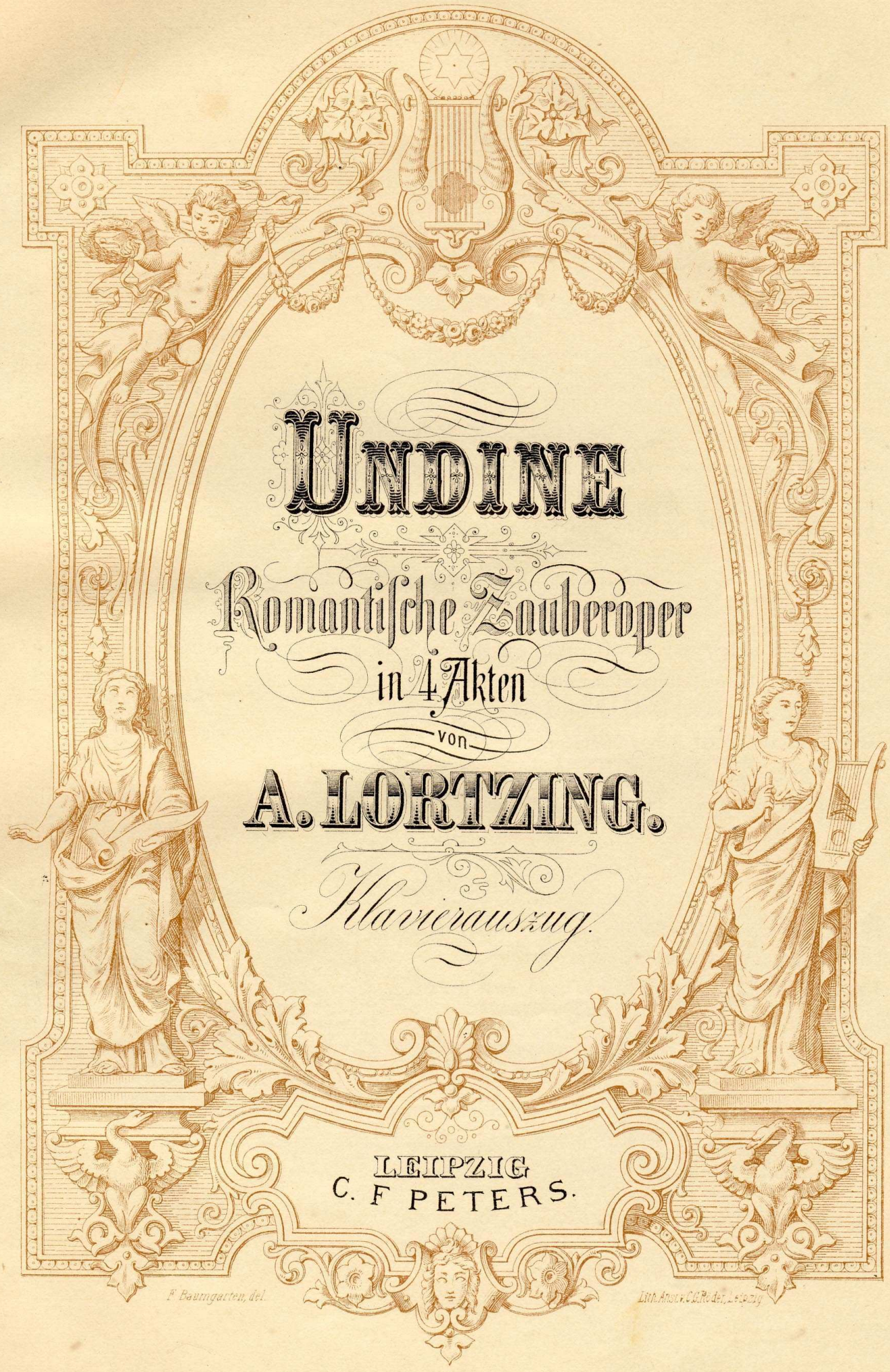


UNDINE

Romantische Zauberoper
in 4 Akten

von

A. LORTZING.

Klavierauszug.

LEIPZIG
C. F PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Rodel, Leipzig

Inhalt.

Ouverture ..... Seite 3

Akt I.

№ 1. Arie. Da, lieg', du altes Mordgewehr ..... „ 9
№ 2. Quintett. Ach welche Freude! welche Wonne! ..... „ 11
№ 3. Duett. Kannst du, o geliebtes Leben ..... „ 17
№ 4. Chor. Züchtig Bräutlein, darfst erscheinen ..... „ 22
№ 5. Duett. Uns Beiden ist die Hauptstadt wohlbekannt ..... „ 24
№ 6. Finale. Hört ihr wohl, die Trauung ist vorüber ..... „ 27

Akt II.

№ 7. Entre'acte und Duett. Was seh' ich, ihr seid glücklich wieder da? ..... „ 35
№ 8. Arie. In den Krystallgewölben wohnt sich's schön ..... „ 39
№ 9. Chor und Arie. Wir kehren heim vom frohen Jagen ..... „ 42
№ 10. Quartett mit Chor. Was ergreift mit bangem Schrecken ..... „ 45
№ 11. Duett. So kennst du nun, was uns nicht ward beschieden ..... „ 47
№ 12. Finale. Lasset Jubellieder schallen ..... „ 50

Akt III.

№ 13. Chor und Ensemble. Auf ihr Zecher, seht, der Becher ..... „ 64
№ 14. Lied. Vater, Mutter, Schwestern ..... „ 65
№ 15. Duett und Finale. Ich lasse dich nicht ..... „ 66

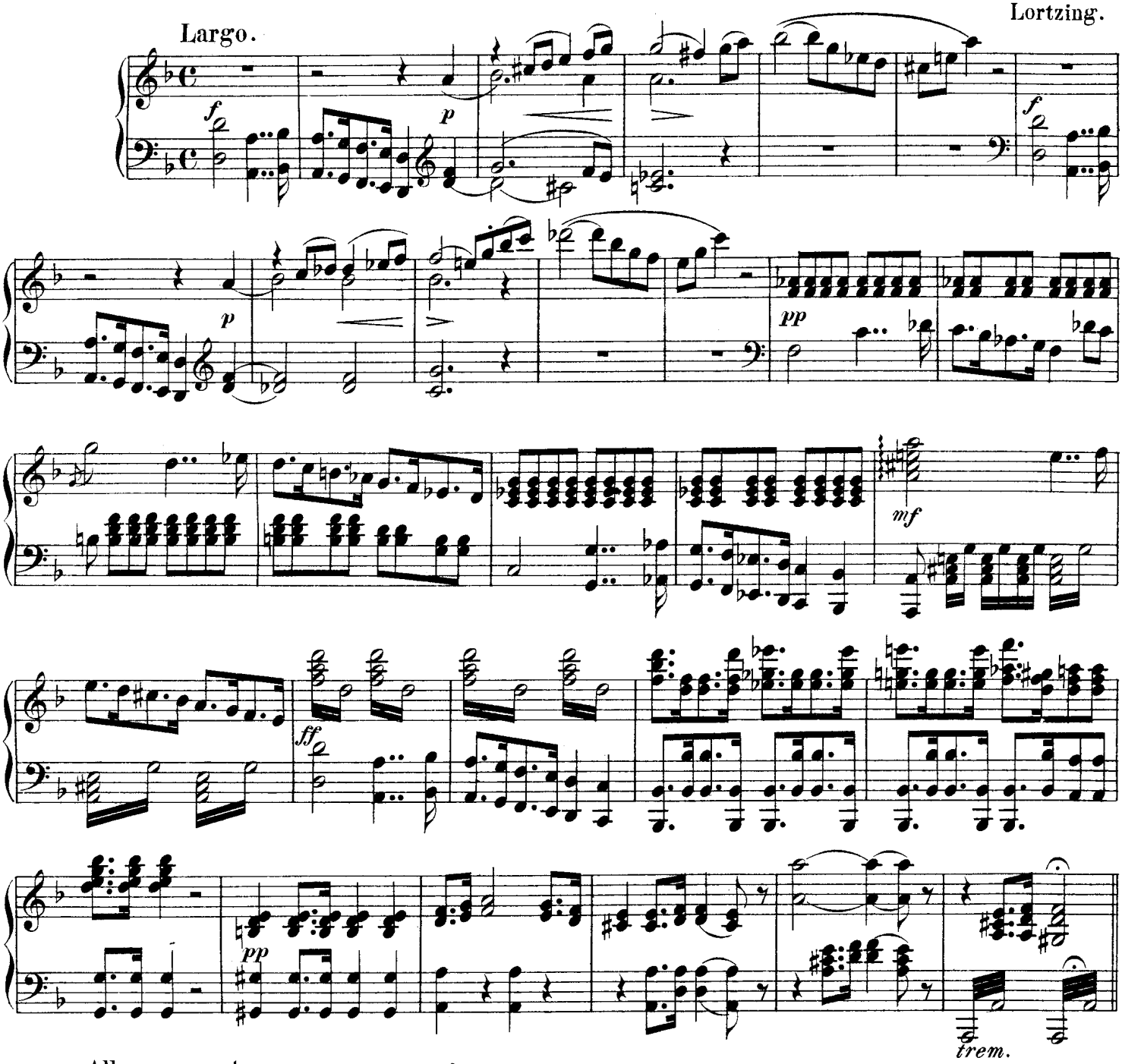
Akt IV.

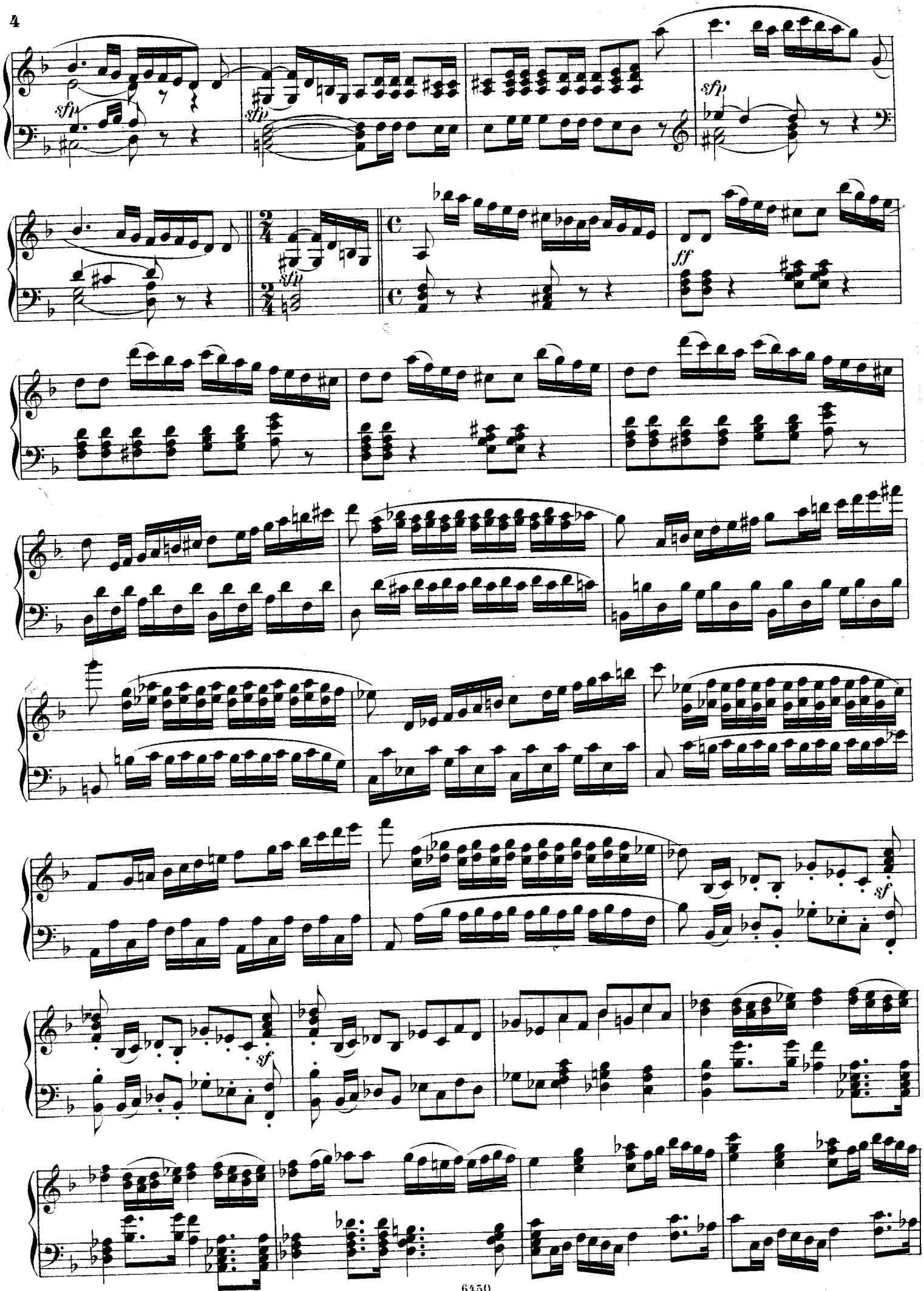
№ 16. Entre'acte und Arie. Mir schien der Morgen aufgegangen ..... „ 72
№ 17. Lied. Ich war in meinen jungen Jahren ..... „ 76
№ 18. Finale. Füllt die Pokale ..... „ 76

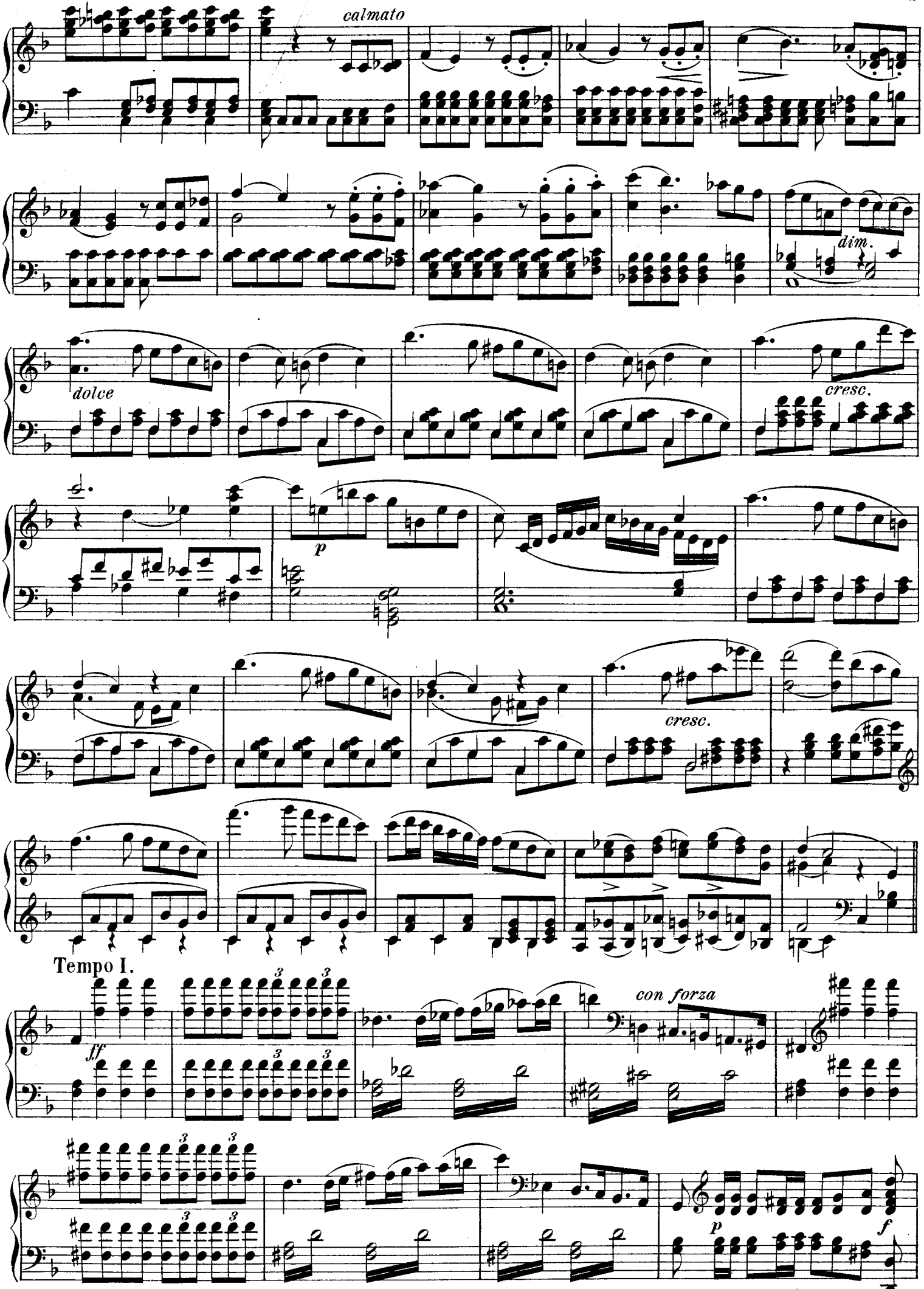
Undine.

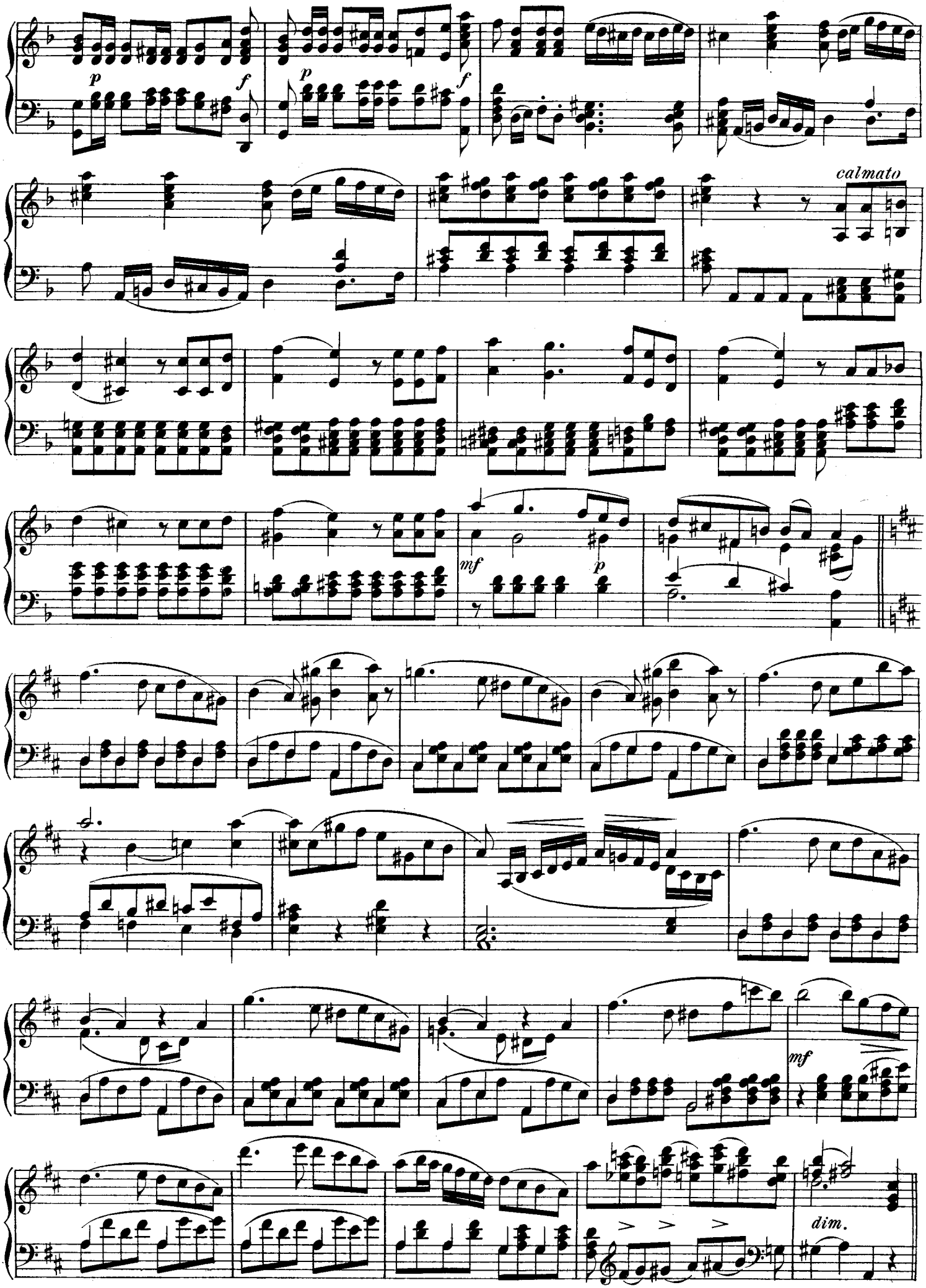
OUVERTURE.

Lortzing.




sfp
sfp
sfp
sfp
ff
sf
sf


calmato
dim.
dolce
cresc.
p
cresc.
Tempo I.
ff
con forza
p
f

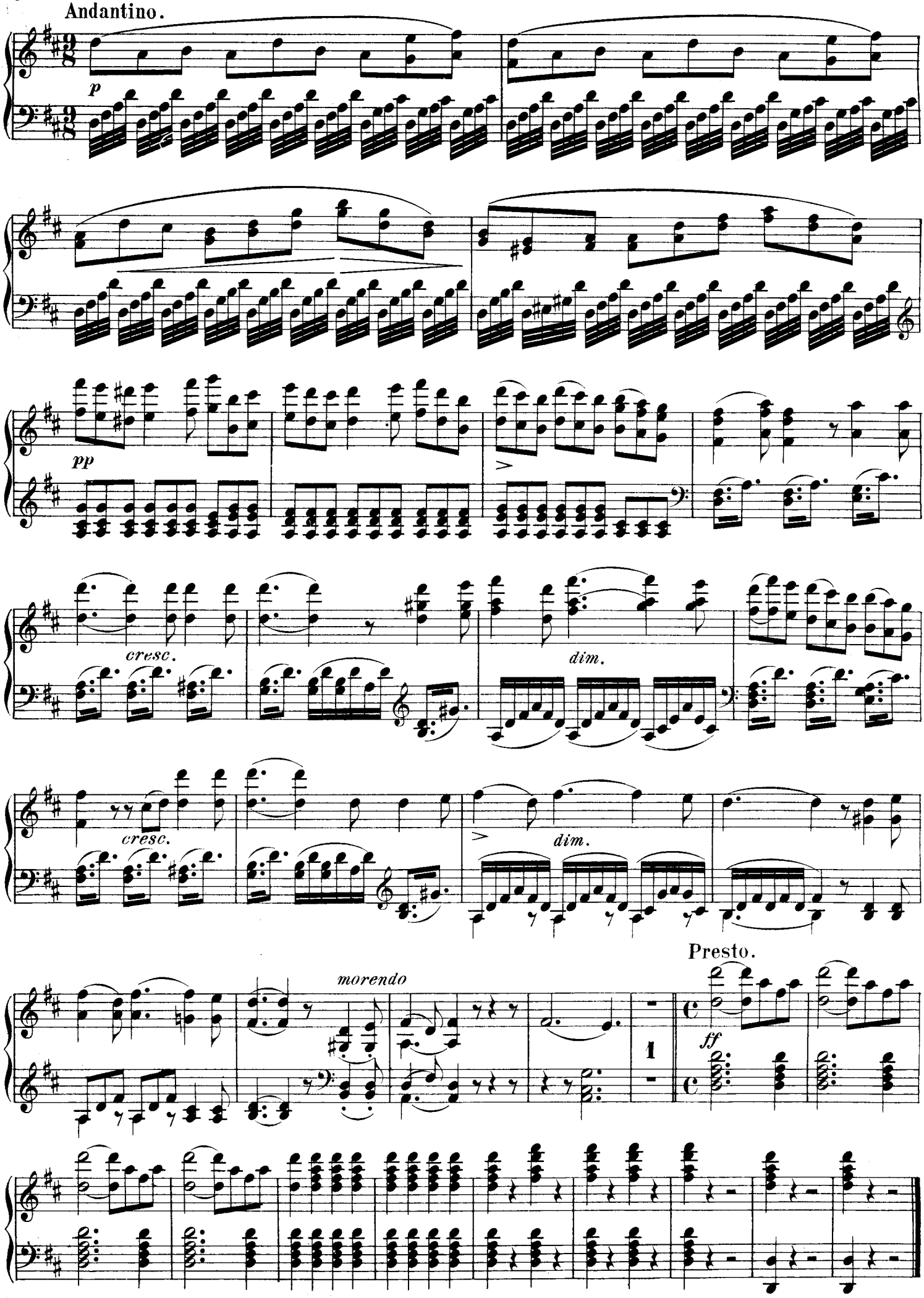

p
f
p
f
calmato
mf
p
mf
dim.

Tempo I.

ff

stringendo

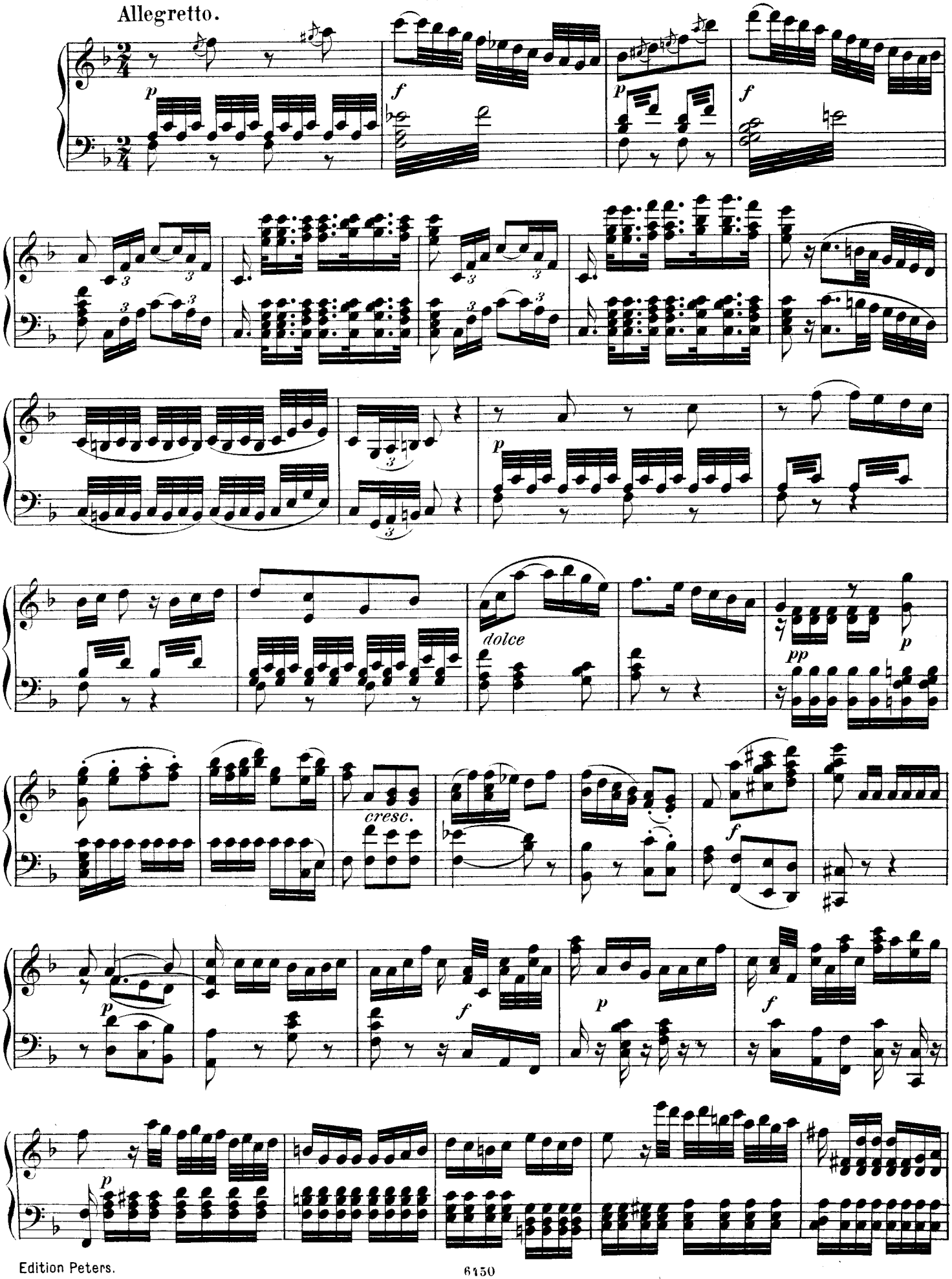
Andantino.

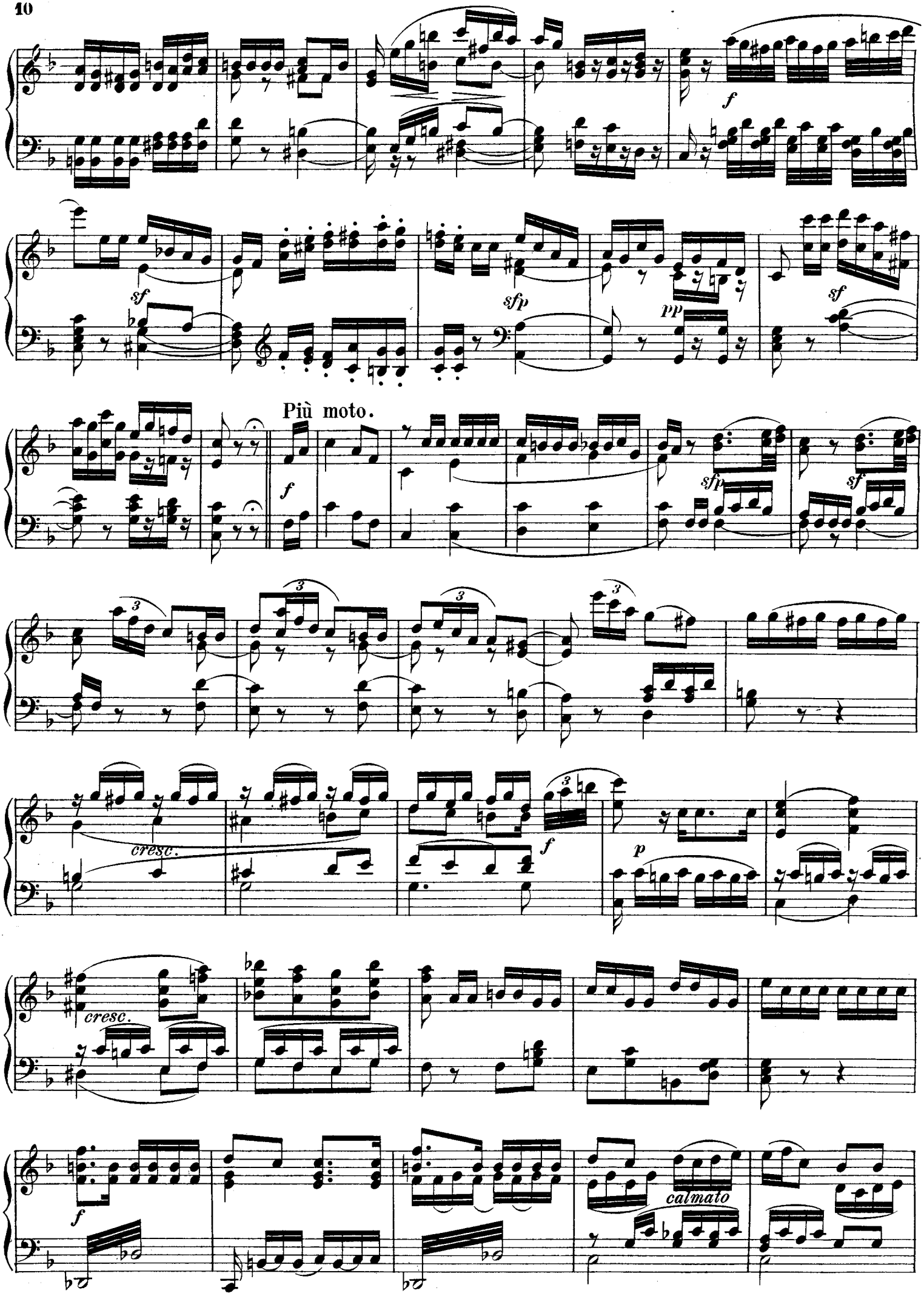


Akt I.

Nº 1. ARIE.

„Da lieg', du altes Mordgewehr"




f
sf
sfp
pp
sf
Più moto.
f
sfp
sf
3
3
3
3
cresc.
f
p
cresc.
f
calmato

ritard. poco a poco

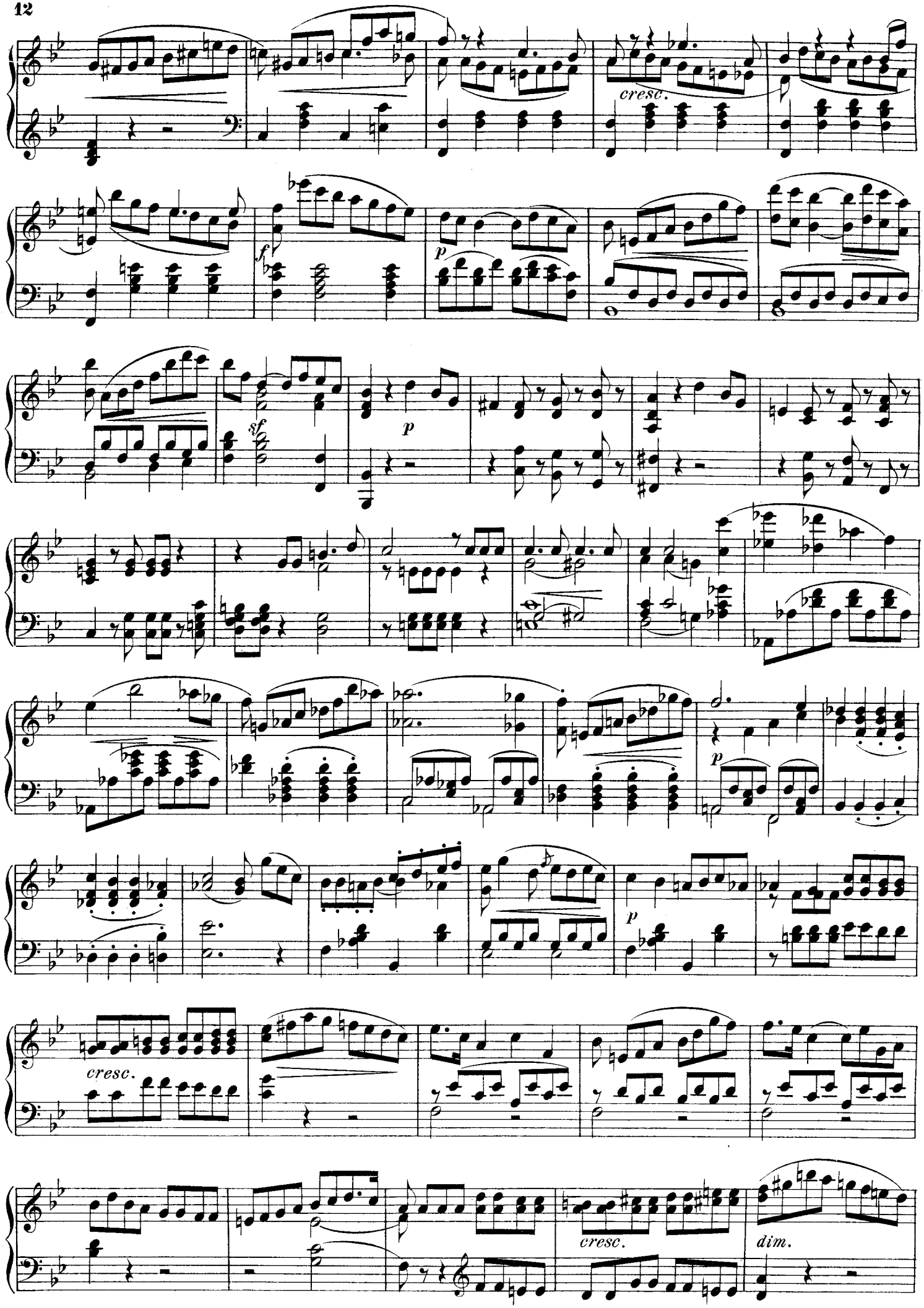
con forza

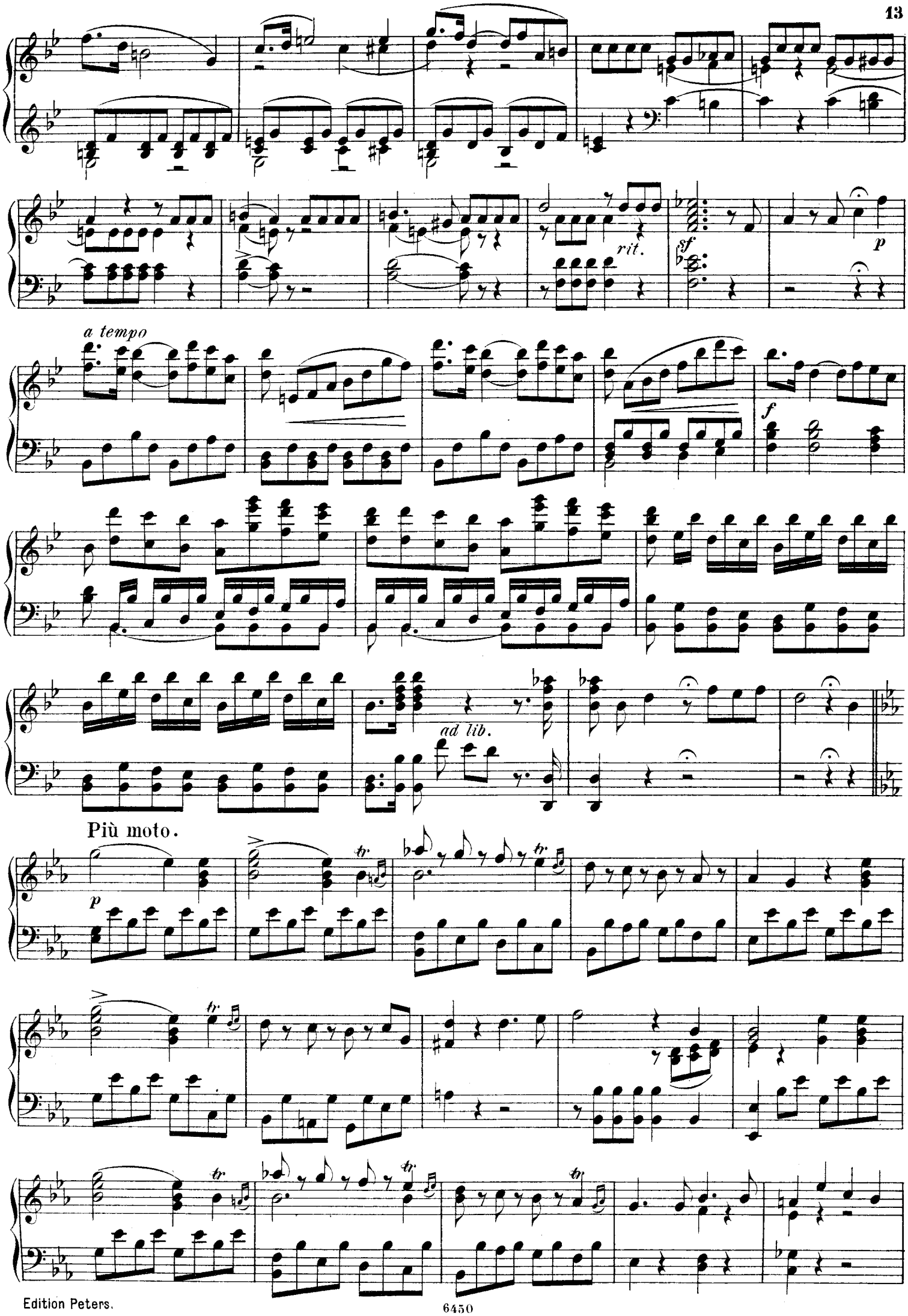
Tempo I.

