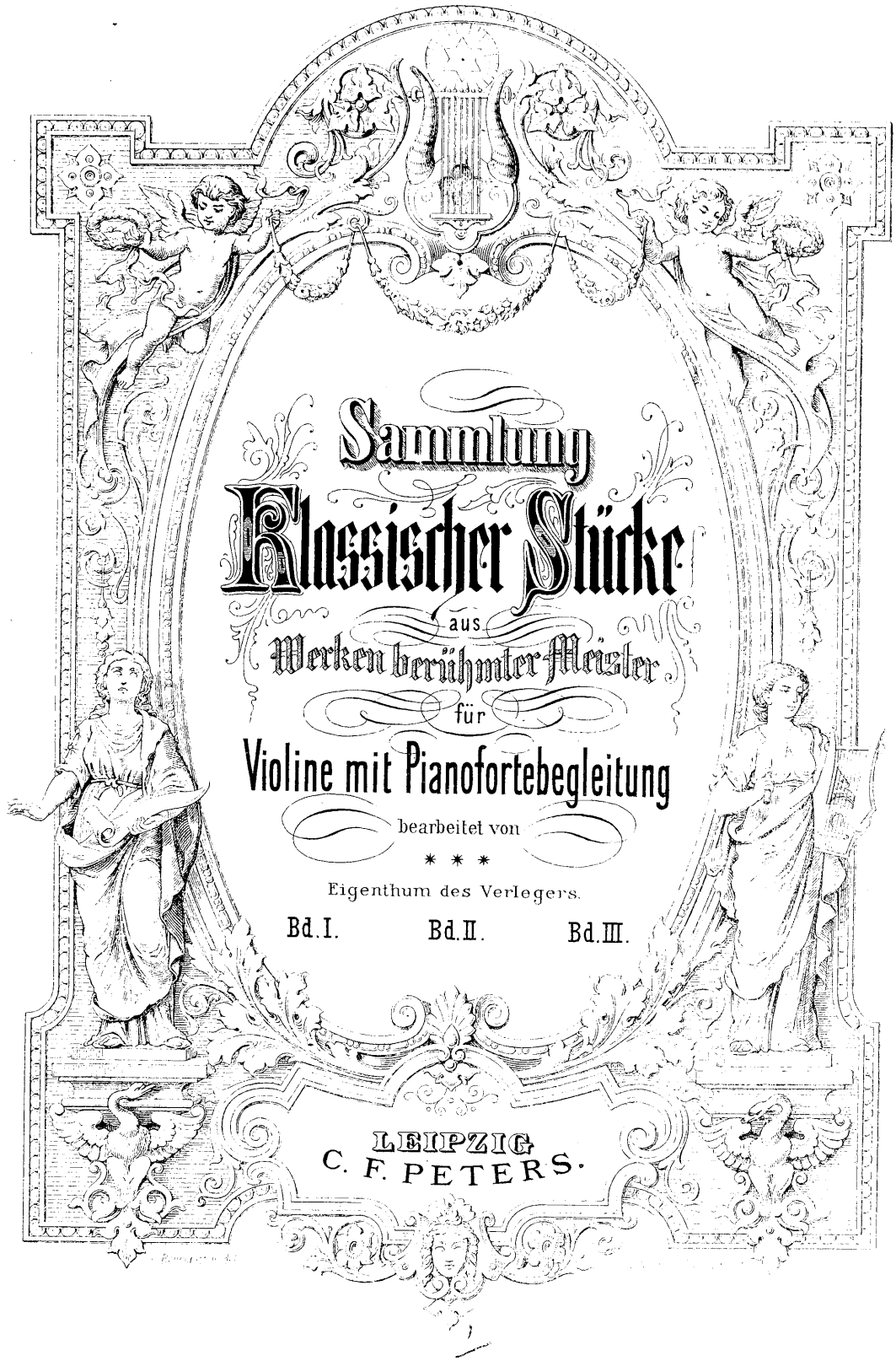
250398



Sammlung Klassischer Stücke

aus

Werken berühmter Meister

für

Violine mit Pianofortebegleitung

bearbeitet von

* * *

Eigenthum des Verlegers.

Bd. I. Bd. II. Bd. III.

LEIPZIG.
C. F. PETERS.

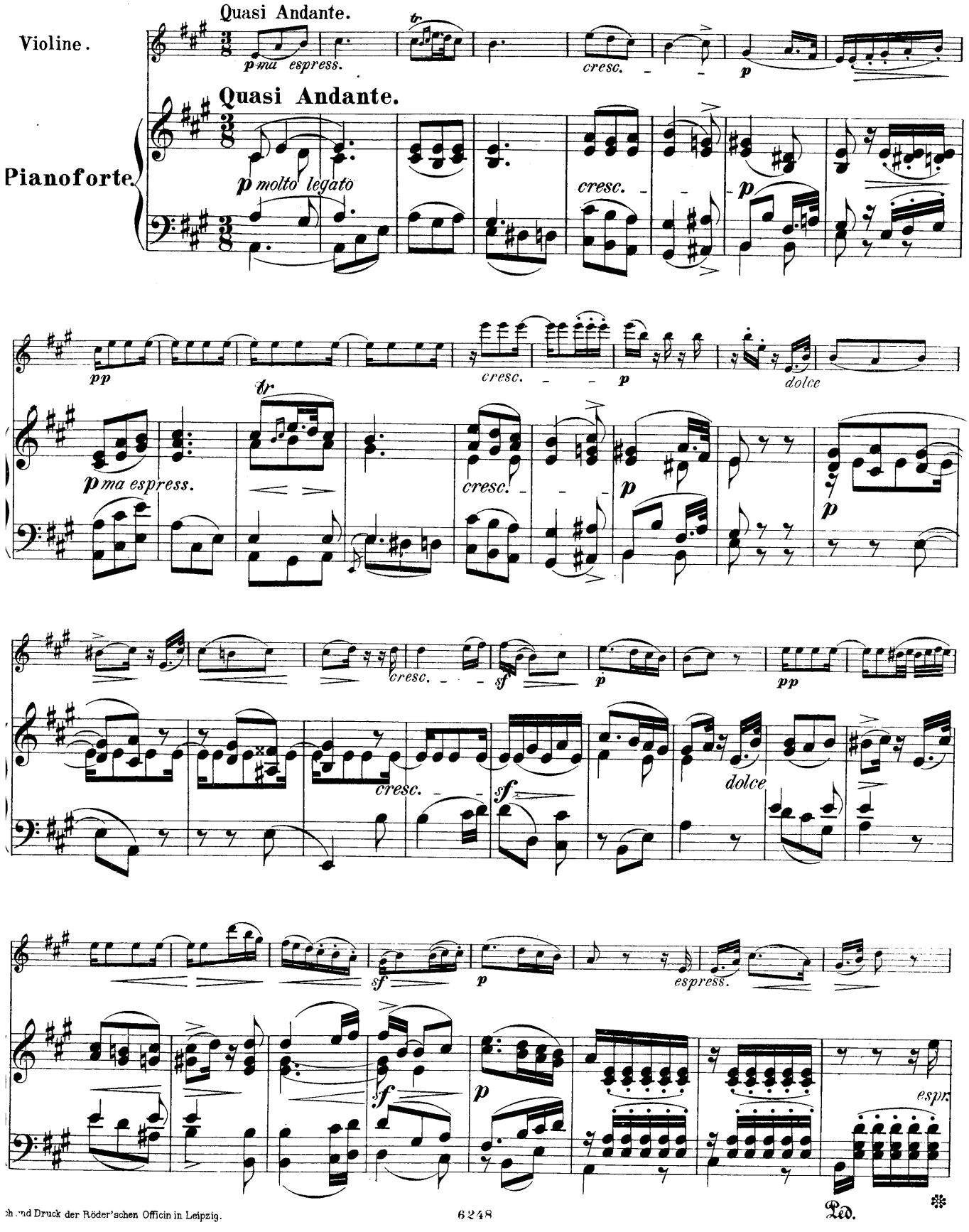
G. SCHIRMER,
SQUARE.

INHALT.

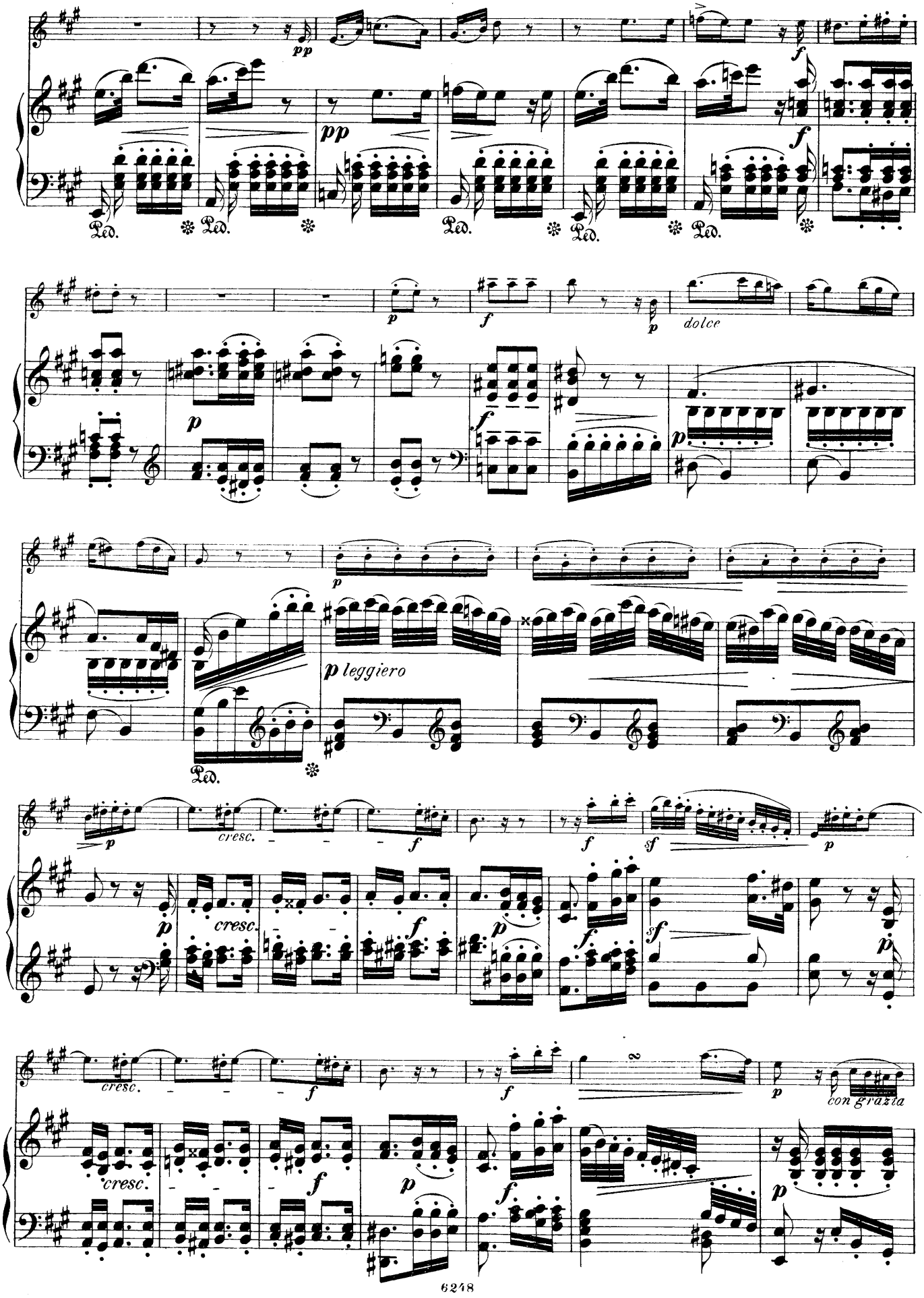
Nº 1.	**Beethoven:**	Larghetto aus der **2.** Sinfonie	Pag. **3**
„ **2.**	—	Tema con Variazioni aus dem Septett	„ **6**
„ **3.**	—	Rondo aus der vierhändigen Sonate Op. **6**	„ **9**
„ **4.**	—	Adagio cantabile aus dem Trio Op. **1** Nº **1**	„ **12**
„ **5.**	—	Menuett aus der Sonate Op. **29** Nº **3**	„ **15**
„ **6.**	—	Adagio cantabile aus dem Septett	„ **17**
„ **7.**	—	Rondo Op. **51** Nº **1**	„ **20**
„ **8.**	—	Adagio cantabile aus der Sonate Op. **13**	„ **26**
„ **9.**	—	Allegretto aus dem Trio Op. **70** Nº **2**	„ **30**
„ **10.**	—	Andante (ursprünglich als **2.** Satz der Sonate Op. **53** bestimmt)	„ **34**
„ **11.**	—	Rondo Op. **51** Nº **2**	„ **37**
„ **12.**	—	Andante con moto aus der **1.** Sinfonie	„ **40**

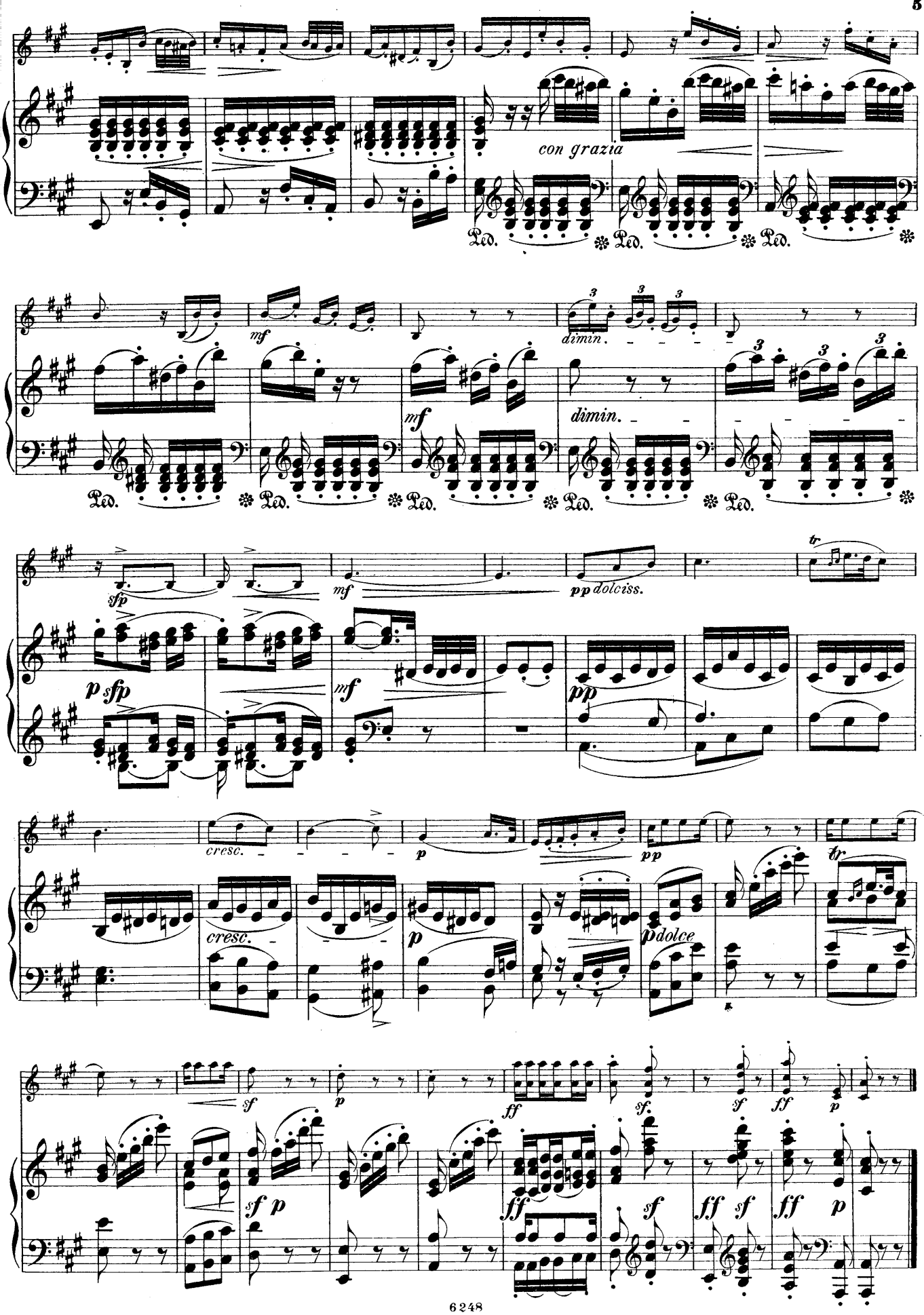
LARGHETTO

(aus der 2ten Sinfonie).



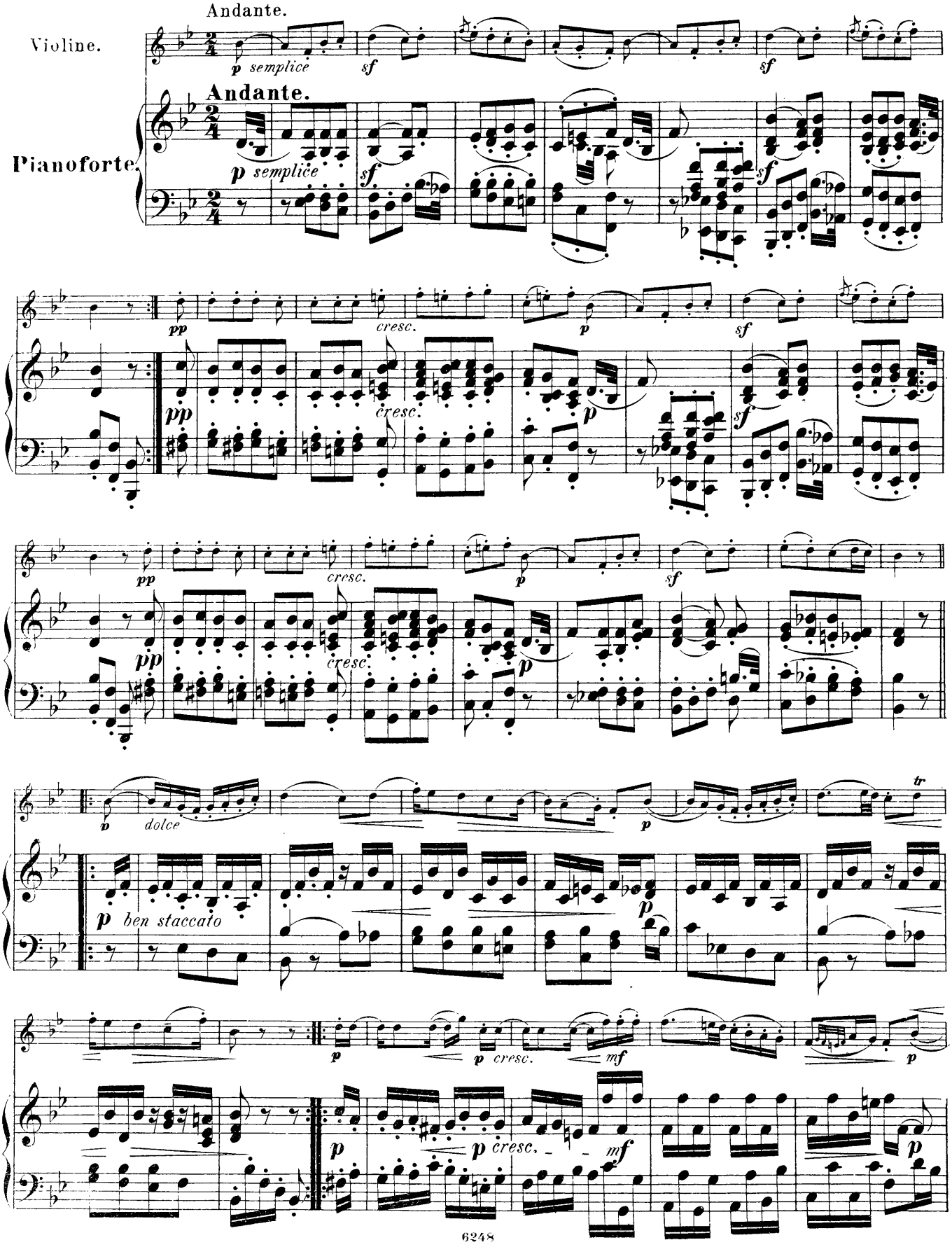
Druck der Röder'schen Officin in Leipzig.

