

Klassische Stücke.

VIOLINE.

Romanze.

Libbey Sch. of Music (3)
Job 57 - code no. 130
Blum. Pat. - 9-11

222
S187
1.2

1124483

B. Campagnoli.

Largo.

1. *p dolce*

p dolce *cresc.* *mf* *f*

mf *espress.* *dimin.*

p dolce *cresc.*

f *dim. e roll.* *p* *non presto* *accel.* *a tempo* *rallent. pp*

C

p dolce

mf *dimin.* *p* *morendo* *pp*

Andante con moto

aus der Klavier-Sonate Op.49.

C. M. v. Weber.

Tranquillo.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Tranquillo." and a dynamic of *p dolce*. The piece is marked "Andante con moto". The score includes several sections labeled with letters: A, B, C, D, E, and F. Dynamics range from *pp* to *ff*. Articulations include "rit.", "a tempo", and "poco ritard. e morendo". Technical markings include triplets, slurs, and trills. The score concludes with a trill and a fermata.

X

Andantino.

L. van Beethoven.

7 *p dolce* A

1 2 1 4 0 B 3 *f*

3 3 1 3 C *p*

0 3 2 2 *p*

1 *p* *dim.* *pp* D *dolciss.*

p *cresc.*

E³ *p* *dimin.* *pp* 8

V 1 *p dolce* F 2 1 2 4 *tr* *tr*

1 2 1 0 *p* G *tr*

3 *dimin.* *pp* *rallent.*

Aus dem Klavier-Trio in Es

Opus 100.

Franz Schubert.

Andante con moto.

4. *p espress.* *tr*

tr **A** *dimin.* *pp*

B *pp*

C *dimin.*

D *dimin.* *p dolce*

cresc. *p*

VIOLINE.

The image shows a page of a violin score with eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single treble clef. The score includes various dynamics such as *pp*, *f*, *p*, *ppp*, and *pp espress.*. It also features trills (*tr*), slurs, and specific articulations like accents and breath marks. Chord symbols 'E', 'F', and 'G' are placed above the staff. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a fermata over a final note.

VIOLINE.

Larghetto

aus dem Krönungskonzert.

W. A. Mozart.

5. *p semplice*

mf *dimin.*

p *tr* *B*

tr *cre* *scen* *do*

f *mf* *dimin.*

p

f un poco slentando *p*

mf *dim.*

p cresc. *f*

p *D 4*

VIOLINE.

con espressione
mf
pp con delicatezza

mf *f*

mf *p*

mf

f *tr*

p

mf *dimin.* *p* *cresc.*

f *mf*

p

pp *p*

The score consists of ten staves of music in G major (one sharp). It features a variety of musical techniques including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a *pp* dynamic marking.

Nocturne.

J. Field.

6. *Adagio.*

p dolce

p *cresc.*

pp

p cresc. *ritard.* *C a tempo* *f* *mf* *dimin.*

pp

D *f*

mf *p* *pp* *ppp*

Allegretto.

W. A. Mozart.

7. *Allegretto.*

7. *p*

A *mf*

B *p*

C *f* *p dolce*

D *p*

E *f*

F *f* *p*

f

cre - - scen - - do *f*

Aus der Symphonie in C dur.

Franz Schubert.

Andante con moto.

8.

p *tr* *A* *ff* *p* *B₂* *dimin.* *p* *C* *mp* *tr* *D* *mp* *f* *p* *ff* *p* *E₂* *F₂* *dimin.* *p* *1* *ppp* *mo - ren - - do* *ppp*

Rondo.

W. A. Mozart.

Allegro.

9. *p* *mf* *p*

p *fp*

mf *sul A*

p *B*

mf *C* *fp*

mf *D* *mf*

f *D*

VIOLINE.

The image shows a page of a violin score with ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate fingering, often using the fourth finger (4) and thumb (0). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *dimin.* (diminuendo), *cresc.* (crescendo), *p dolce*, and *tr* (trill). The score includes several slurs and accents. The first staff begins with a forte (*f*) dynamic and a trill. The second staff features a *p* dynamic with a *V* marking. The third staff starts with a forte (*f*) dynamic and includes a *dimin.* marking. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a fortissimo (*fp*) dynamic. The sixth staff includes a forte (*f*) dynamic and a *F* marking. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a *p dolce* dynamic and a *G* marking. The ninth staff includes a *dimin.* marking. The tenth staff starts with a pianissimo (*pp*) dynamic and includes a *cresc.* marking.

Rondo.

Franz Schubert.

Moderato.

11. *p*

A

B

C *p legato*

D *dolce*

E *mf*

F *p*

f

p

p dolce

ritard.

tr

pp

pp

Andante.

Phil. Em. Bach.

Andante.

Molto cantabile ed espressivo.

12.

mf *f* *p* *cresc.* *grazioso* *mf* *f* *mf* *p* *f* *p dolce* *f* *pp* *cresc.* *al fall.* *f* *Pite.* *dim.* *pp* *f* *p* *pp* *cresc.* *f* *pp* *dimin.* *cresc.* *f*

A B C D E F