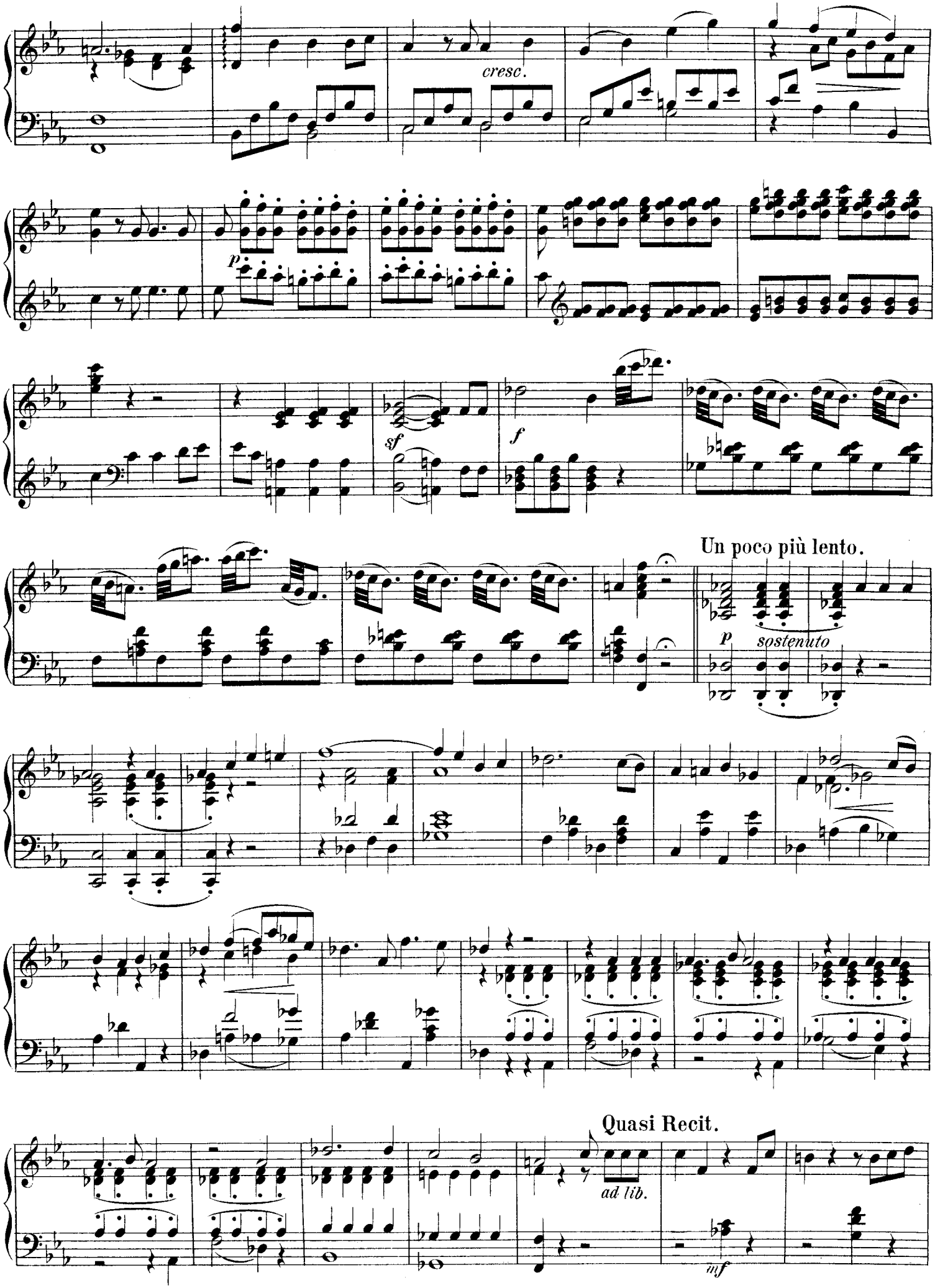
Nº 2. QUINTETT.

„Ach welche Freude! welche Wonne!“

Allegro affabile.


cresc.
f
p
sf
p
p
cresc.
dim.


rit.
sf
p
a tempo
f
ad lib.
Più moto.
p
tr


cresc.
p
sf
f
Un poco più lento.
p
sostenuto
Quasi Recit.
ad lib.
mf

Allegro.

f *ff* *pp*

Più lento. Recit.

pp *con espressione* *f*

a tempo Recit.

risoluto *p* *f*

con forza

Allegro vivace.

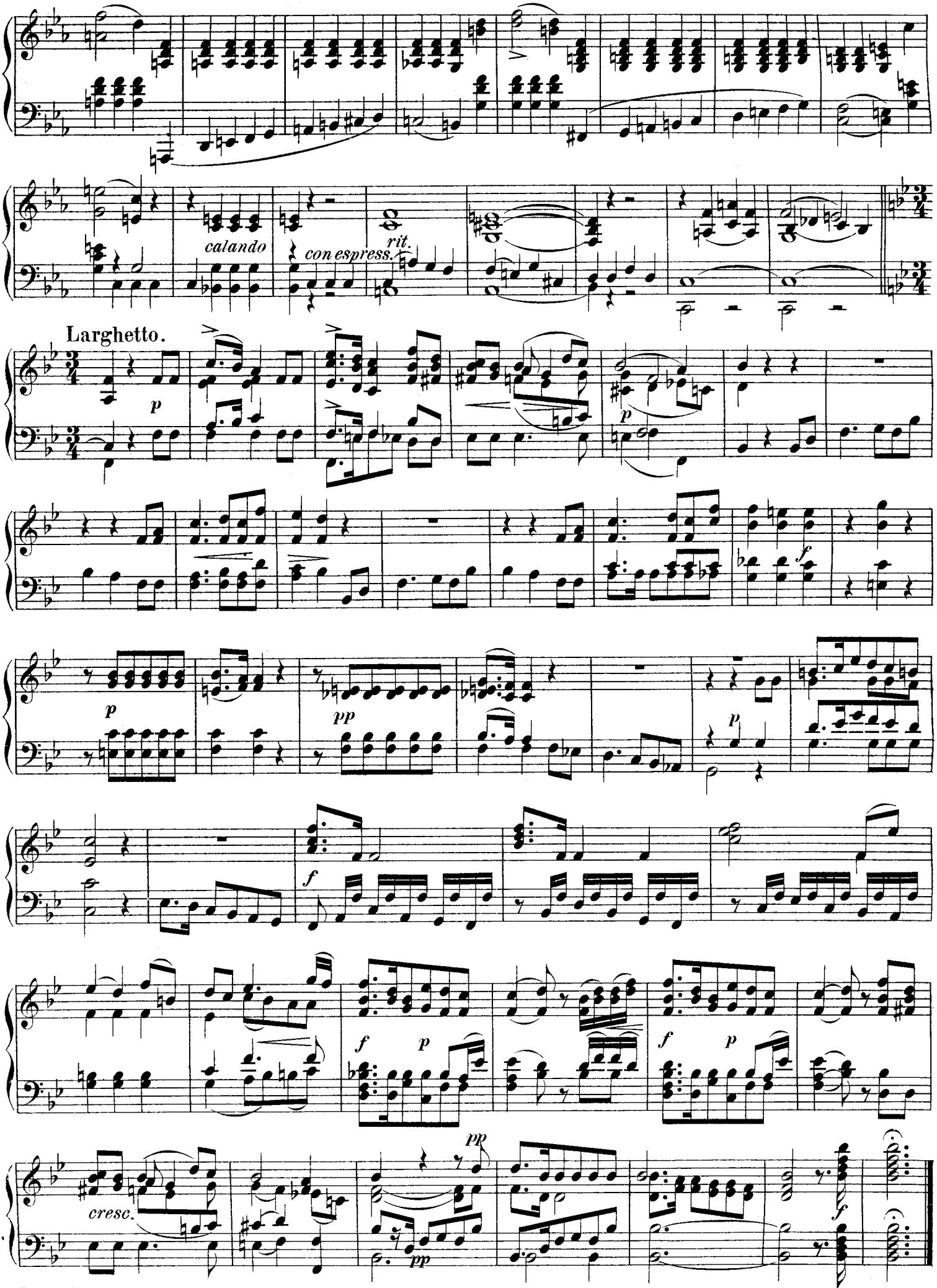
f *p*

a tempo

rit. *pp*

f *dim.* *pp*

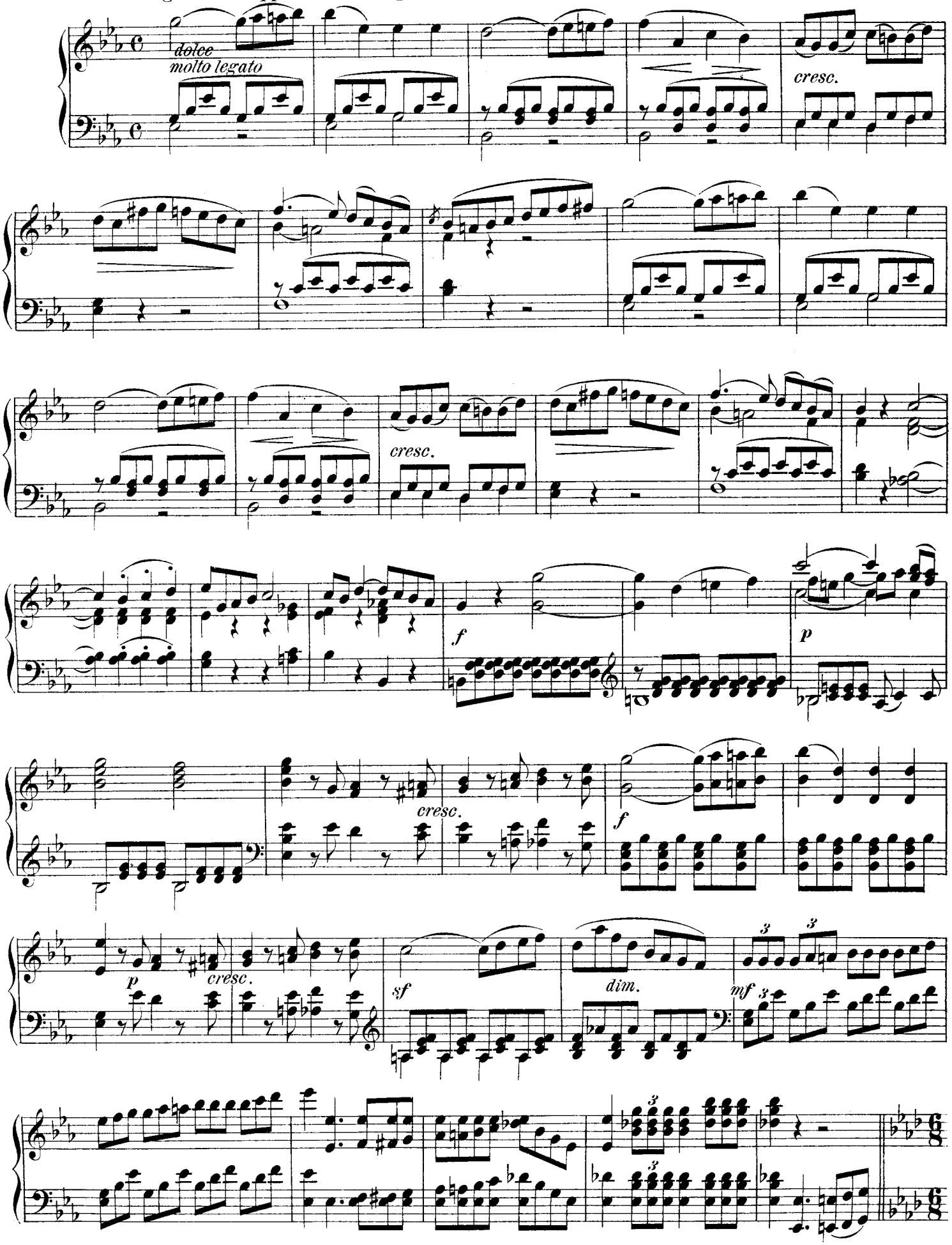
sf *p* *rit.* *a tempo*


calando
con espress.
rit.
Larghetto.
p
p
pp
p
f
f
p
f
p
pp
cresc.
pp
f

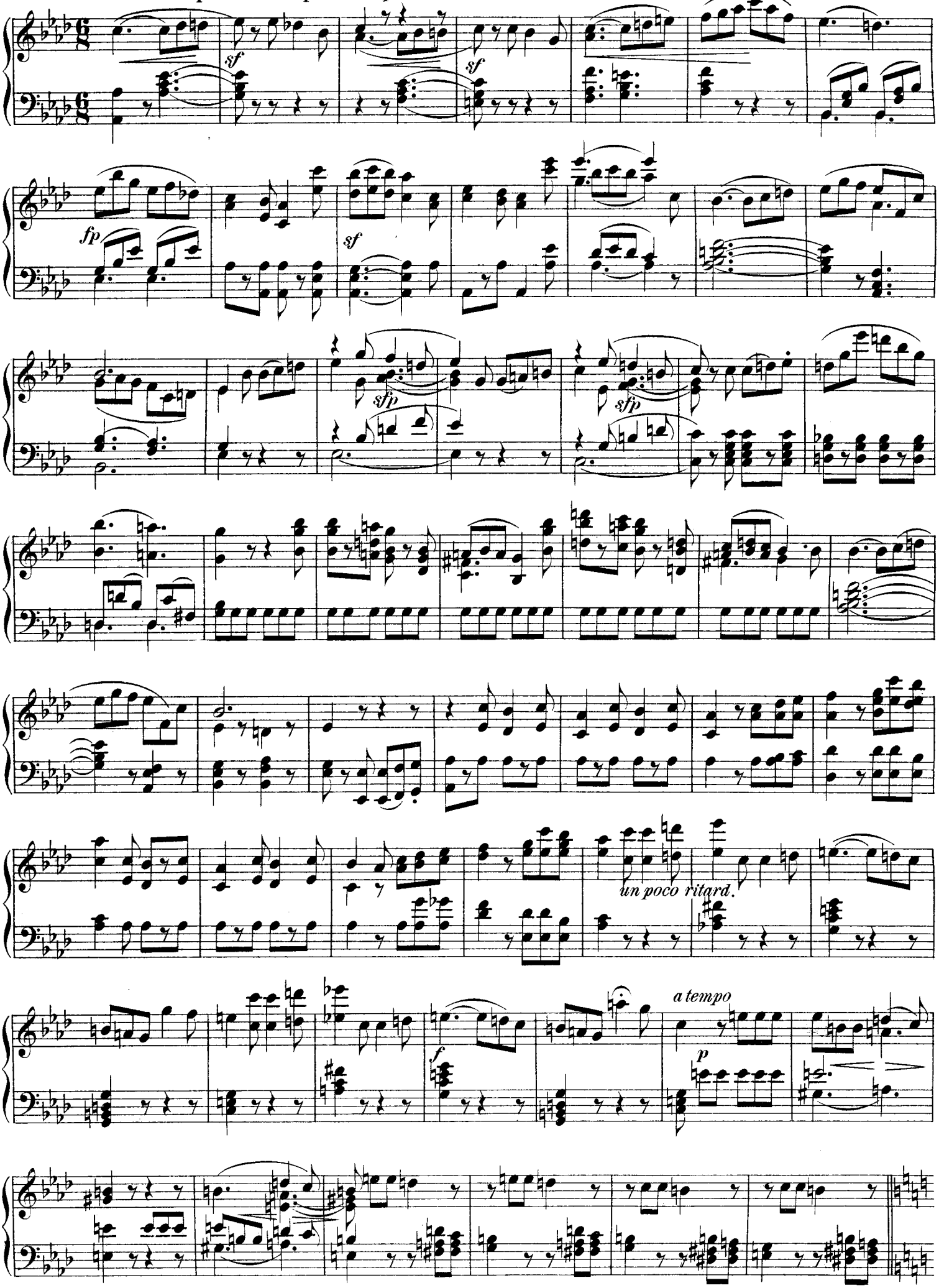
№ 3. DUETT.

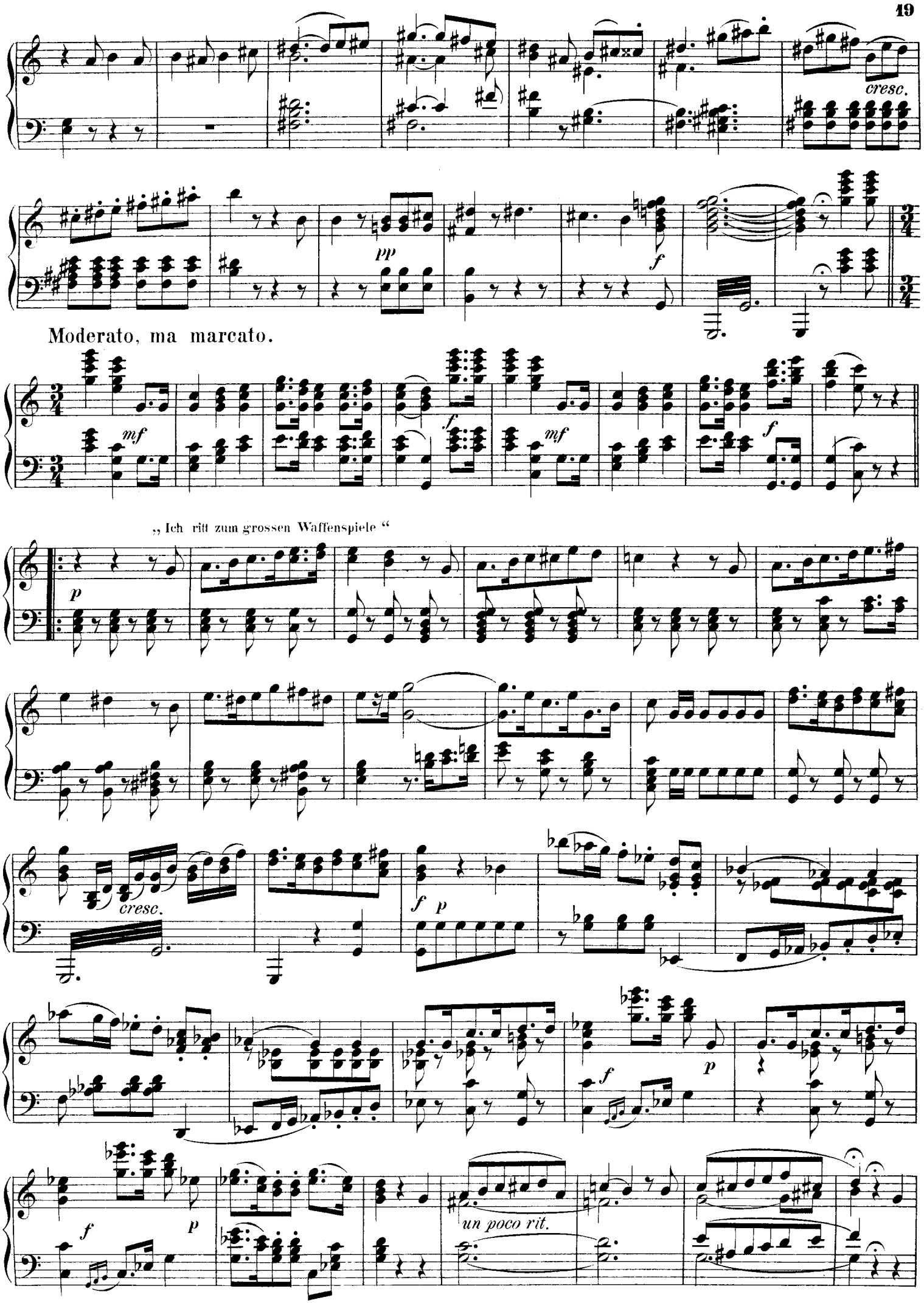
„Kannst du, o geliebtes Leben“

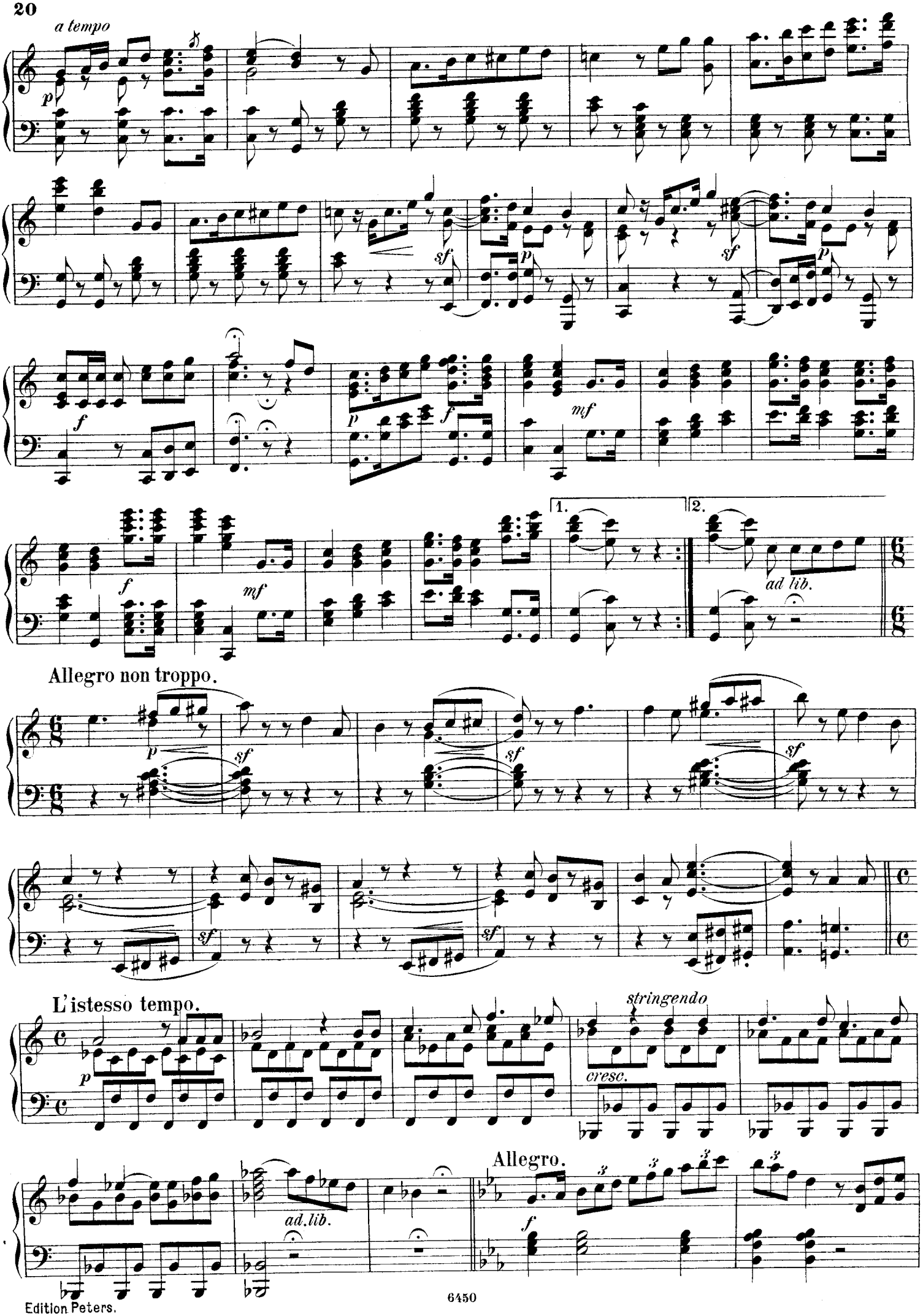
Allegro non troppo, ma con espressione.

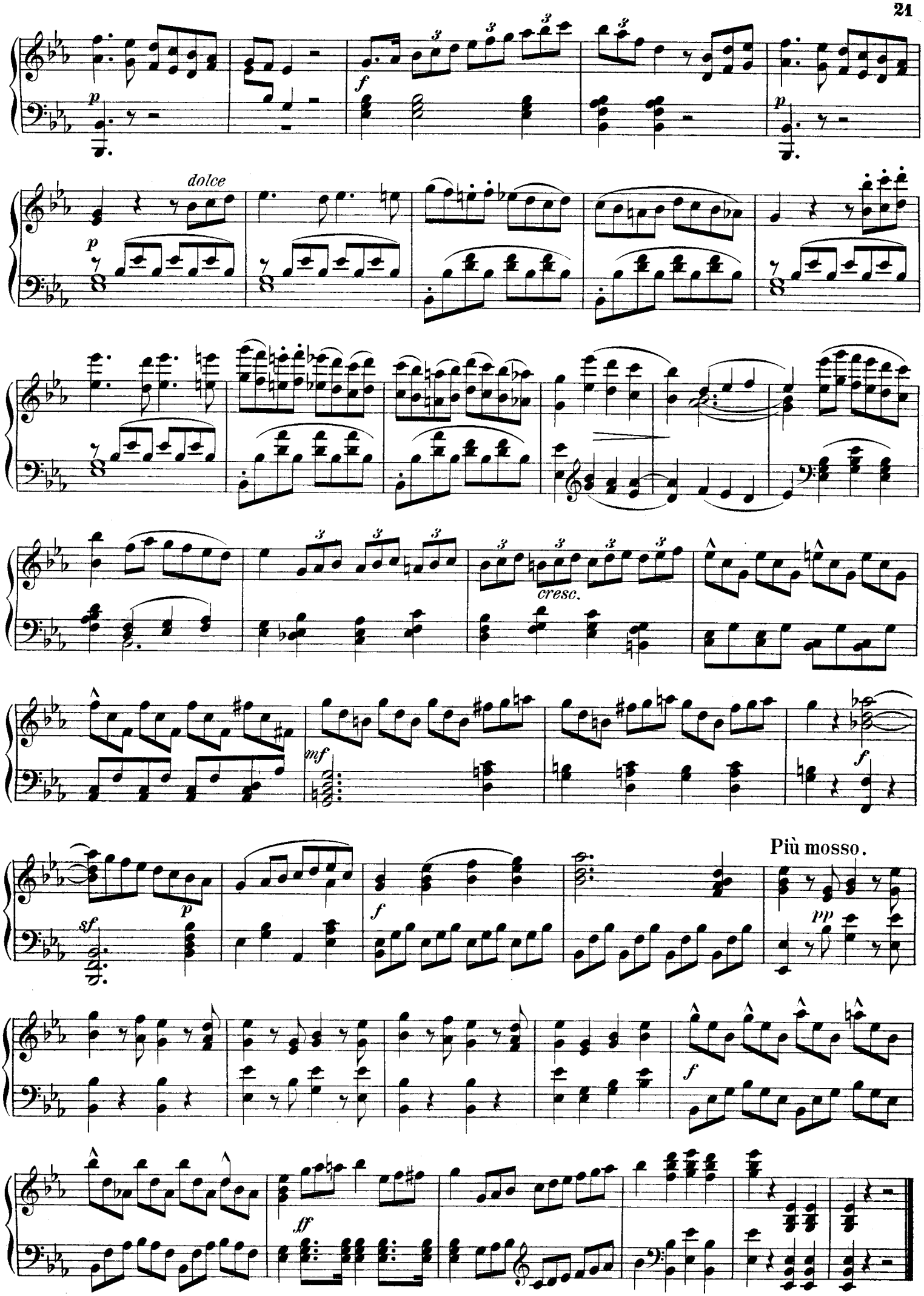


L'istesso tempo, ma sempre tranquillo.



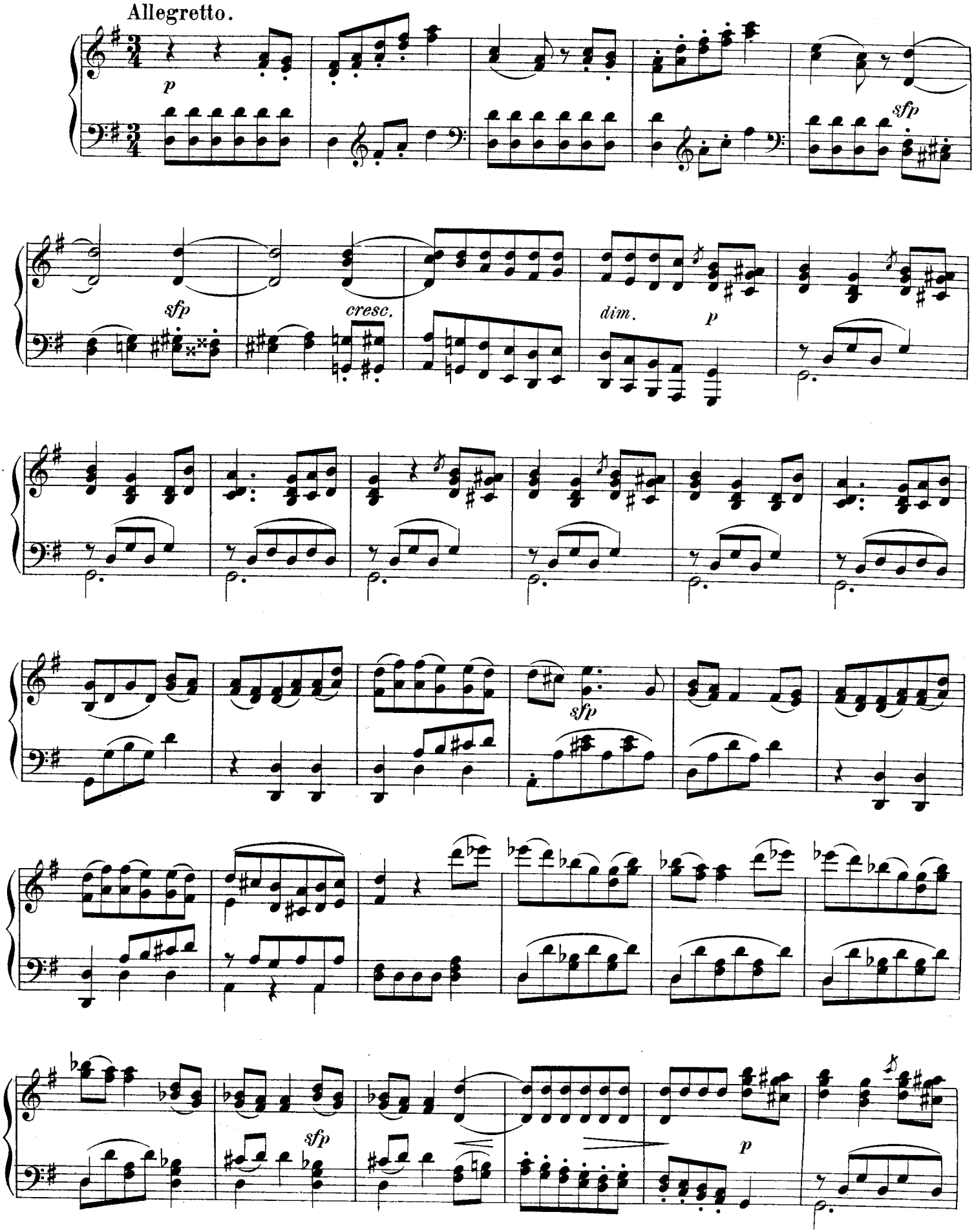

cresc.
pp
f
Moderato, ma marcato.
mf
f
mf
f
„Ich ritt zum grossen Waffenspiele“
p
cresc.
f
p
f
p
f
p
un poco rit.

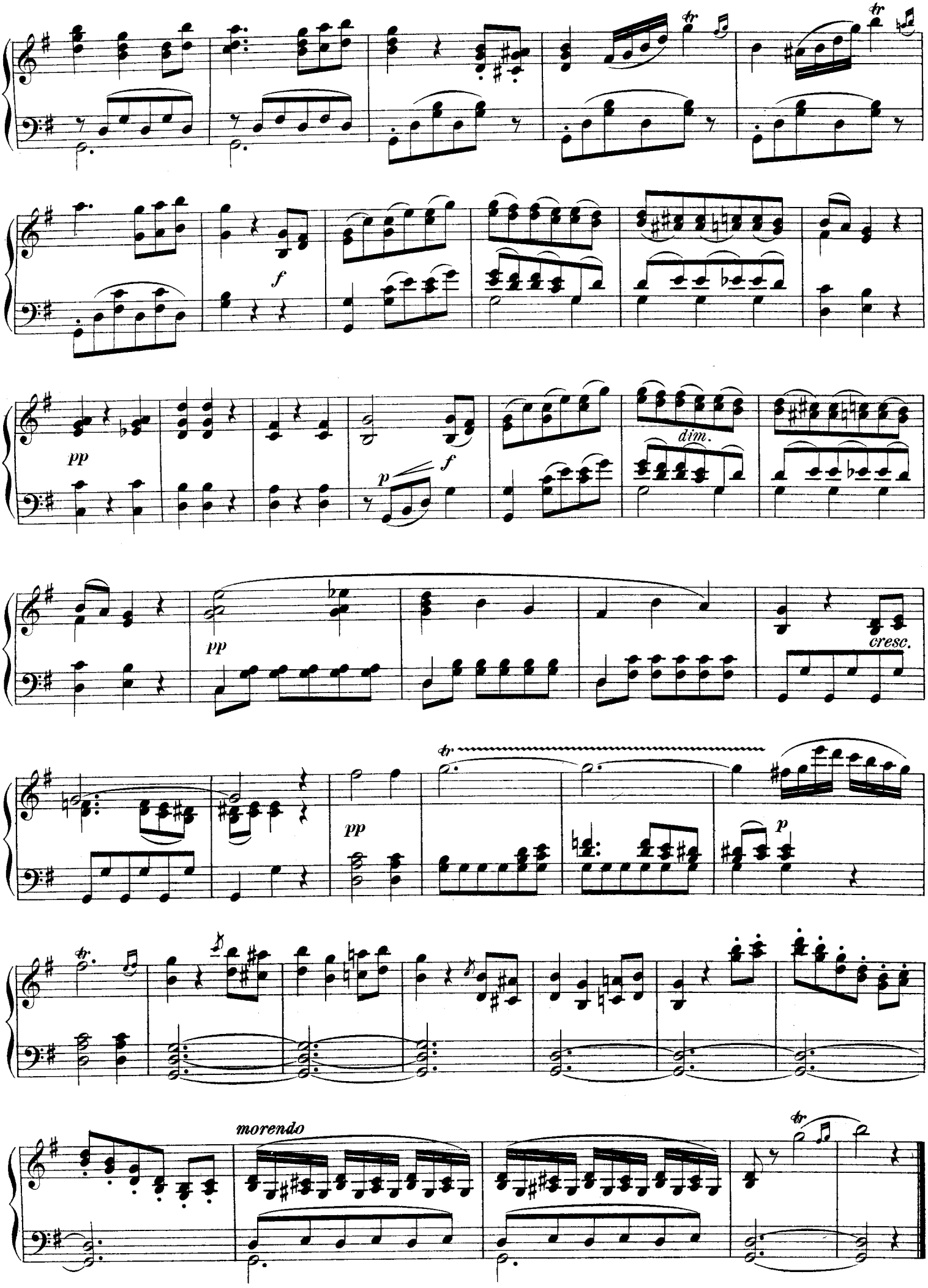

a tempo
p
sf
p
sf
p
f
p
f
mf
f
mf
1.
2.
ad lib.
Allegro non troppo.
p
sf
sf
sf
sf
L'istesso tempo.
p
stringendo
cresc.
ad.lib.
Allegro.
f


dolce
cresc.
Più mosso.