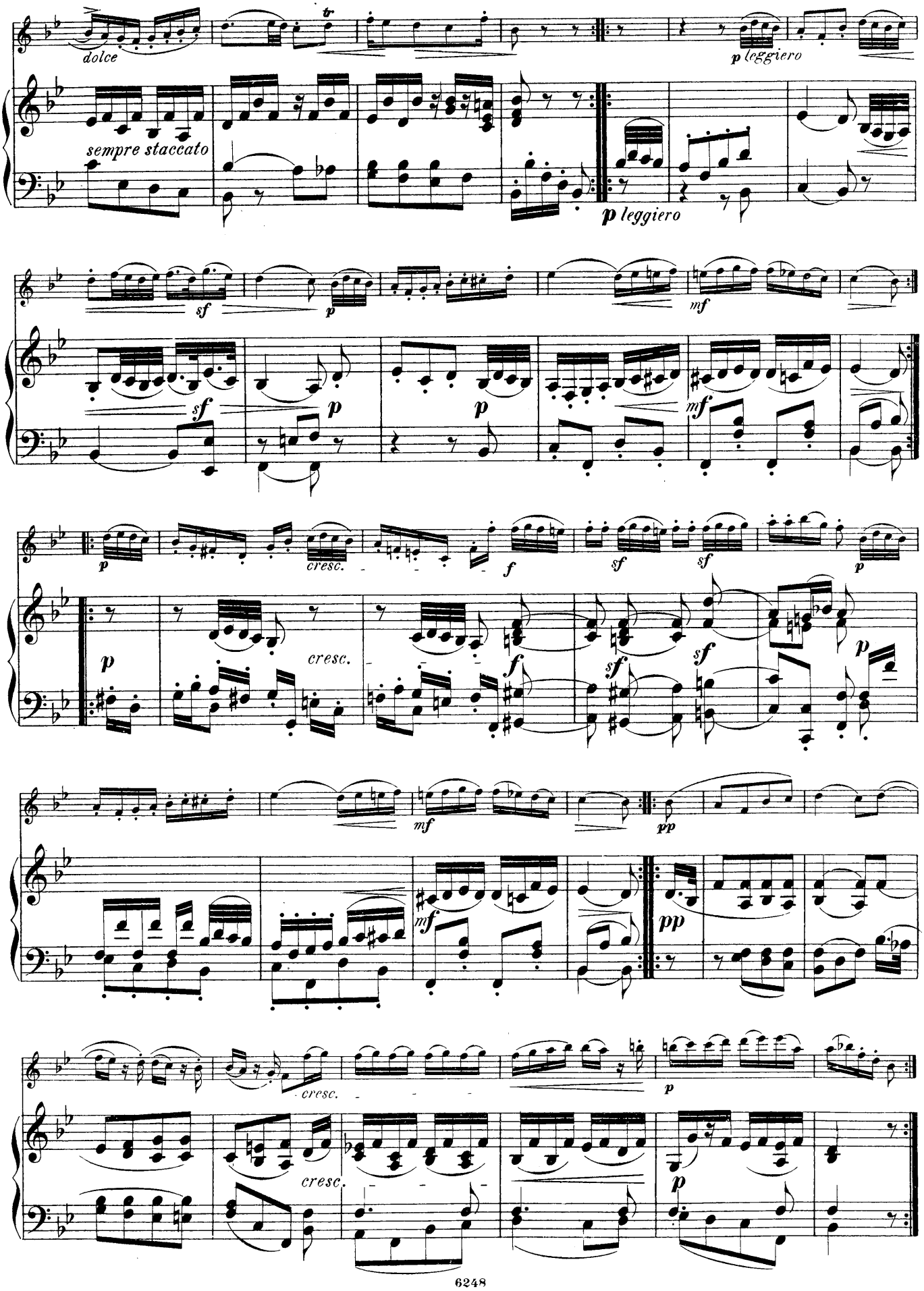

pp
f
Ped.
p
dolce
leggiero
cresc.
sf
con grazia

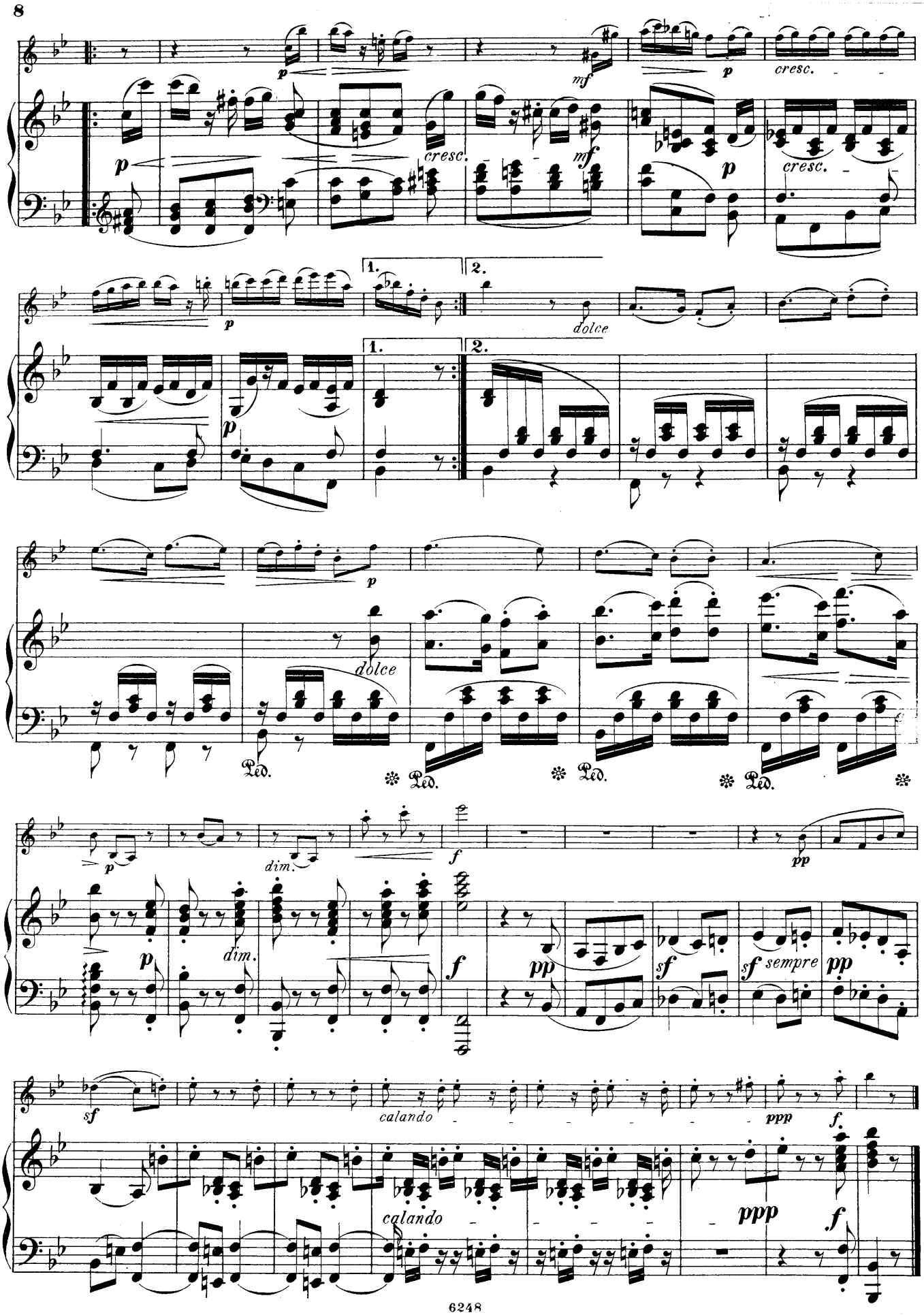

con grazia
Ped.
mf
dimin.
sfp
pp dolciss.
tr
p sfp
cresc.
dolce
sf
ff

TEMA CON VARIAZIONI

(aus dem Septett Op. 20).




dolce
tr
p leggiero
sempre staccato
p leggiero
sf
p
mf
sf
p
p
mf
p
cresc.
f
sf
sf
p
p
cresc.
f
sf
sf
p
mf
pp
mf
pp
cresc.
p
cresc.
p


p
mf
cresc.
1.
2.
dolce
Ped.
dim.
f
pp
sf
sempre
calando
ppp

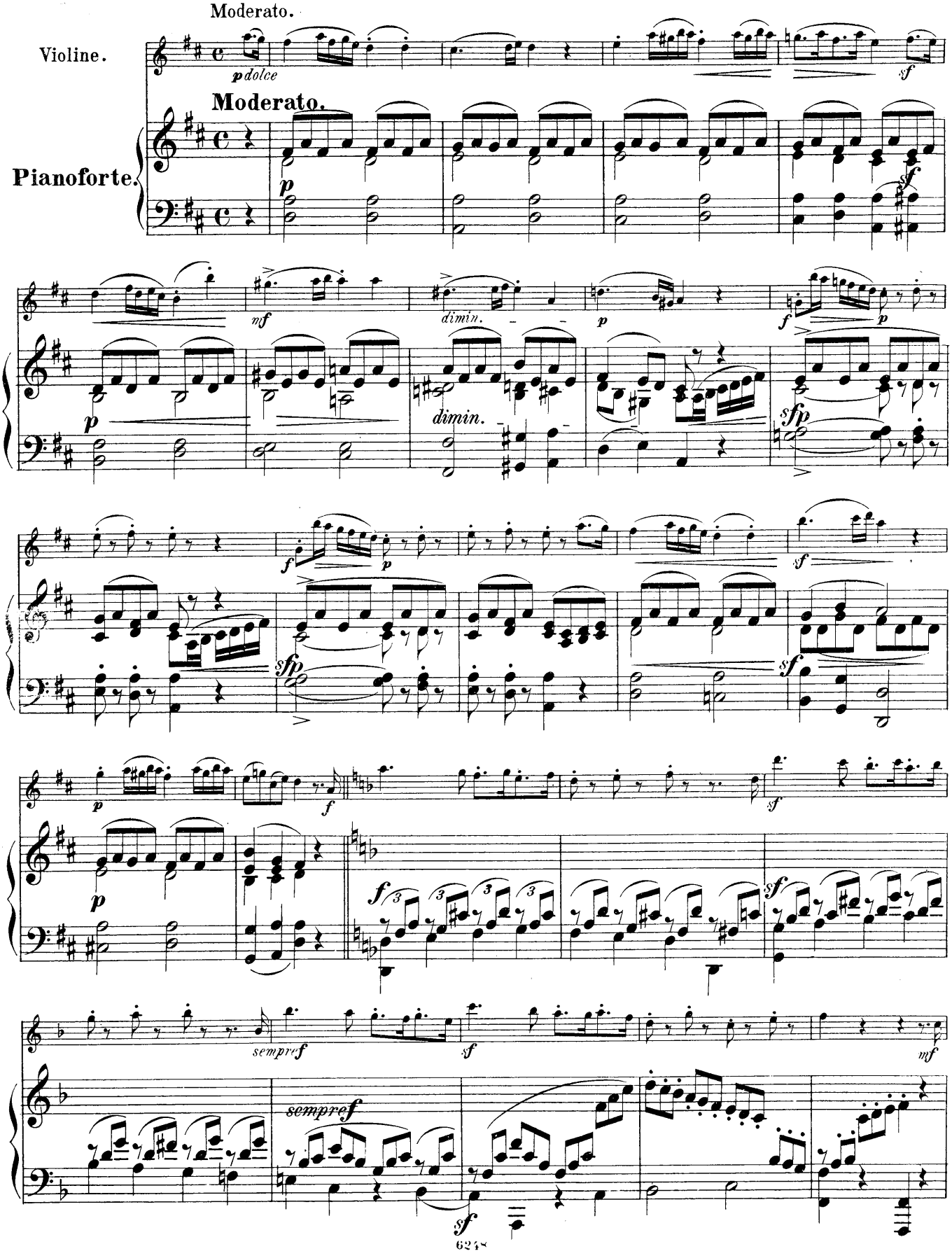
RONDO

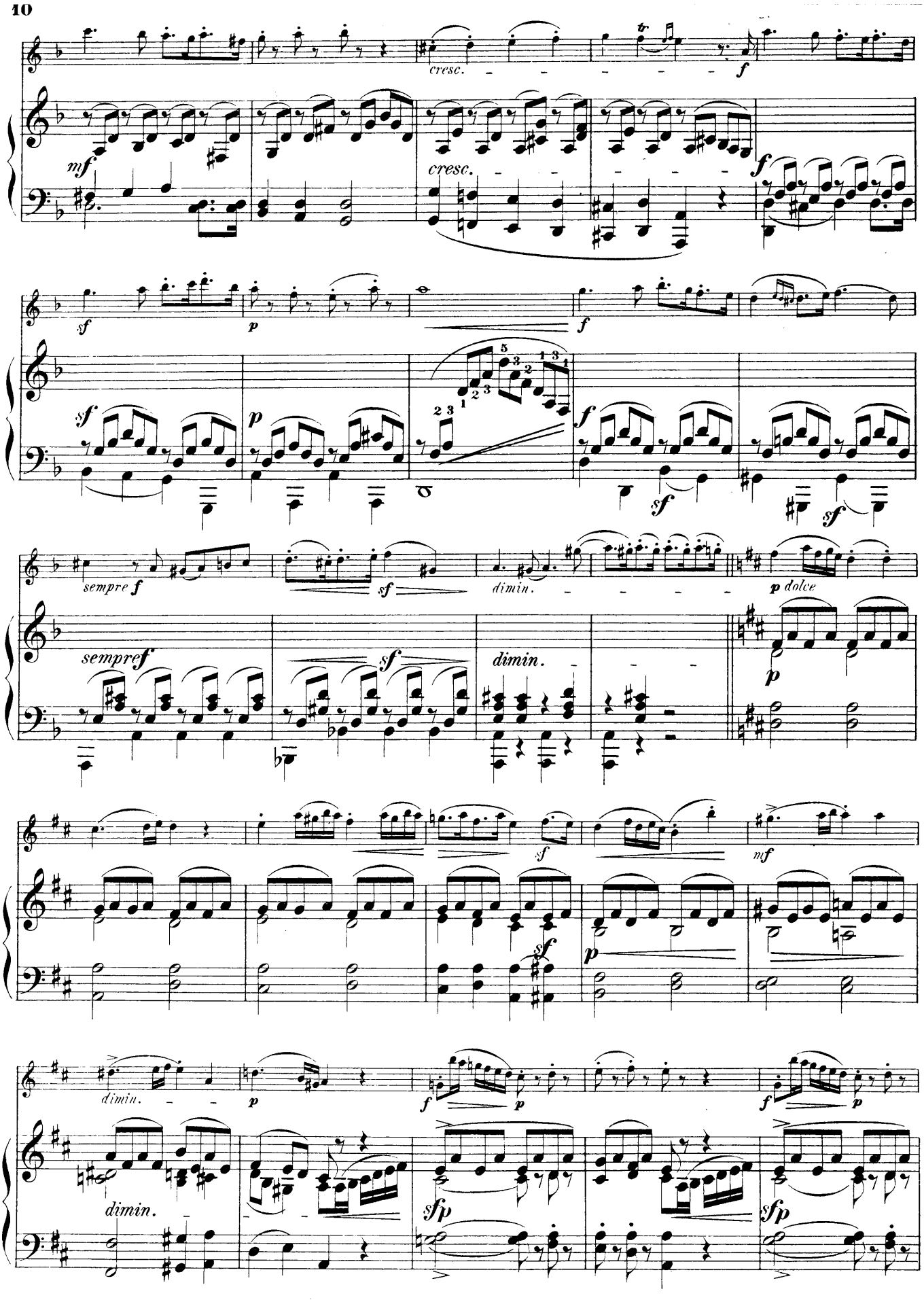
(aus Op. 6, Sonate à 4ms.).

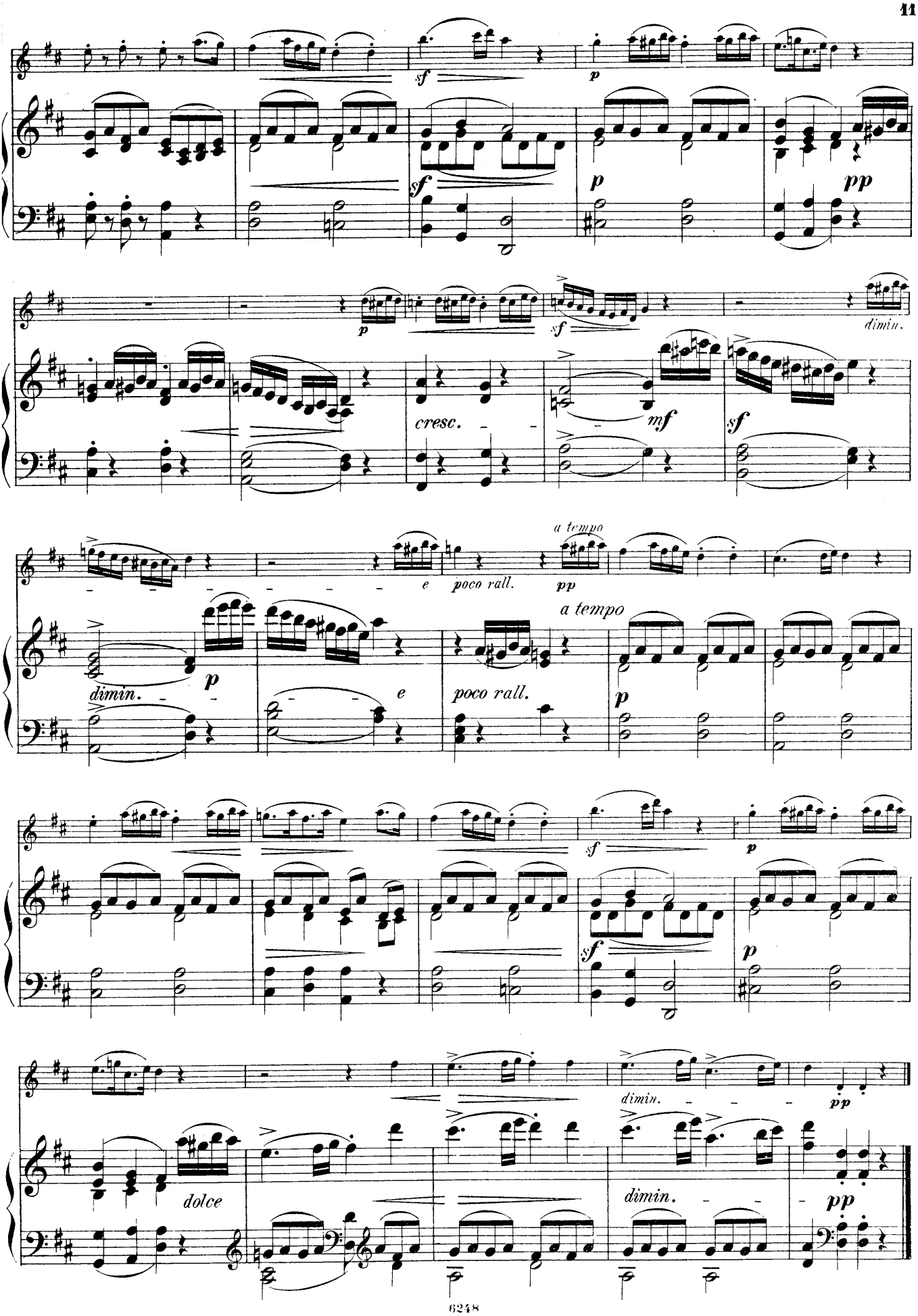
Moderato.

Violine.

Pianoforte.

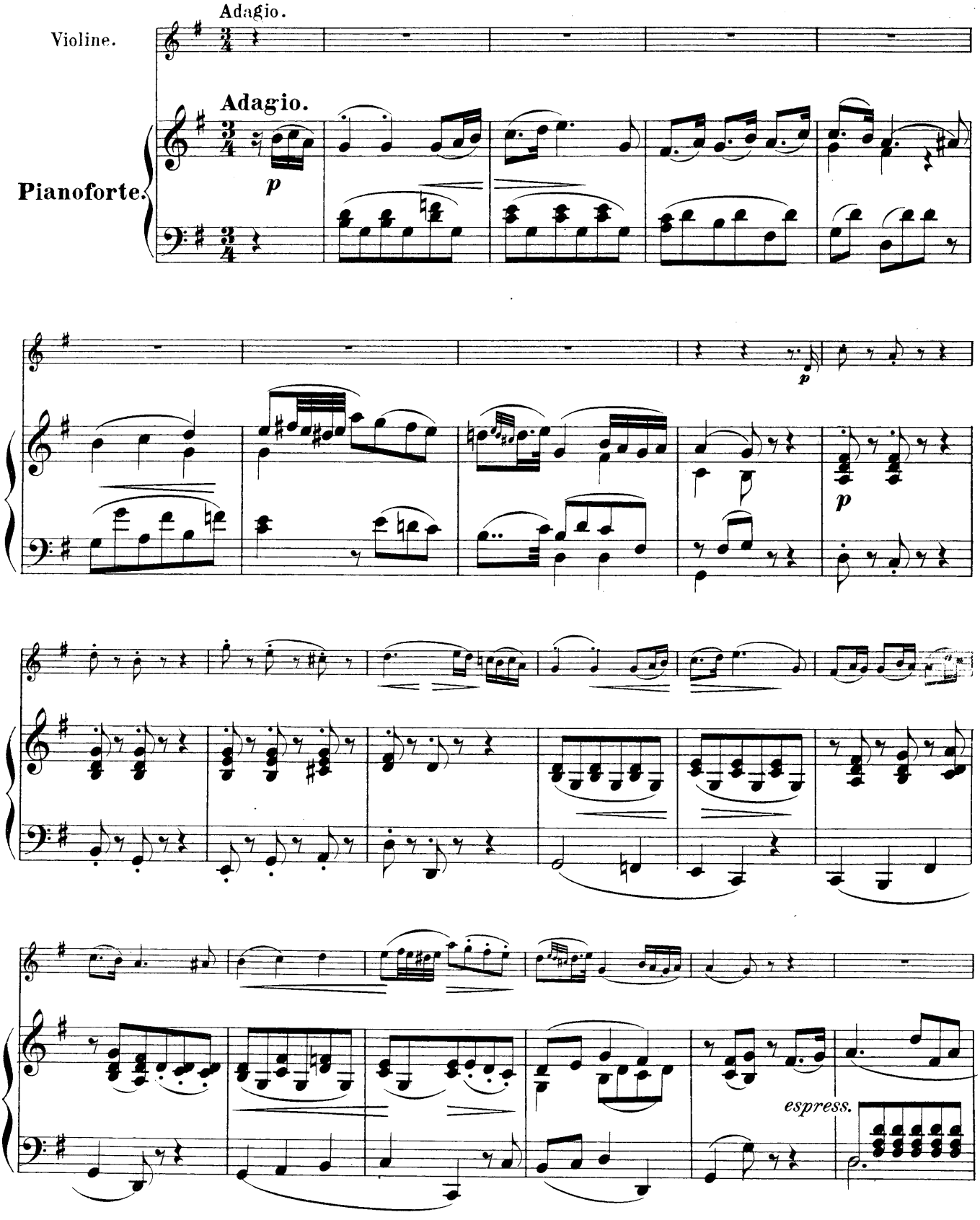


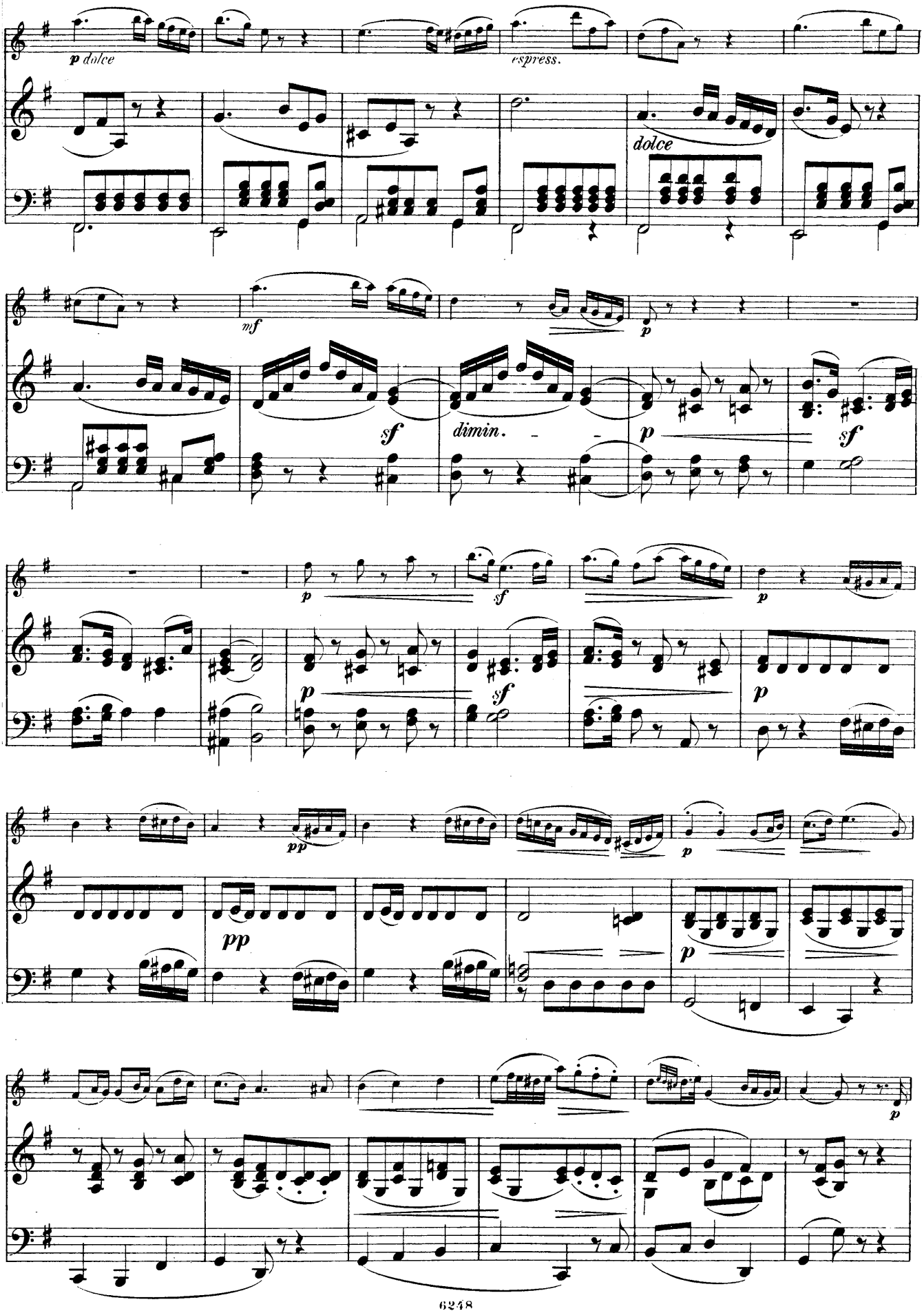

cresc.
f
mf
cresc.
f
sf
p
f
sf
p
sf
sf
sempre f
sf
dimin.
p dolce
sempre f
sf
dimin.
p
sf
mf
sf
p
dimin.
p
f
p
f
p
dimin.
sfp
sfp

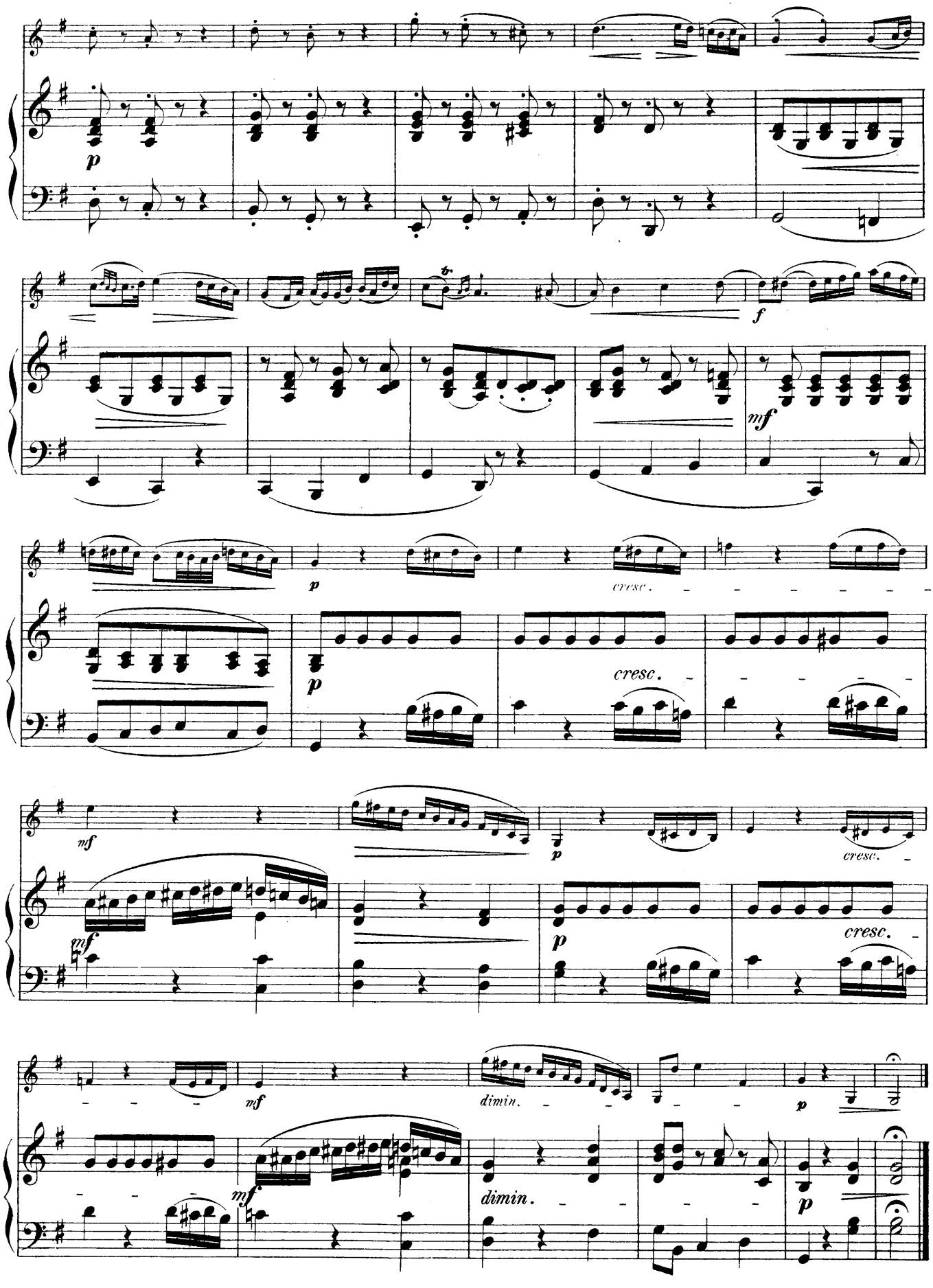

sf
p
sf
p
pp
p
sf
dimin.
cresc.
mf
sf
e
poco rall.
a tempo
pp
dimin.
p
e
poco rall.
a tempo
p
sf
p
sf
p
dimin.
pp
dolce
dimin.
pp

ADAGIO CANTABILE

(aus dem Trio Op. 1 Nº 1).

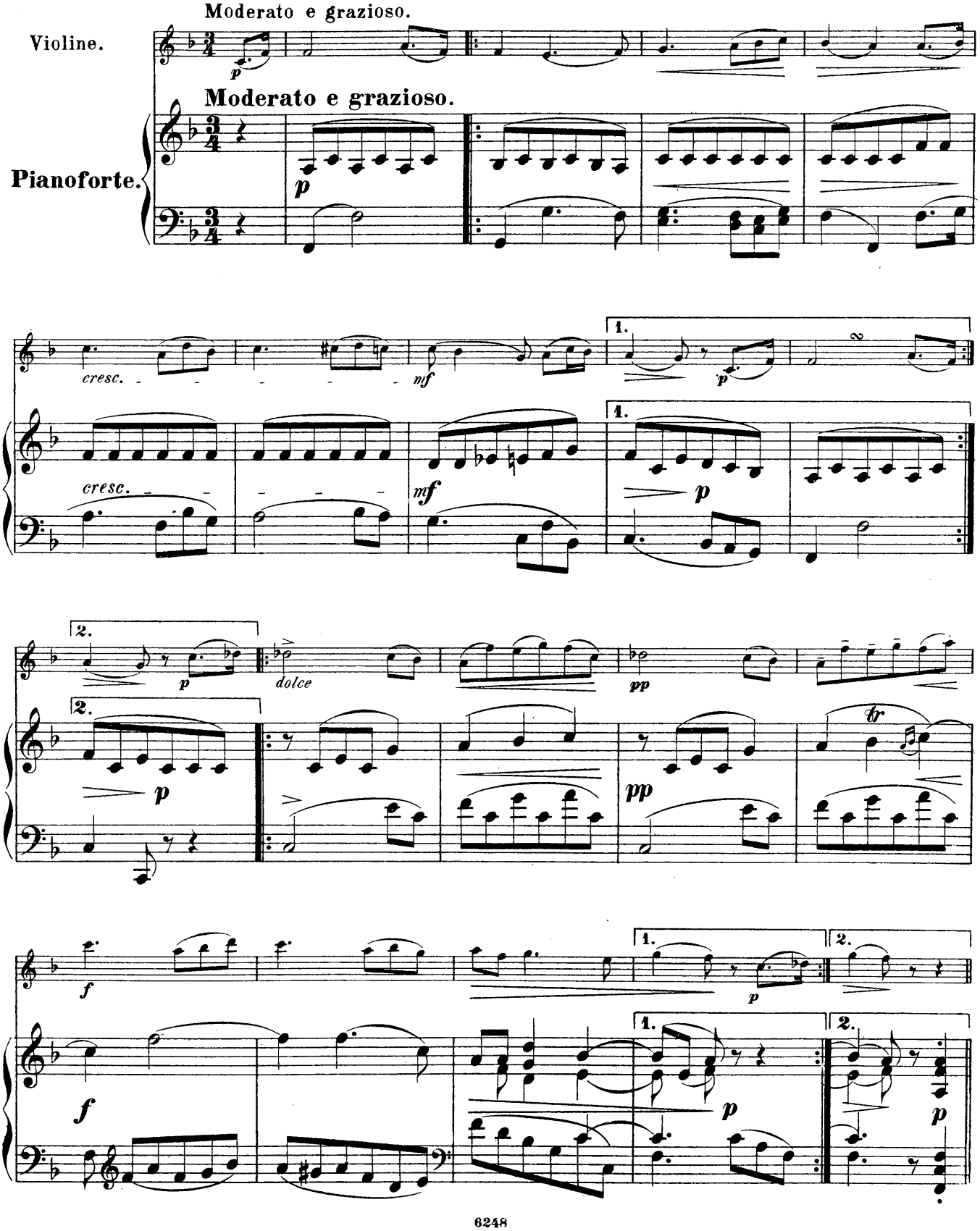


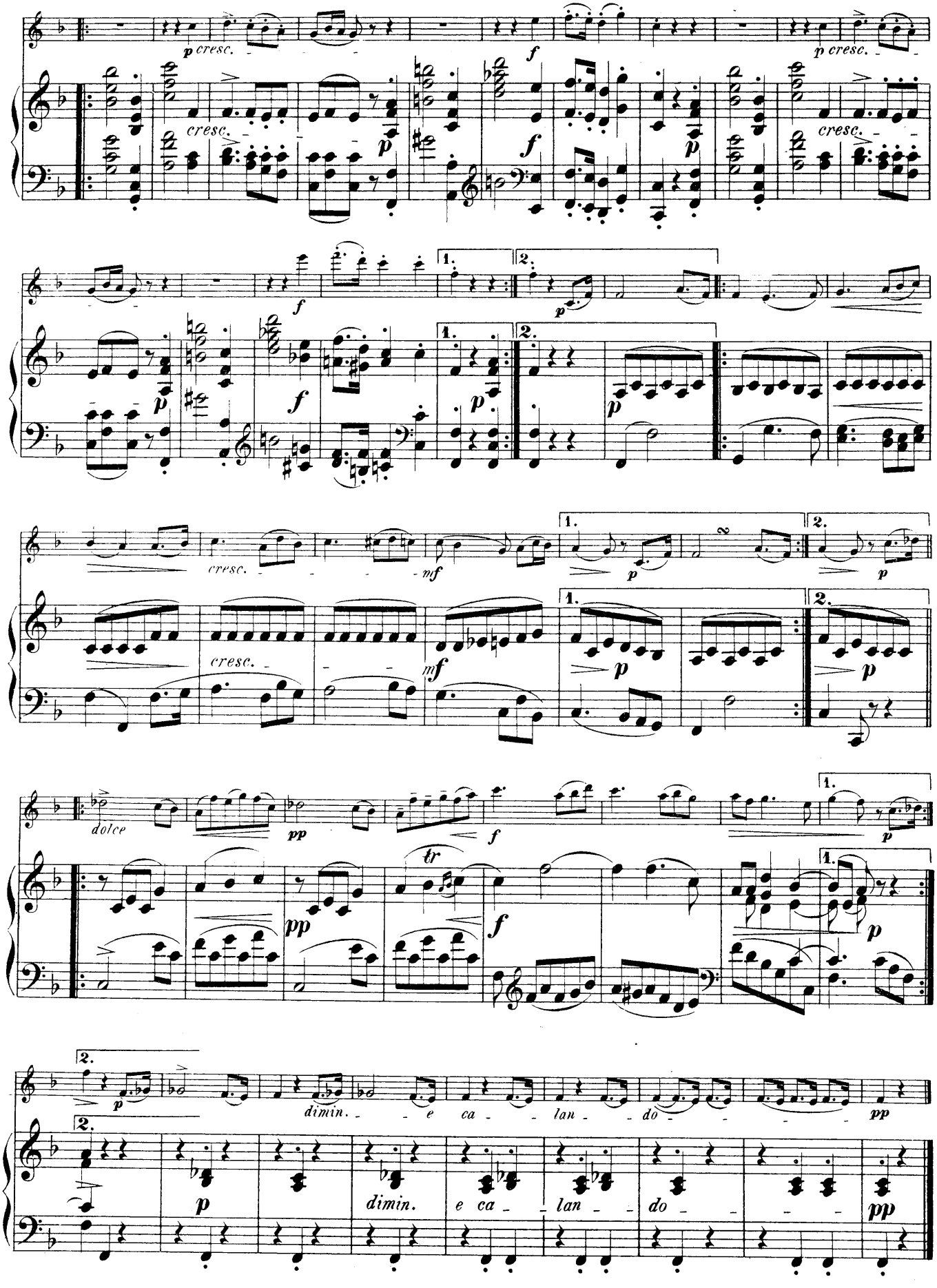

p dolce
espress.
dolce
mf
p
sf
dimin.
p
sf
p
sf
p
p
pp
pp
p
p


p
f
mf
p
cresc.
cresc.
p
mf
cresc.
mf
p
cresc.
mf
dimin.
p
mf
dimin.
p

MENUETT

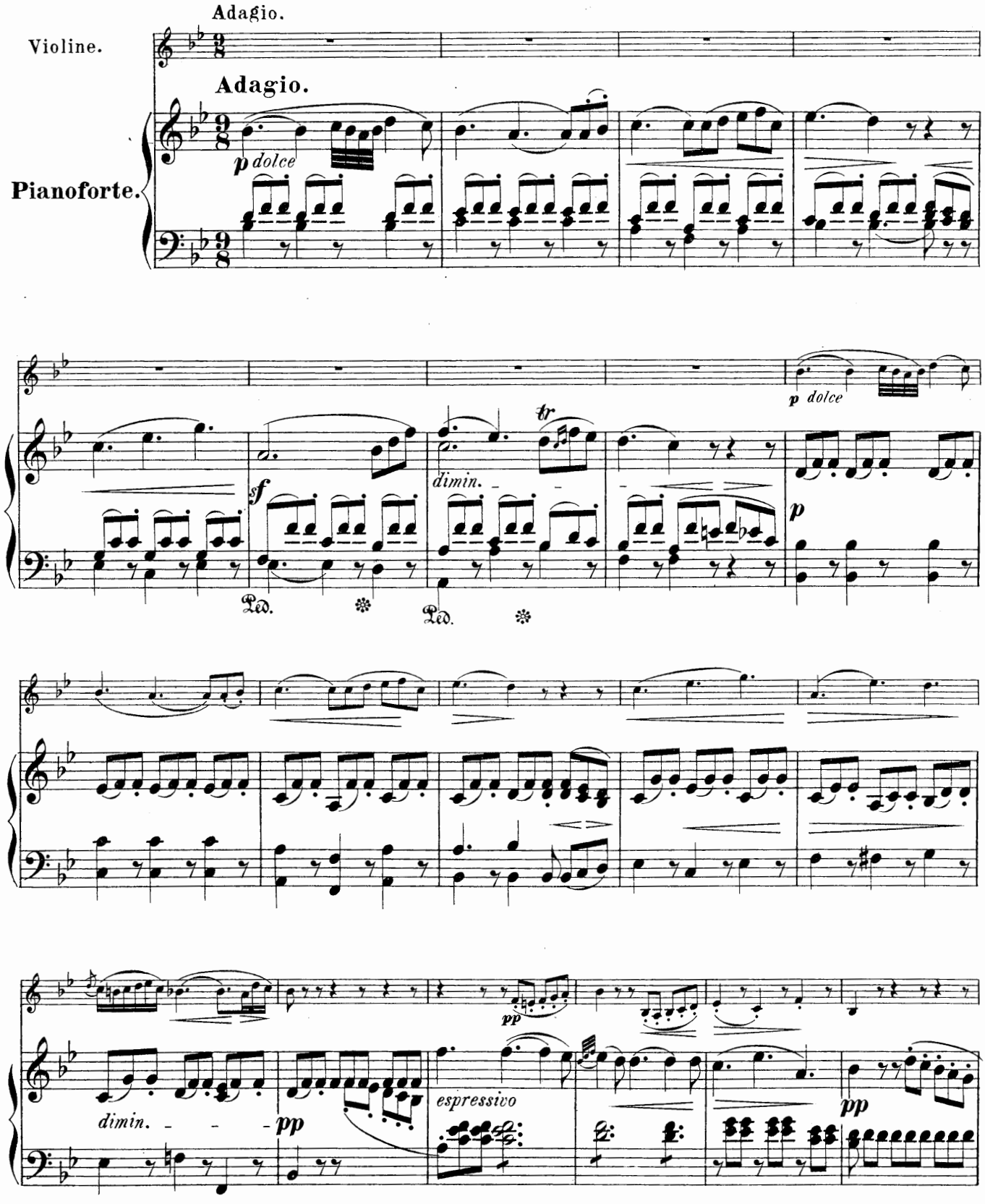
(aus der Sonate Op. 29 Nº 3).