Nº4. CHOR.

„Züchtig Bräutlein, darfst erscheinen "

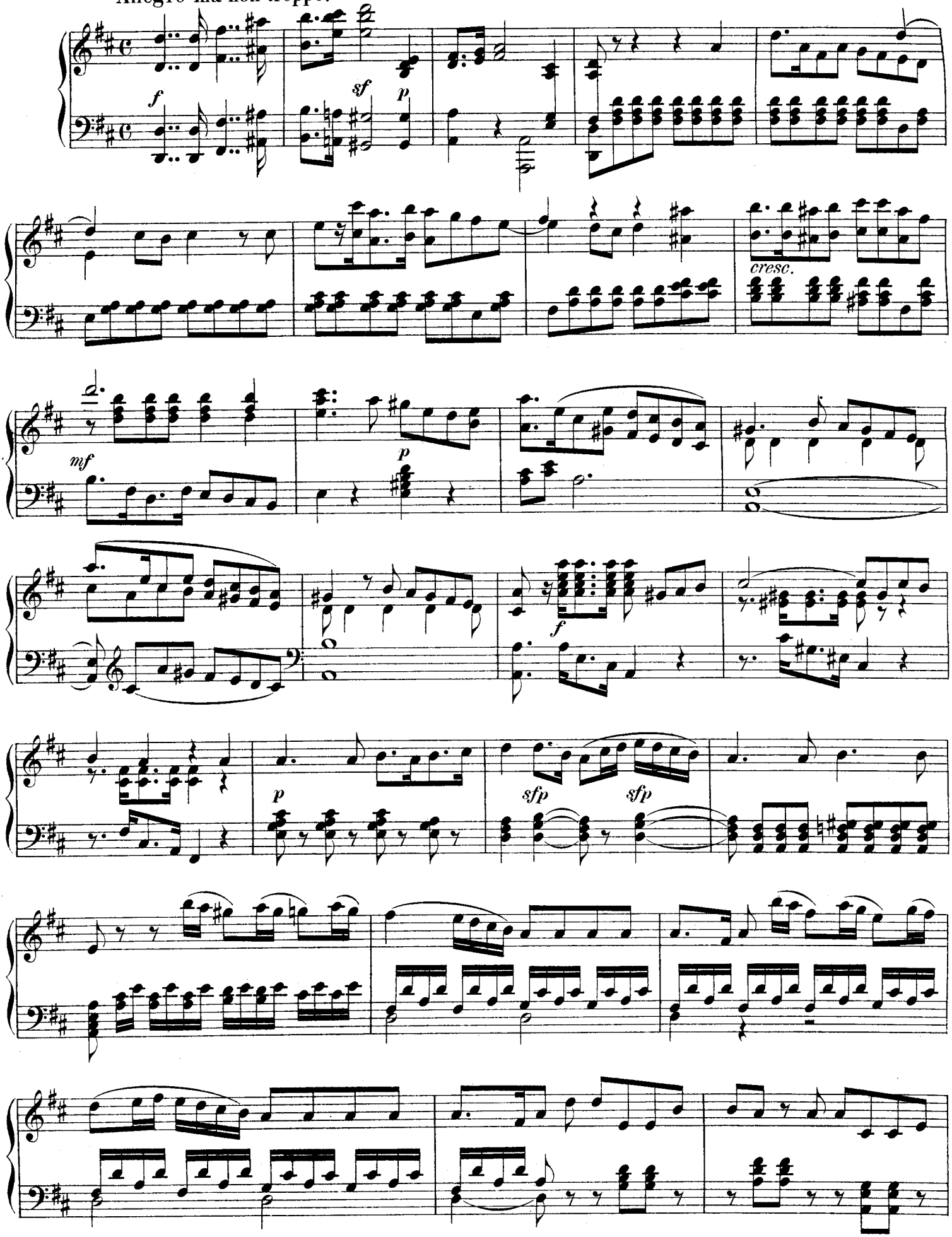


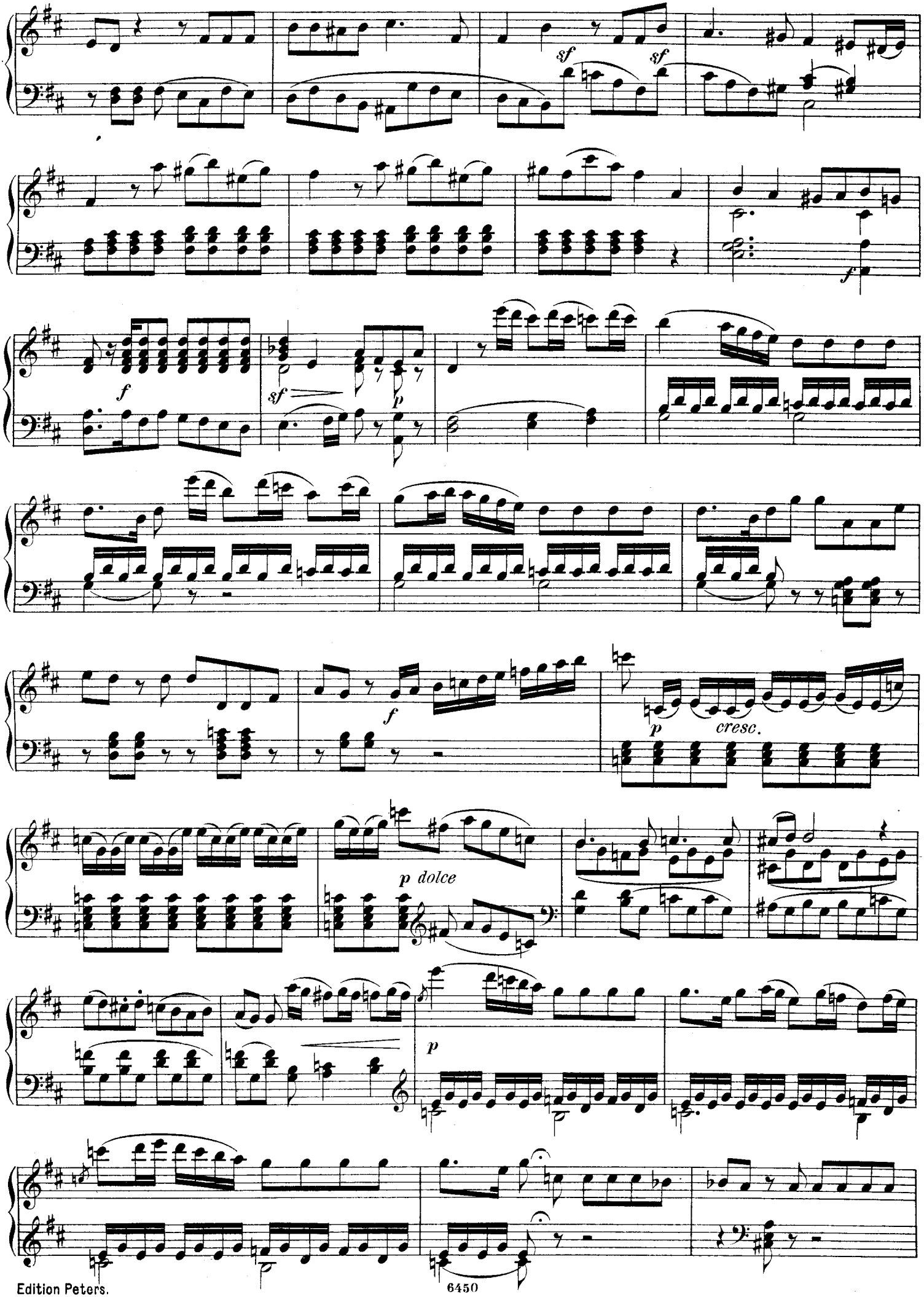

tr
tr
f
pp
dim.
p
f
pp
cresc.
tr
pp
p
tr
morendo
tr

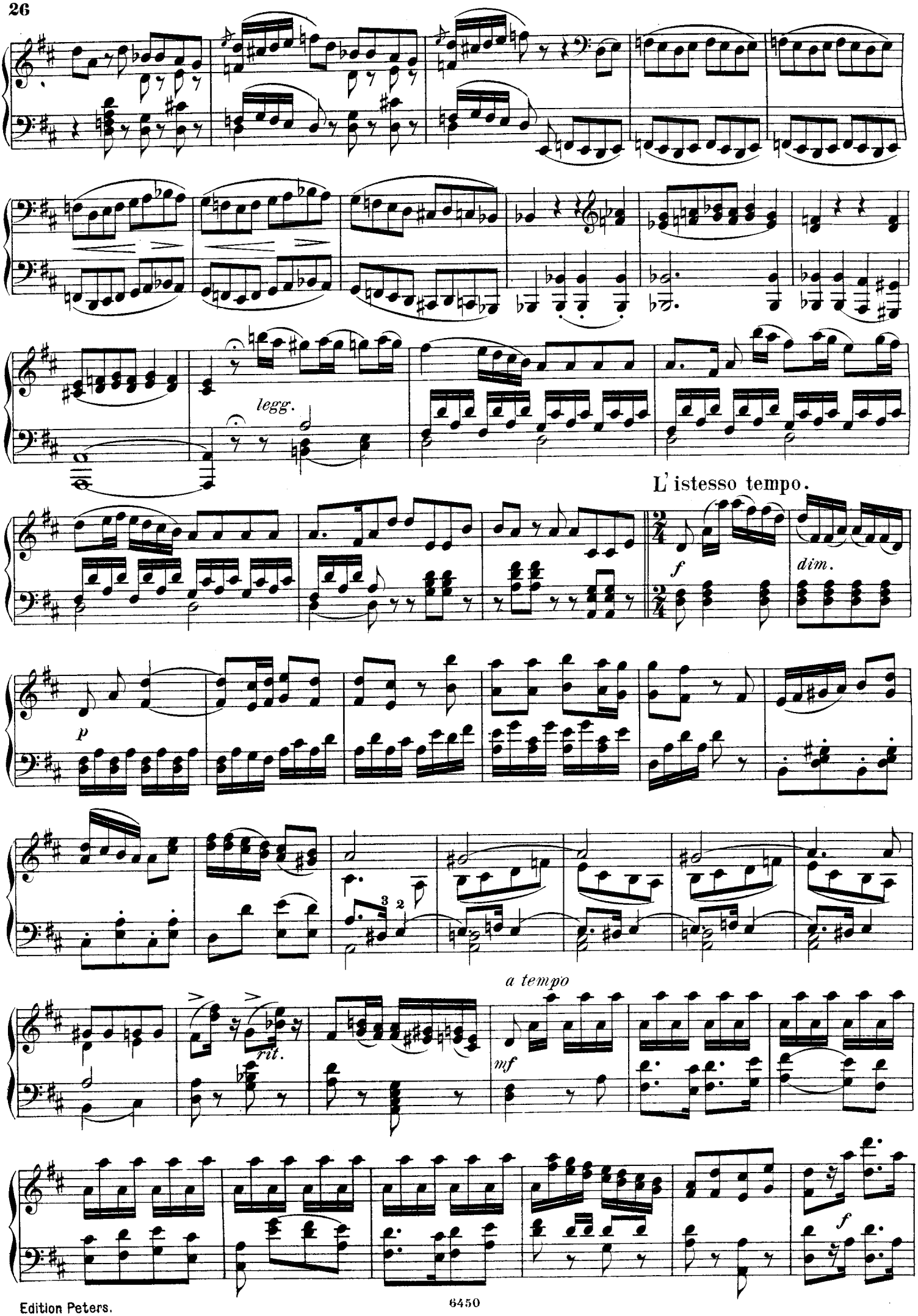
Nº 5. DUETT.

„ Uns Beiden ist die Hauptstadt wohl bekannt “

Allegro ma non troppo.




sf
sf
f
sf
p
f
p
cresc.
p dolce
p


legg.
L'istesso tempo.
f
dim.
p
3
2
a tempo
rit.
mf
f

attacca:

Nº 6. FINALE.

„Hört ihr wohl, die Trauung ist vorüber"

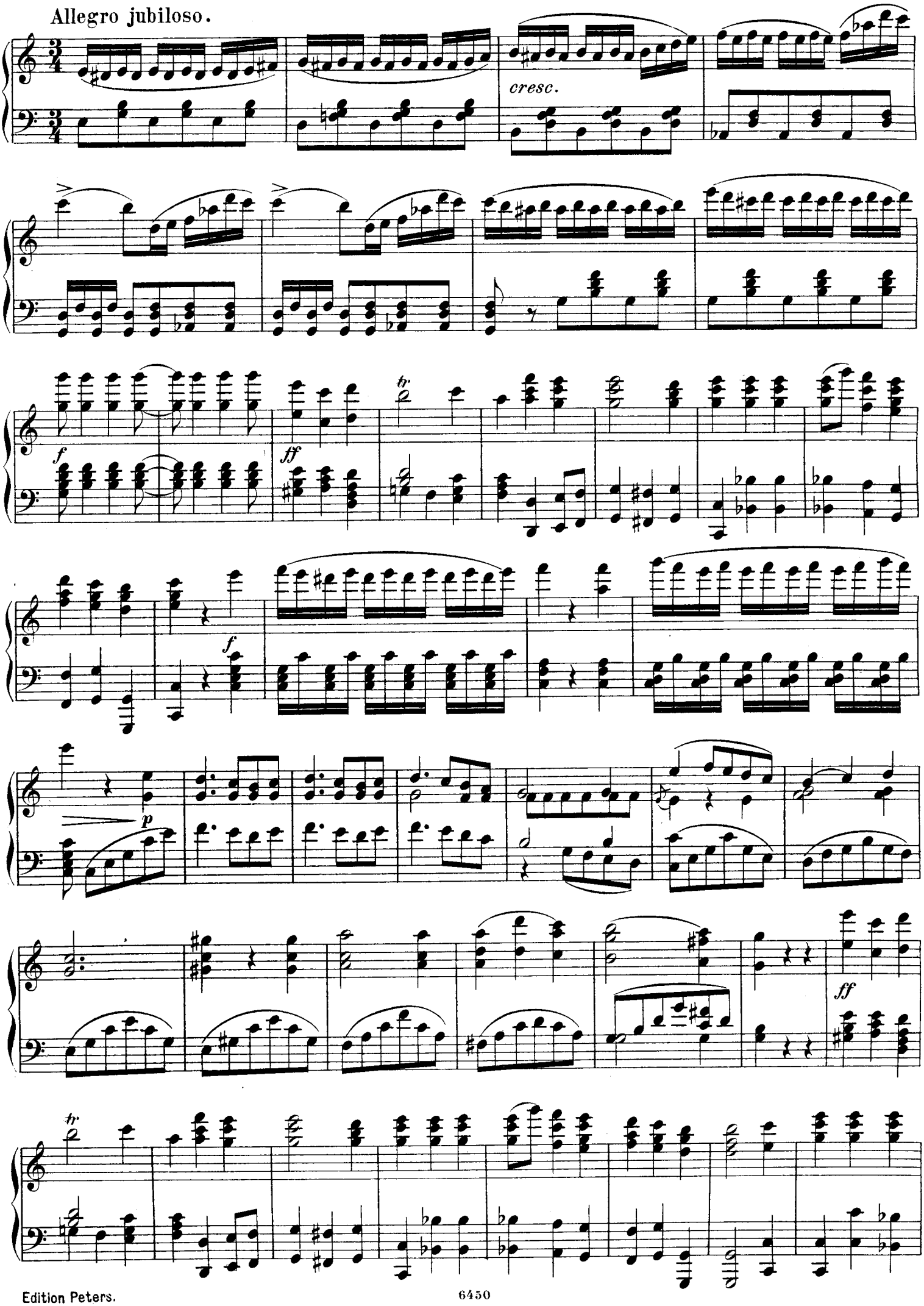
Allegro con moto.

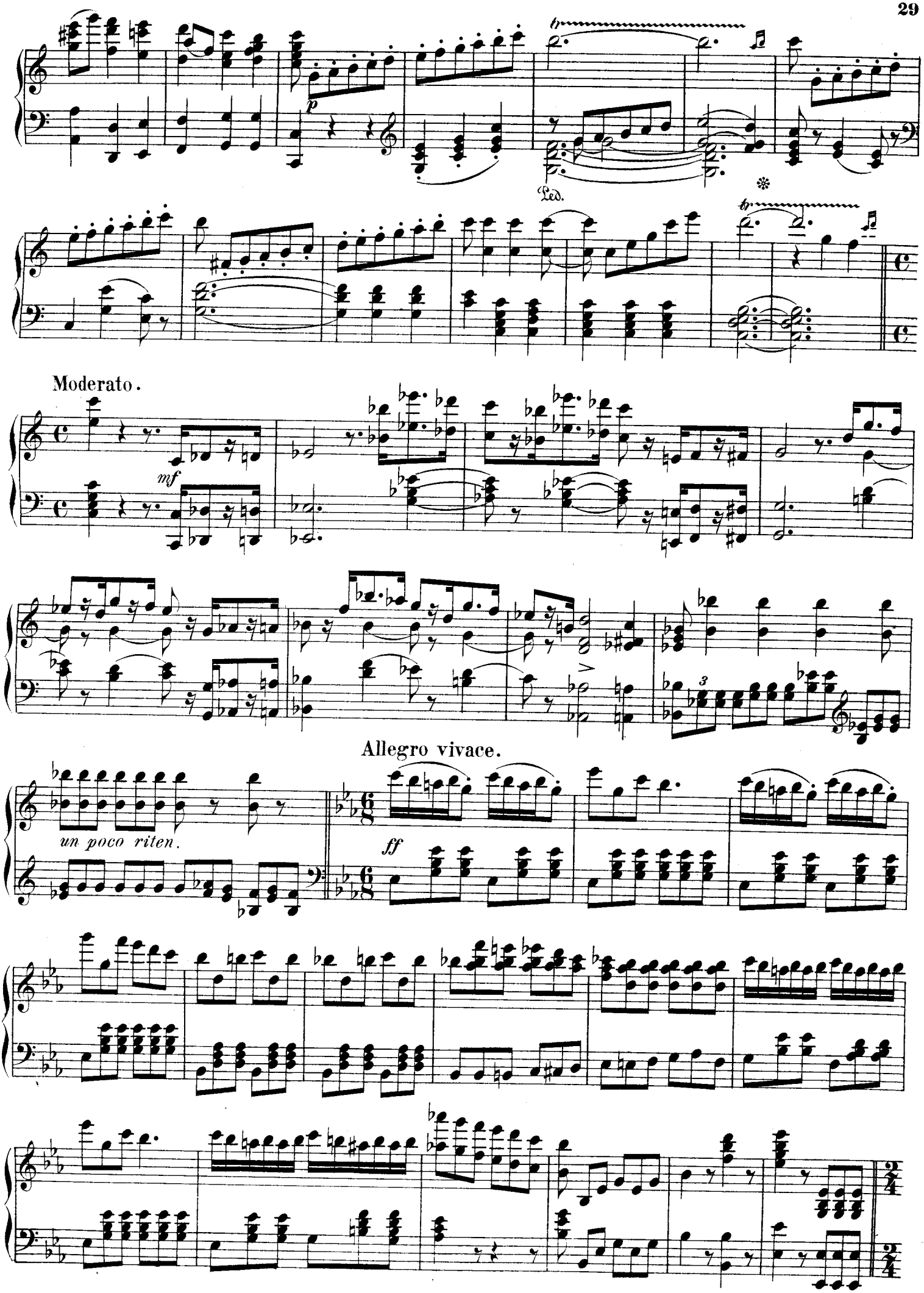
cresc. *sfz* *dim.*

quasi Recit.

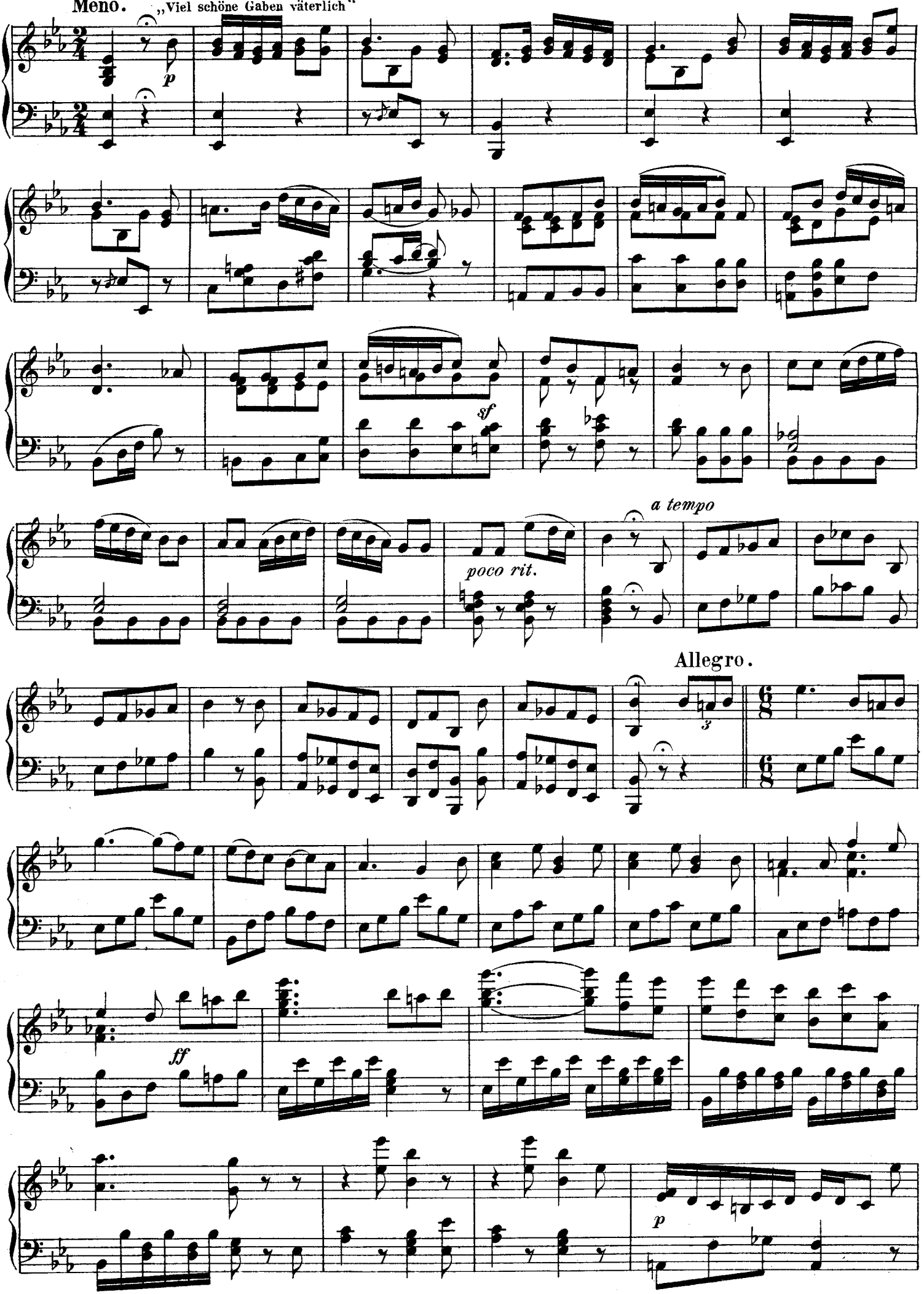
ad lib. *rit.*

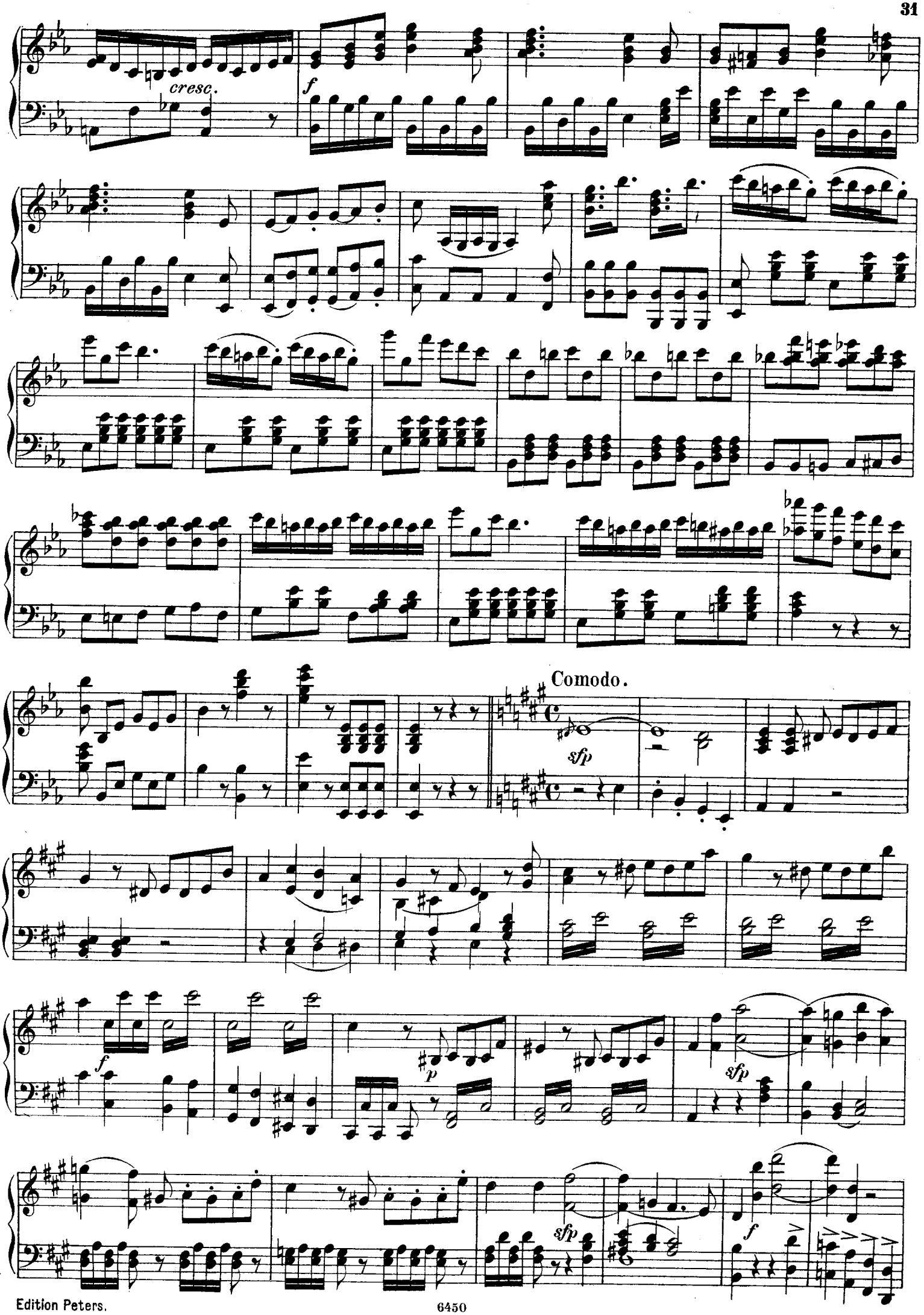
Allegro jubiloso.