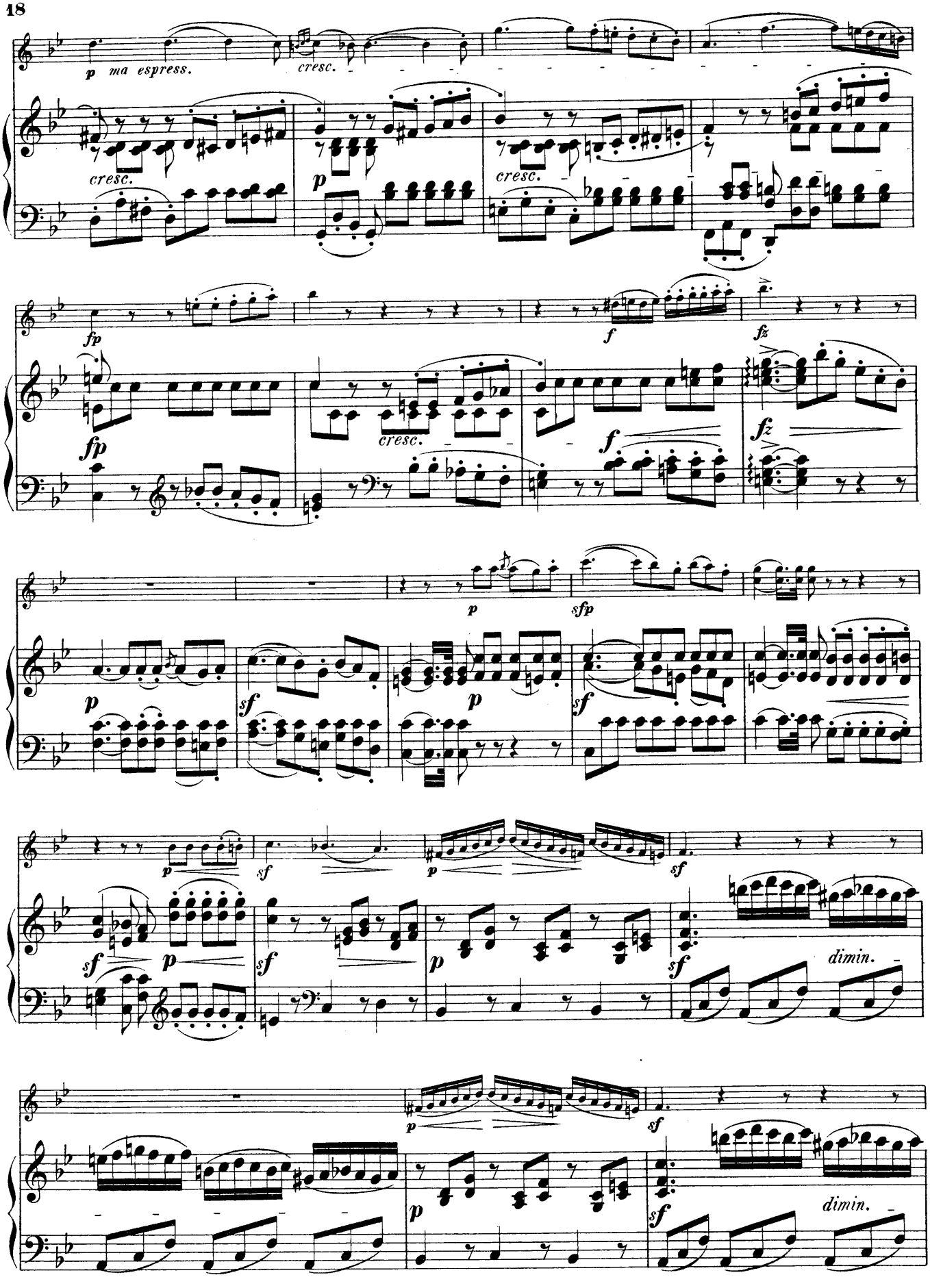


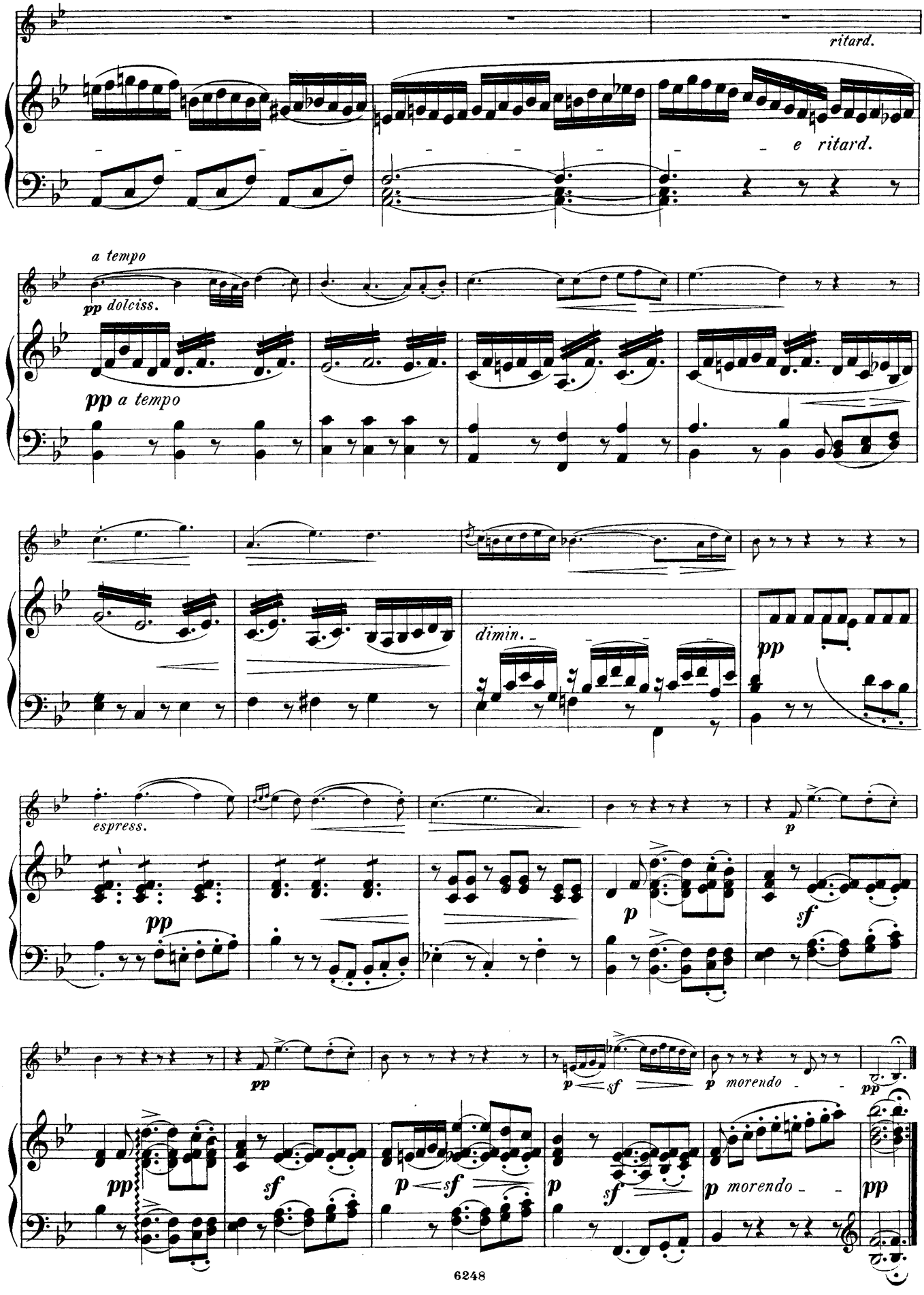

p cresc.
cresc.
f
p
1.
2.
mf
dolce
pp
tr
dimin.
e ca - lan - do

ADAGIO CANTABILE

(aus dem Septett Op. 20).




p ma espress.
cresc.
cresc.
cresc.
p
fp
fp
f
fz
cresc.
f
fz
p
sfp
p
sf
p
sf
p
sf
p
sf
sf
p
sf
p
sf
dimin.
p
sf
p
sf
dimin.

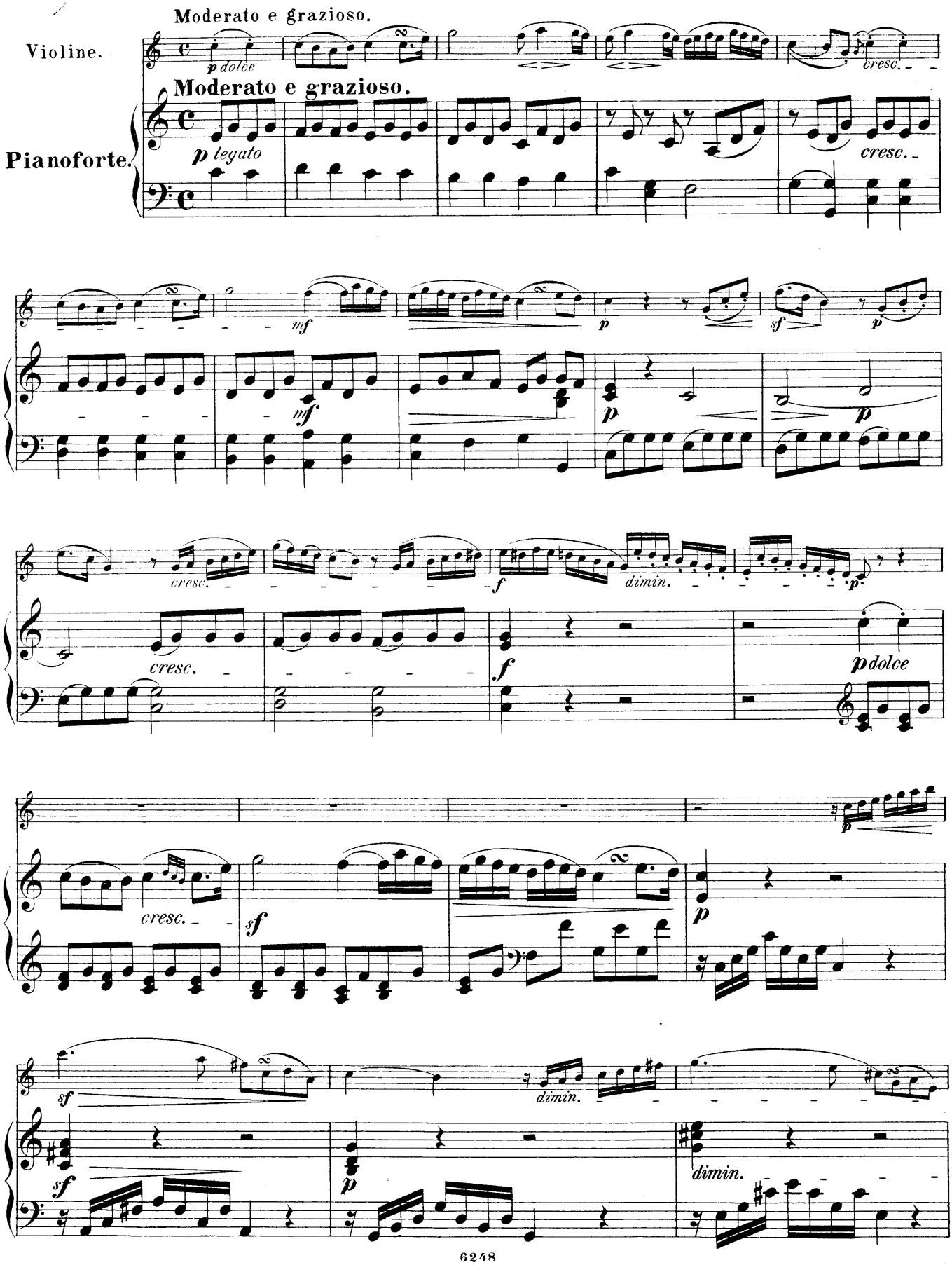

ritard.
e ritard.
a tempo
pp dolciss.
pp a tempo
dimin.
pp
espress.
p
pp
p
sf
pp
p sf
p morendo
pp
pp
sf
p sf
p
sf
p morendo
pp

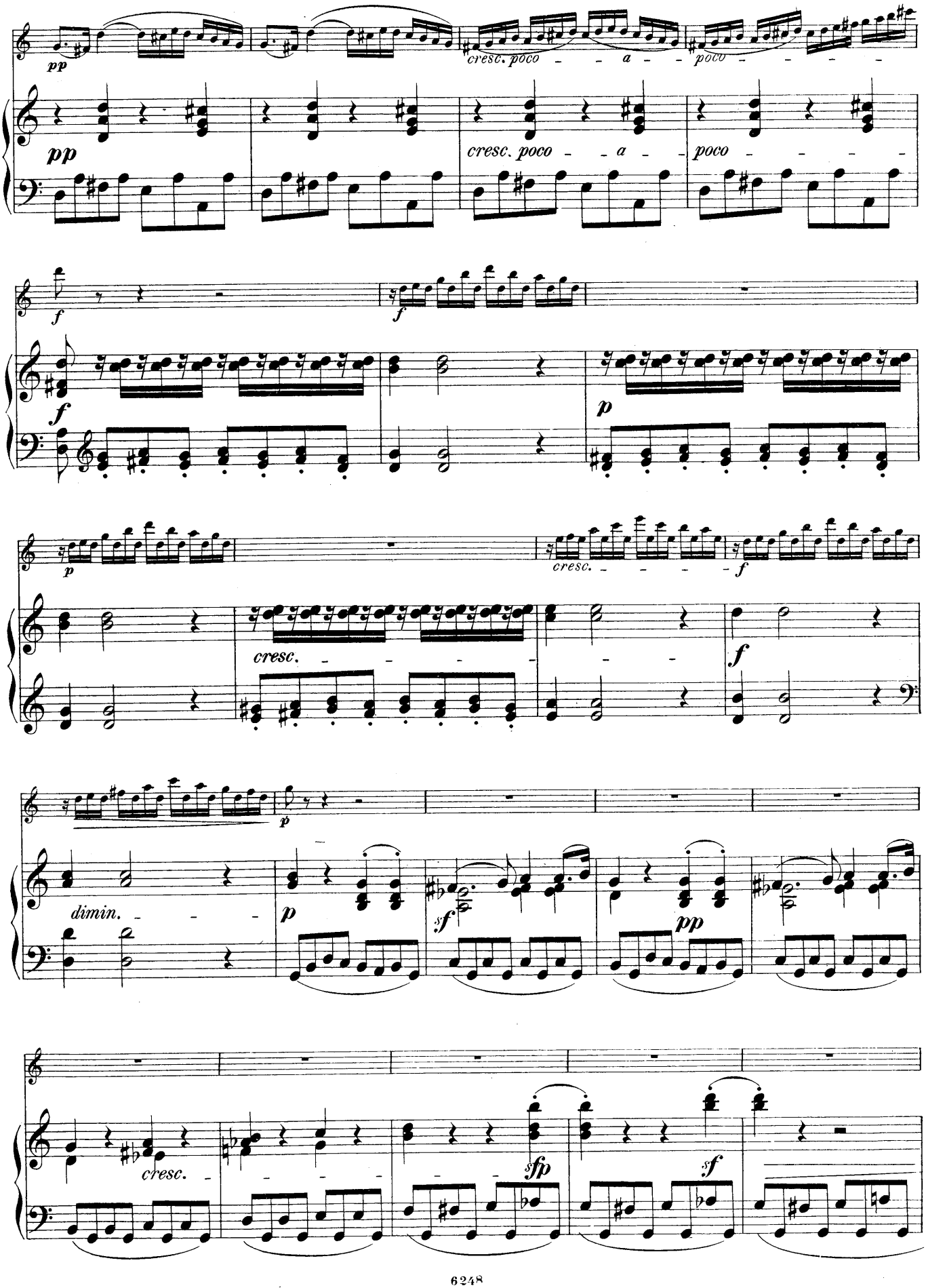
RONDO
(Op. 51 No. 1).

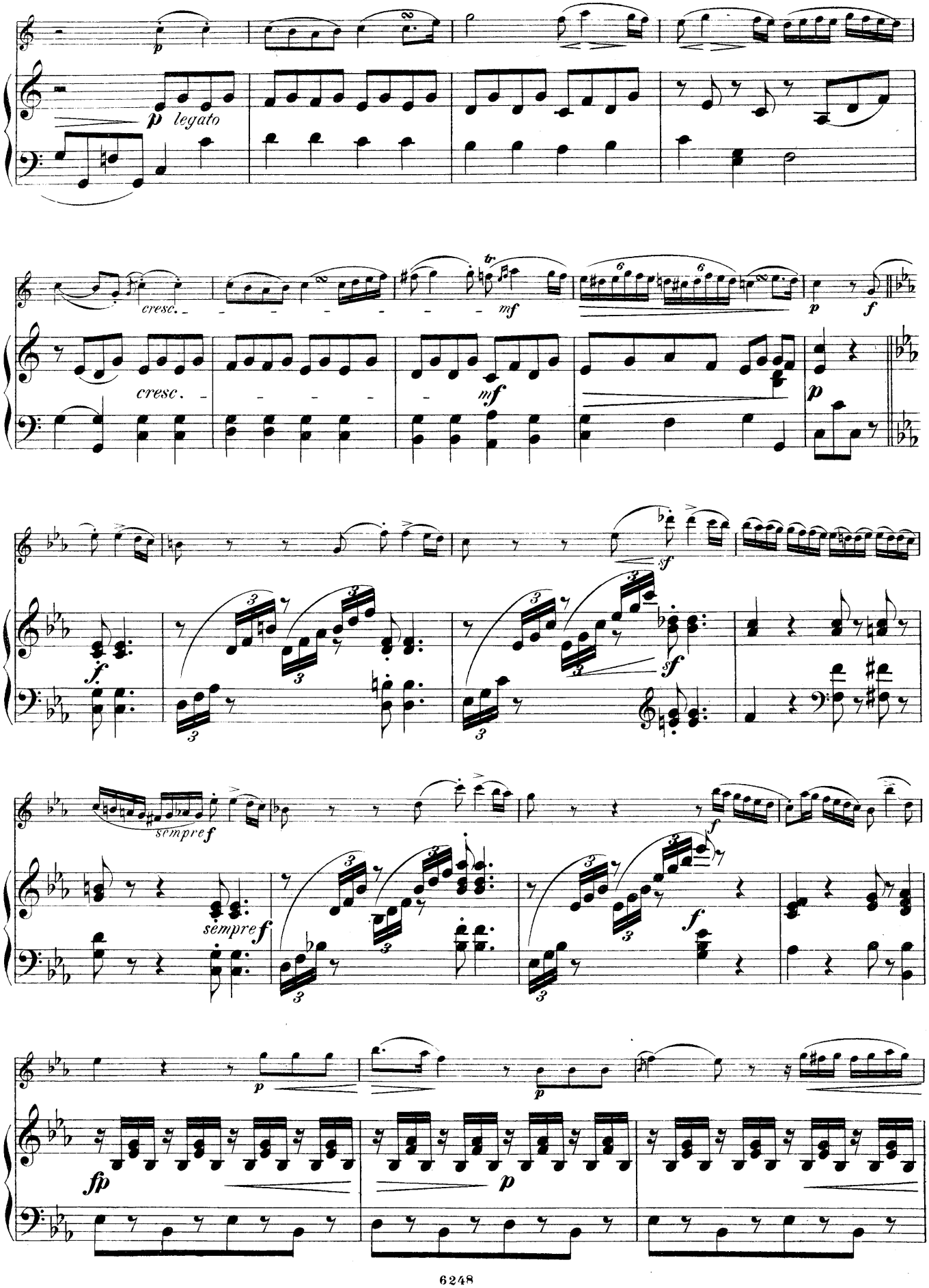
Moderato e grazioso.

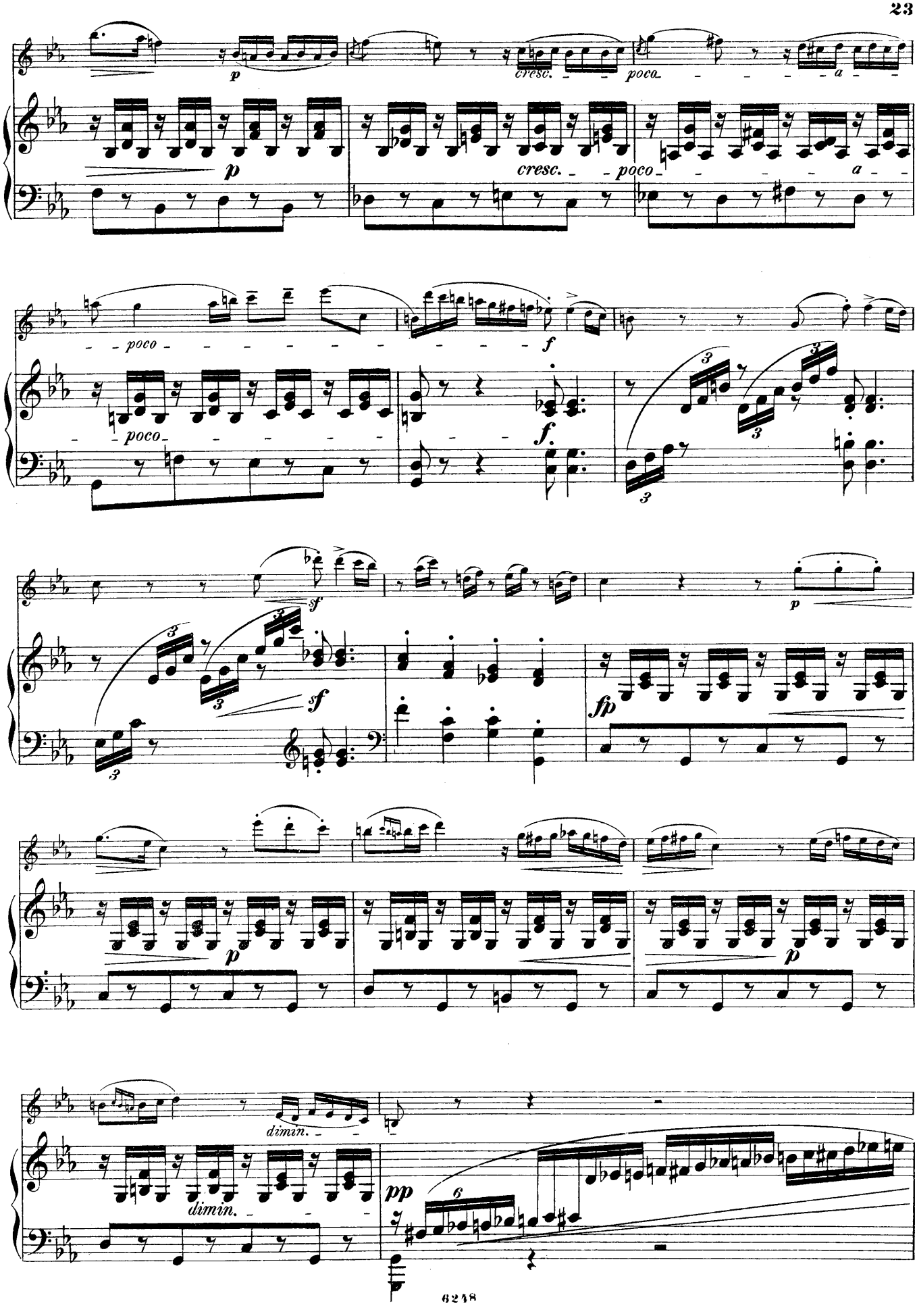
Violine.

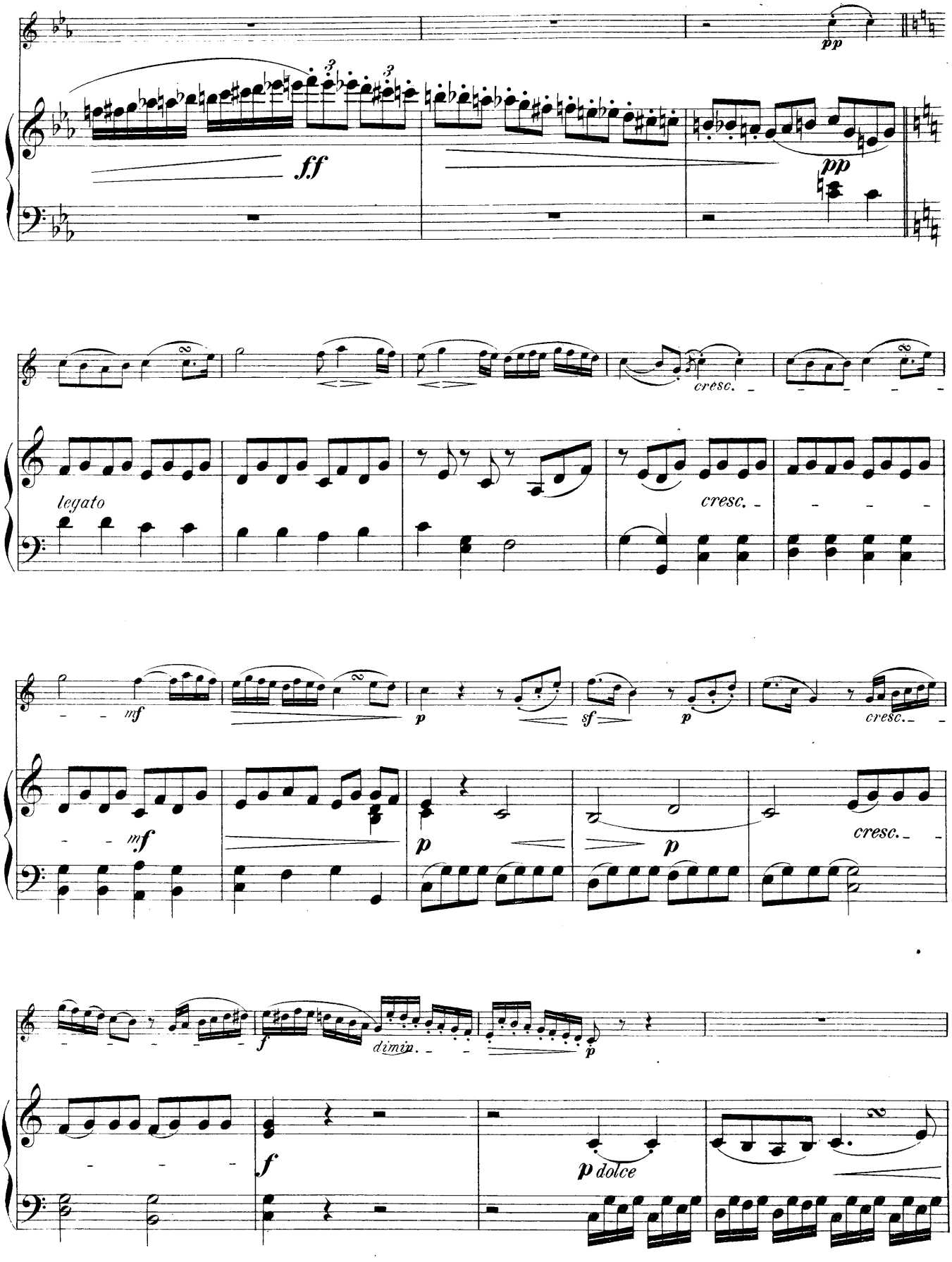
Pianoforte.

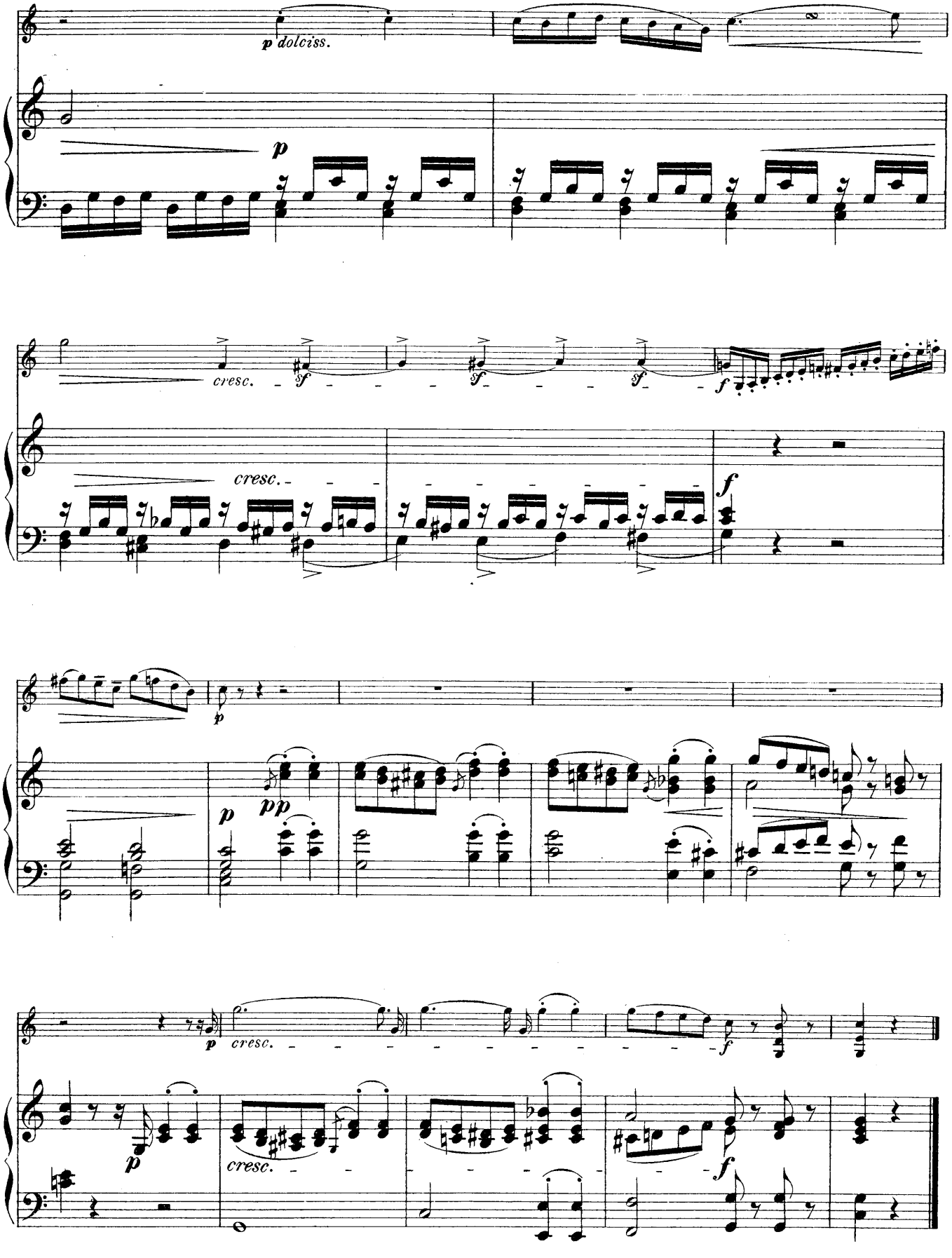



pp
cresc. poco a poco
f
p
cresc.
dimin.
sf
sfp


p
p legato
cresc.
cresc.
tr
mf
mf
p
f
p
f
sf
sf
sempre f
sempre f
f
f
p
p
fp
p

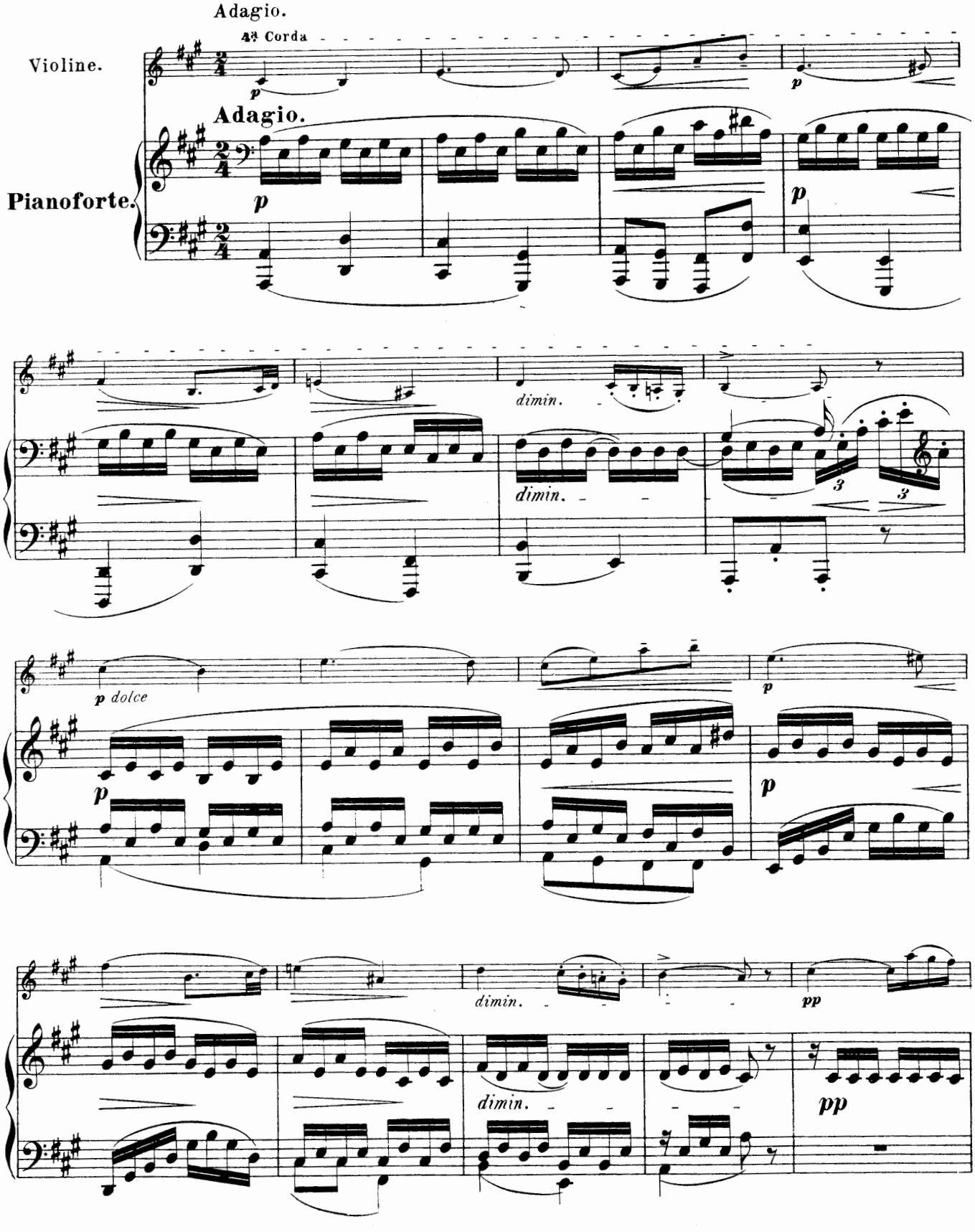

p
cresc.
poco
a
p
cresc.
poco
a
poco
f
poco
f.
sf
sf
p
fp
p
p
dimin.
dimin.
pp
6

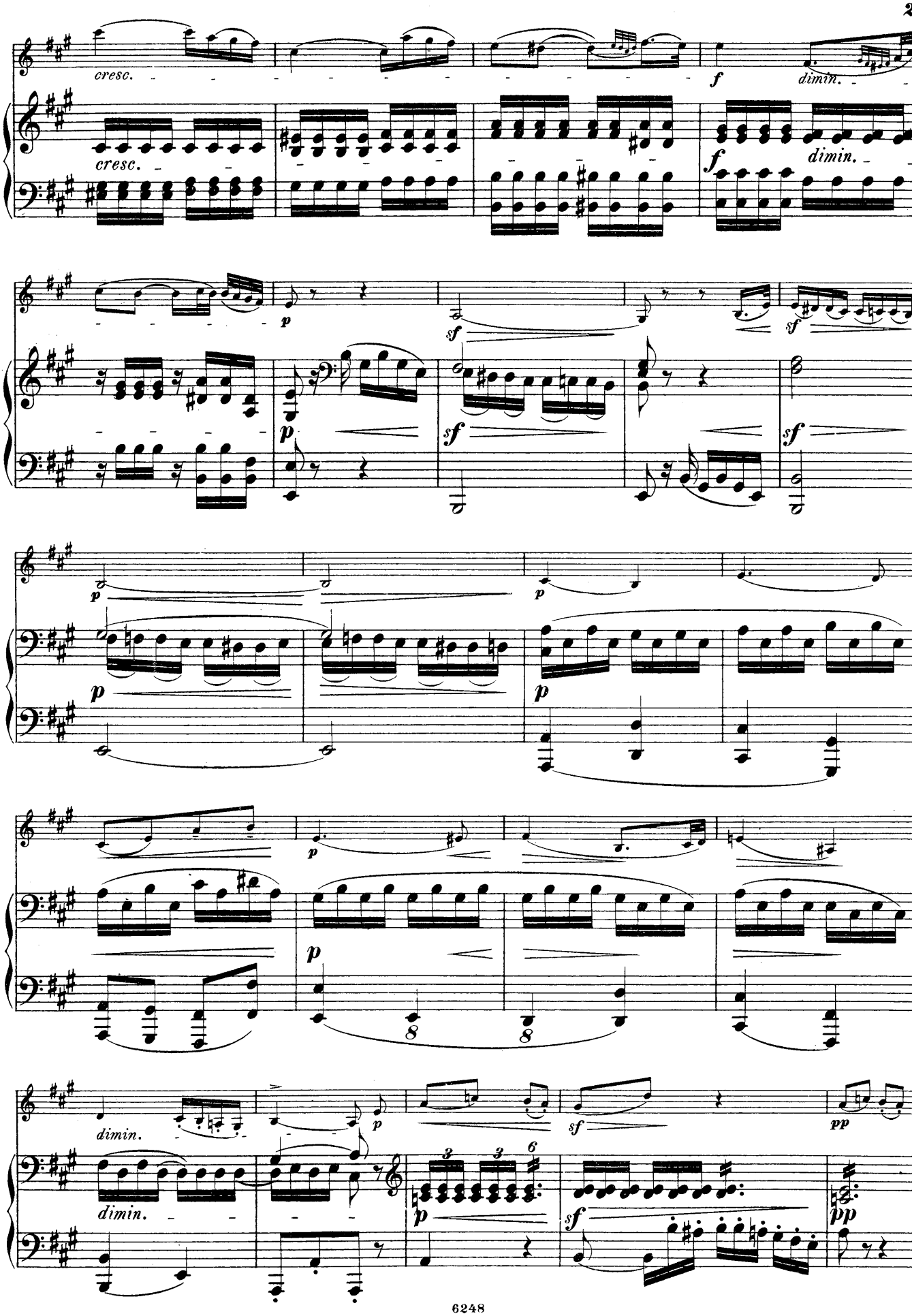

pp
ff
pp
cresc.
legato
cresc.
mf
p
sf
p
cresc.
mf
p
p
cresc.
f
dimin.
p
f
p dolce