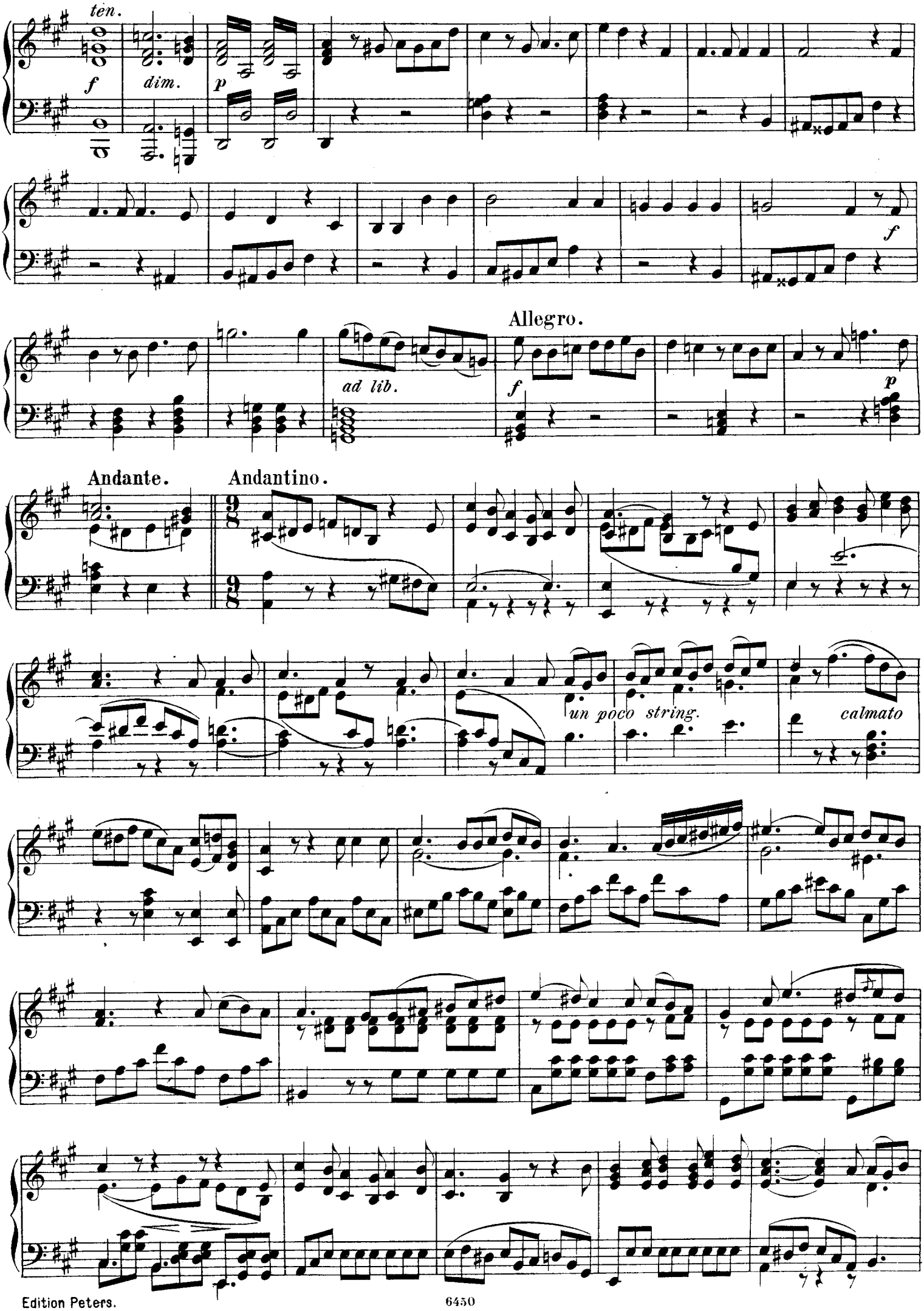


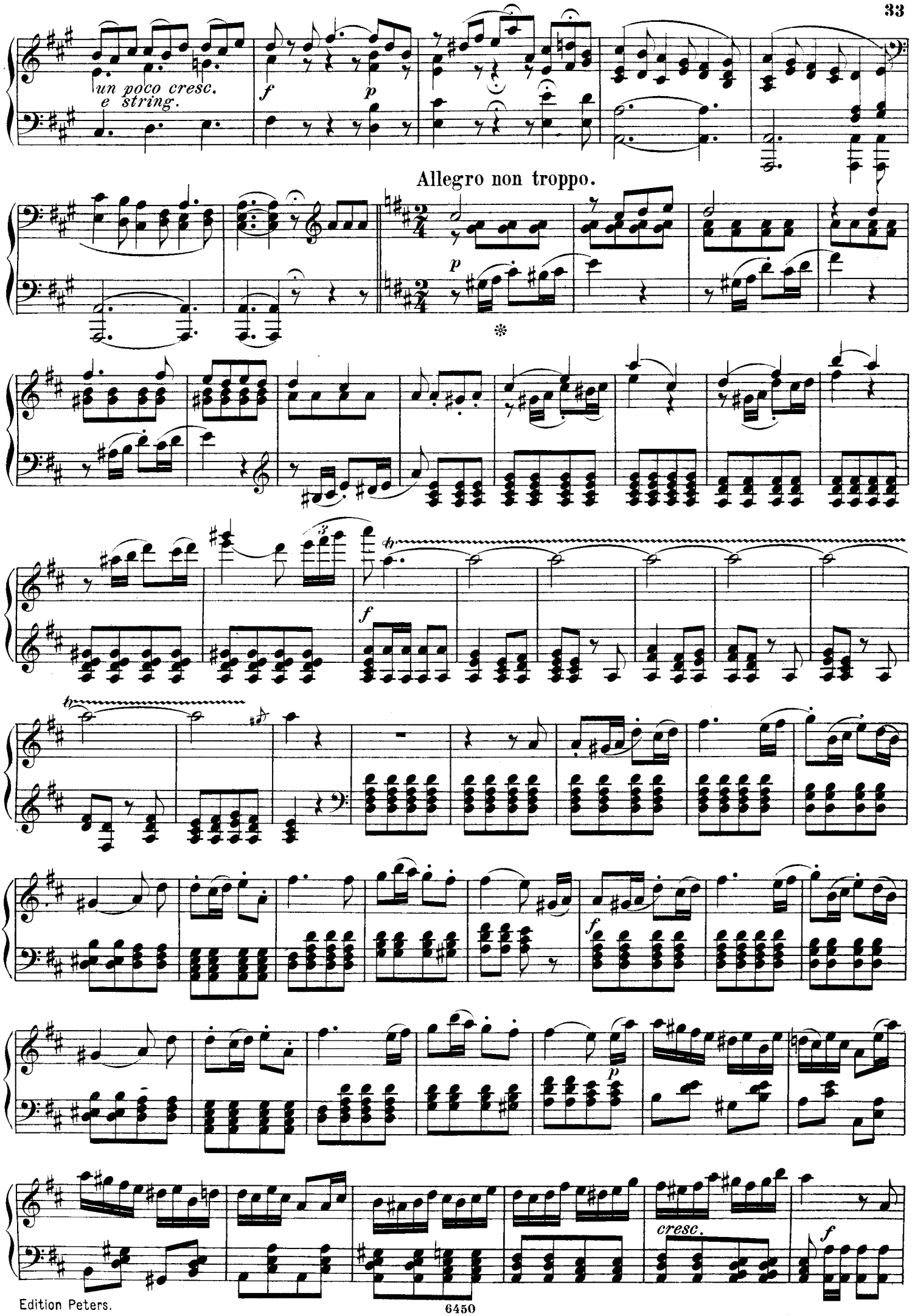

Ped.
Moderato.
mf
Allegro vivace.
un poco riten.
ff

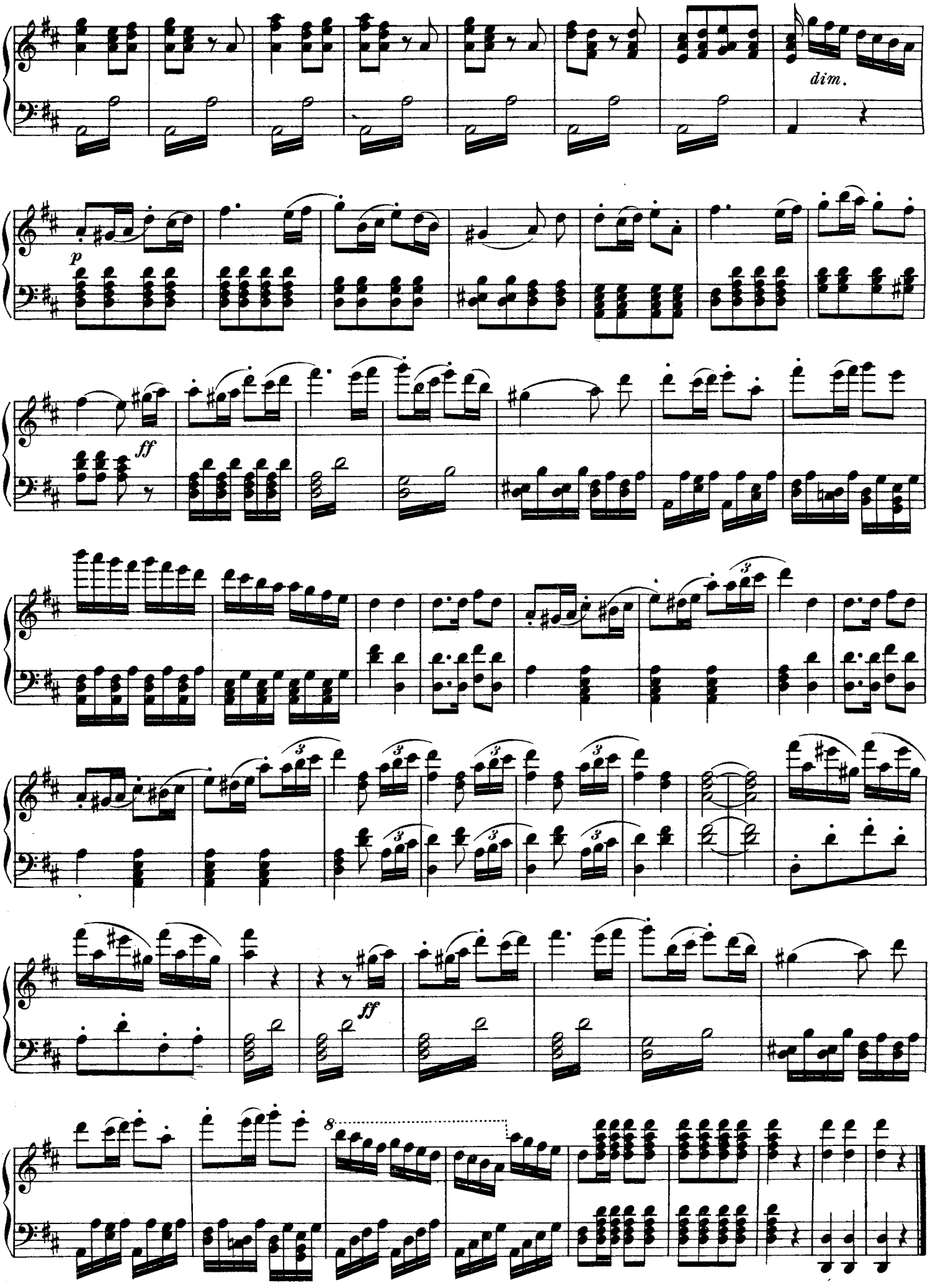
Meno. „Viel schöne Gaben väterlich“




cresc.
f
Comodo.
sfp
p
sfp
f
sfp
f


ten.
f
dim.
p
f
Allegro.
ad lib.
f
p
Andante.
Andantino.
un poco string.
calmato

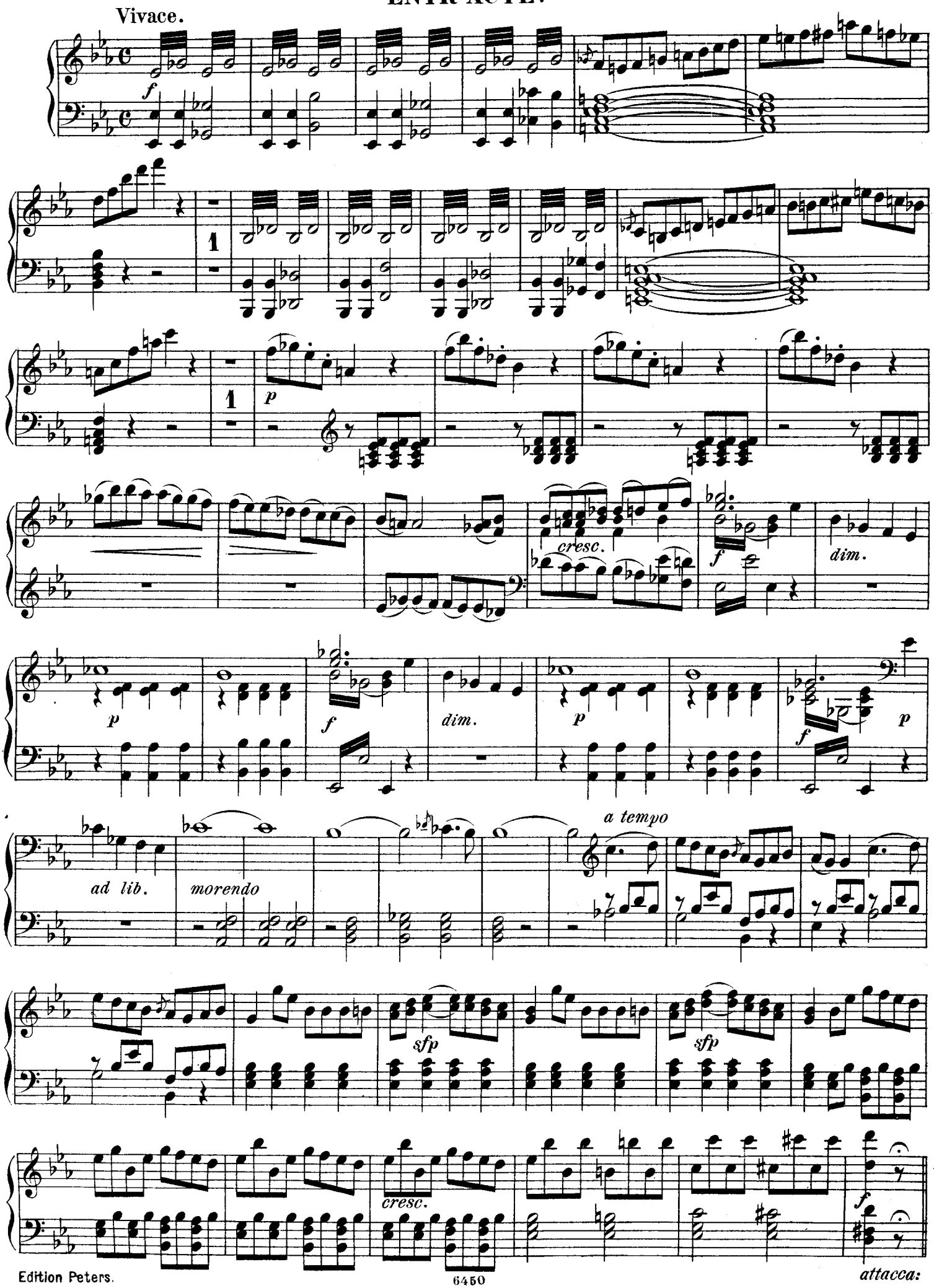

un poco cresc.
e string.
Allegro non troppo.
cresc.



Ende des ersten Aktes.

Akt II.

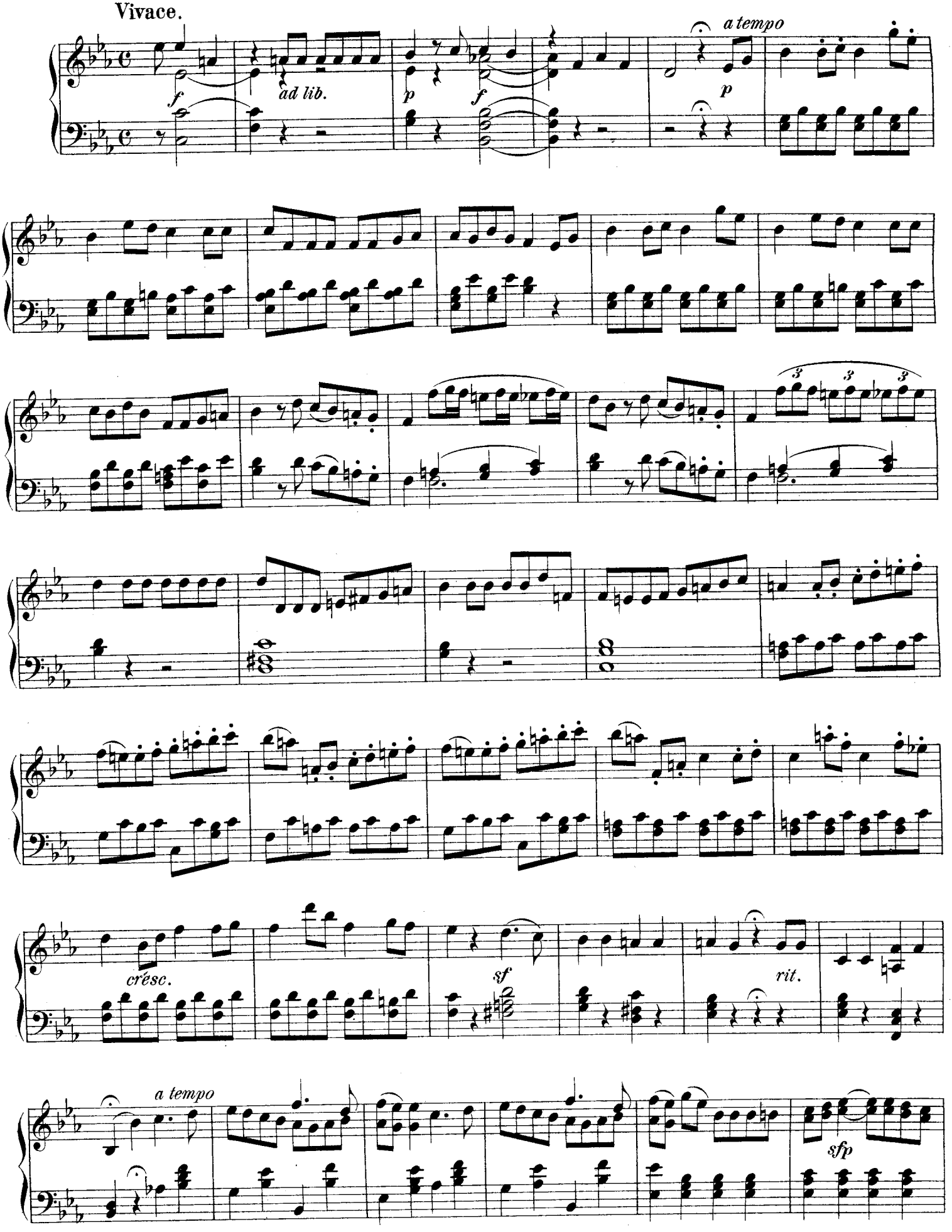
ENTR'ACTE.

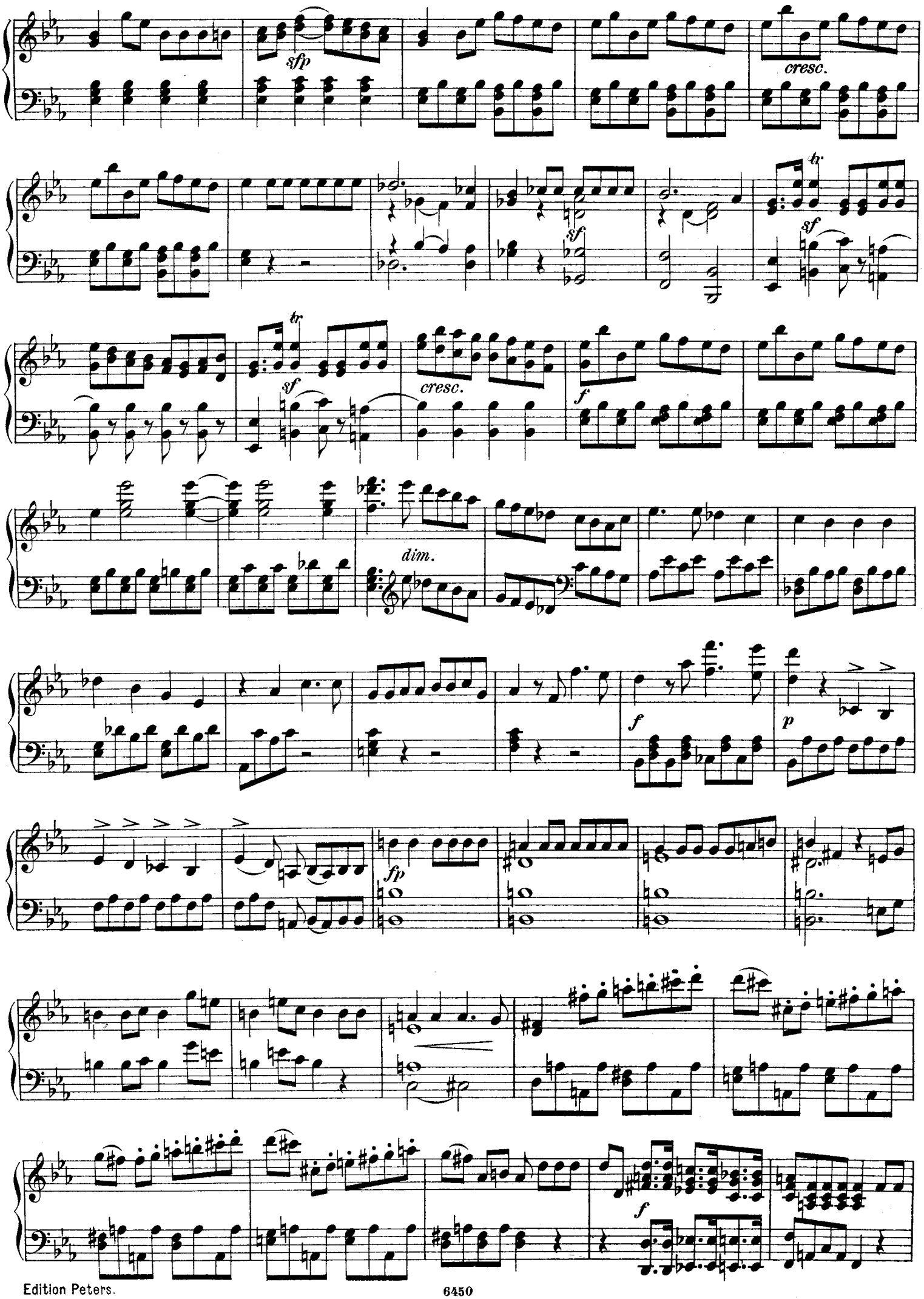


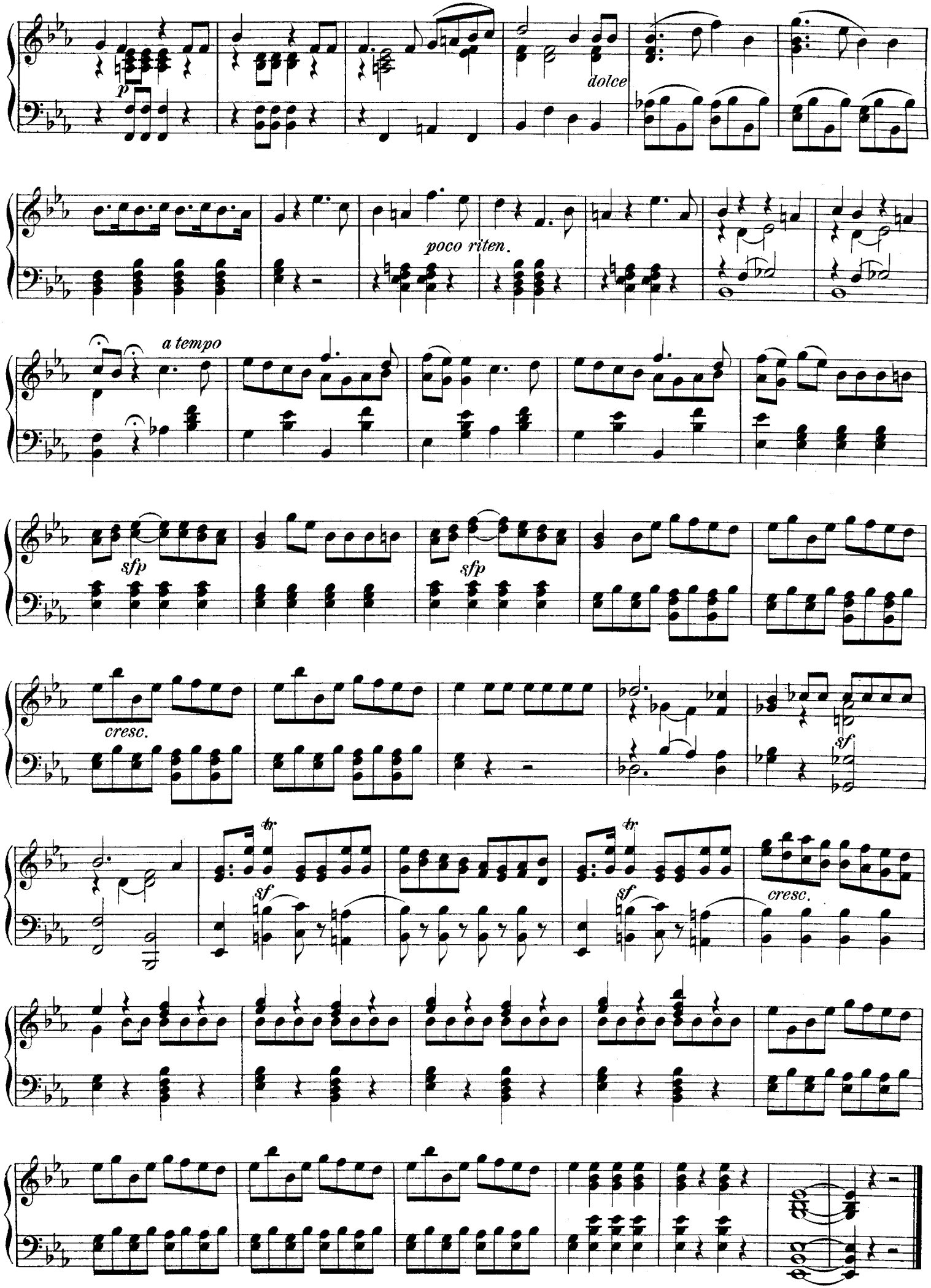
Nº 7. DUETT.

„Was seh' ich'! Ihr seid glücklich wieder da?"

Vivace.



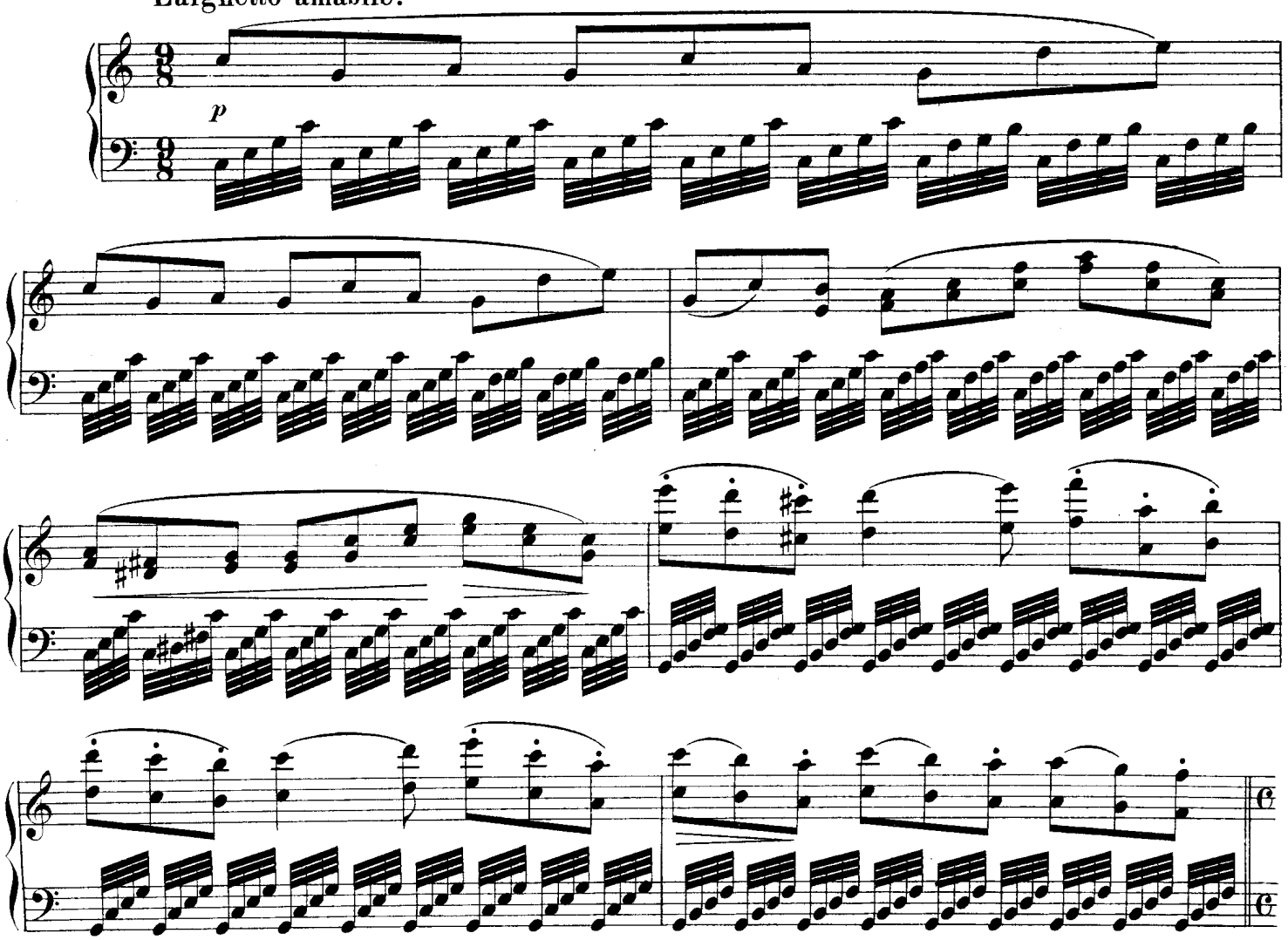

sfp
cresc.
tr
sf
sf
tr
sf
cresc.
f
dim.
f
p
fp
f


p
dolce
poco riten.
a tempo
sfp
sfp
cresc.
sf
tr
sf
tr
sf
cresc.

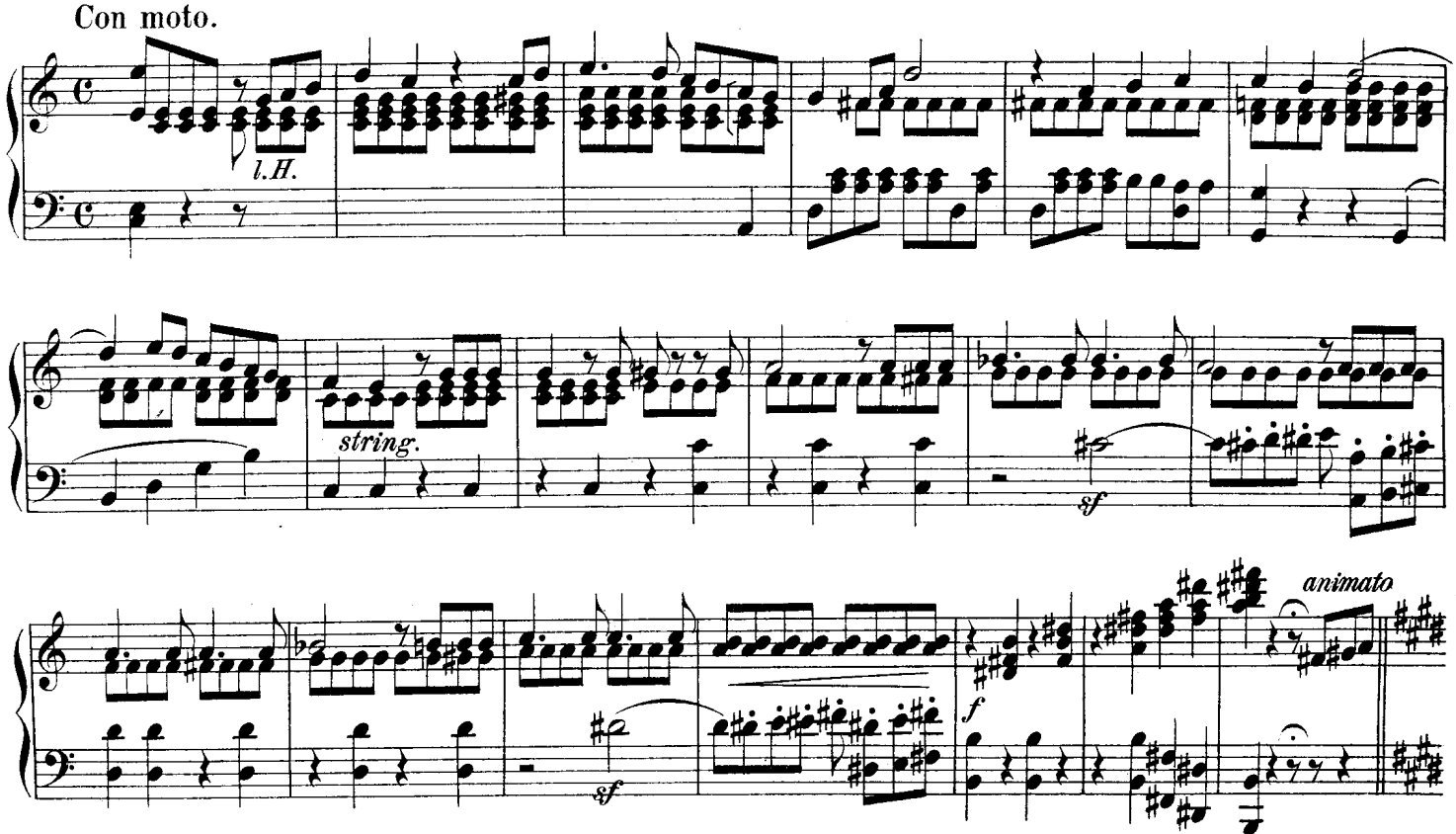
Nº 8. ARIE.

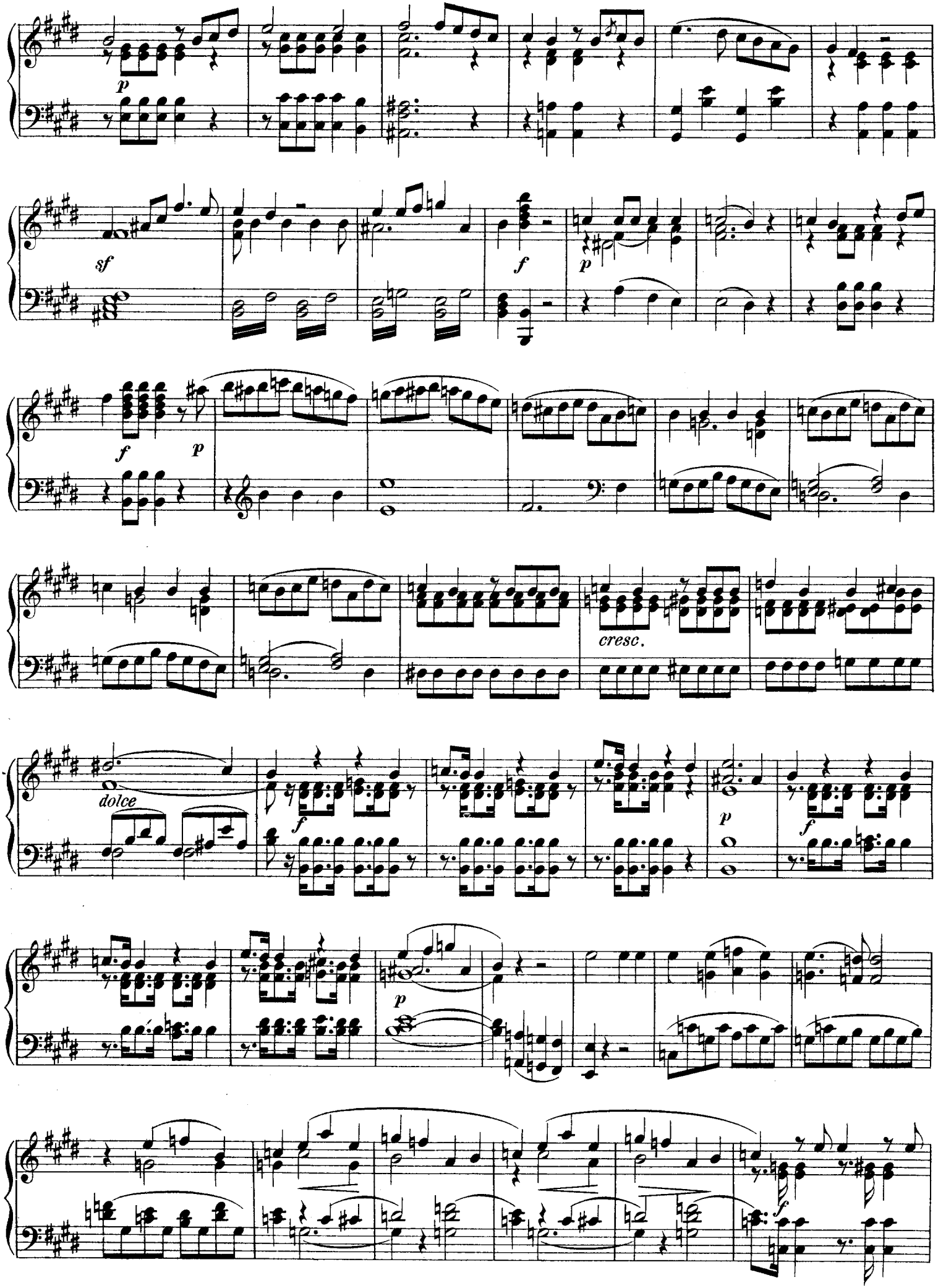
„In den Krystallgewölben wohnt sich's schön"

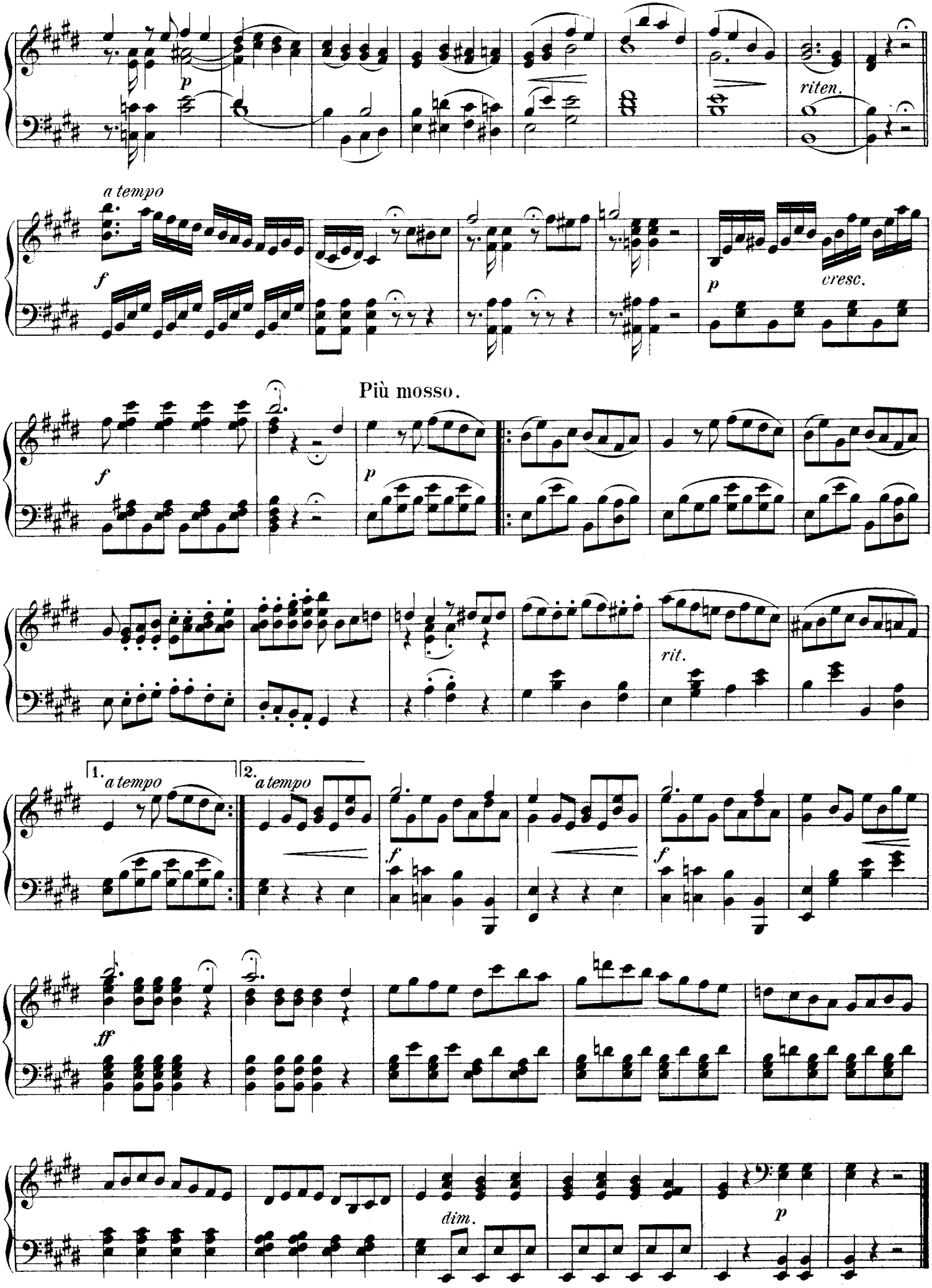
Larghetto amabile.



Con moto.



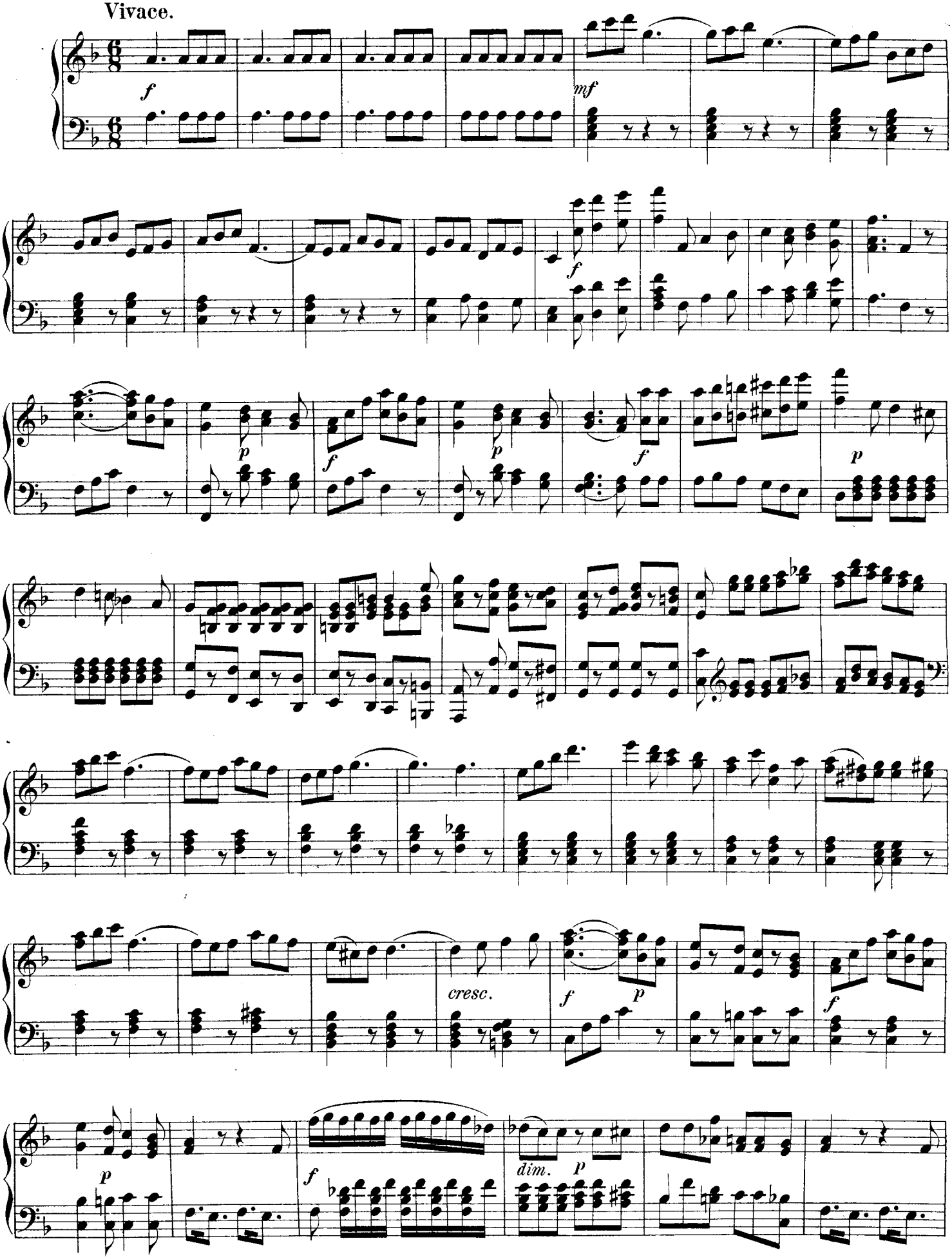

p
sf
f
p
f
p
cresc.
dolce
f
p
f
p
f

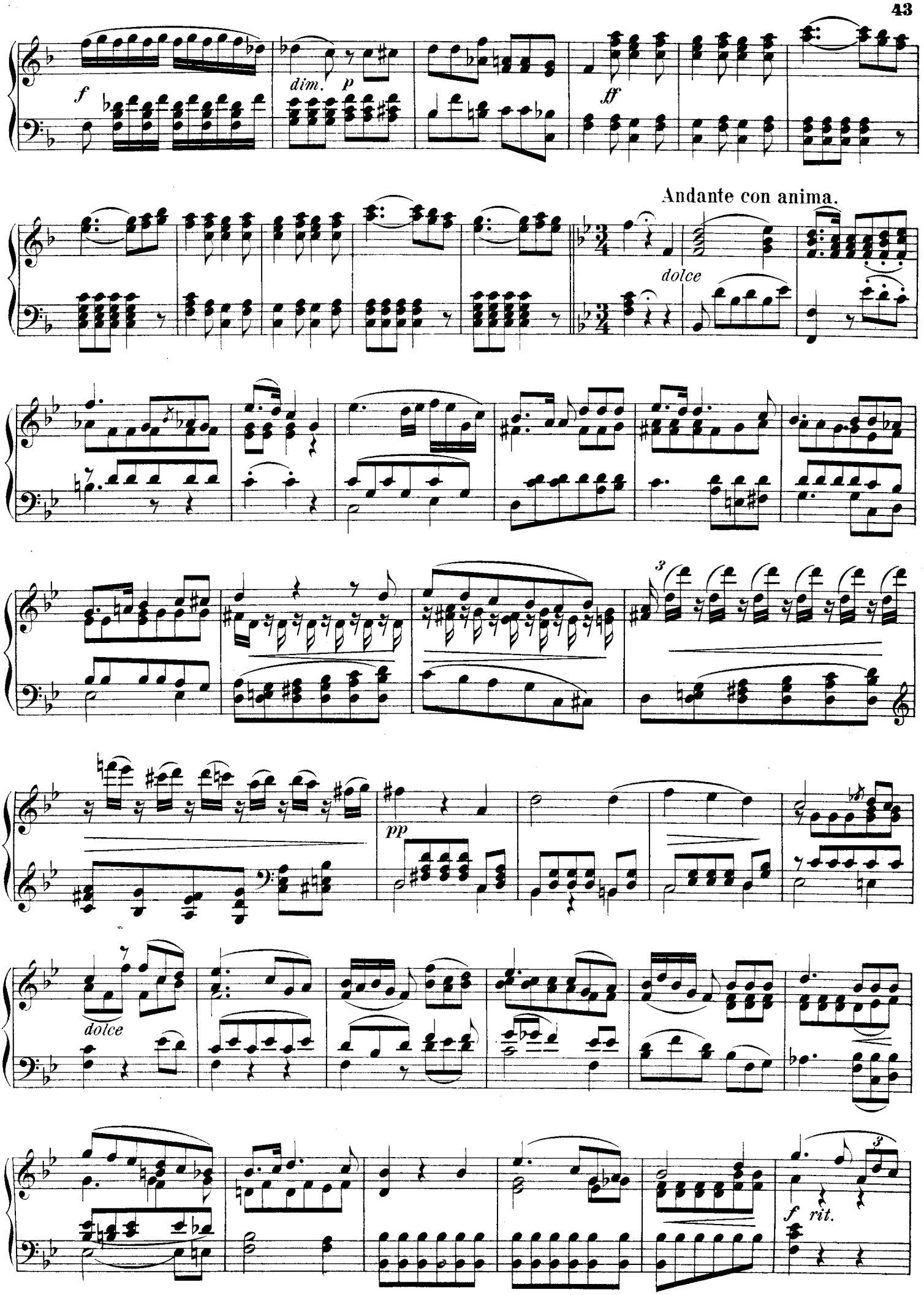

p
riten.
a tempo
f
p
cresc.
Più mosso.
f
p
rit.
1.
a tempo
2.
a tempo
f
f
ff
dim.
p

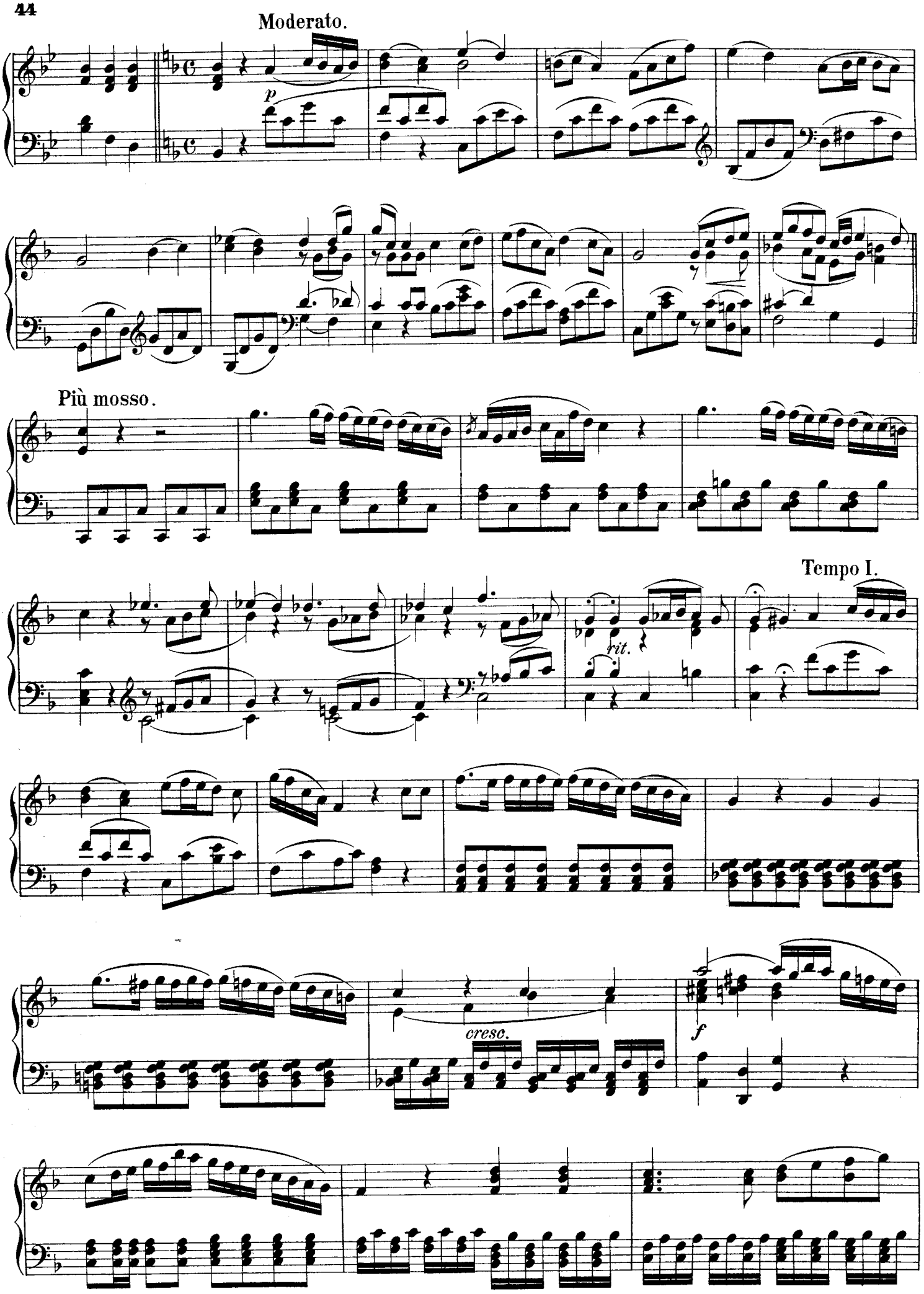
Nº 9. CHOR und ARIE.

„ Wir kehren heim vom frohen Jagen “

Vivace.




f
dim.
p
ff
Andante con anima.
dolce
3
pp
dolce
3
f
rit.


Moderato.
p
Più mosso.
Tempo I.
rit.
cresc.
f

p

cresc.

ff

Nº 10. QUARTETT mit CHOR.

„Was ergreift mit bangem Schrecken "

Andante.

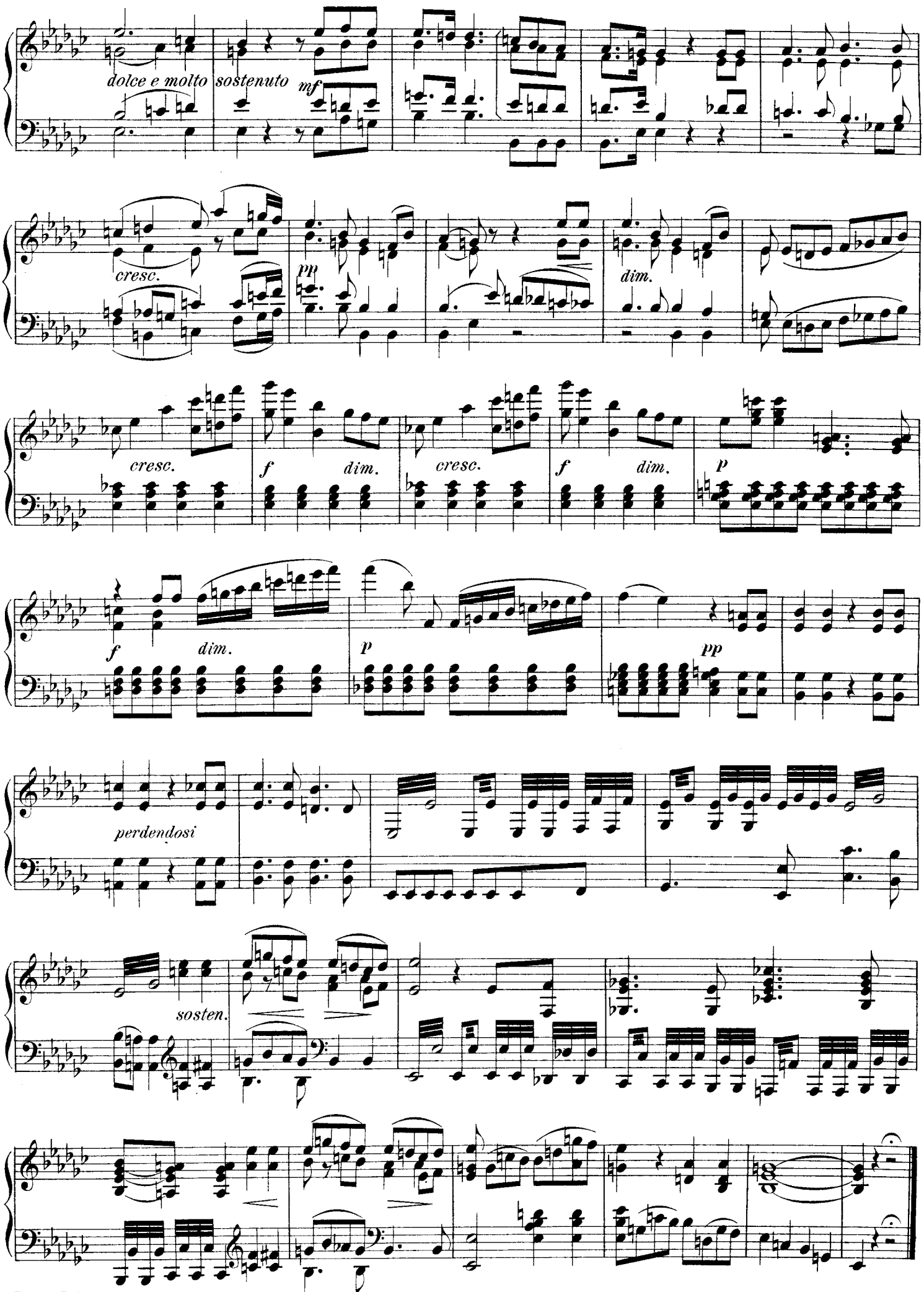
p

p

cresc.

ff

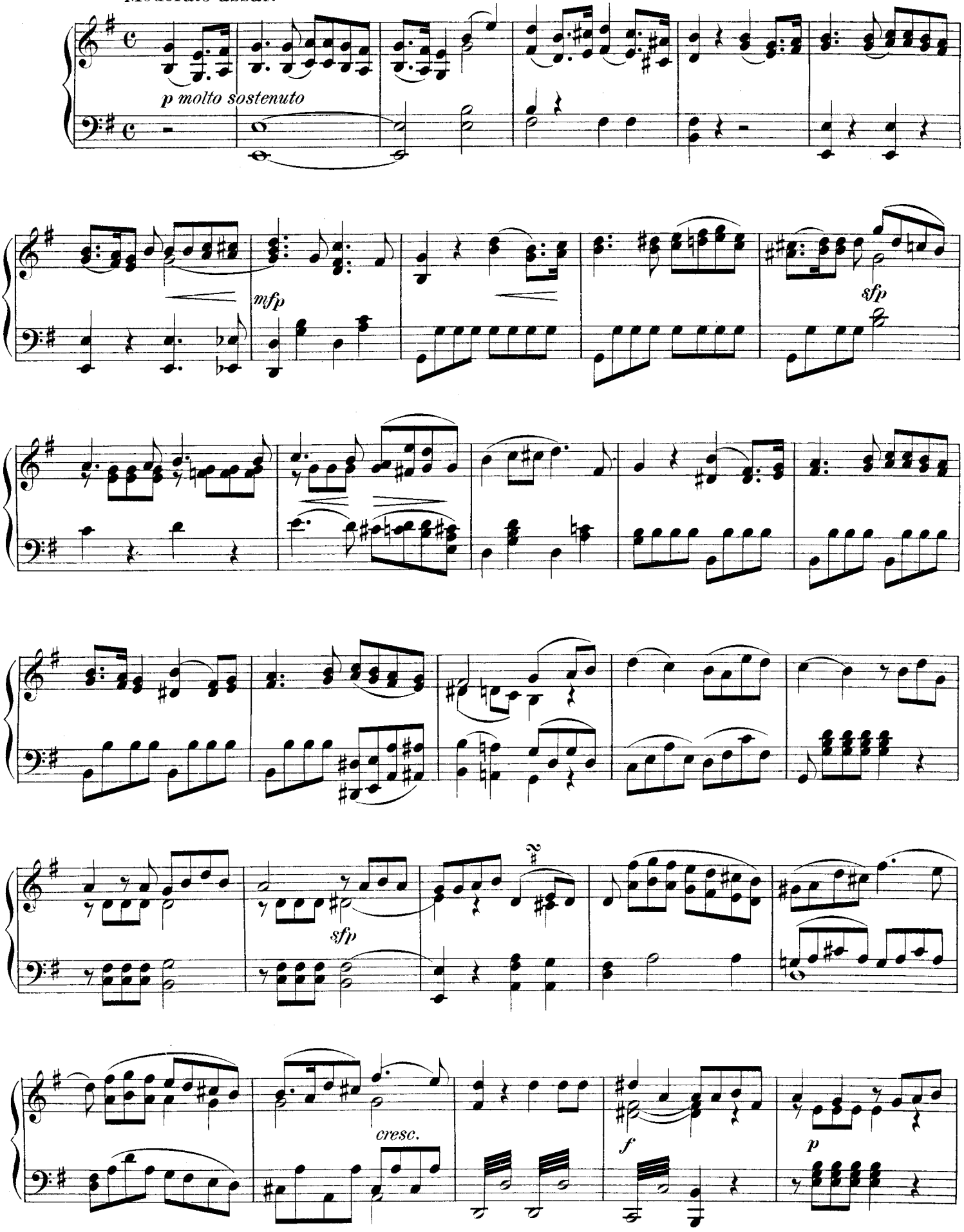
pp

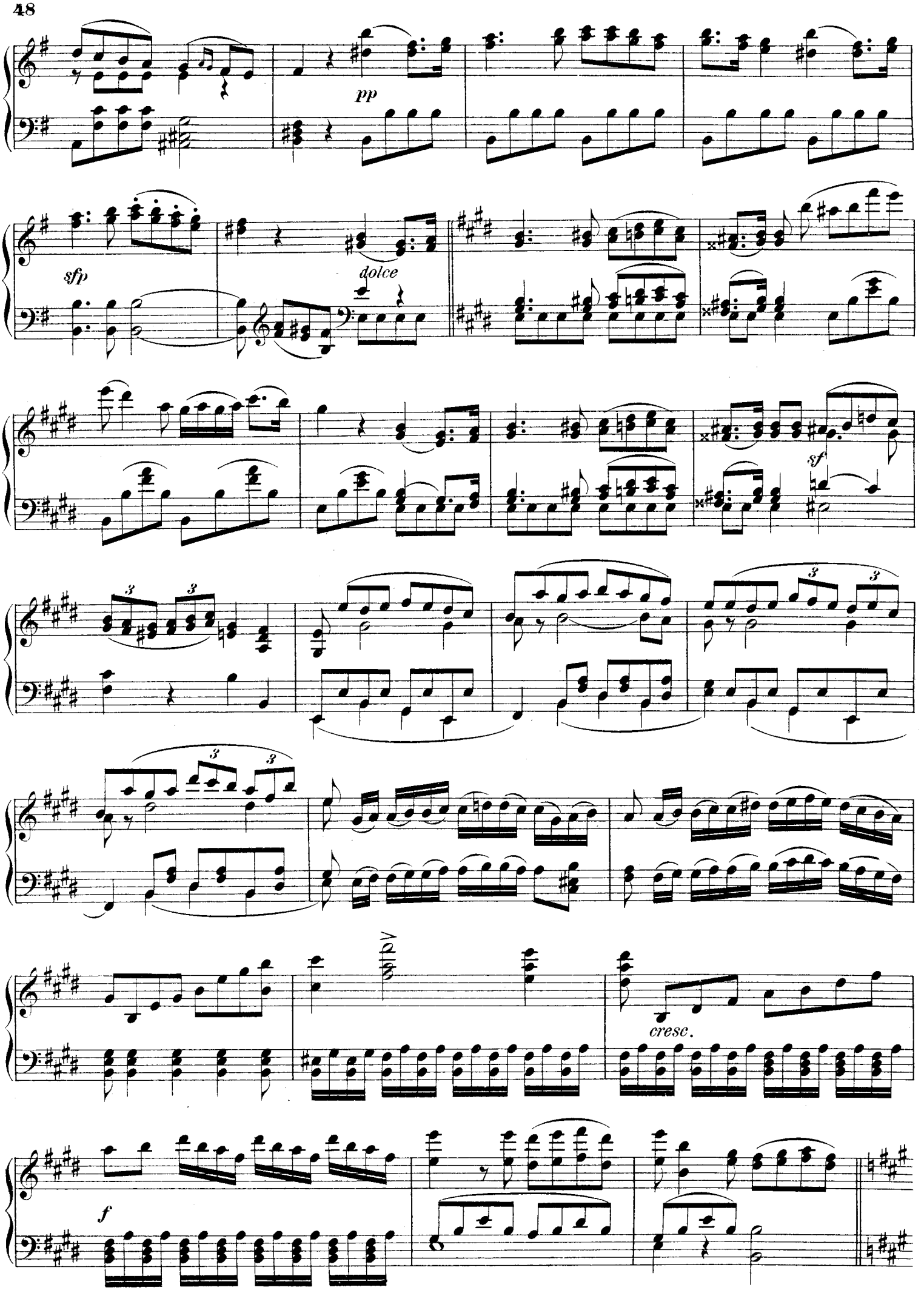

dolce e molto sostenuto
mf
cresc.
pp
dim.
cresc.
f
dim.
cresc.
f
dim.
p
f
dim.
p
pp
perdendosi
sosten.

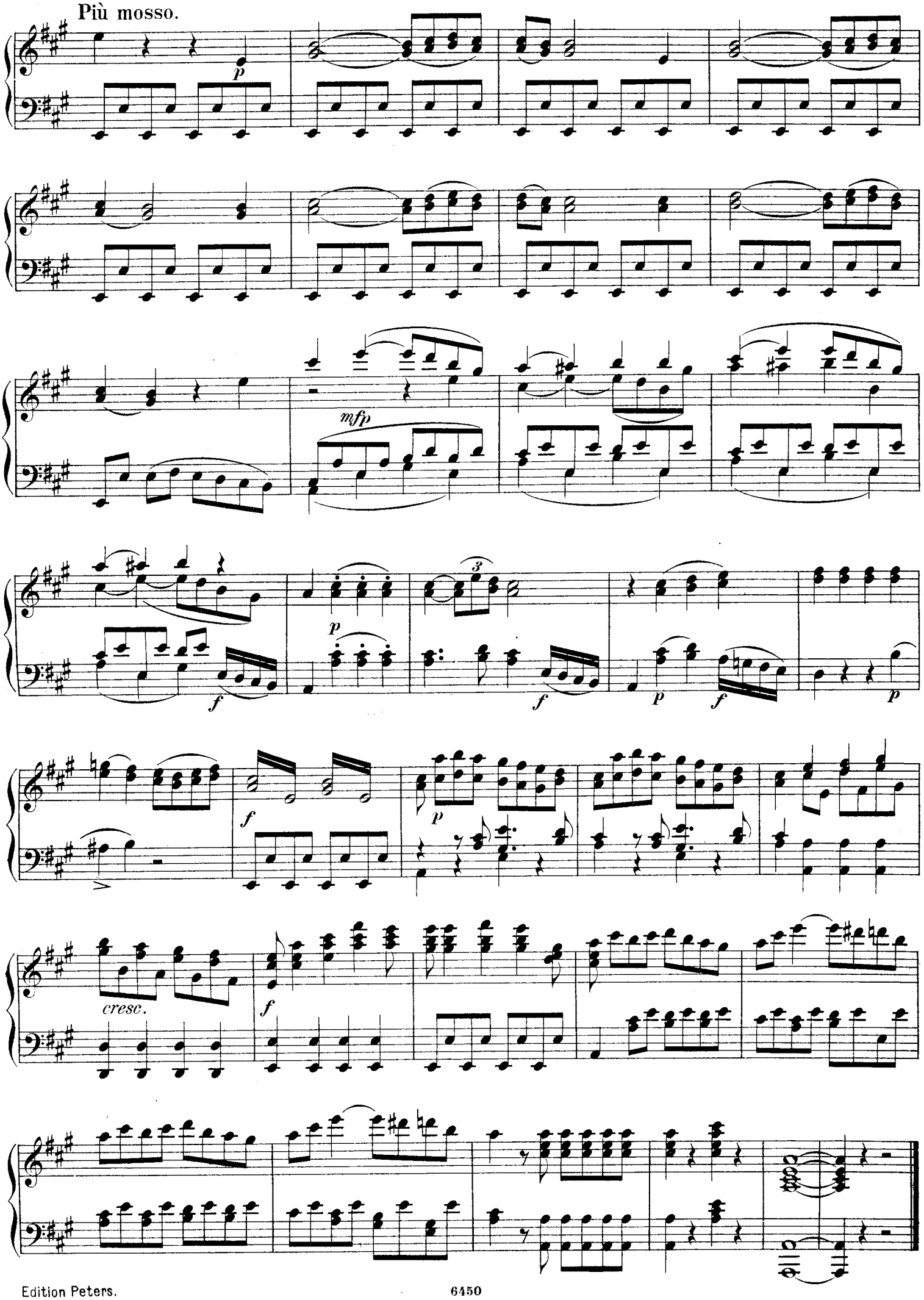
Nº 11. DUETT.

„So kennst du nun, was uns nicht ward beschieden "

Moderato assai.



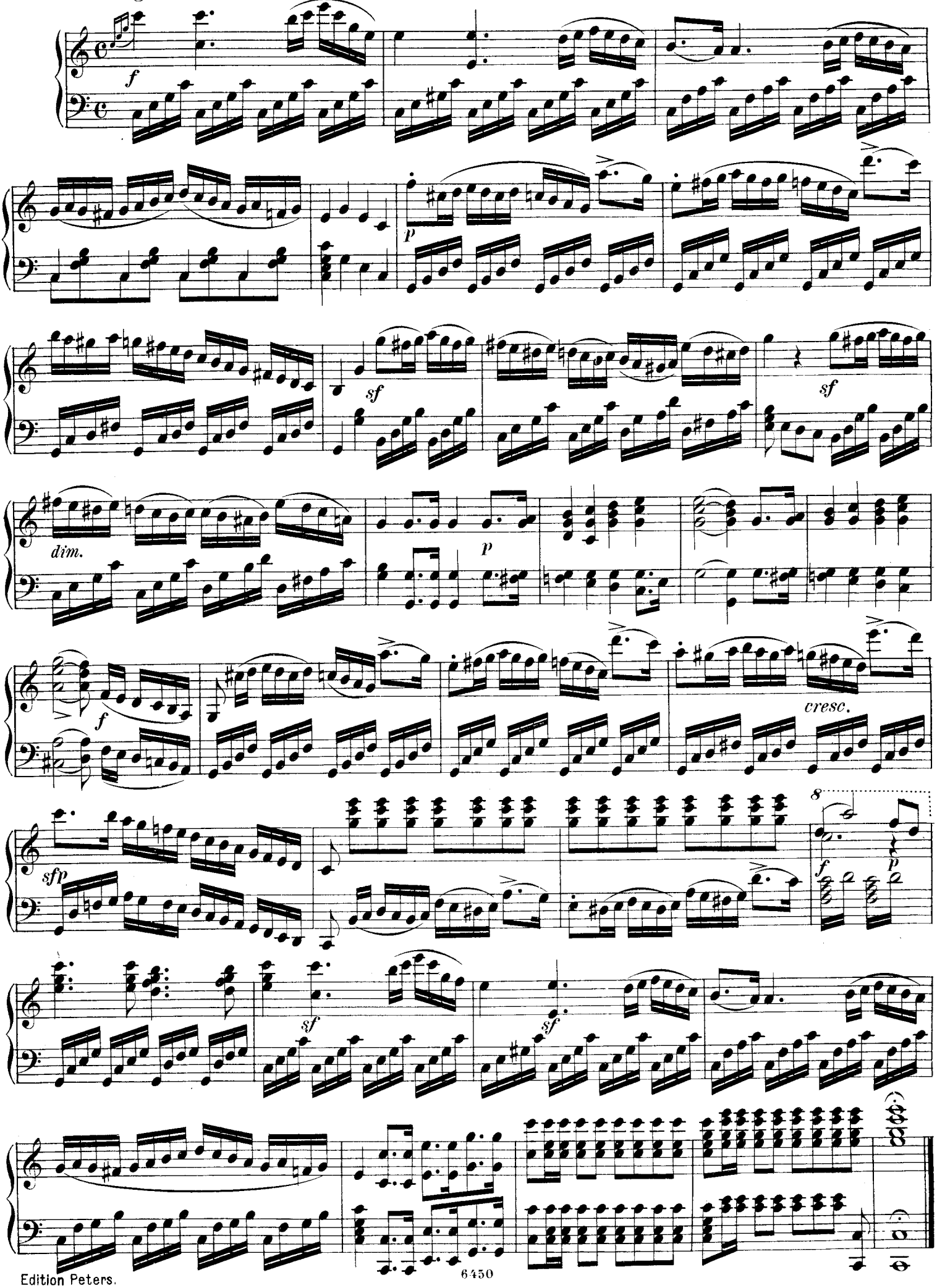

pp
sfp
dolce
sf
cresc.
f


Più mosso.
p
mfp
f
p
3
f
p
f
p
f
p
cresc.
f

Nº 12. FINALE.

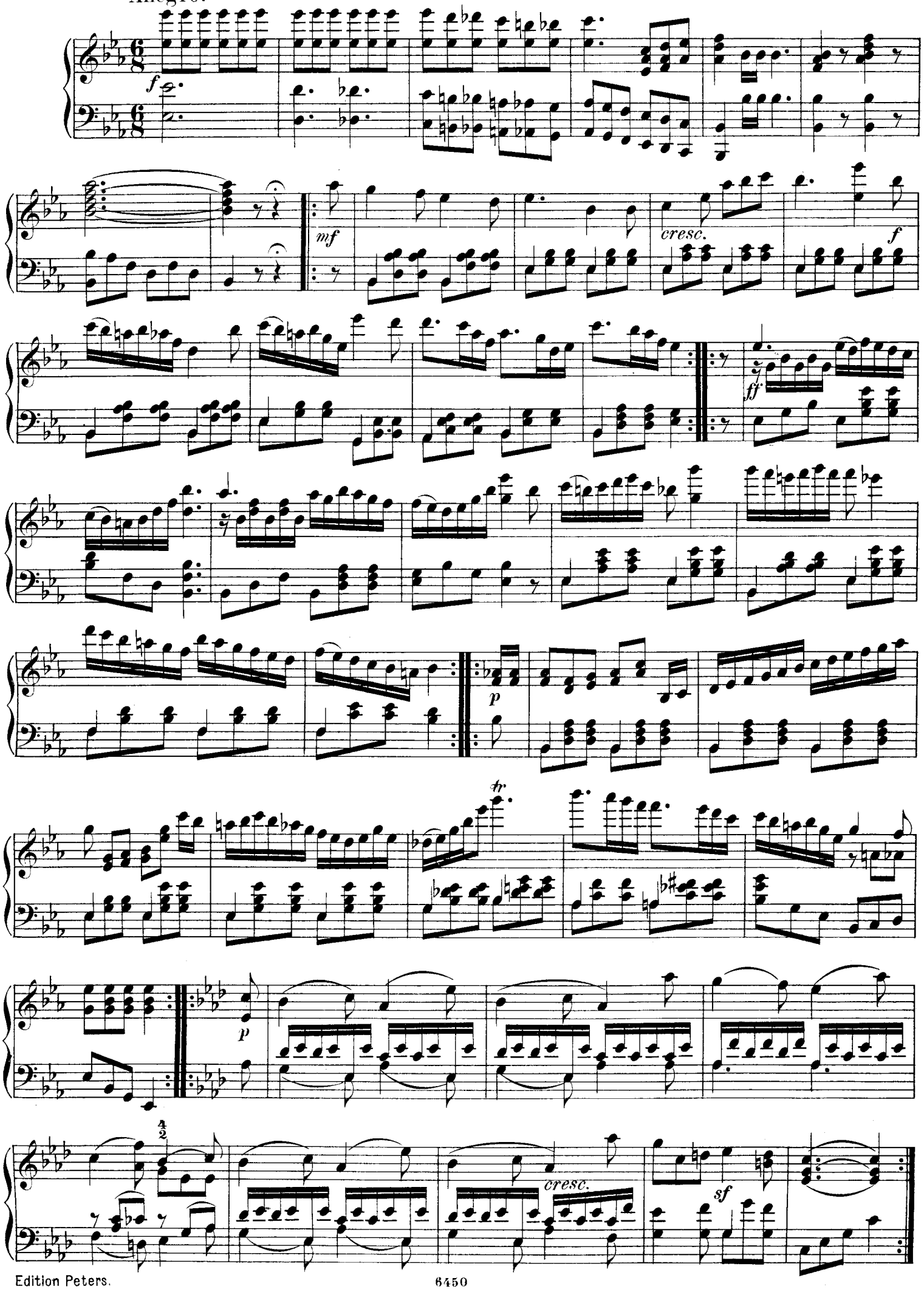
„Lasset Jubellieder schallen“

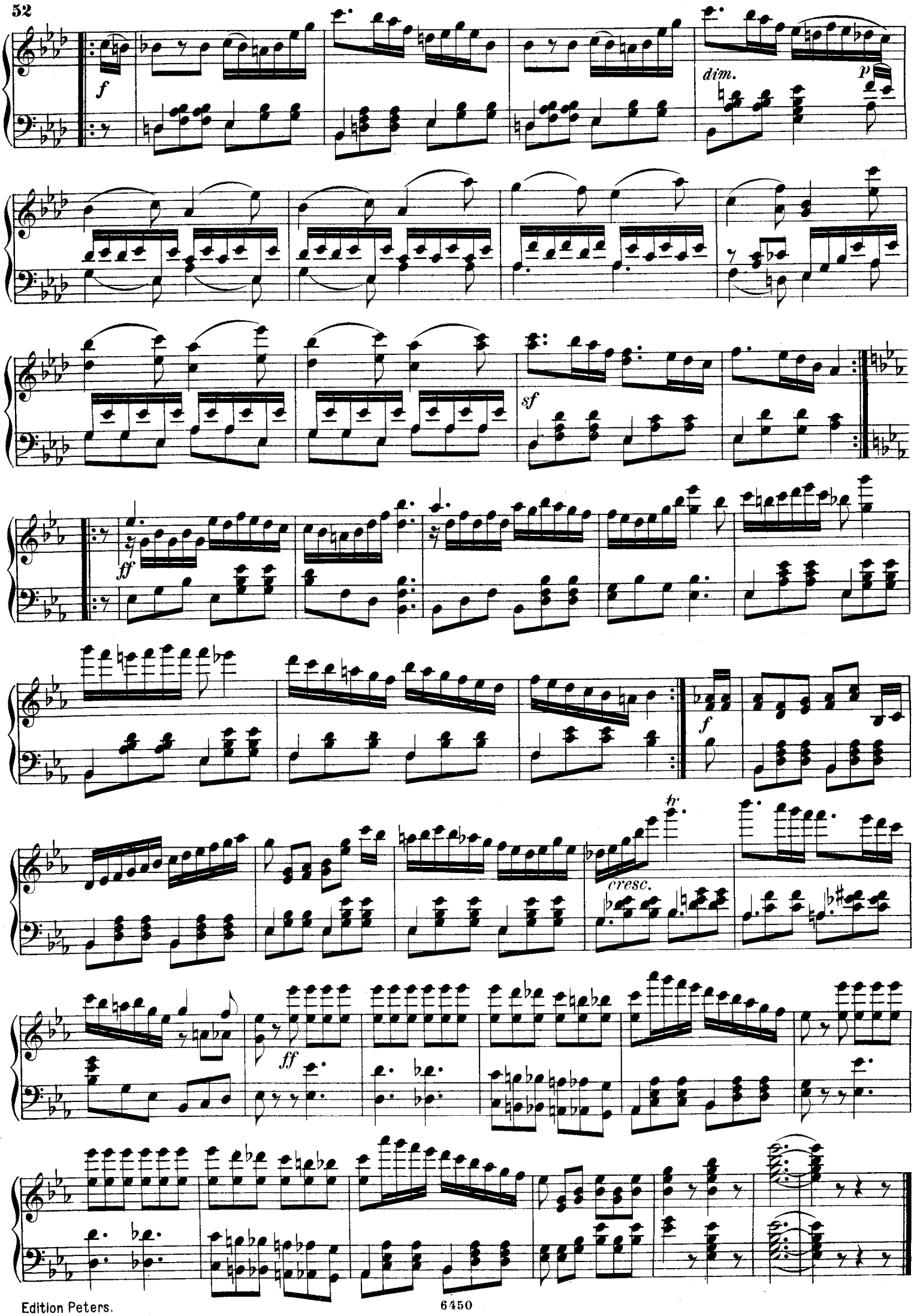
Allegro non troppo, ma festivo.



Nº 1.
Allegro.

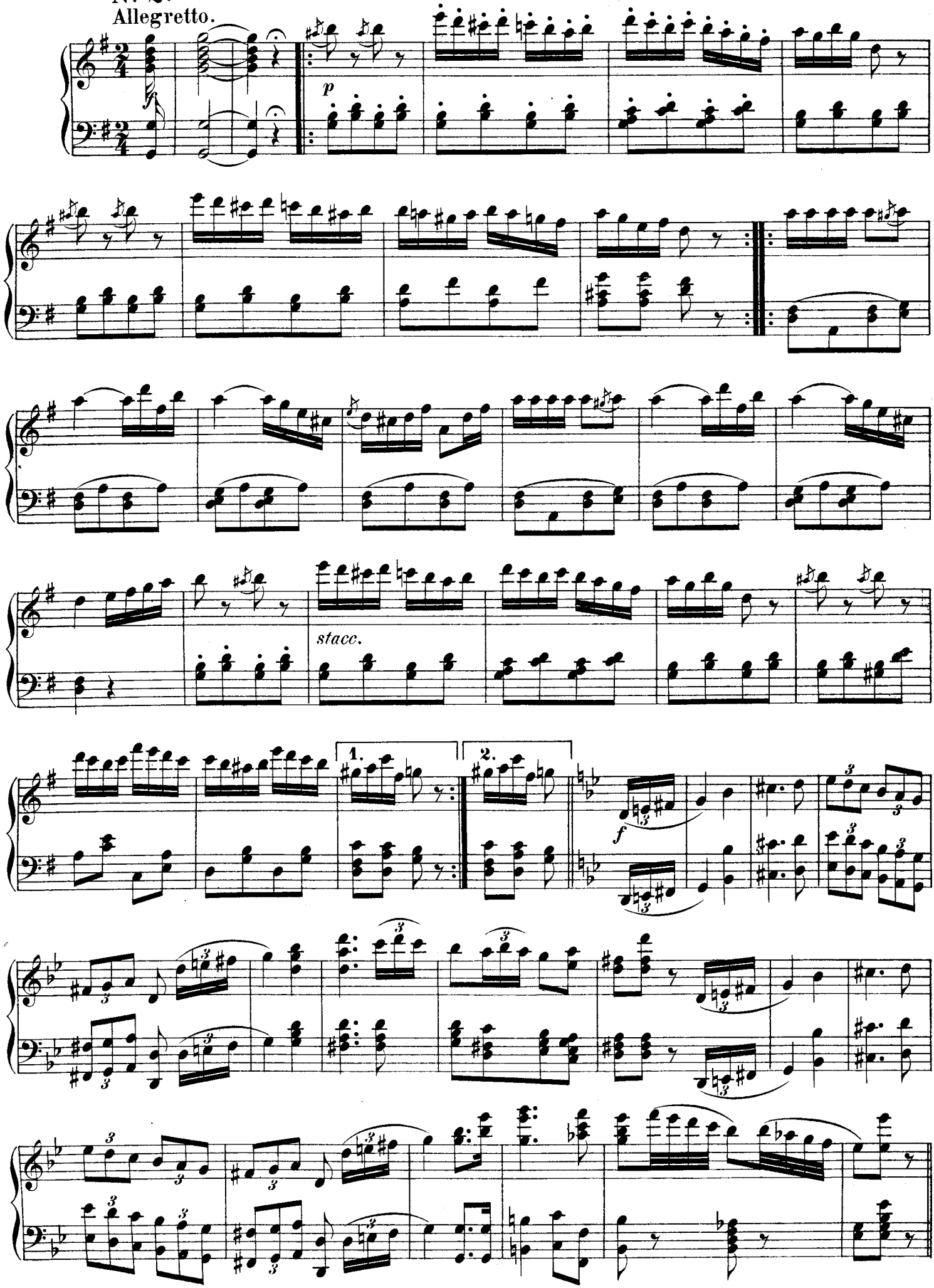
BALLET.