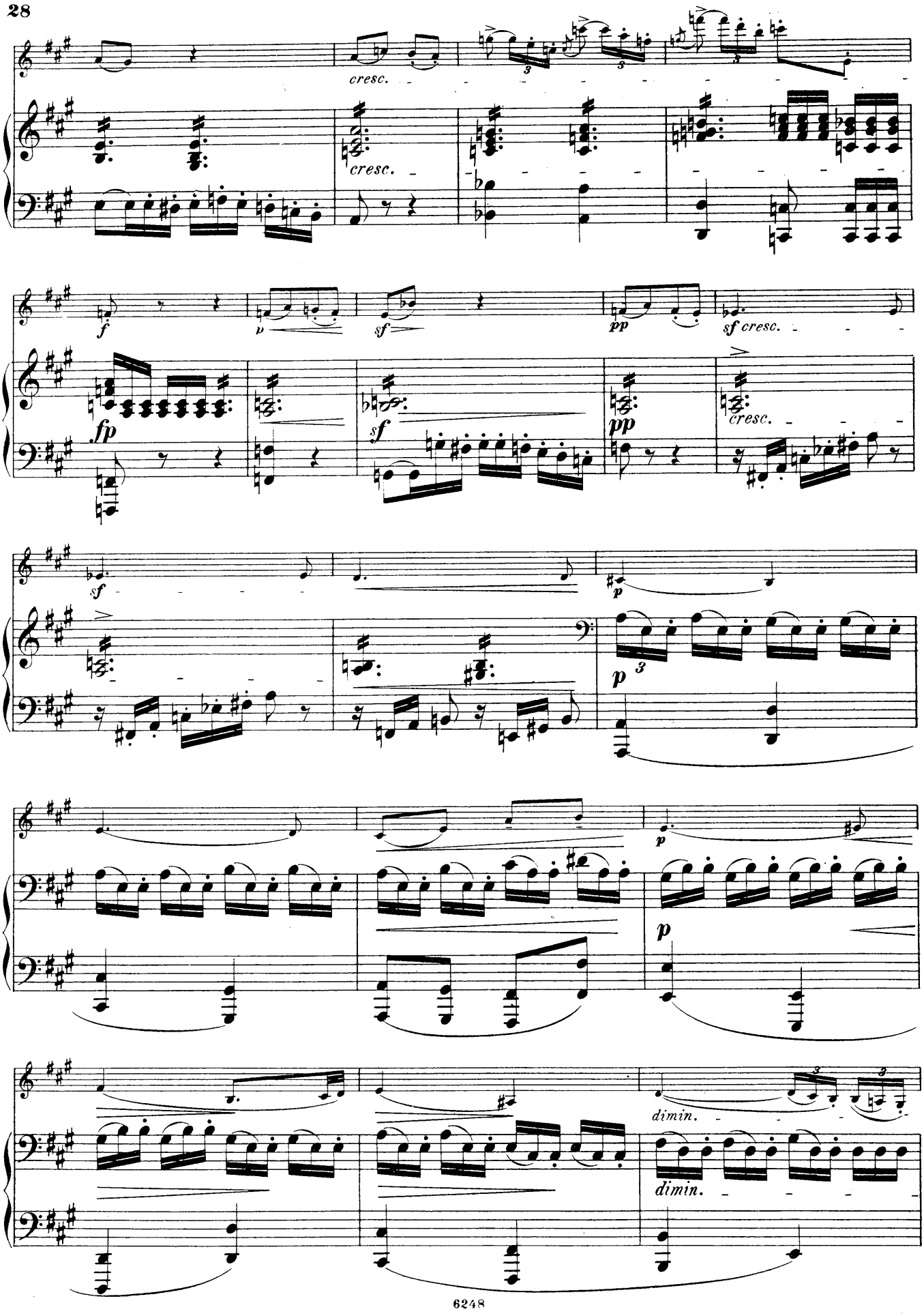

p dolciss.
p
cresc.
sf
sf
sf
f
cresc.
f
p
p
pp
p
p
cresc.
f
p
cresc.
f

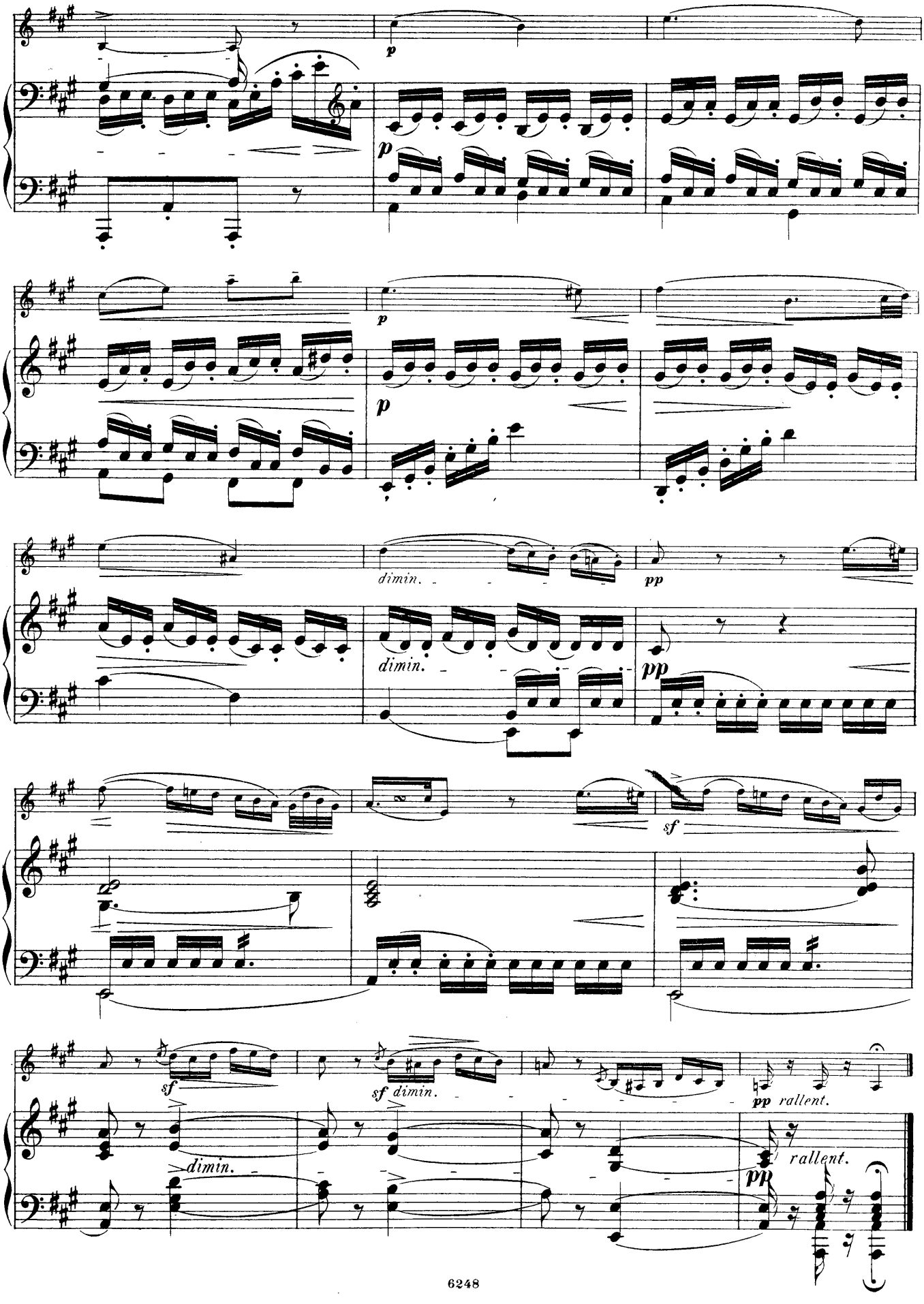
ADAGIO CANTABILE

(aus der Sonate Op. 13).



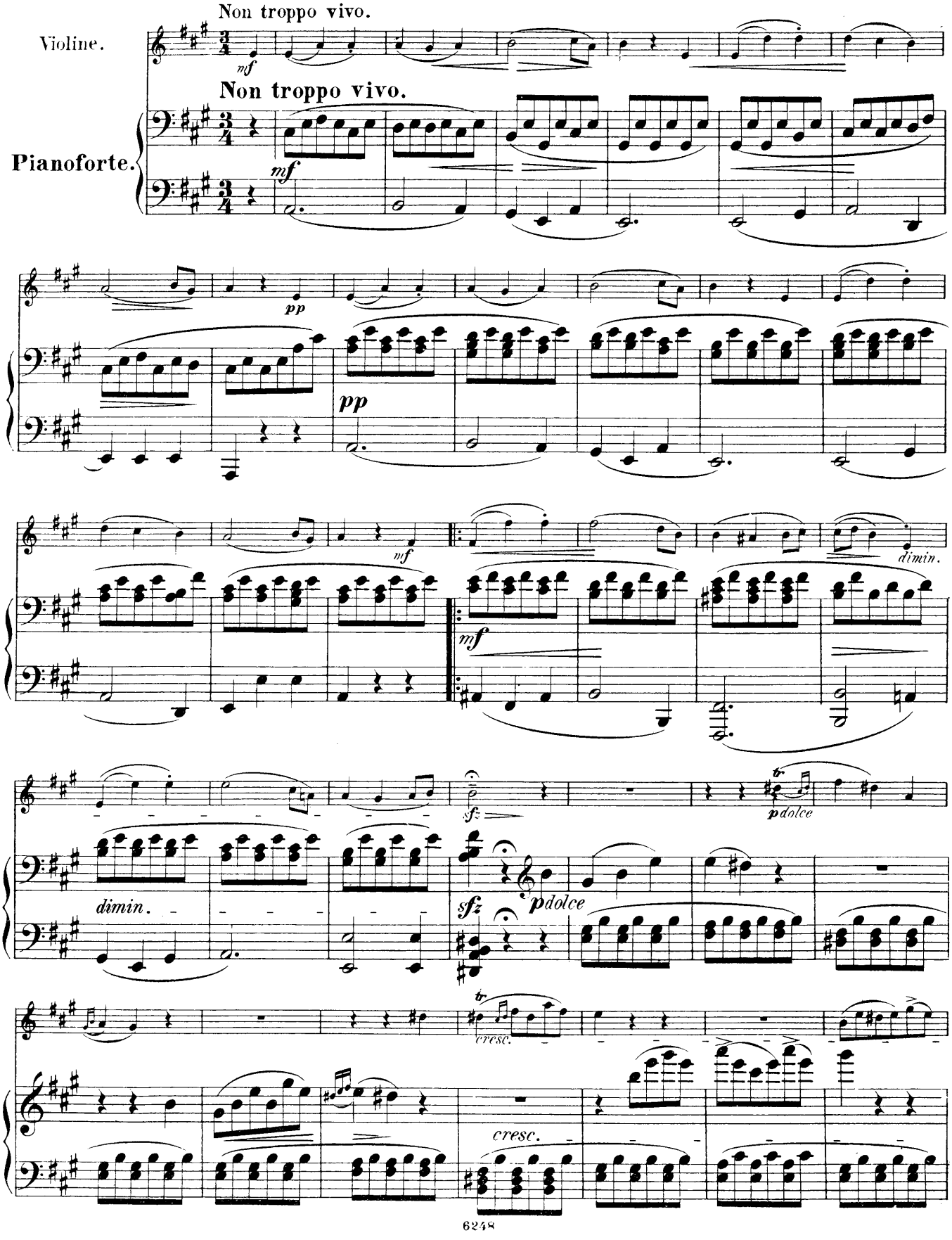

cresc.
cresc.
f
dimin.
f
dimin.
p
sf
sf
p
sf
sf
p
p
p
p
p
8
8
dimin.
dimin.
p
sf
pp
3
3
6
p
sf
pp

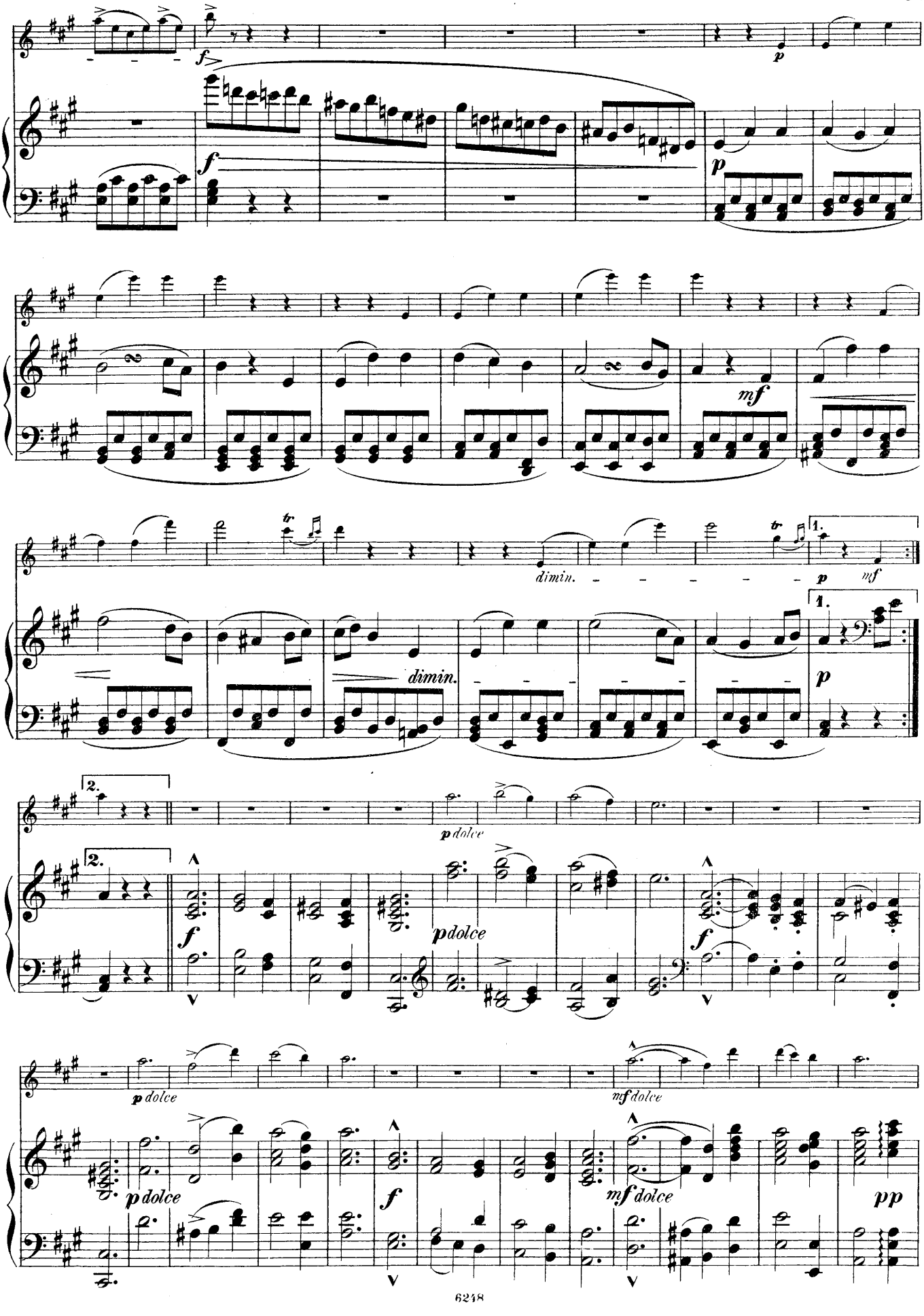

cresc.
cresc.
f
fp
v
sf
pp
sf cresc.
sf
fp
sf
pp
cresc.
p
p
p
dimin.
dimin.

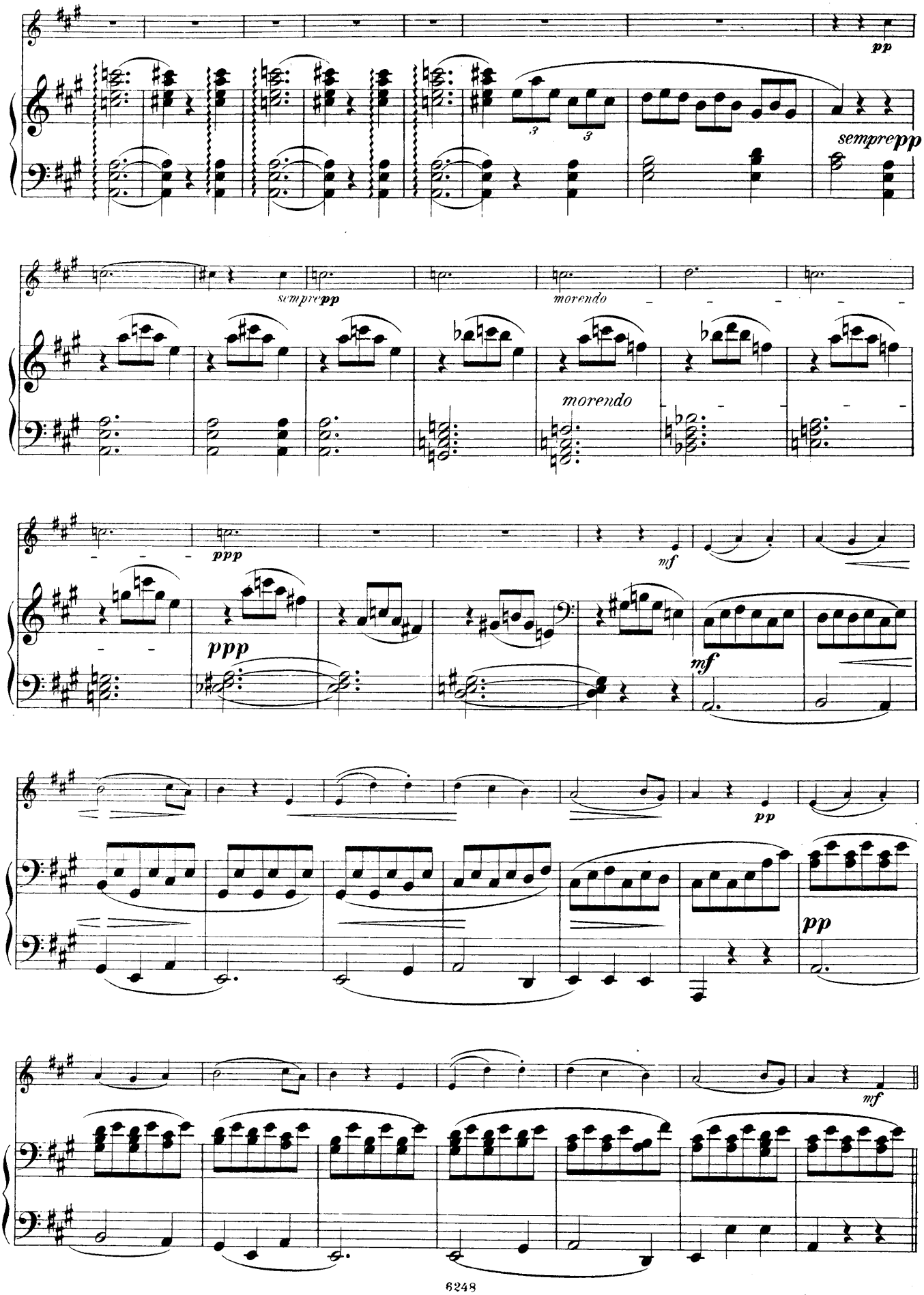

p
p
p
dimin.
pp
dimin.
pp
sf
sf
sf dimin.
pp rallent.
dimin.
rallent.
pp

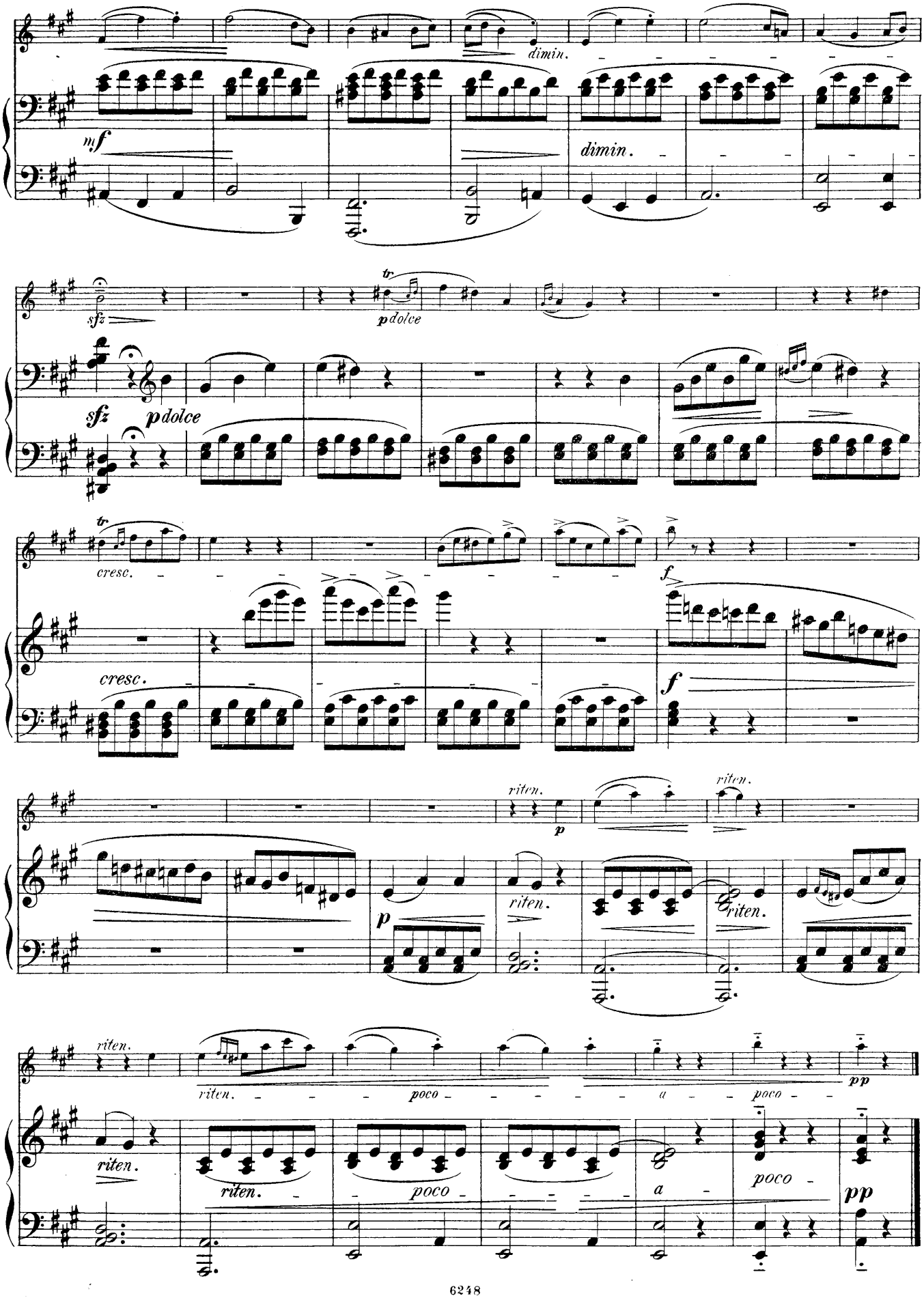
ALLEGRETTO

(aus dem Trio Op. 70 No 2).