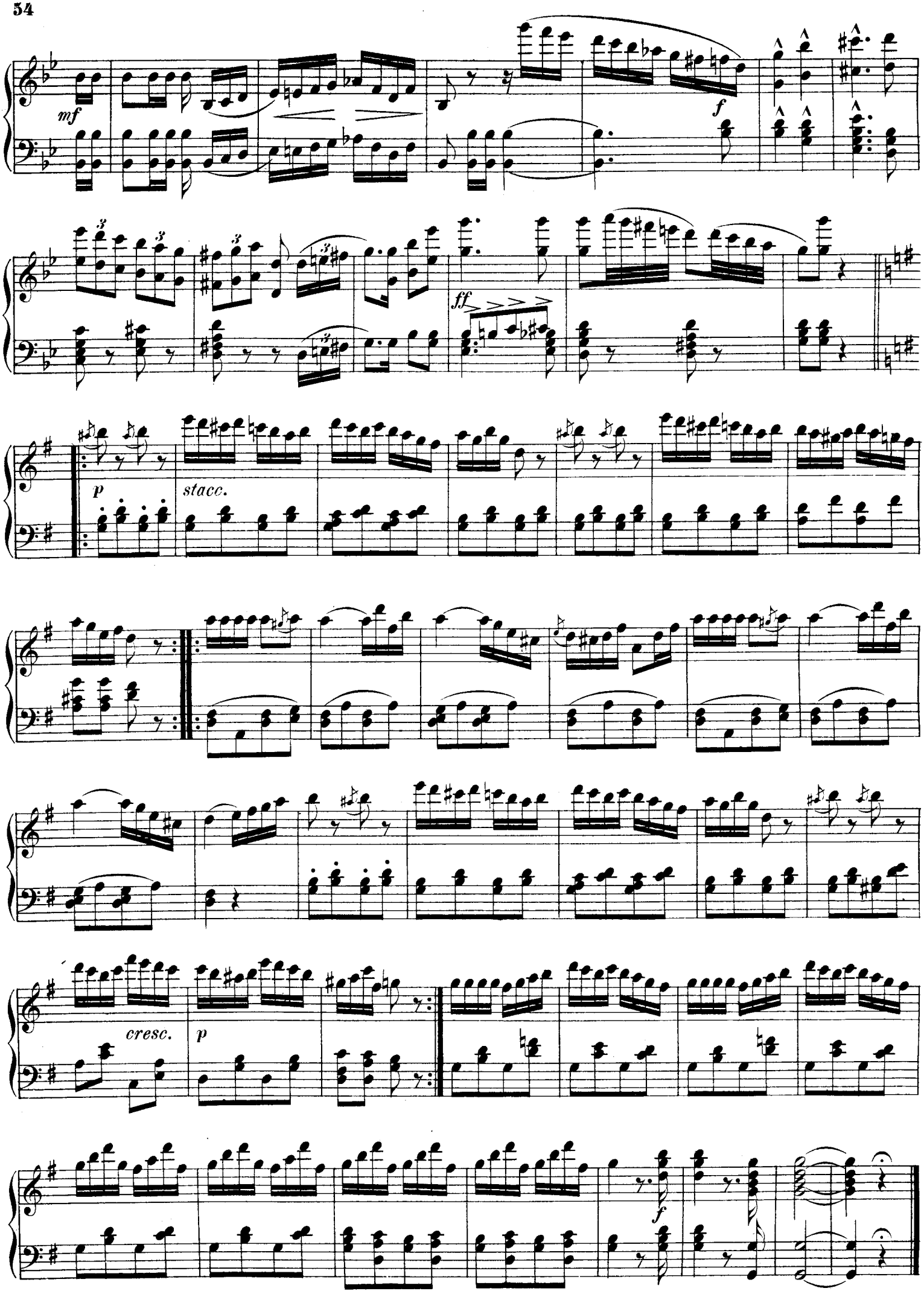



f
dim.
p
sf
ff
f
tr
cresc.
ff

Nº 2.

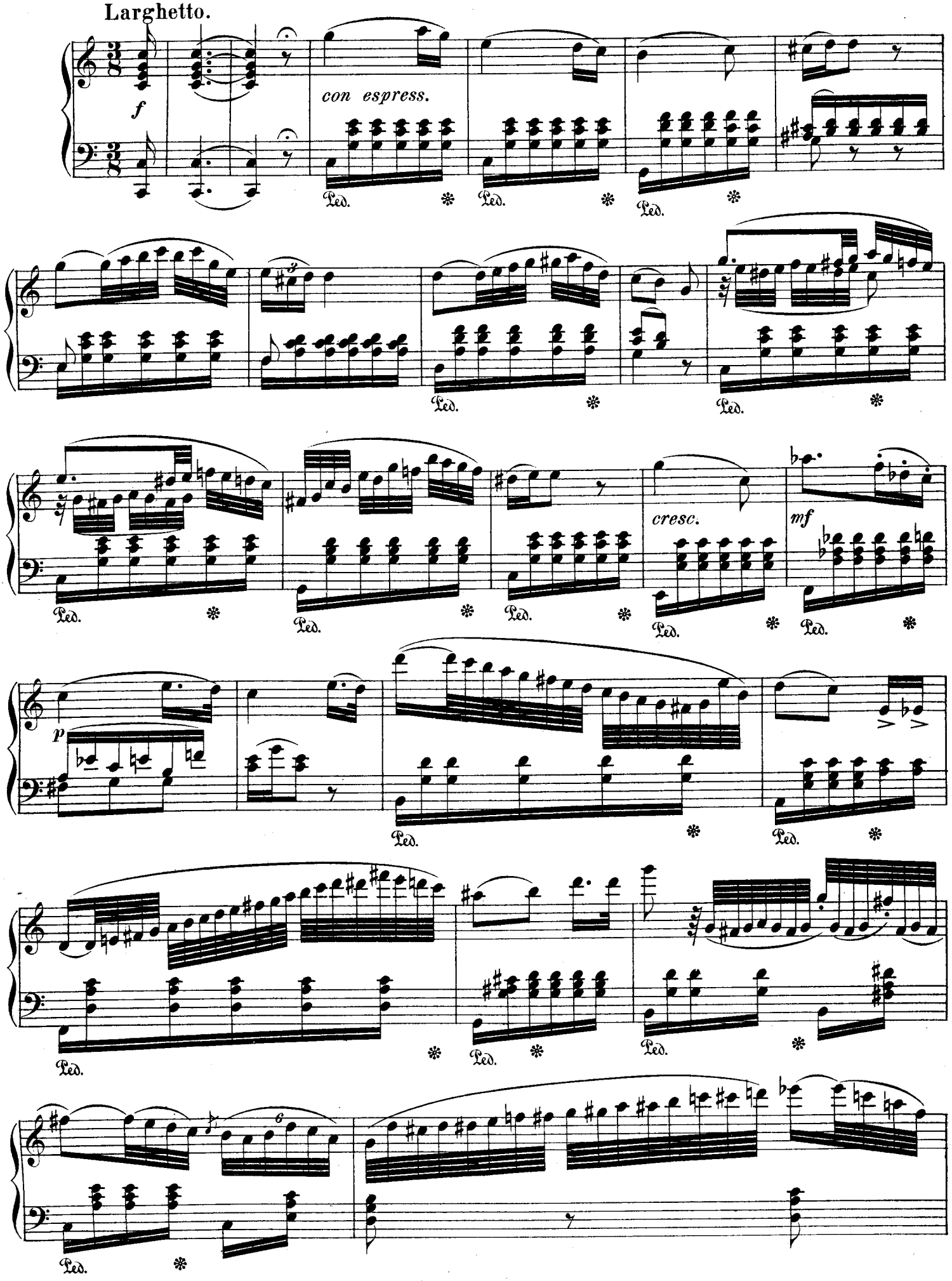
Allegretto.

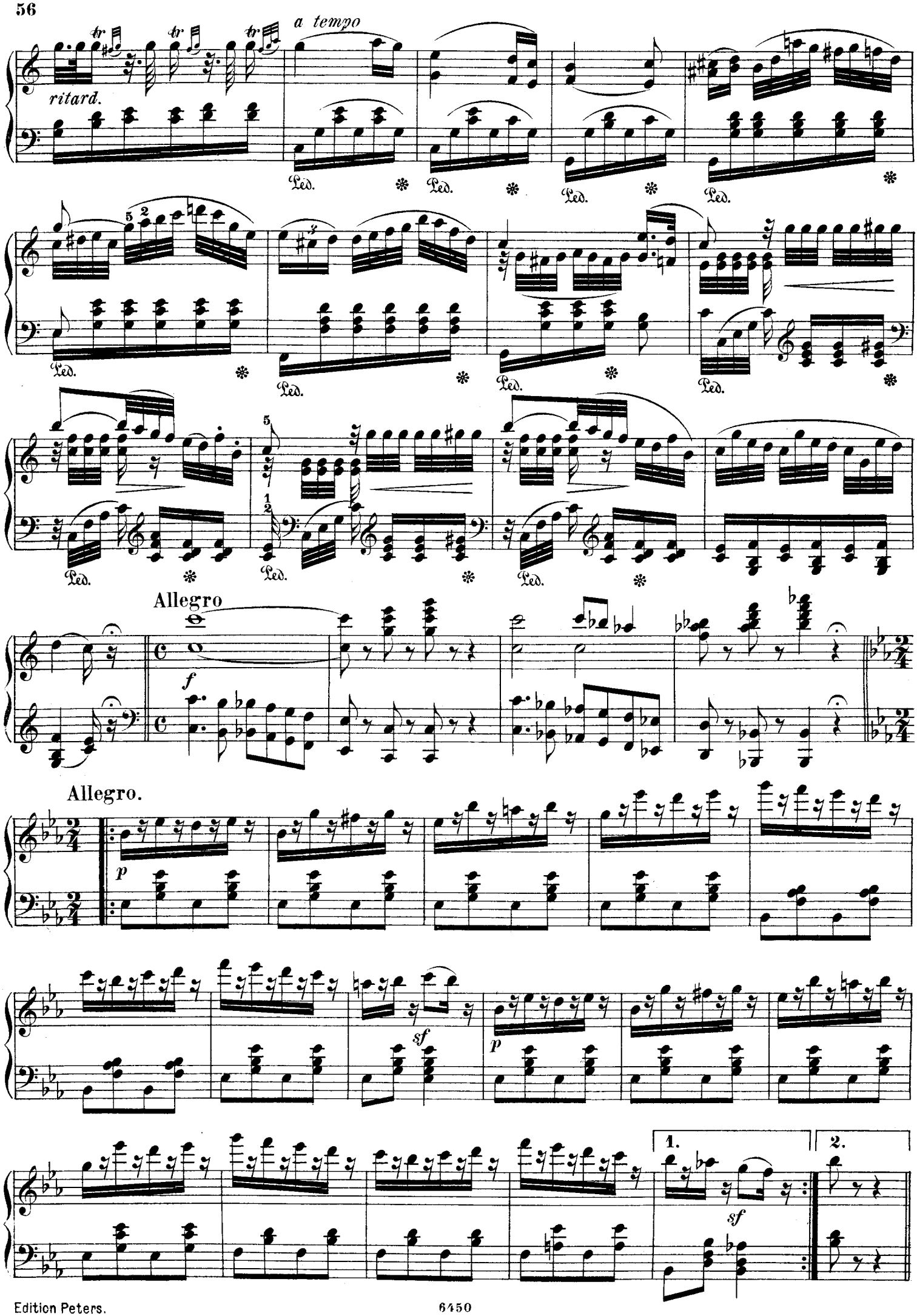


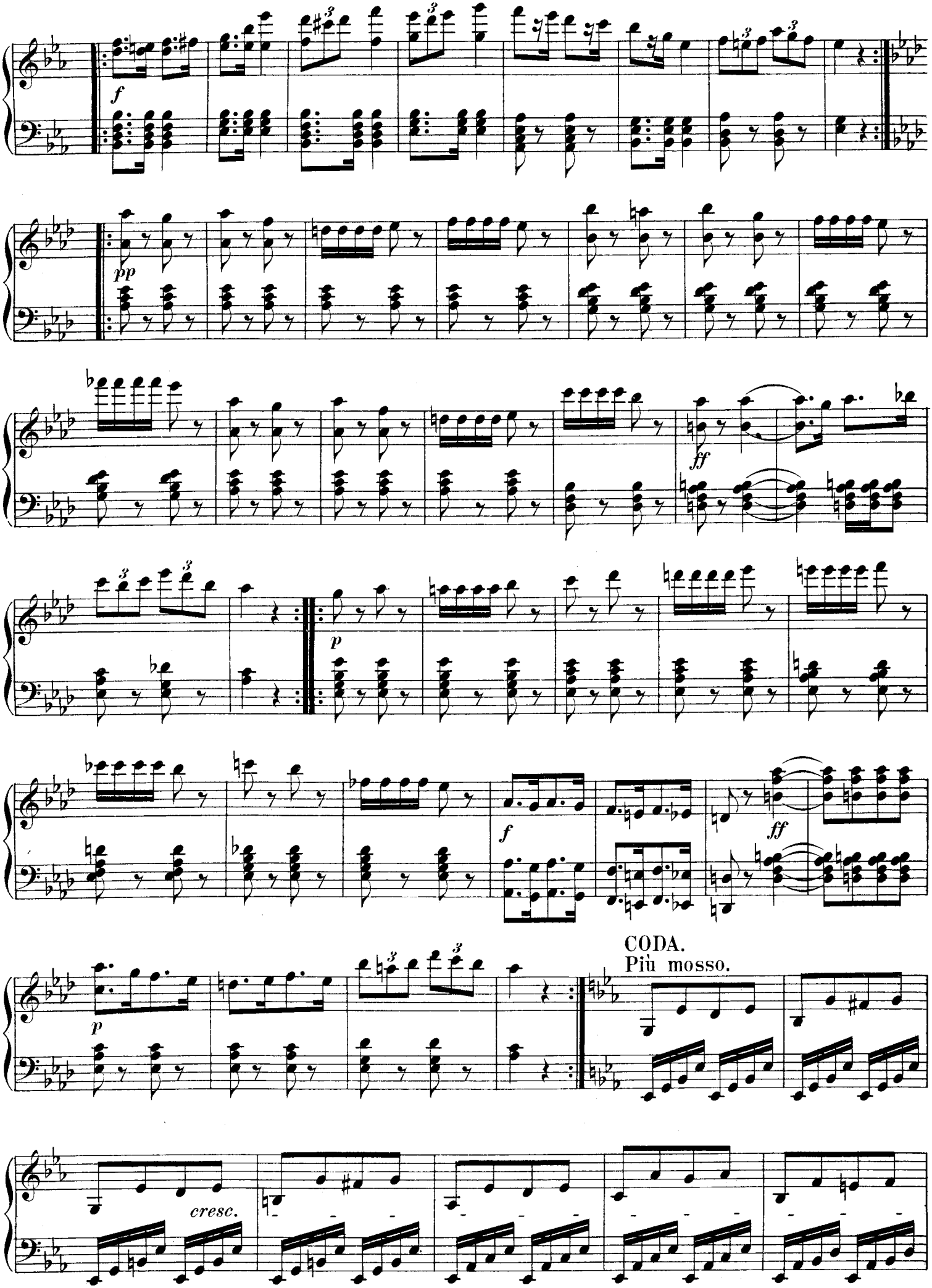

mf
f
ff
p
stacc.
cresc.
p
f

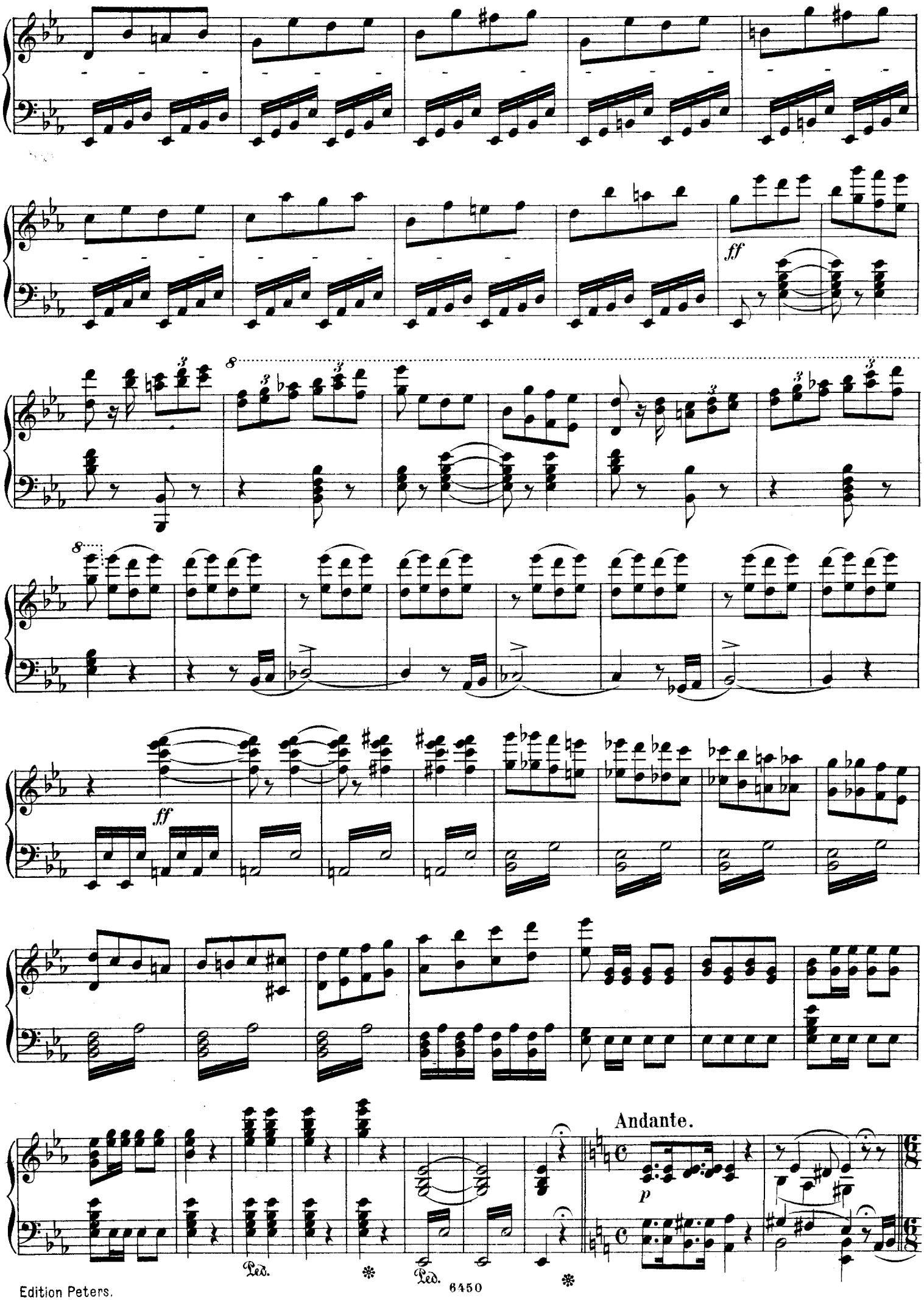
PAS SERIEUX.

Nº 3.
Larghetto.

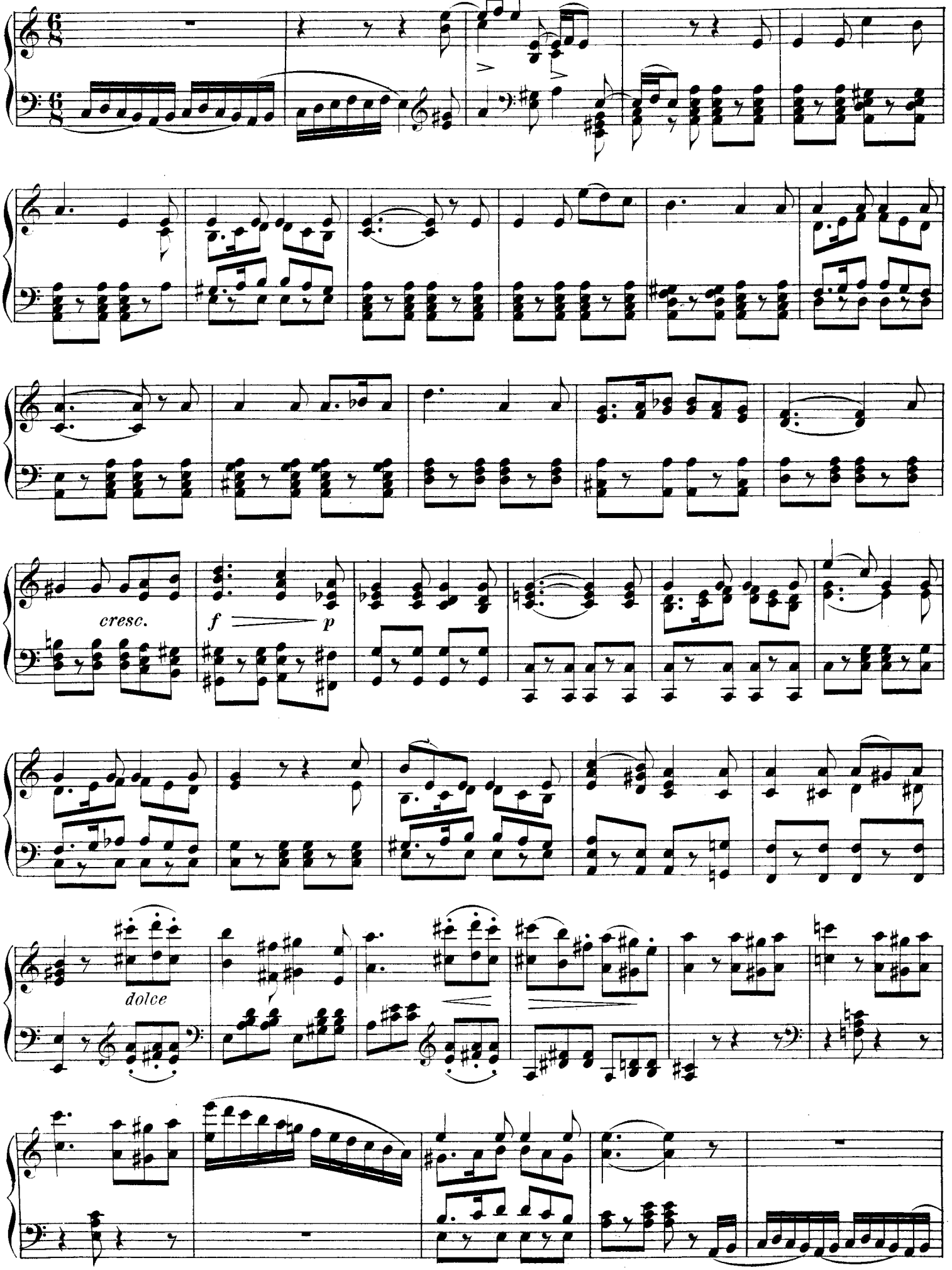


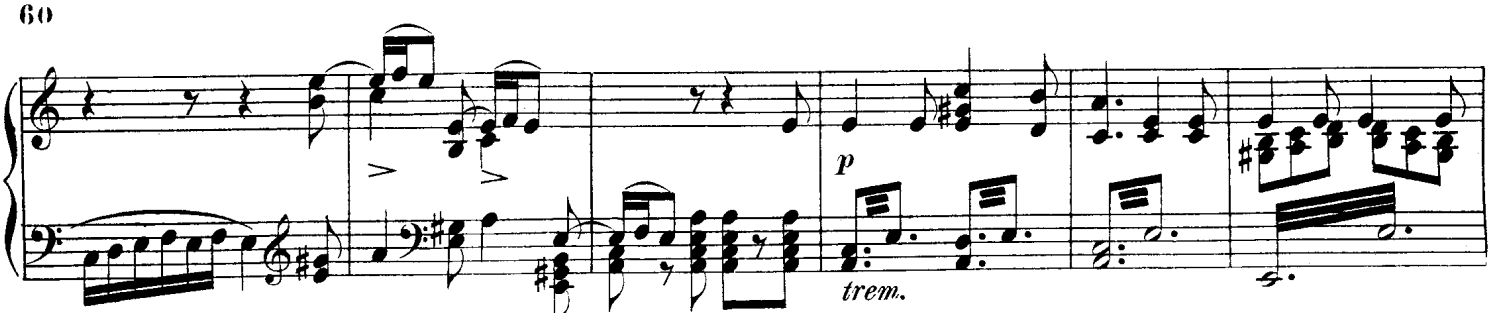

a tempo
ritard.
Ped.
Allegro
f
Allegro.
p
sf
p
1.
2.
sf

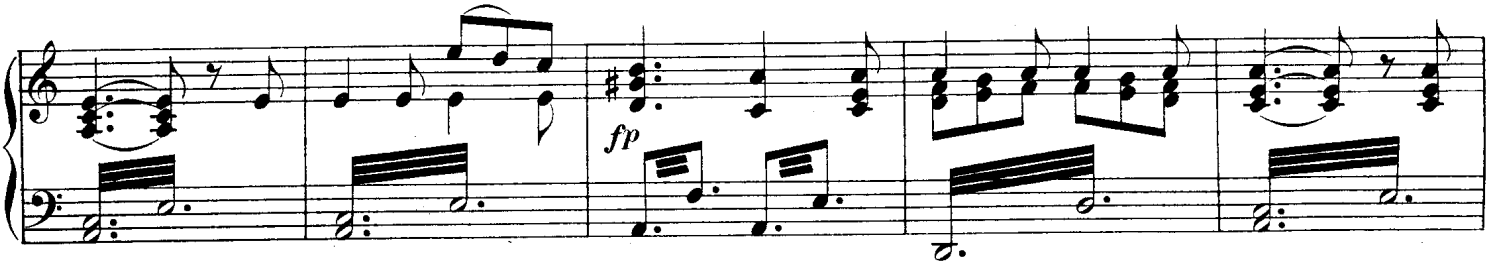

f
pp
ff
p
f
ff
p
CODA.
Più mosso.
cresc.

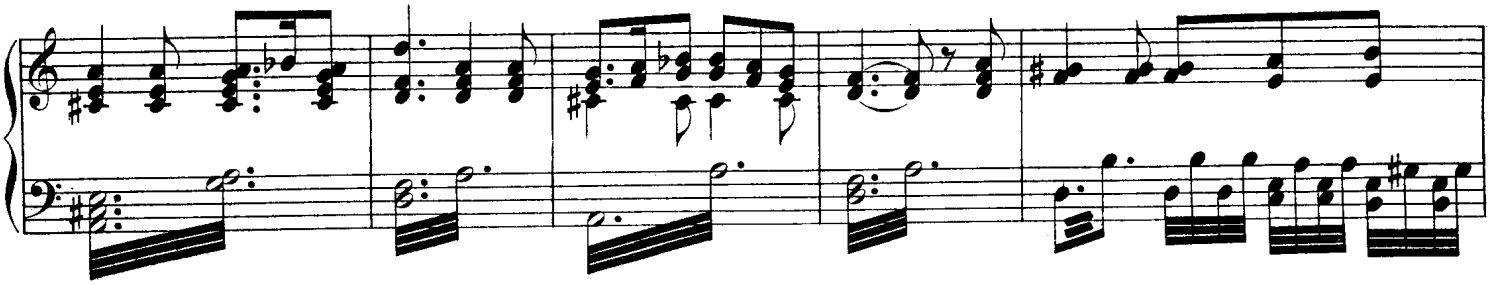

ff
ff
Andante.
p
Ped.
Ped.

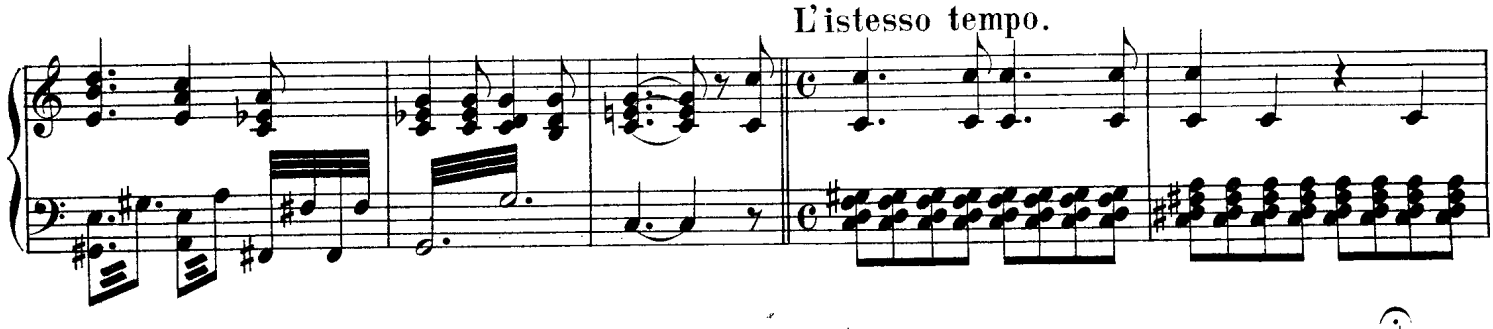
Con moto, ma lugubre. „Es wohnt am Seegestade“

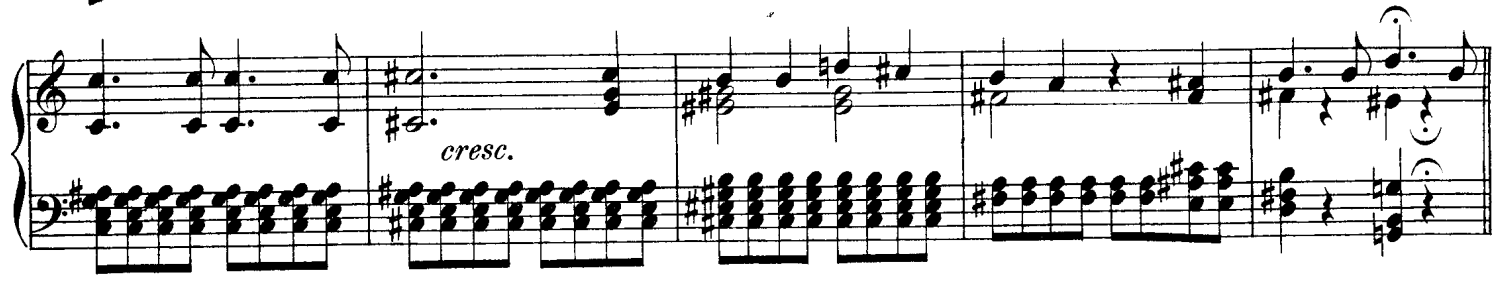


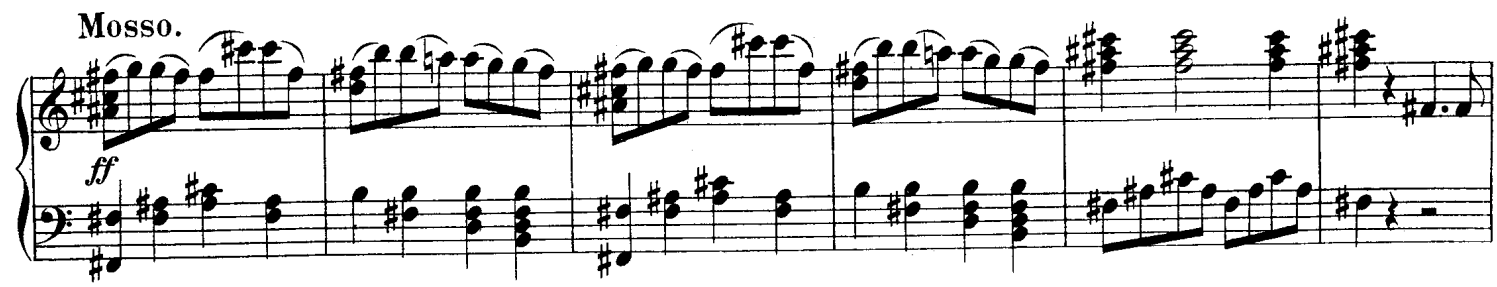

p
trem.

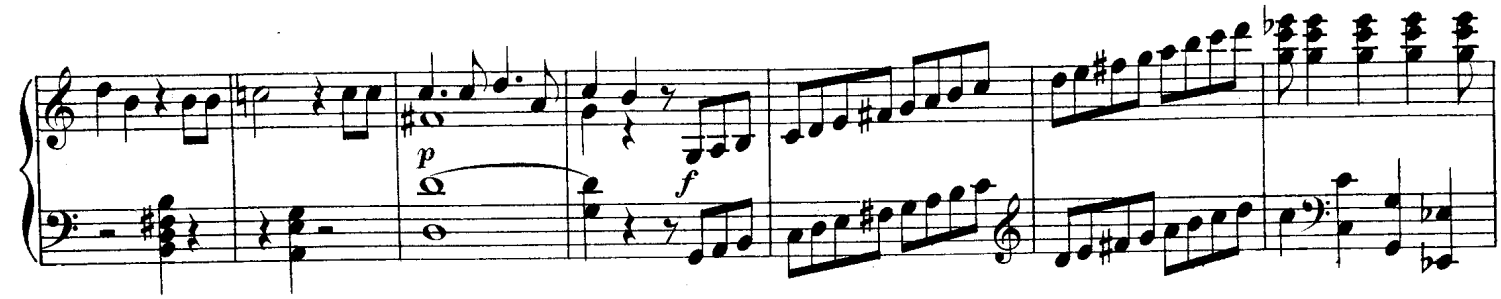

fp

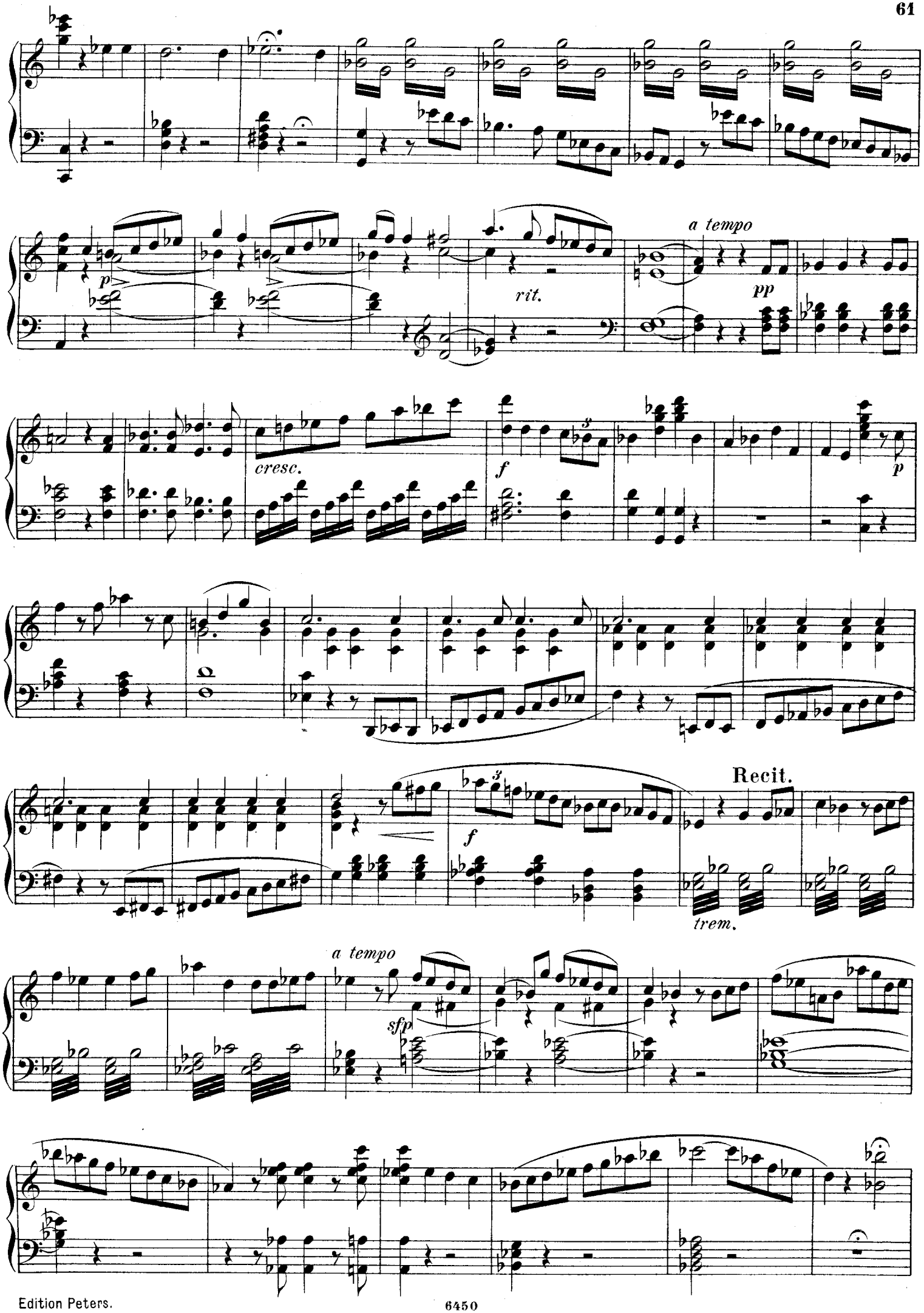


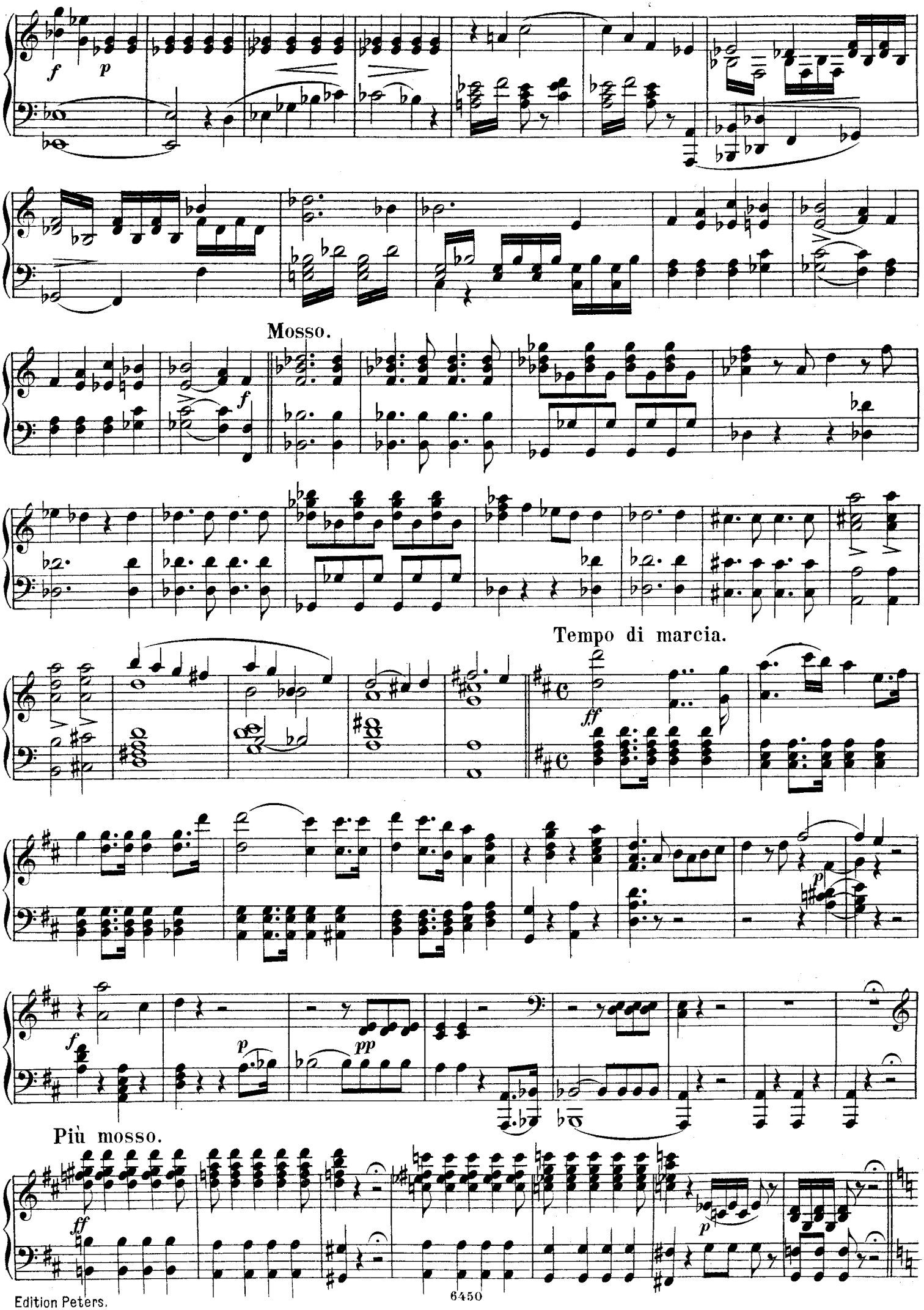

L'istesso tempo.


cresc.


Mosso.
ff


p
f


a tempo
rit.
pp
cresc.
f
p
Recit.
trem.
a tempo
sfp


Mosso.
Tempo di marcia.
Più mosso.

Allegro molto.

f

ff

poco a poco più lento

dim.

p

Tempo I.

ad lib.

cresc.

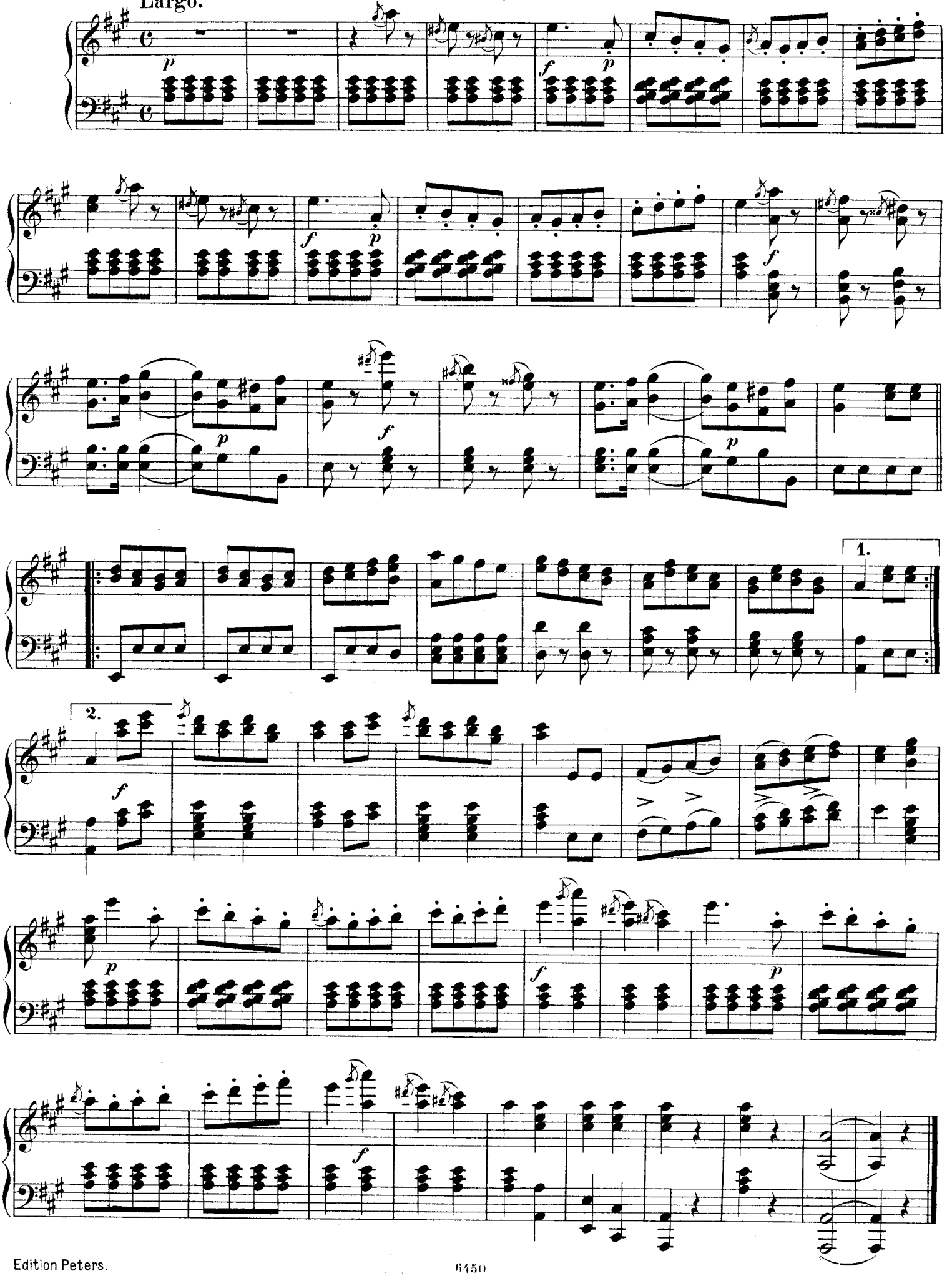
ff

Akt III.

Nº 13. CHOR und ENSEMBLE.

„Auf ihr Zecher, seht, der Becher"

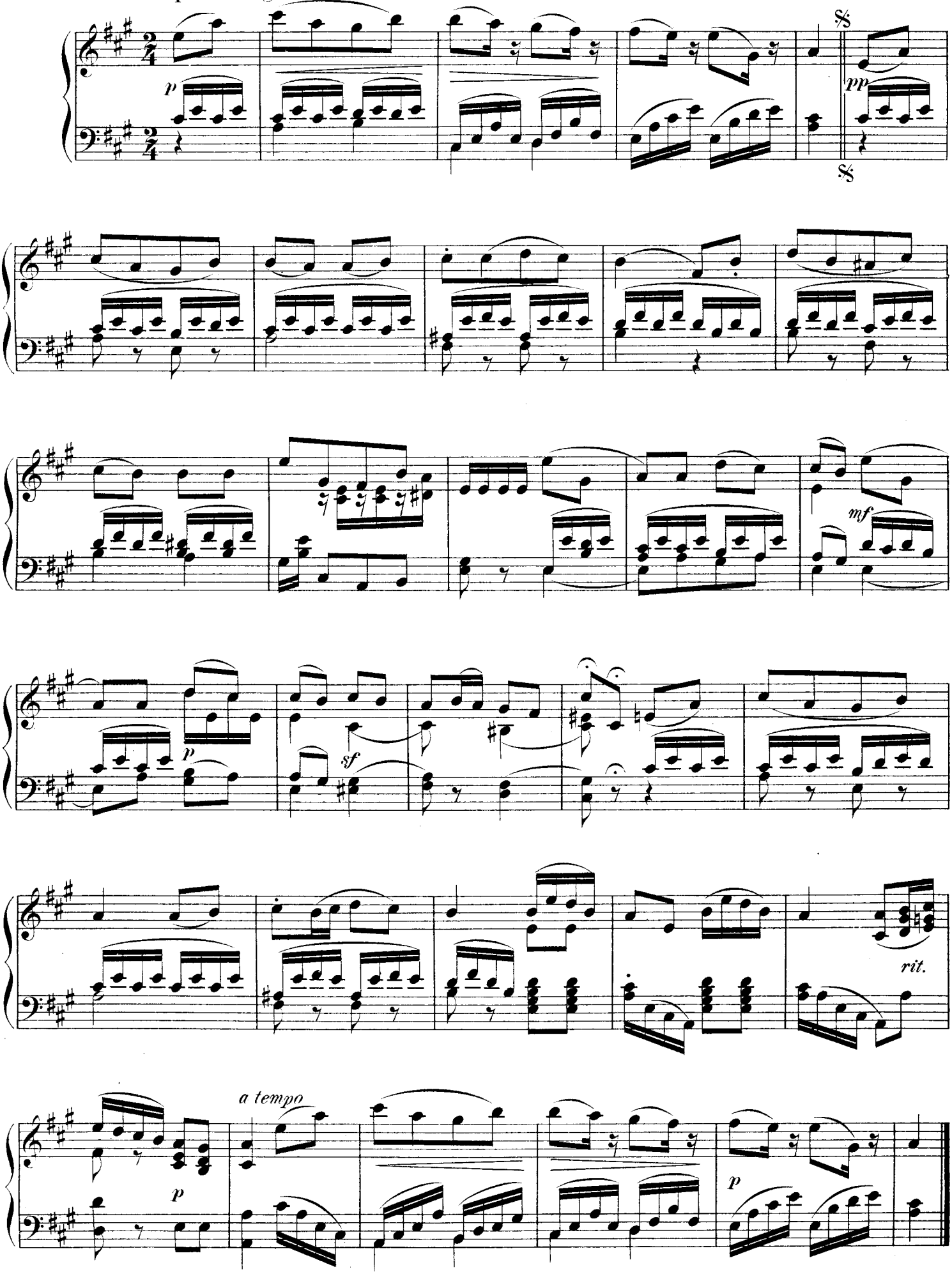
Largo.



Nº 14. LIED.

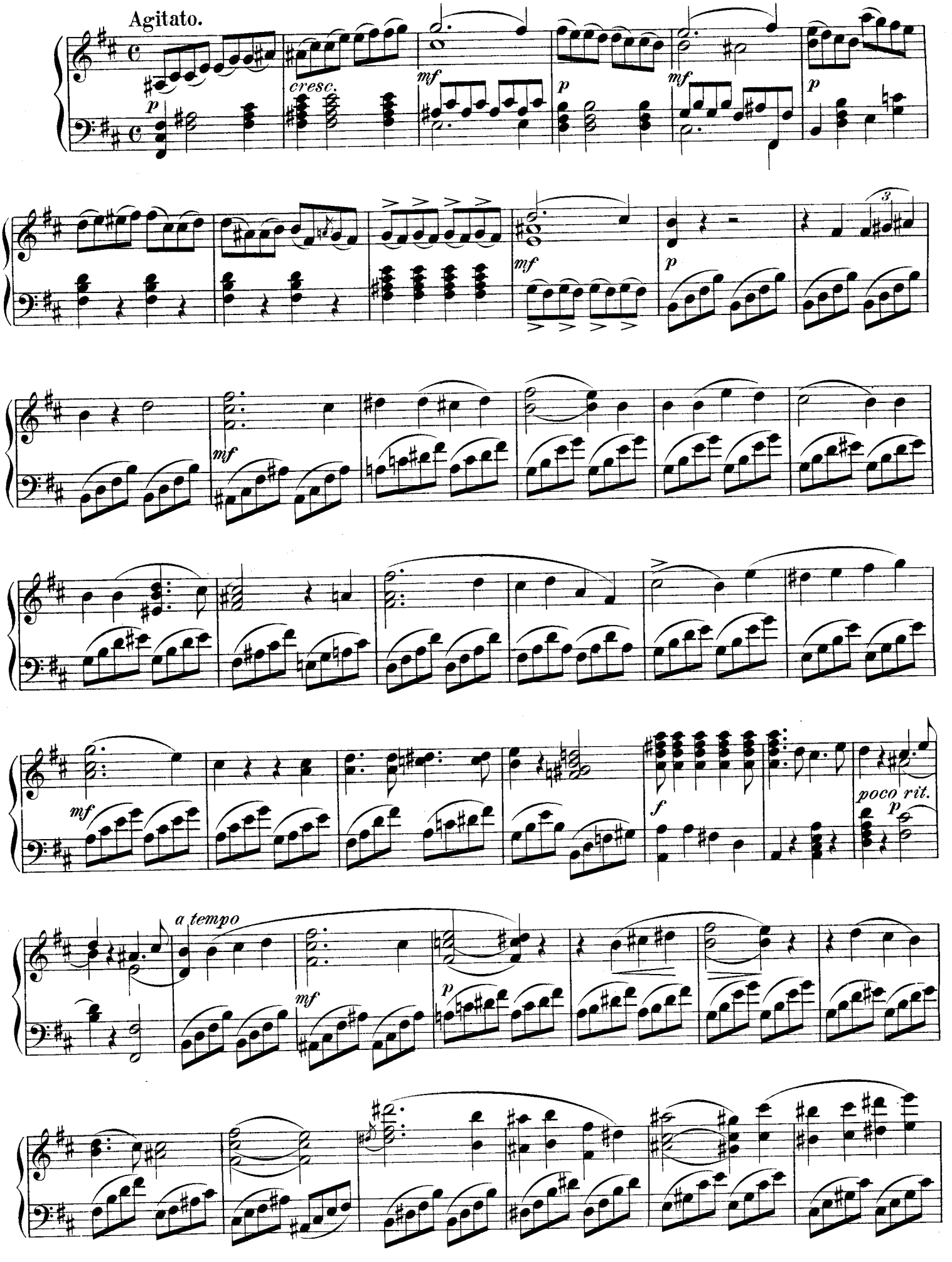
„Vater, Mutter, Schwestern "

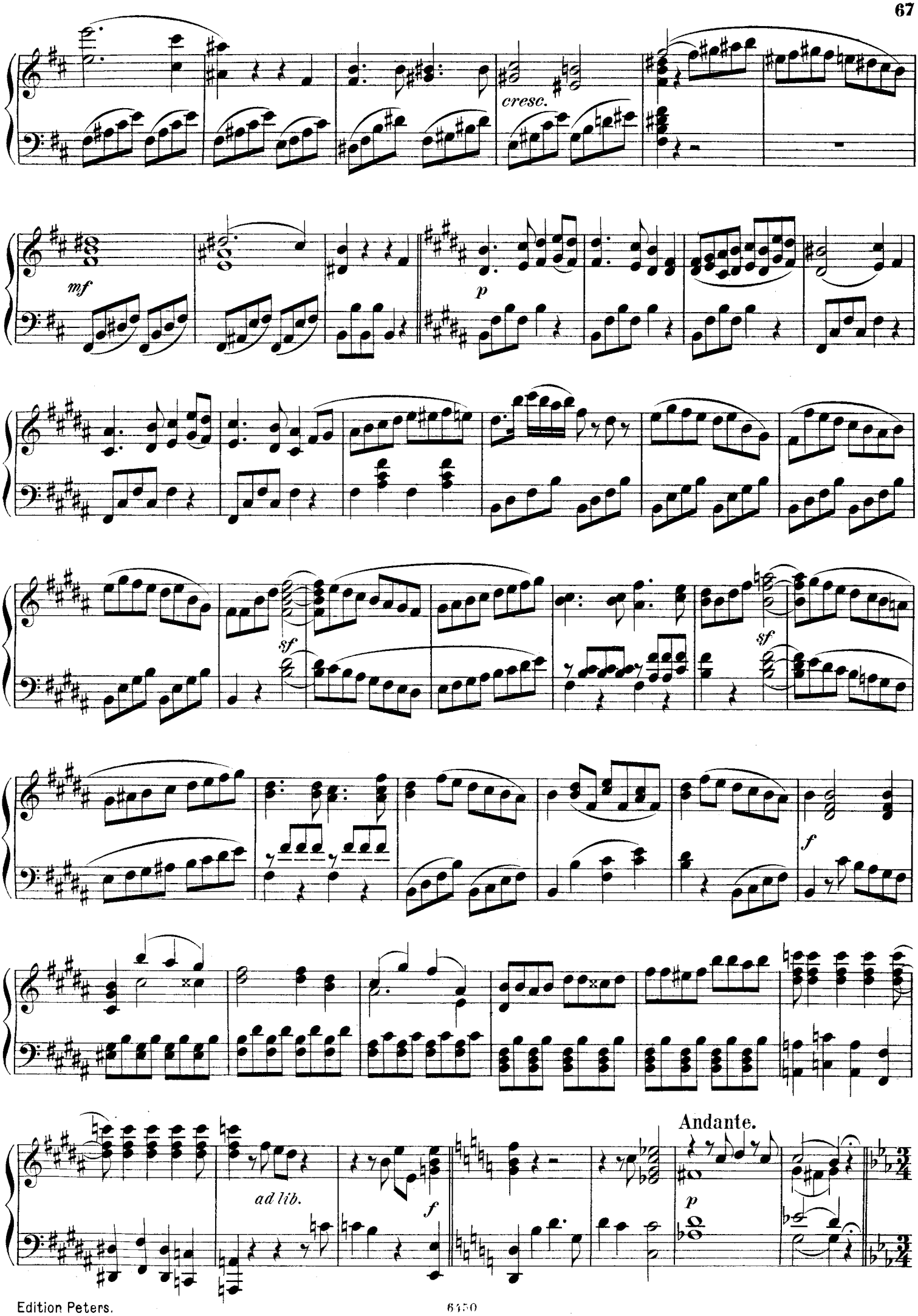
Un poco Allegretto.

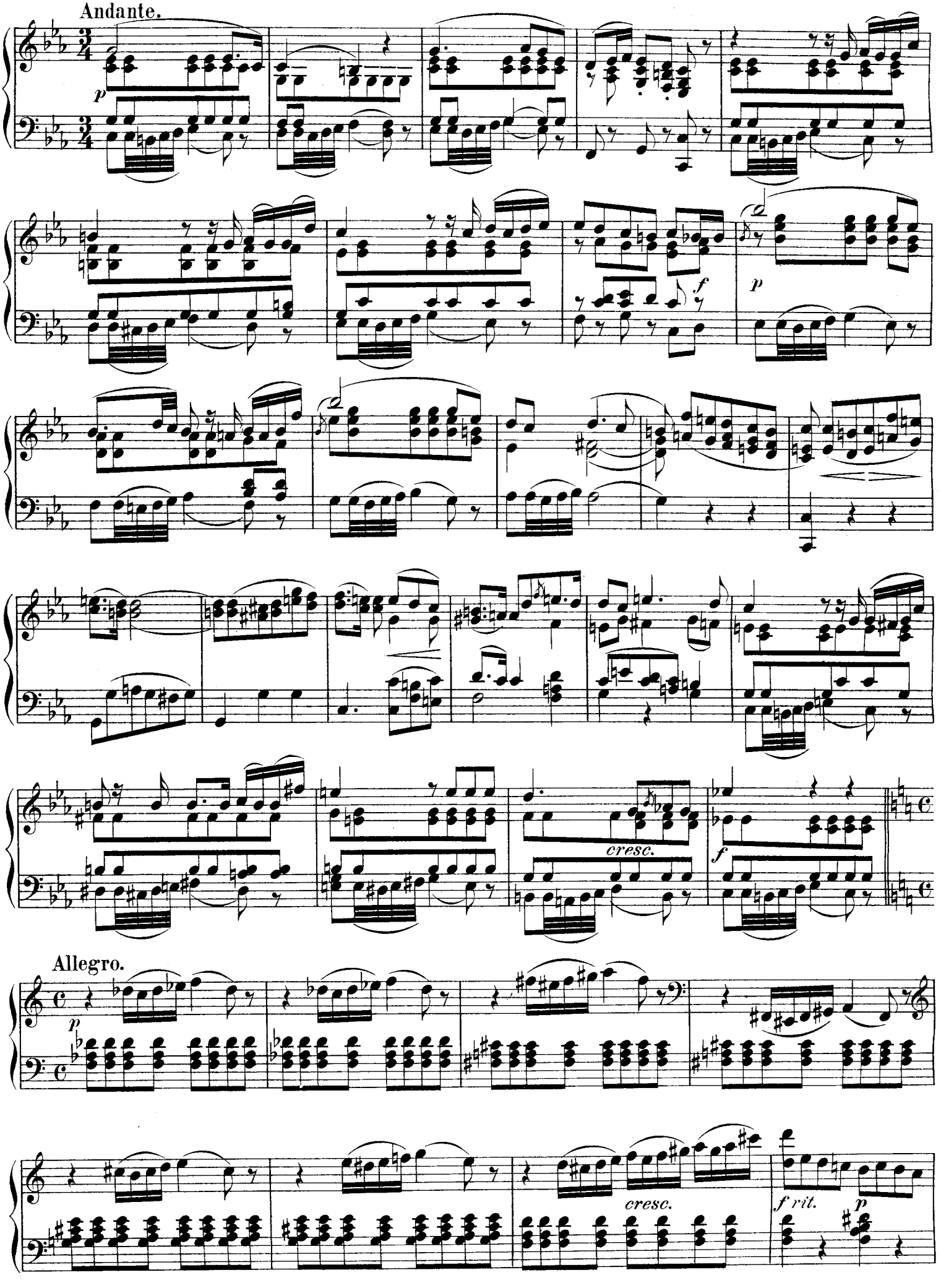


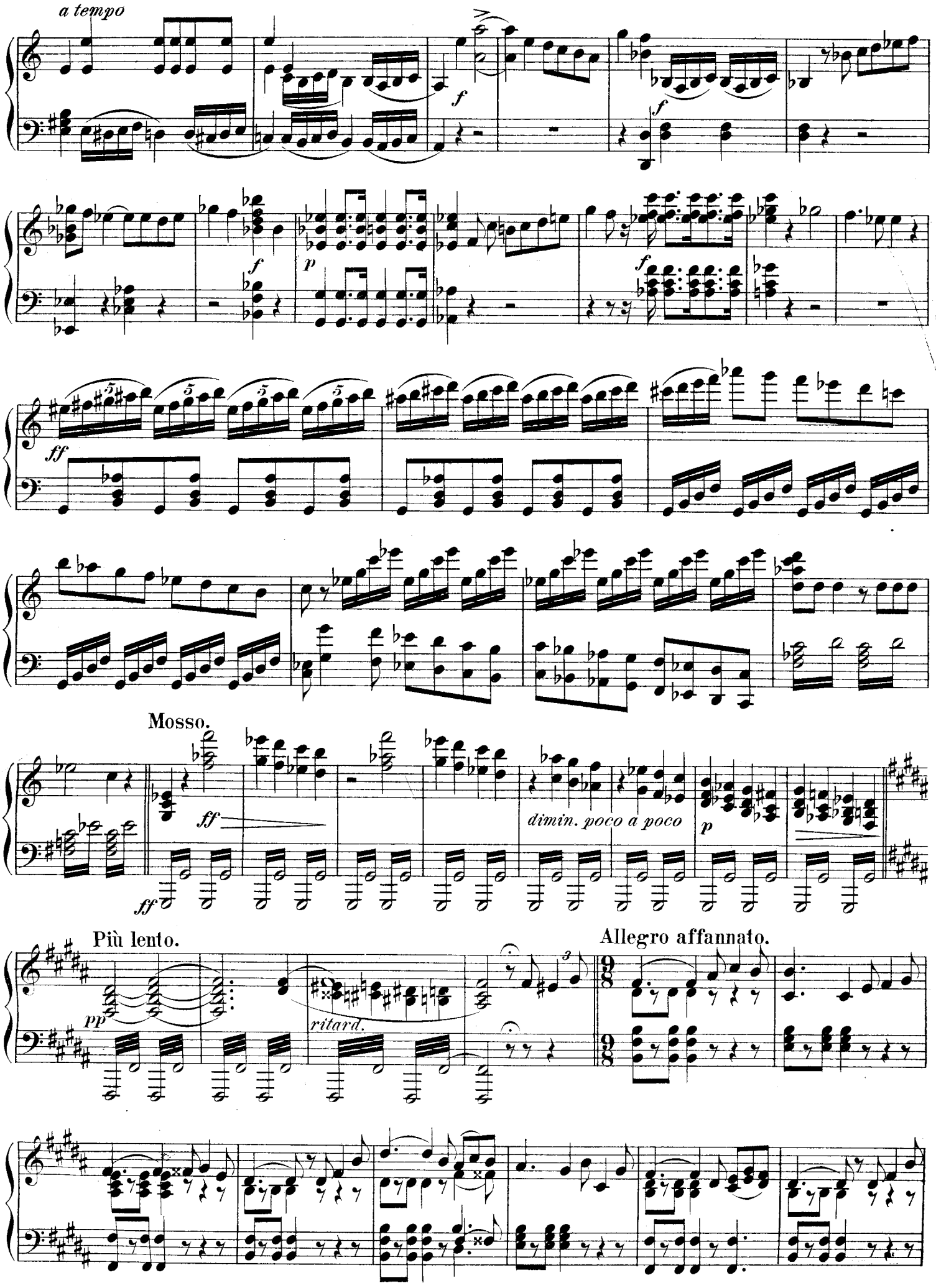
Nº 15. DUETT und FINALE.

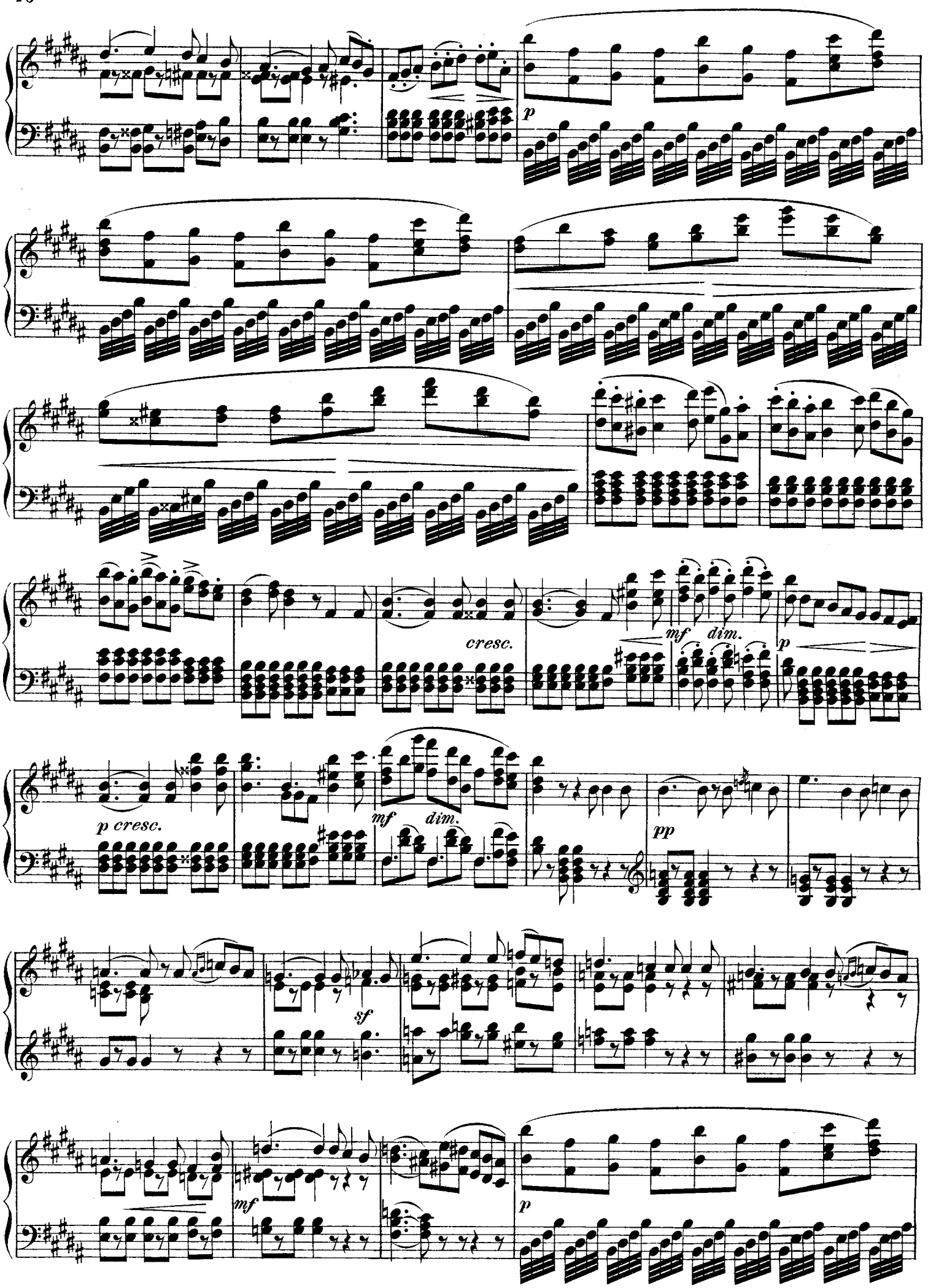
„Ich lasse dich nicht“

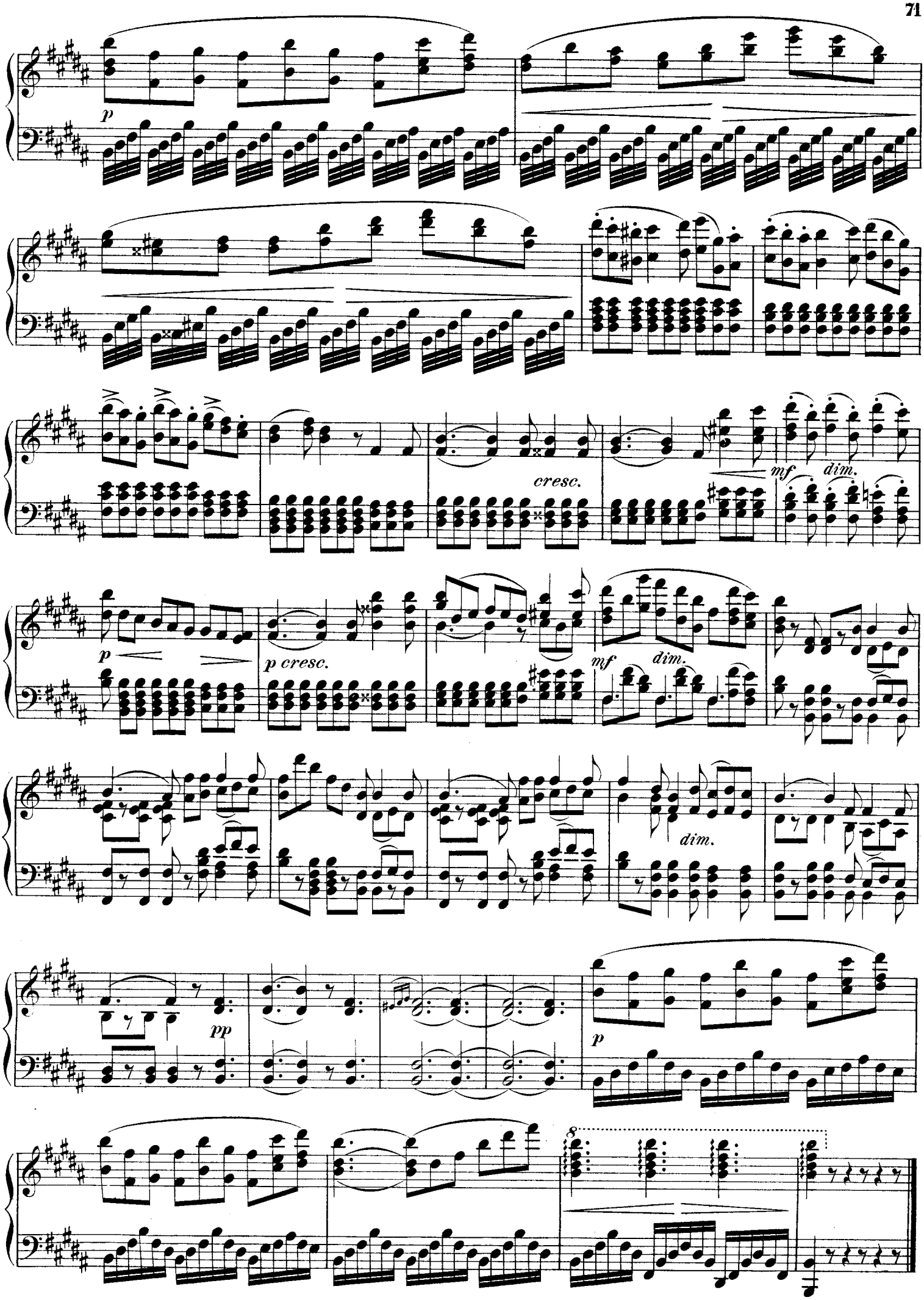



cresc.
mf
p
sf
sf
f
ad lib.
f
Andante.
p


Andante.
p
f
p
cresc.
f
Allegro.
p
cresc.
f rit.
p


a tempo
f
f
f
p
f
ff
Mosso.
ff
ff
dimin. poco a poco
p
Più lento.
pp
ritard.
Allegro affannato.