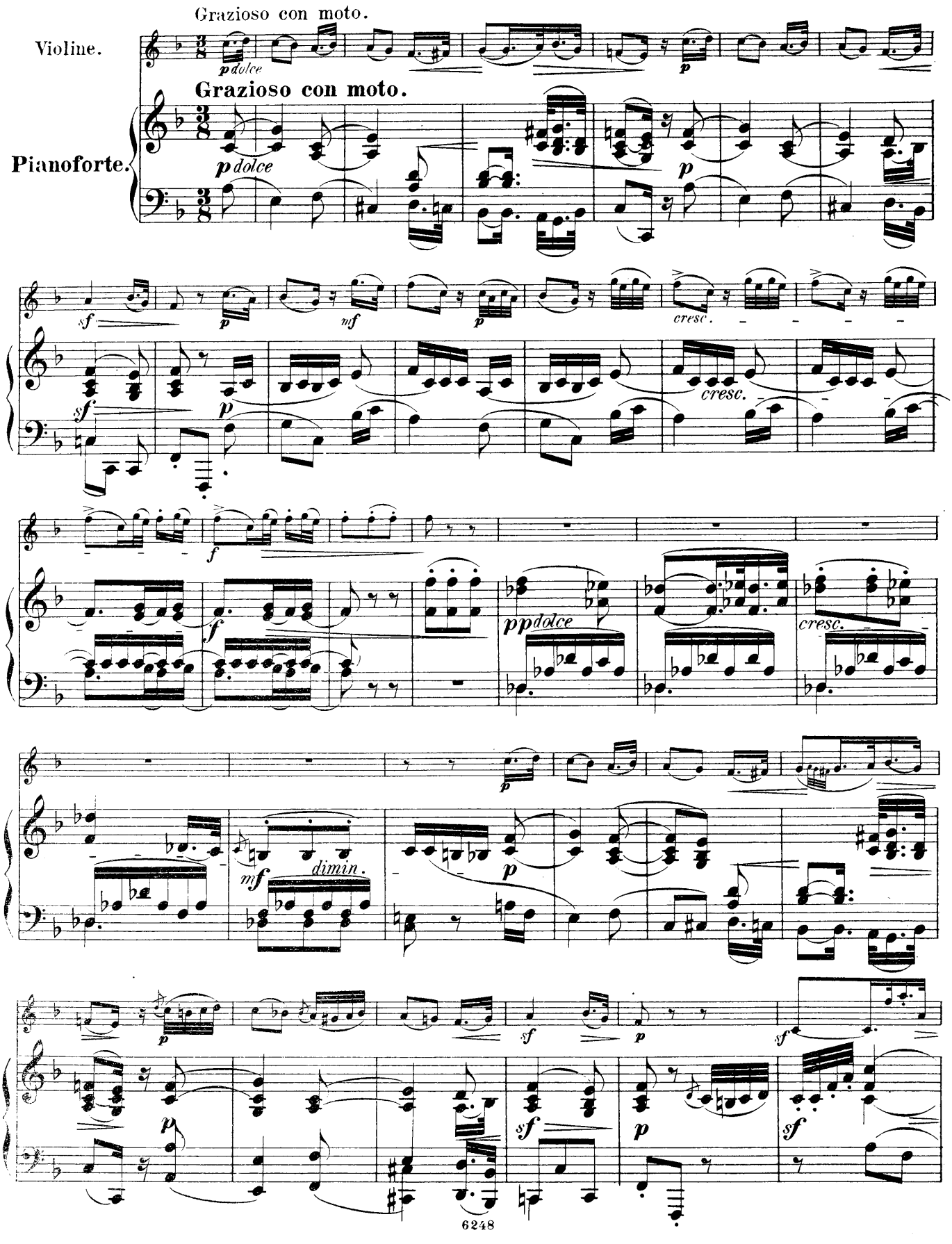

f
p
mf
dimin.
1.
2.
p dolce
mf dolce
pp

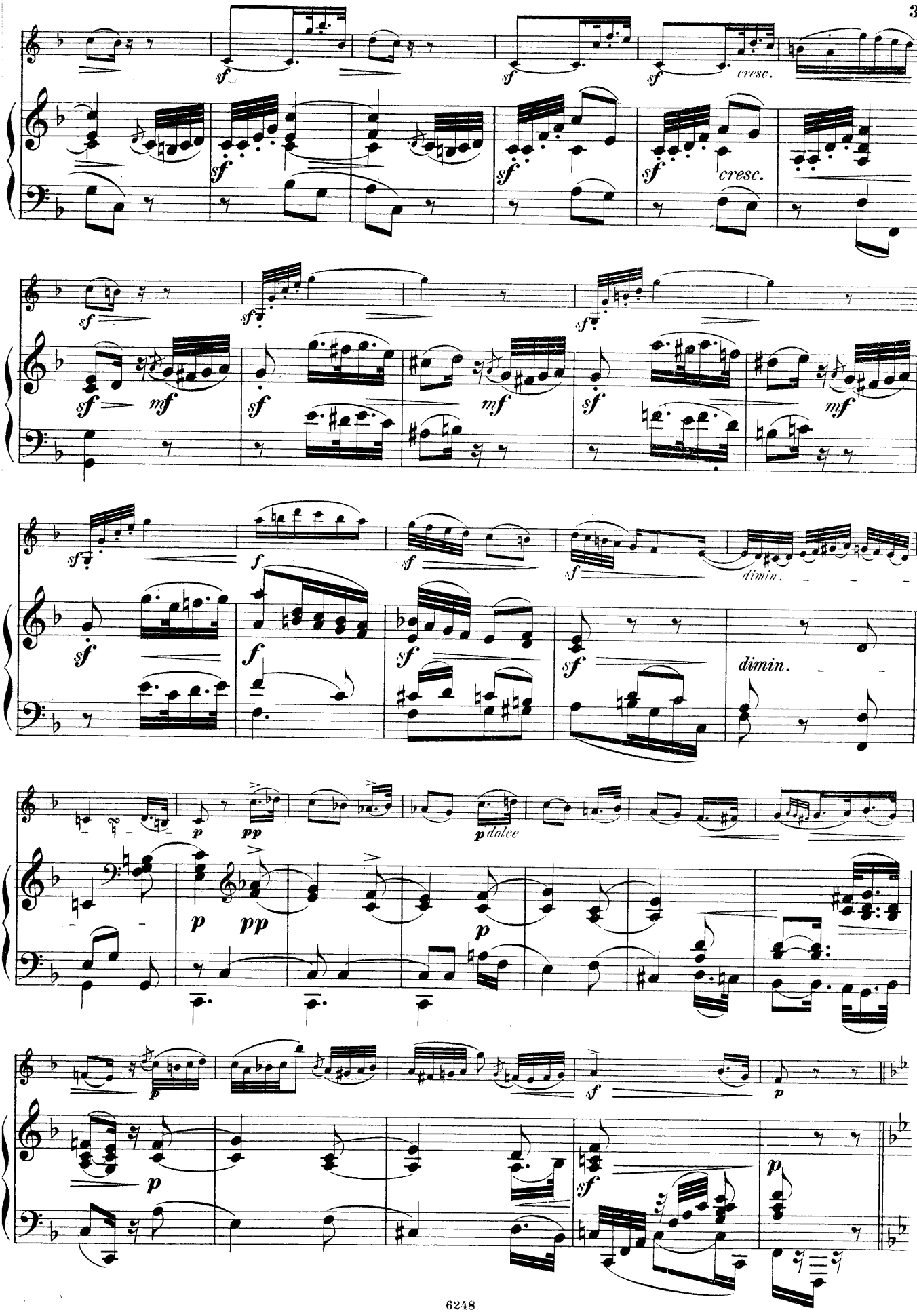

pp
sempre pp
sempre pp
morendo
morendo
ppp
ppp
mf
mf
pp
pp
mf

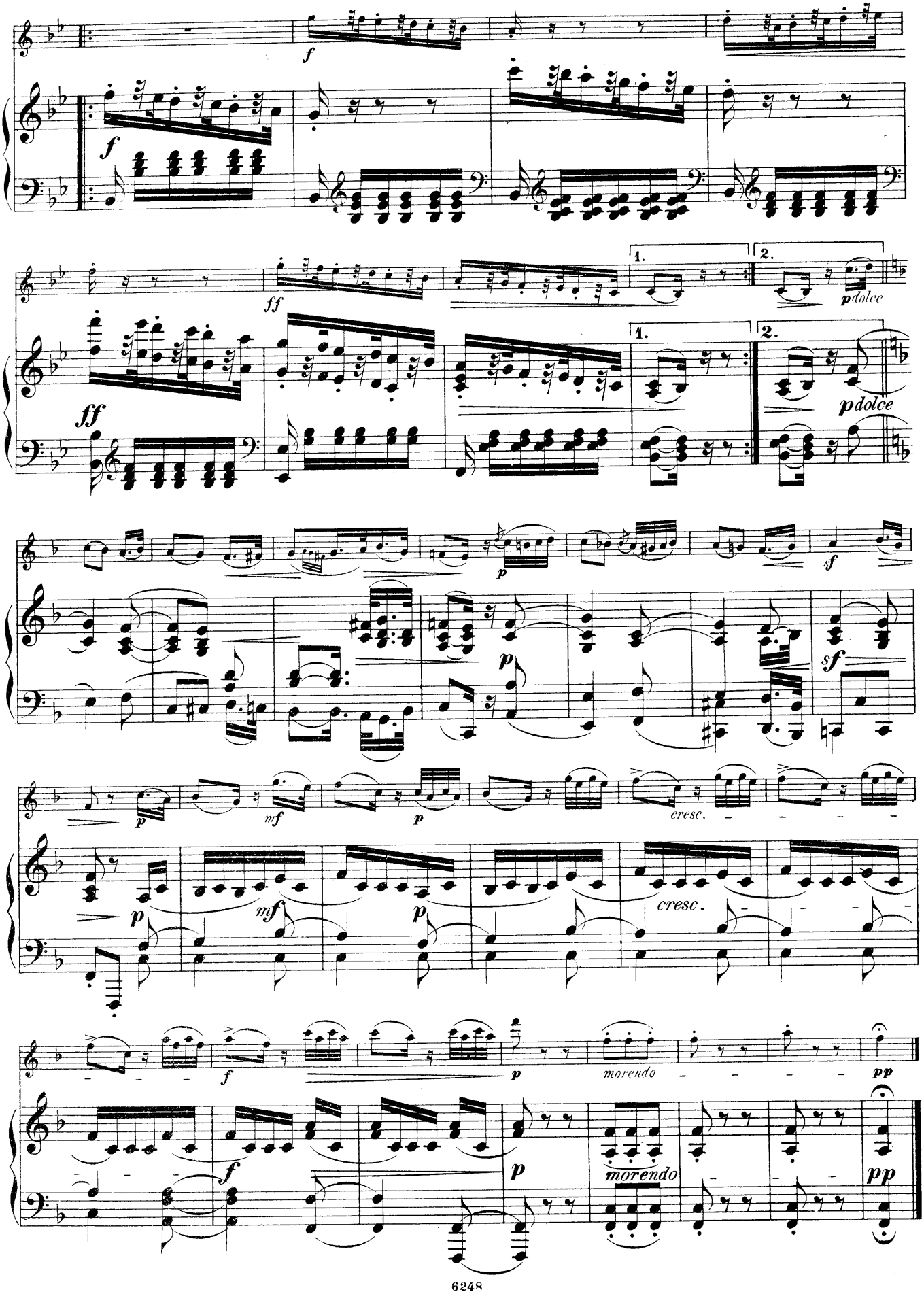

mf
dimin.
dimin.
sfz
tr
pdolce
sfz
pdolce
tr
cresc.
cresc.
f
f
riten.
riten.
p
p
riten.
riten.
riten.
poco
a
poco
pp
riten.
riten.
poco
a
poco
pp

ANDANTE

(ursprünglich als II. Satz zu der Sonate Op.53 bestimmt).




sf
cresc.
mf
f
dimin.
p
pp
p dolce


f
ff
1.
2.
pdolce
p
sf
mf
cresc.
morendo
pp

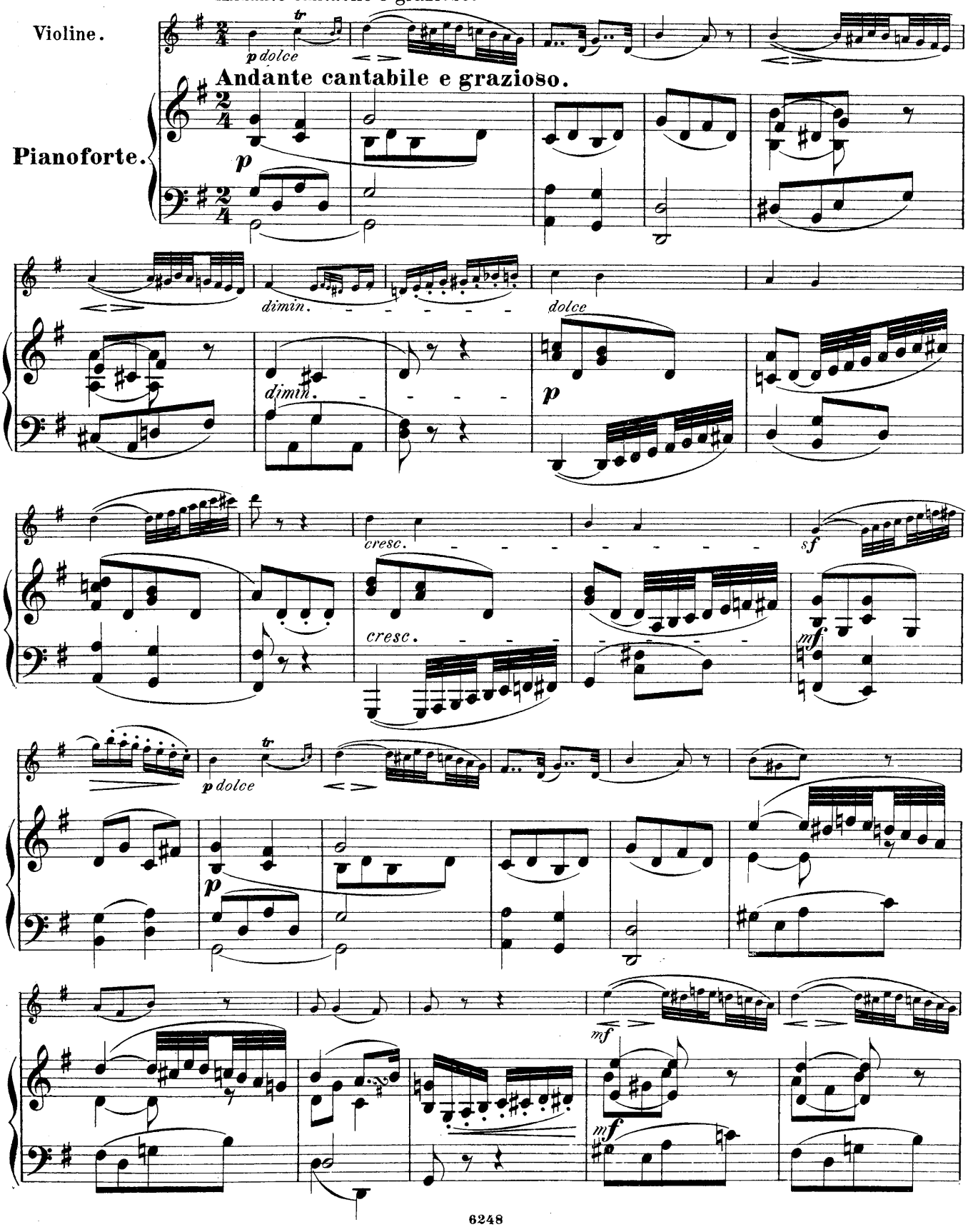
RONDO
(Op.51 Nº 2).

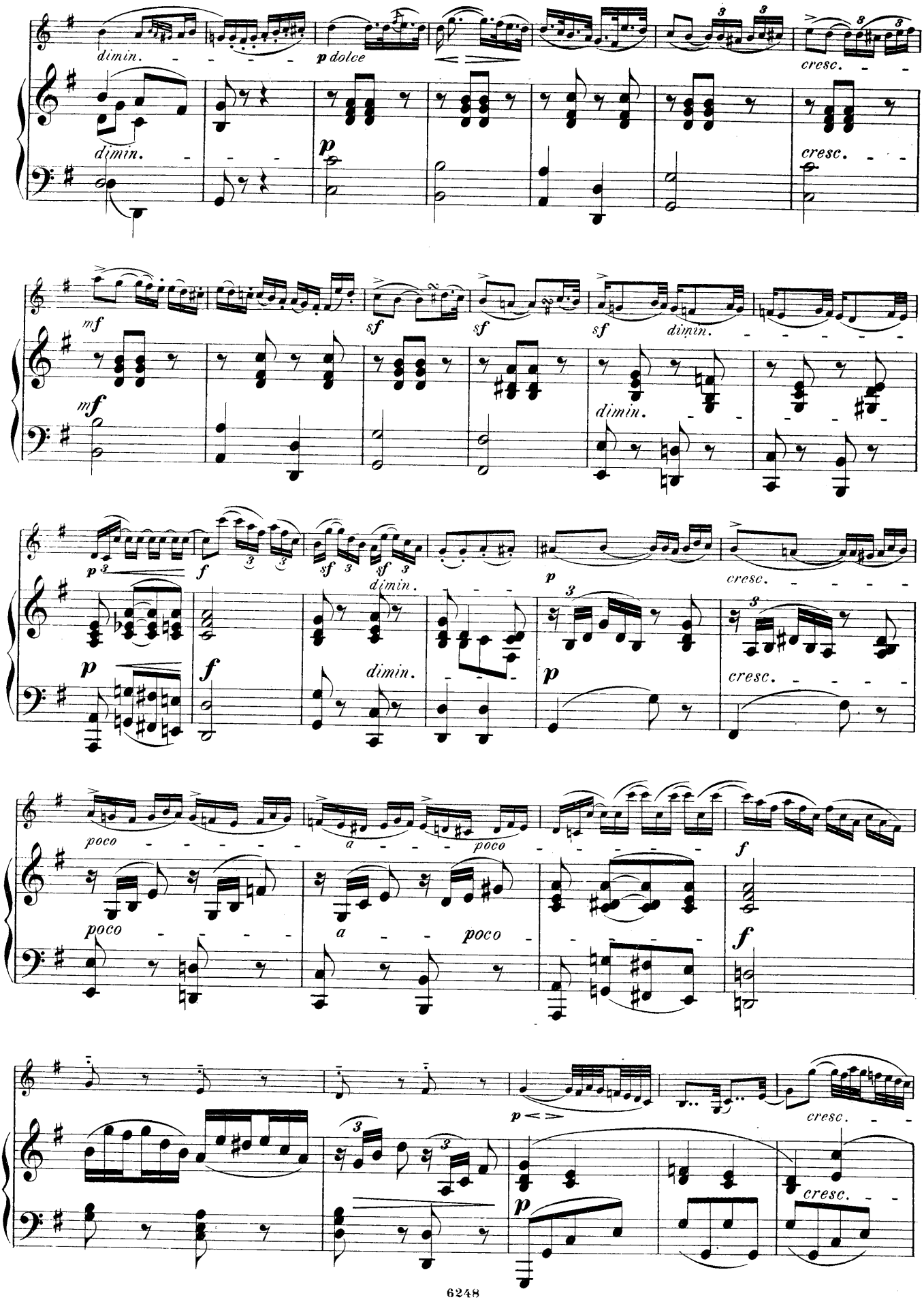
Andante cantabile e grazioso.

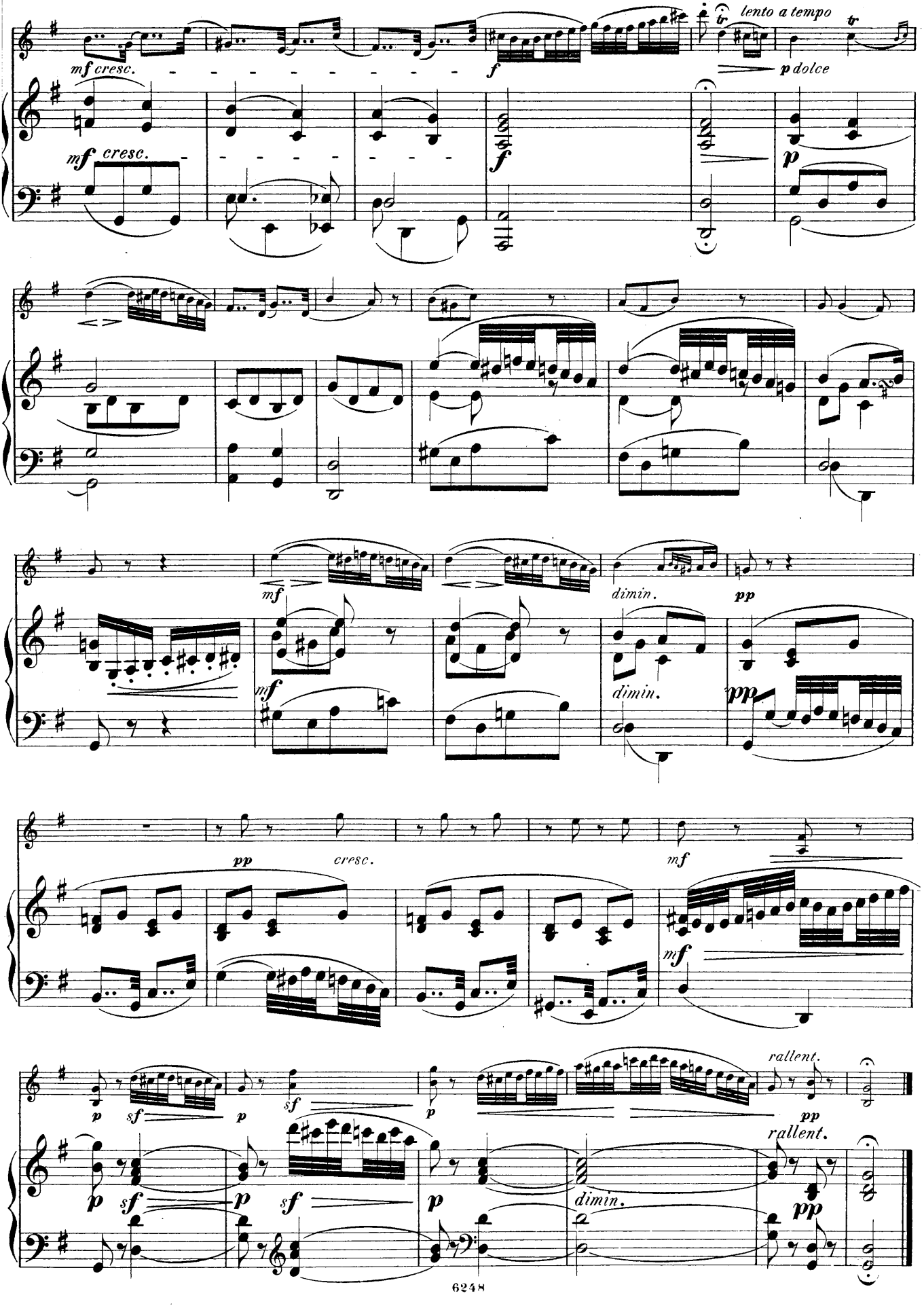
Violine.

Pianoforte.

Andante cantabile e grazioso.

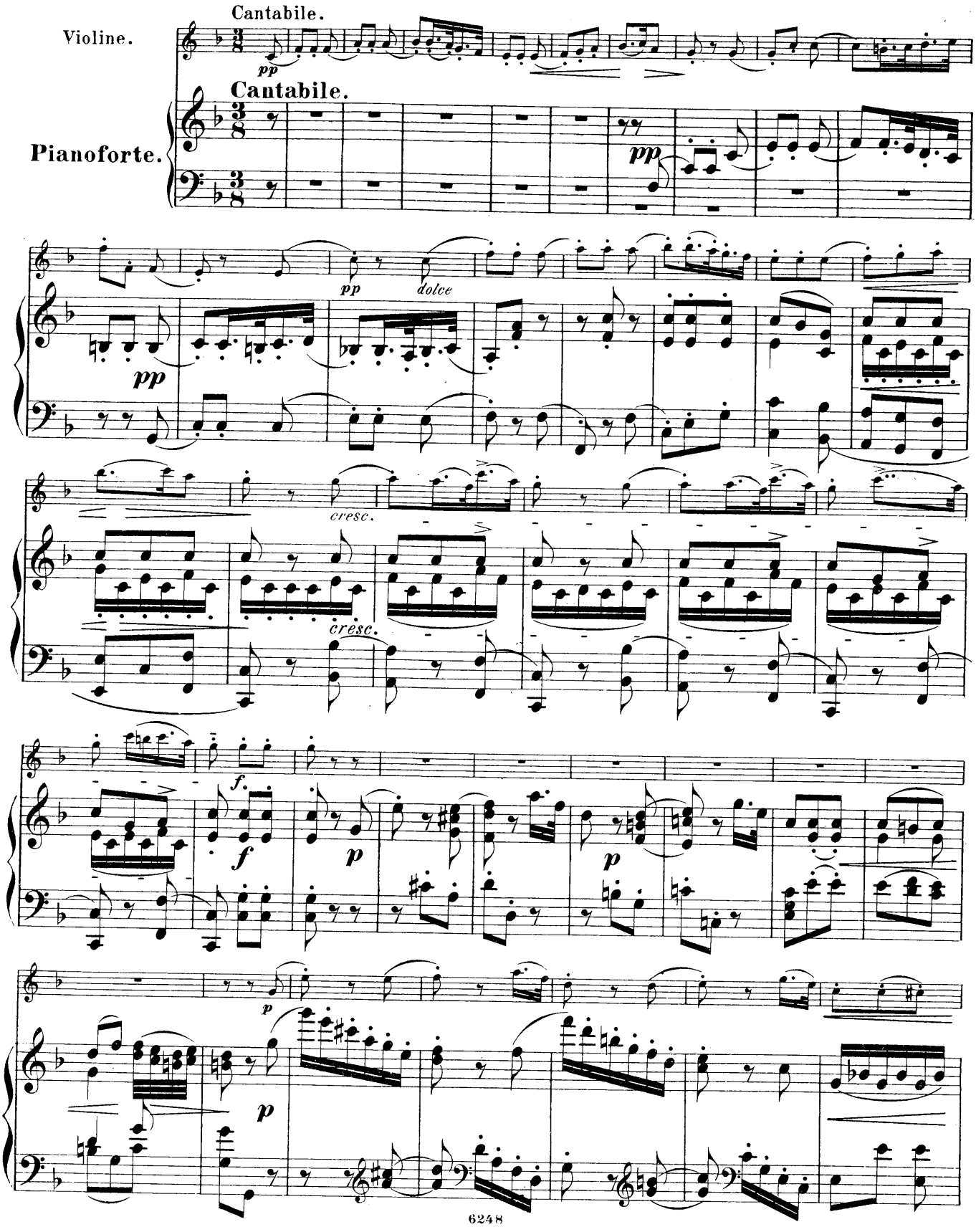


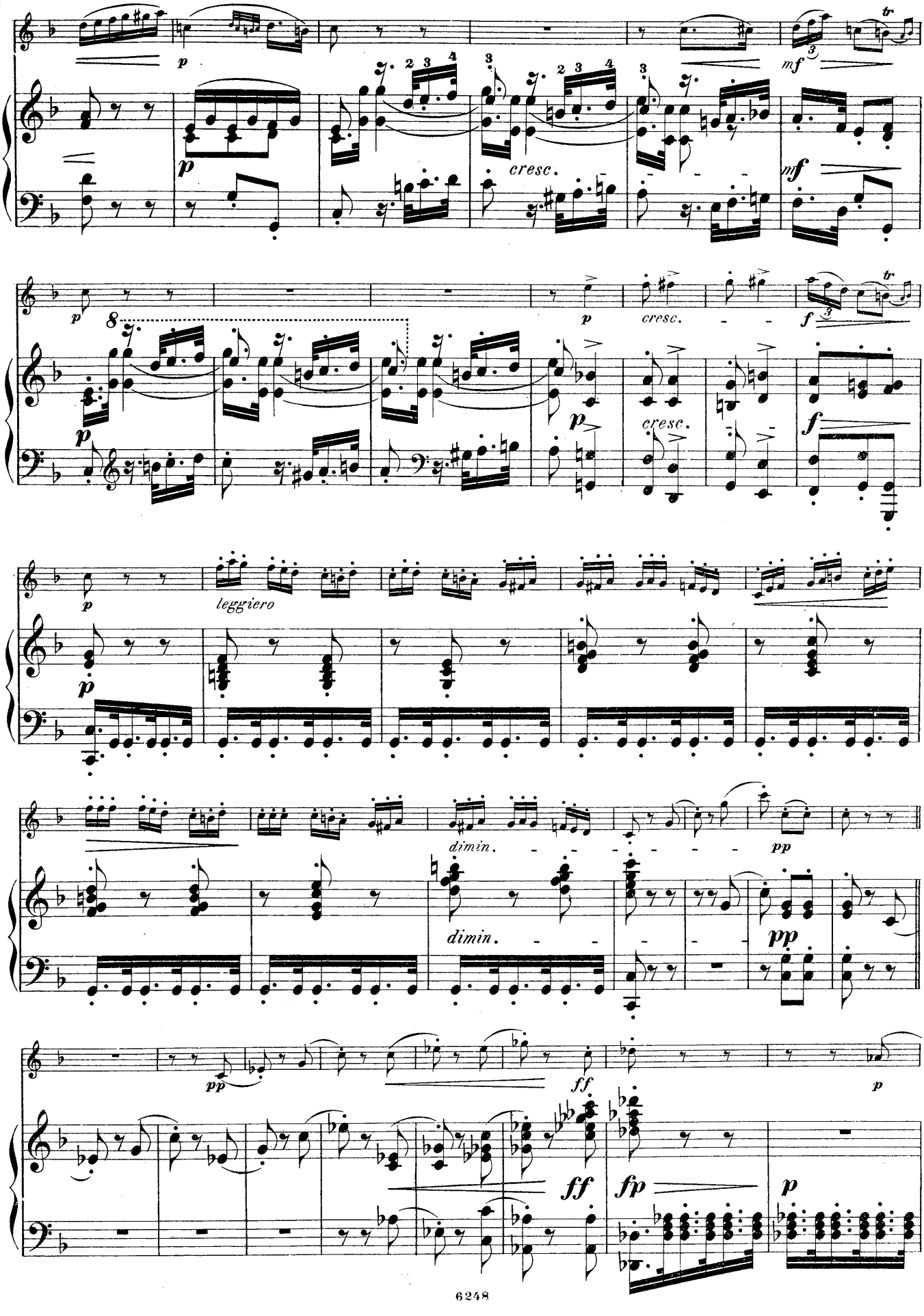

dimin.
p dolce
cresc.
dimin.
p
cresc.
mf
sf
sf
sf
dimin.
mf
dimin.
p
f
sf
sf
dimin.
p
cresc.
p
f
dimin.
dimin.
p
cresc.
poco
a
poco
f
poco
a
poco
f
p
cresc.
p
cresc.


mf cresc.
mf cresc.
f
f
lento a tempo
p dolce
mf
mf
dimin.
dimin.
pp
pp
cresc.
mf
mf
p
sf
p
sf
p
rallent.
pp
p
sf
p
sf
p
dimin.
rallent.
pp

ANDANTE CON MOTO

(aus der I. Sinfonie).

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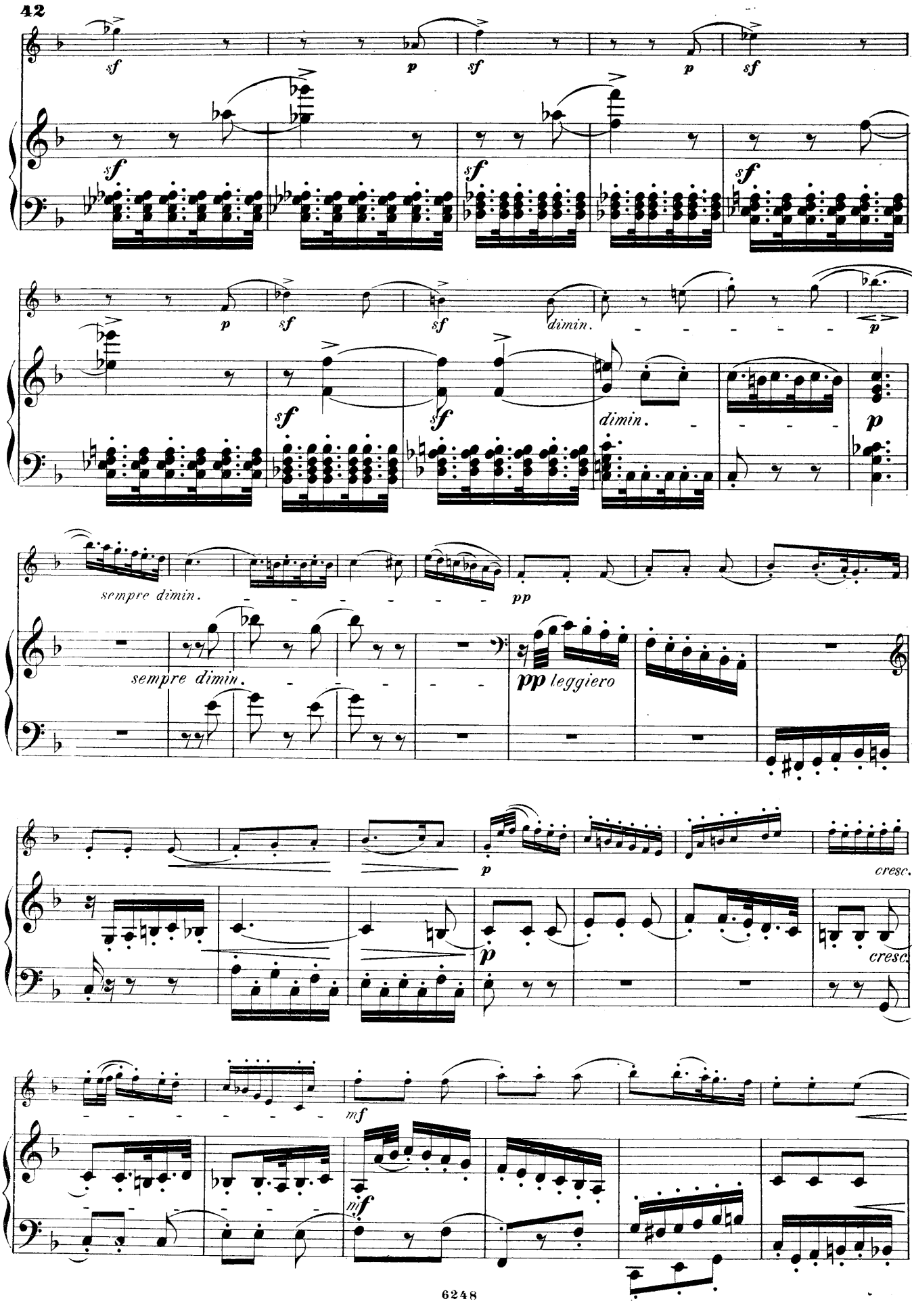
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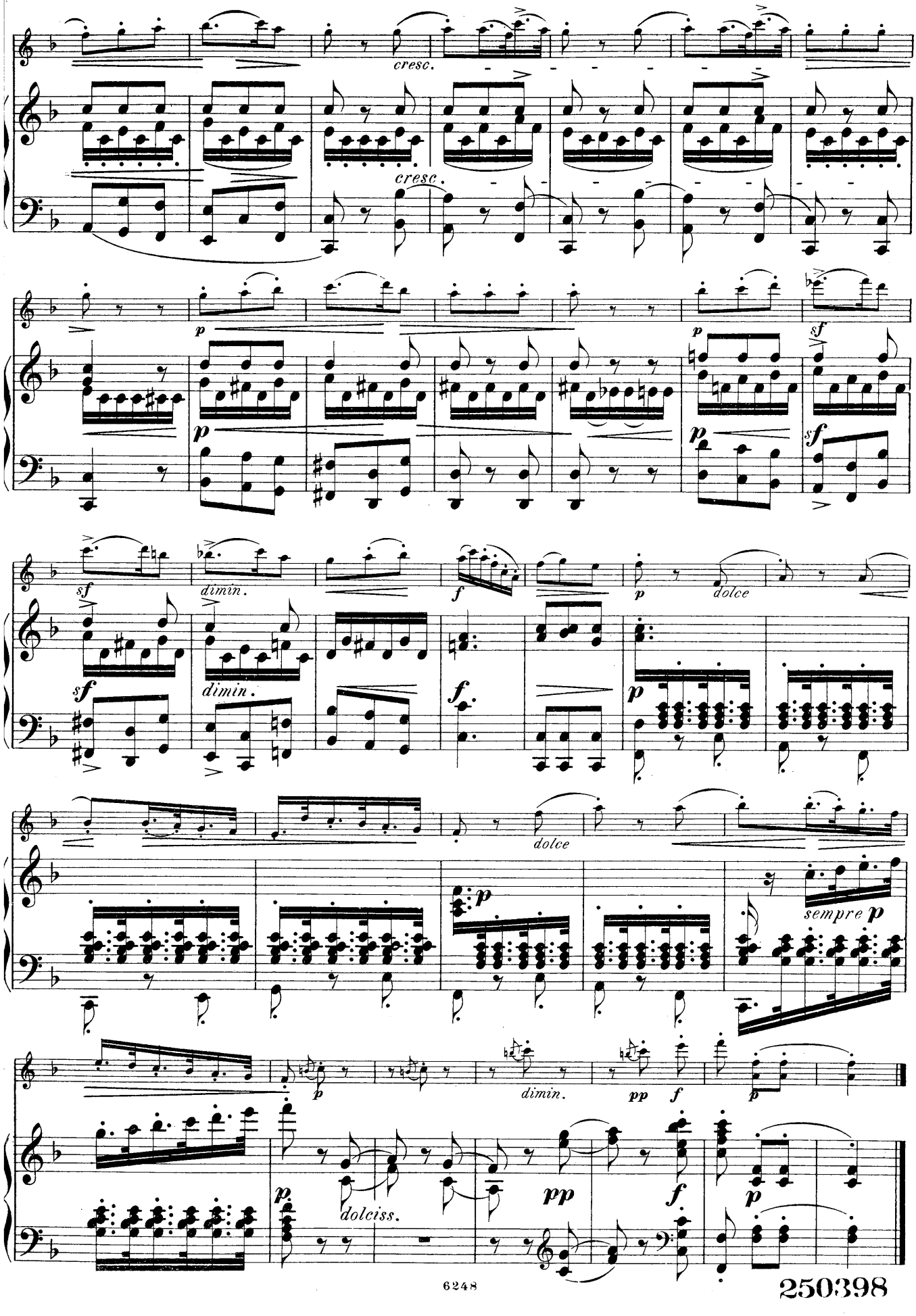
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