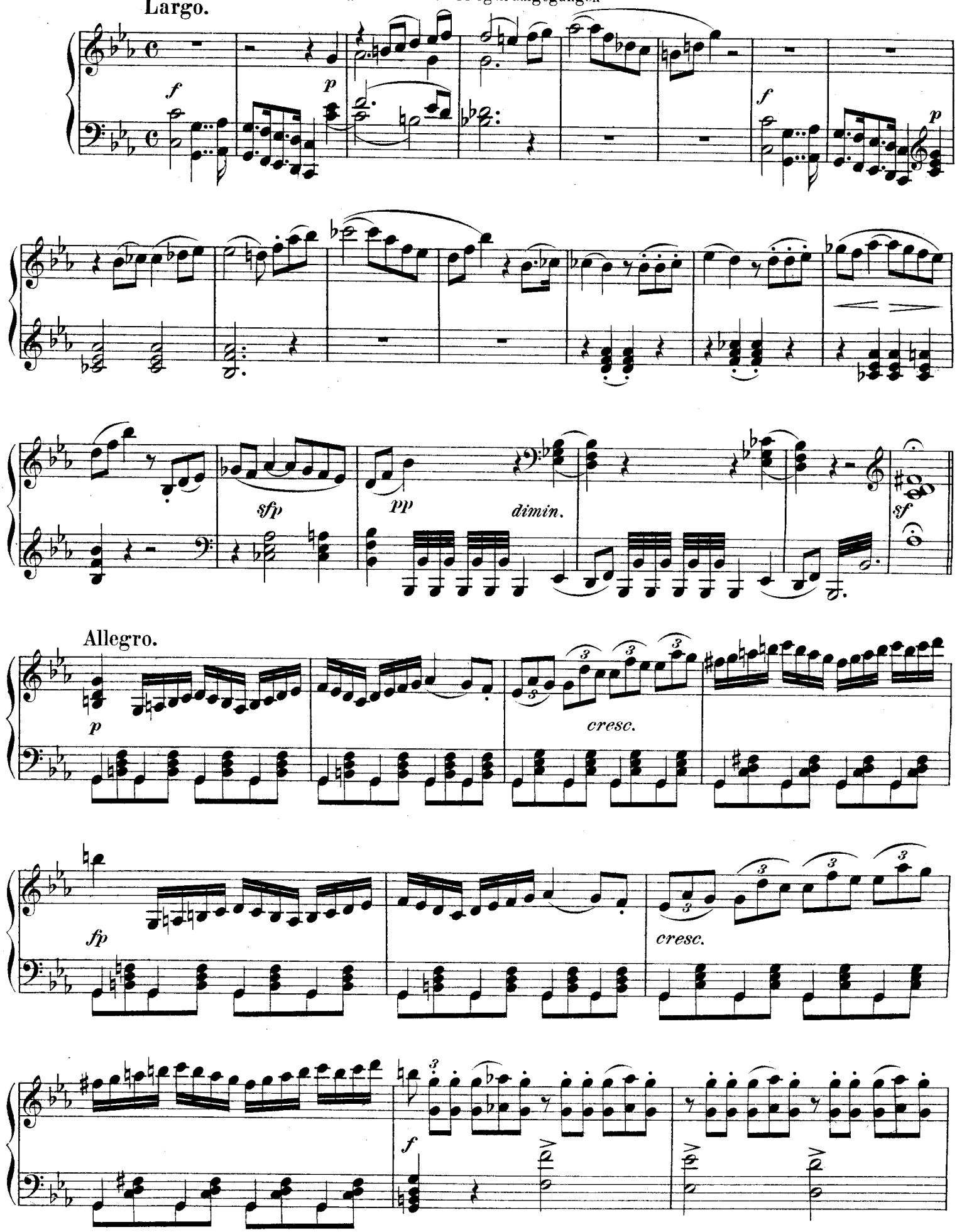

p
cresc.
mf
dim.
p
p cresc.
mf
dim.
pp
sf
mf
p

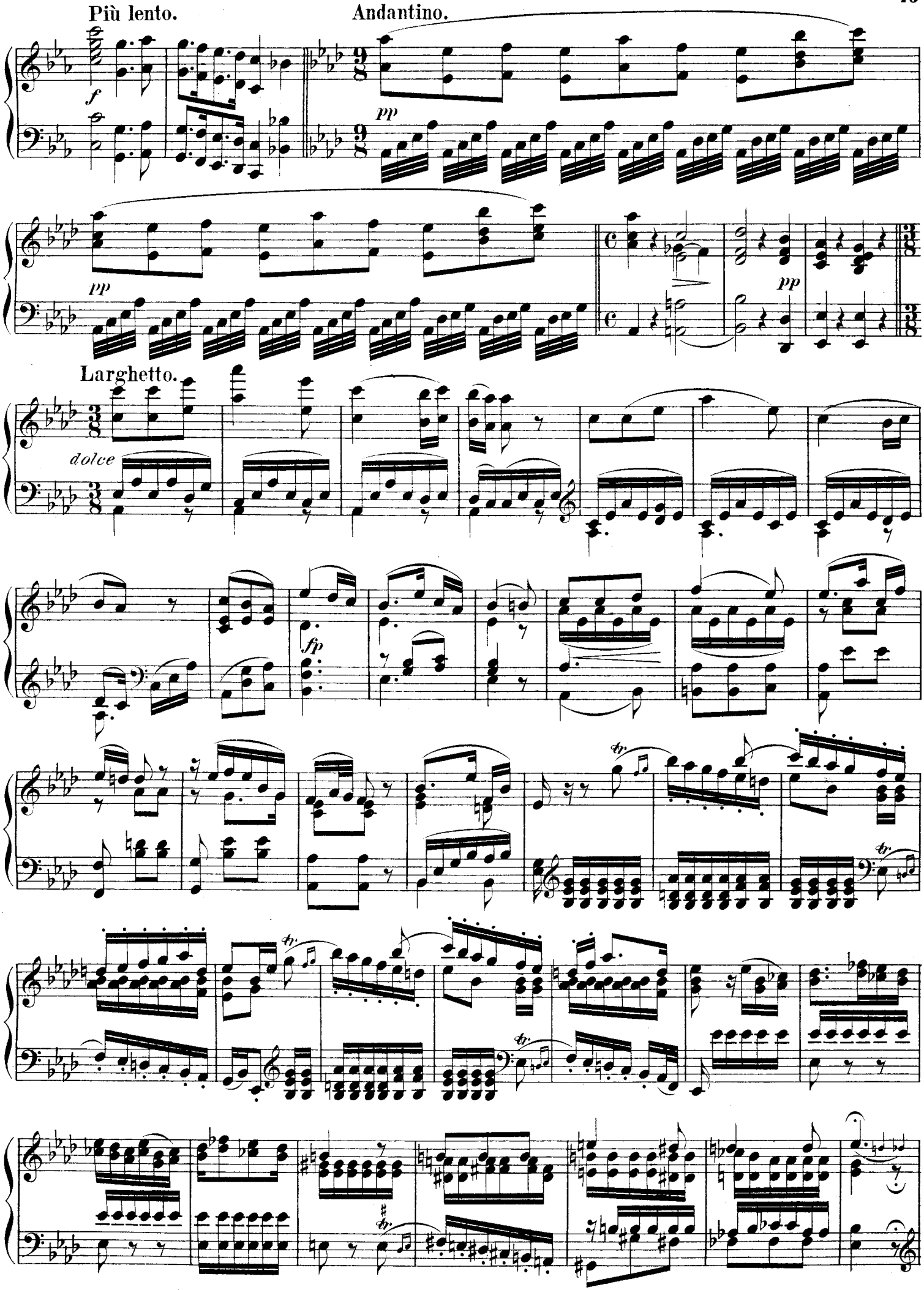

p
cresc.
mf
dim.
p
p cresc.
mf
dim.
dim.
pp
p
8

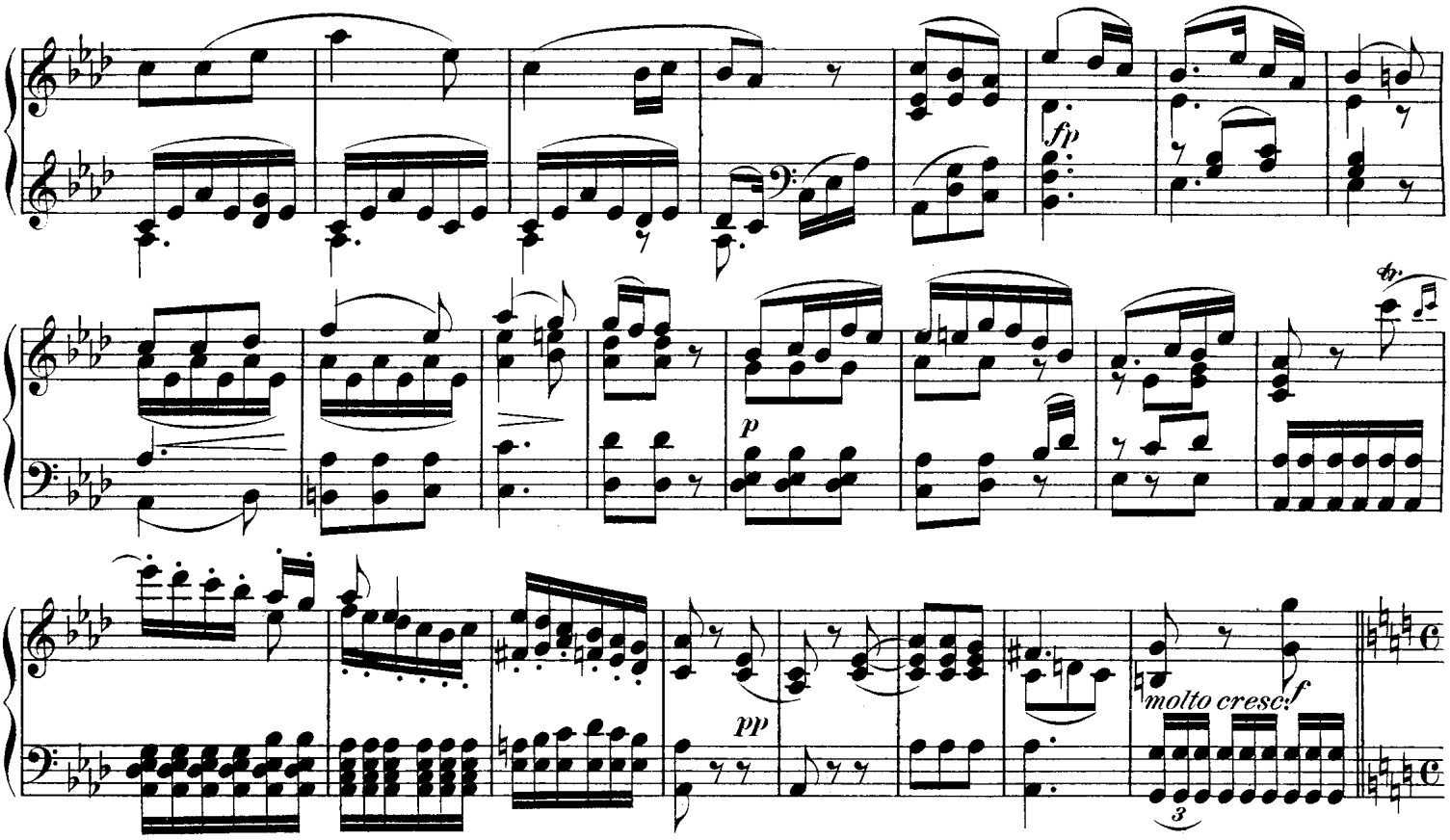
Akt IV.

Nº 16. ENTR'ACTE und ARIE.

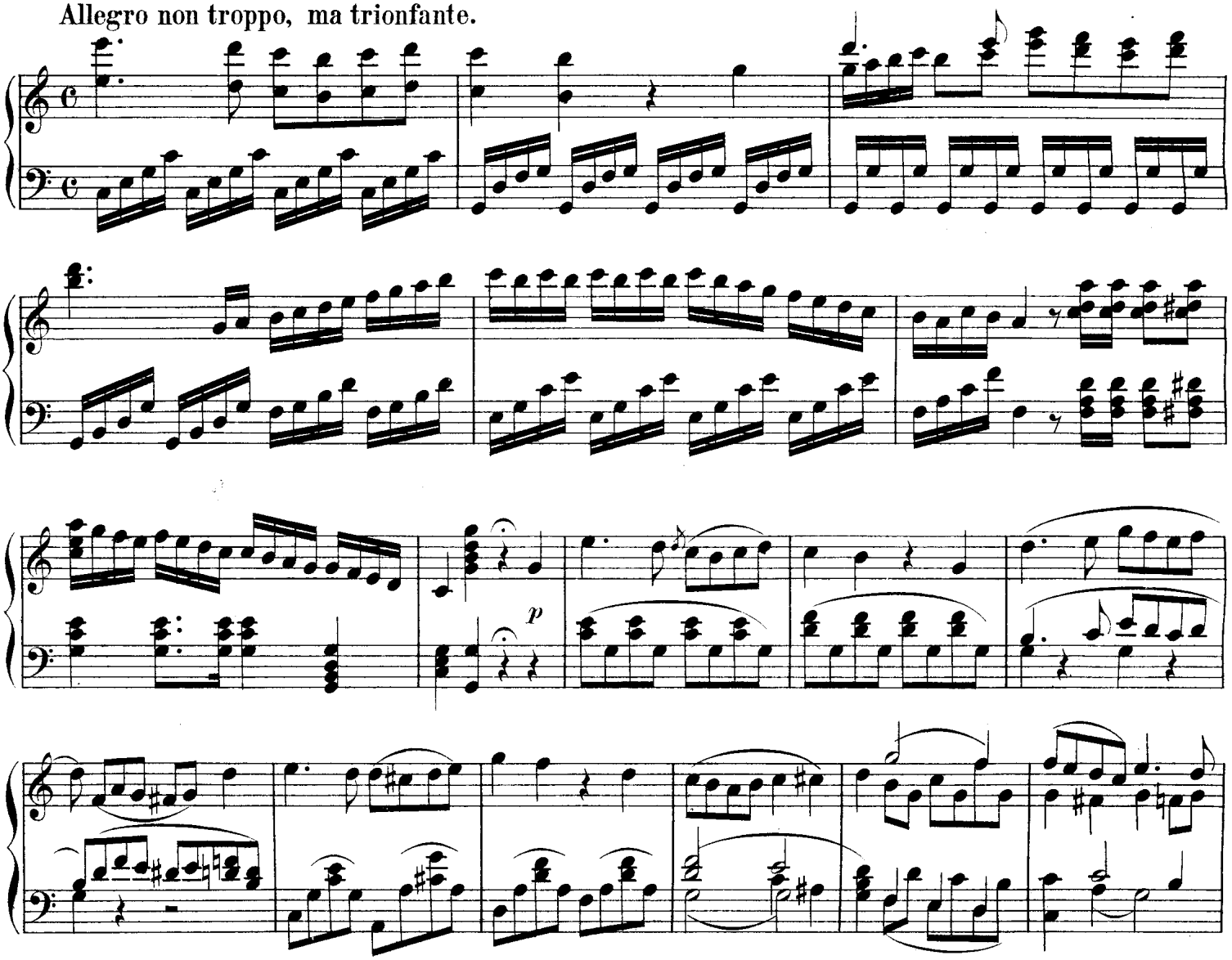
„Mir schien der Morgen aufgegangen"

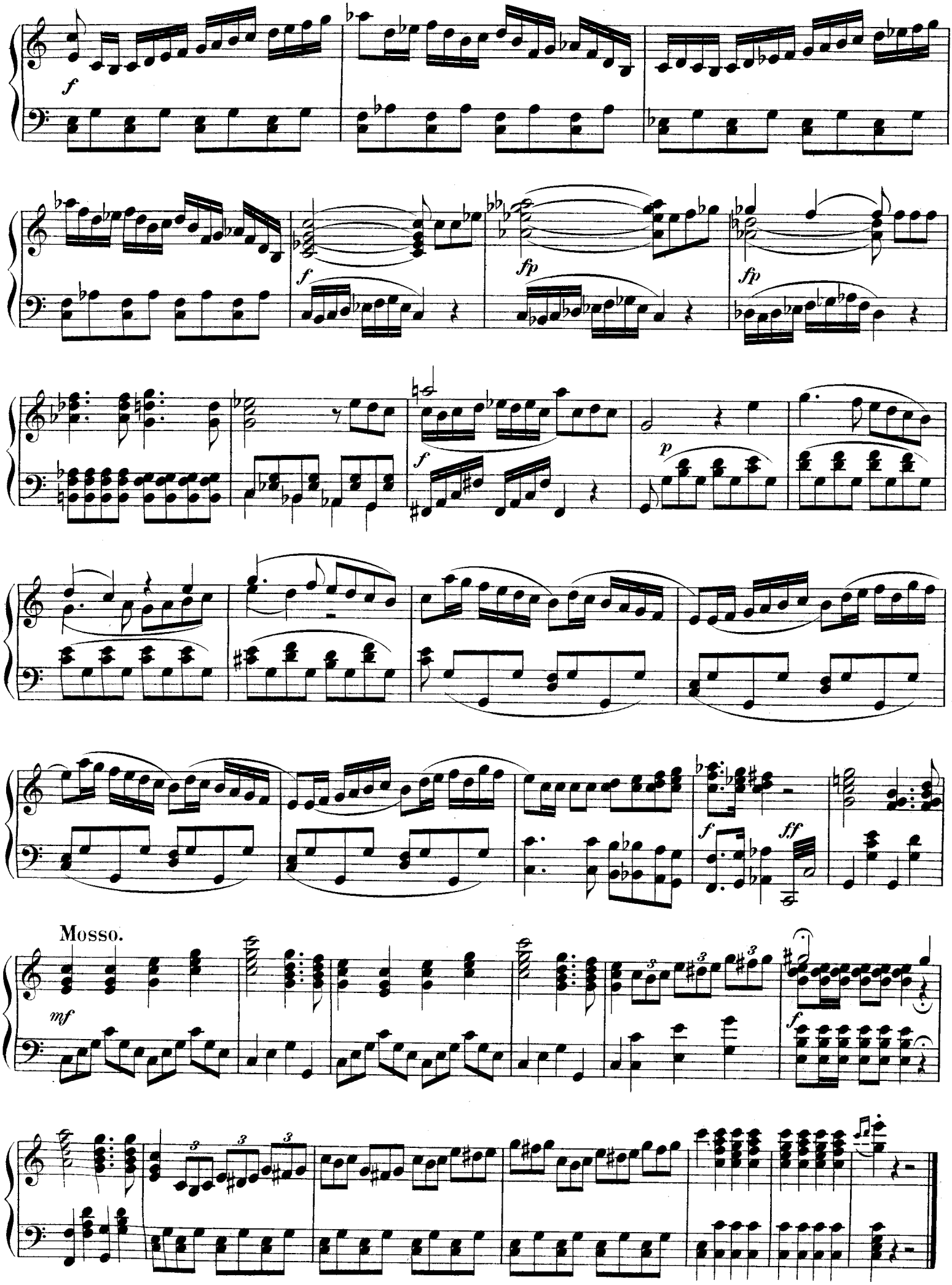



Più lento.
Andantino.
Larghetto.
dolce



Allegro non troppo, ma trionfante.

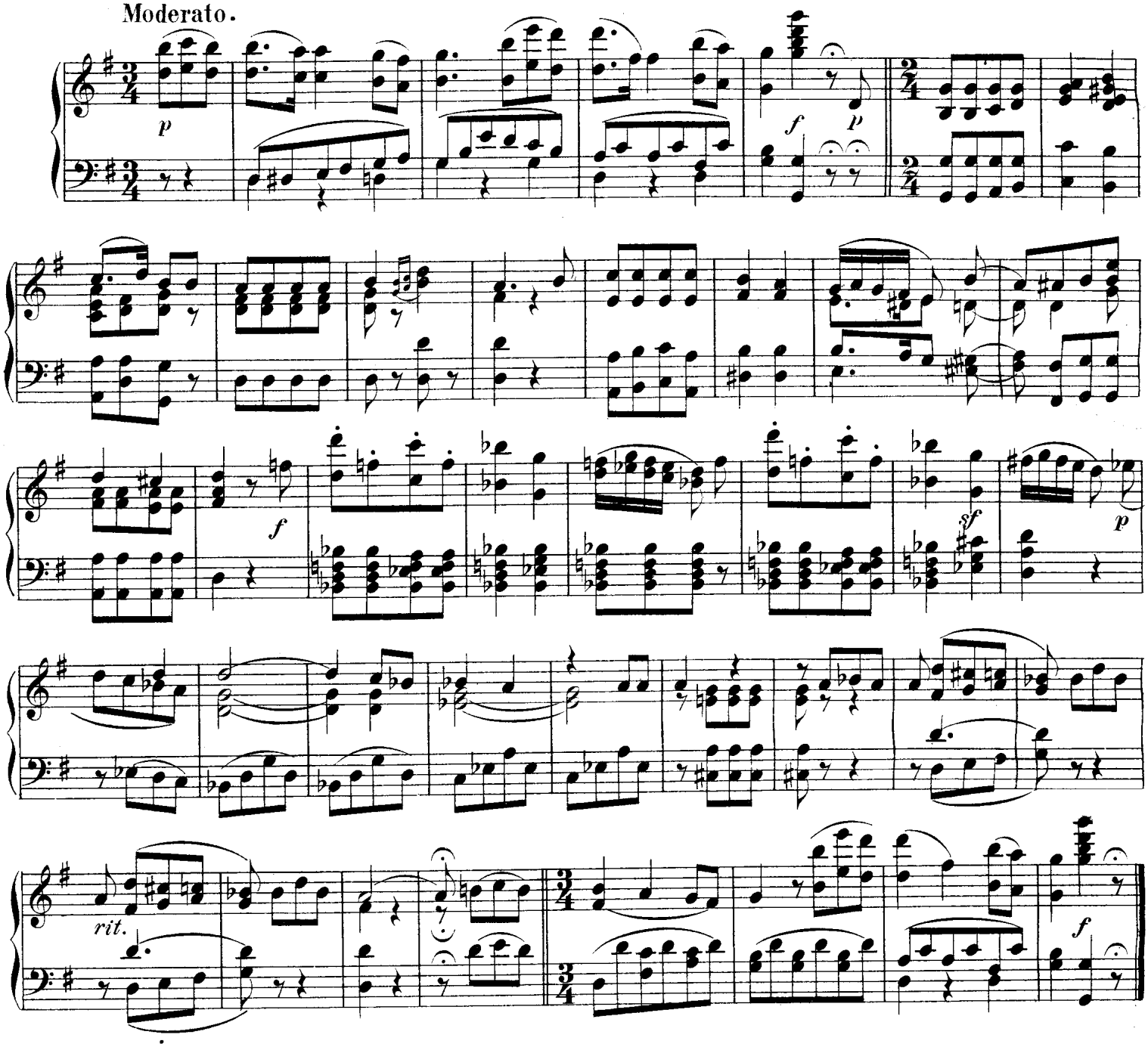



Mosso.

Nº 17. LIED.

„Ich war in meinen jungen Jahren“

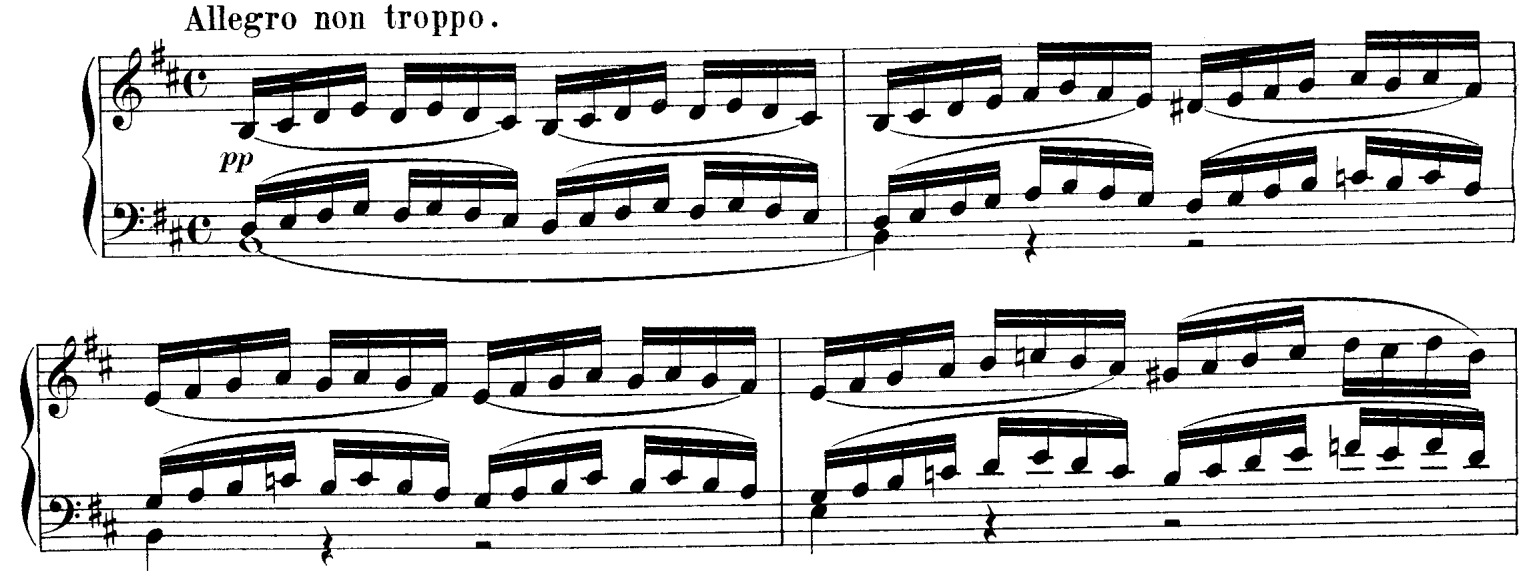
Moderato.

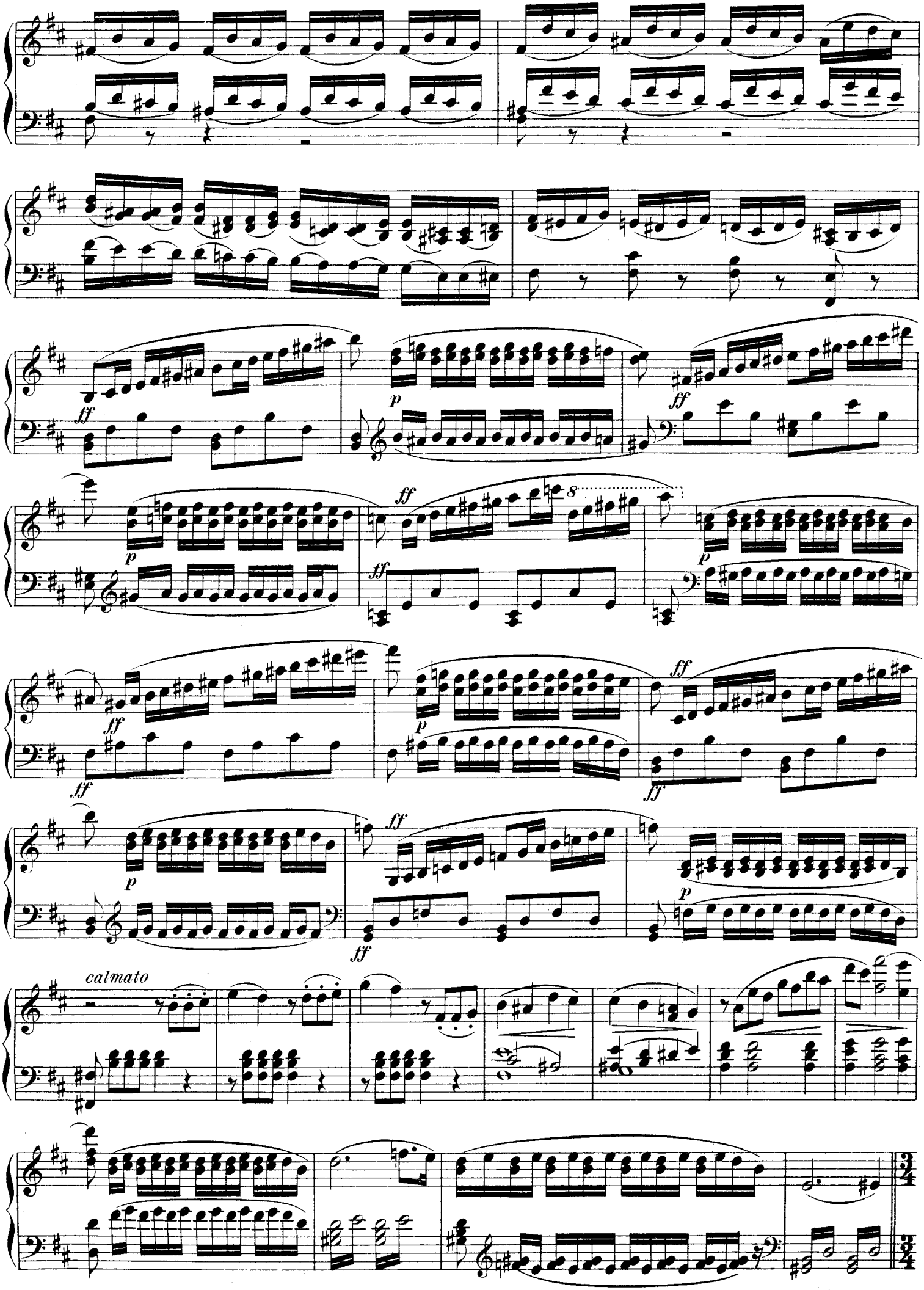


Nº 18. FINALE.

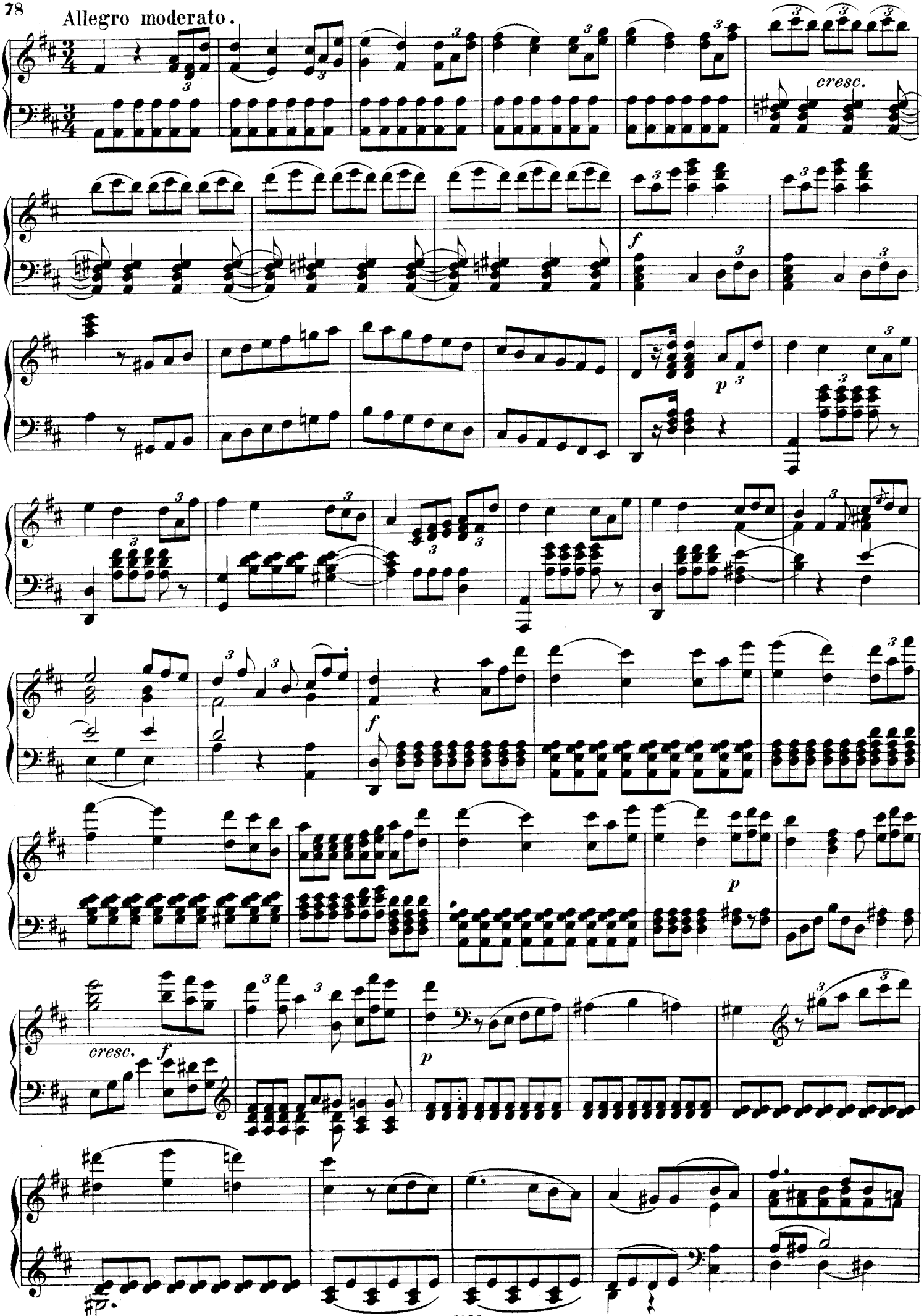
„Füllt die Pokale“

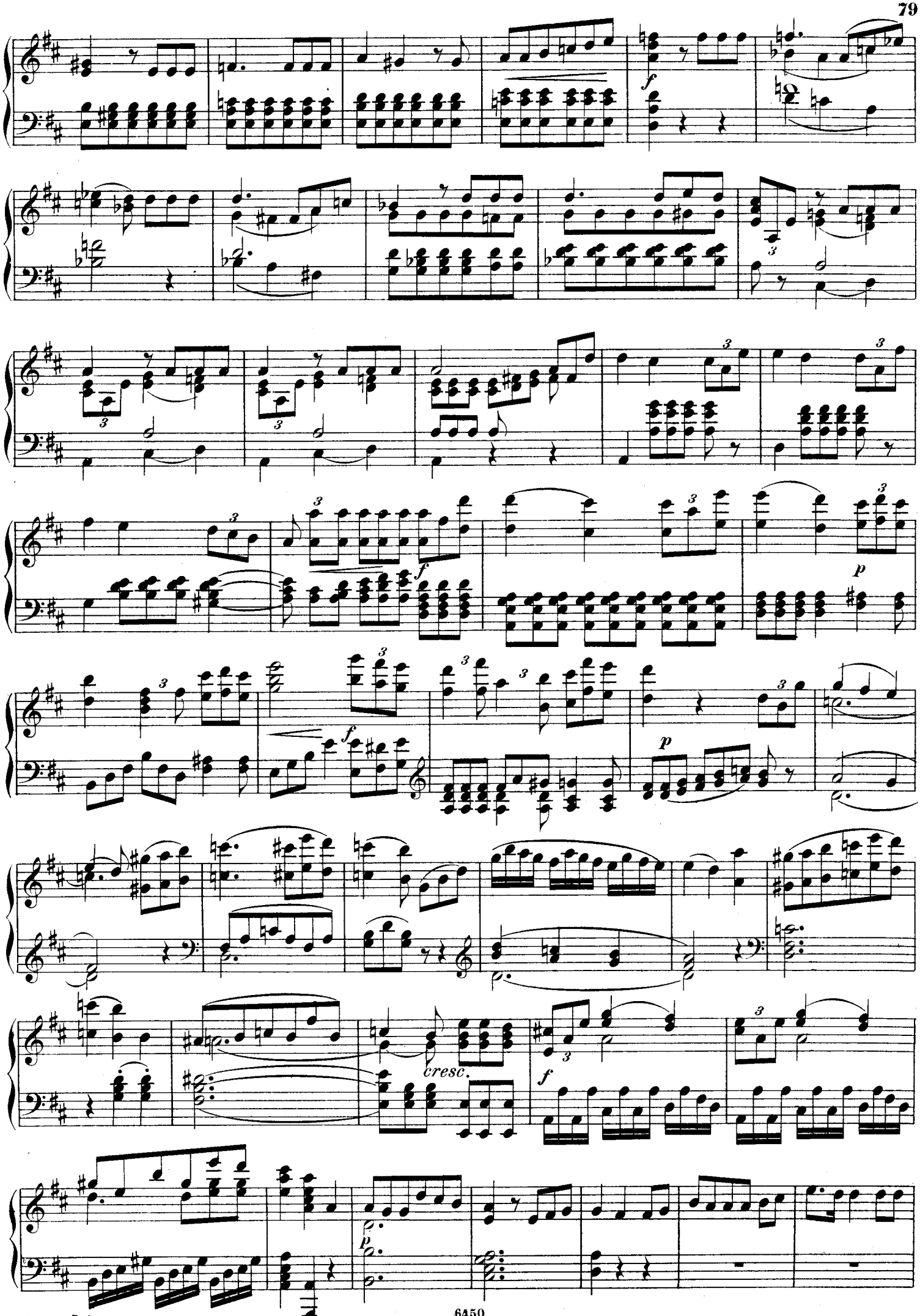
Allegro non troppo.

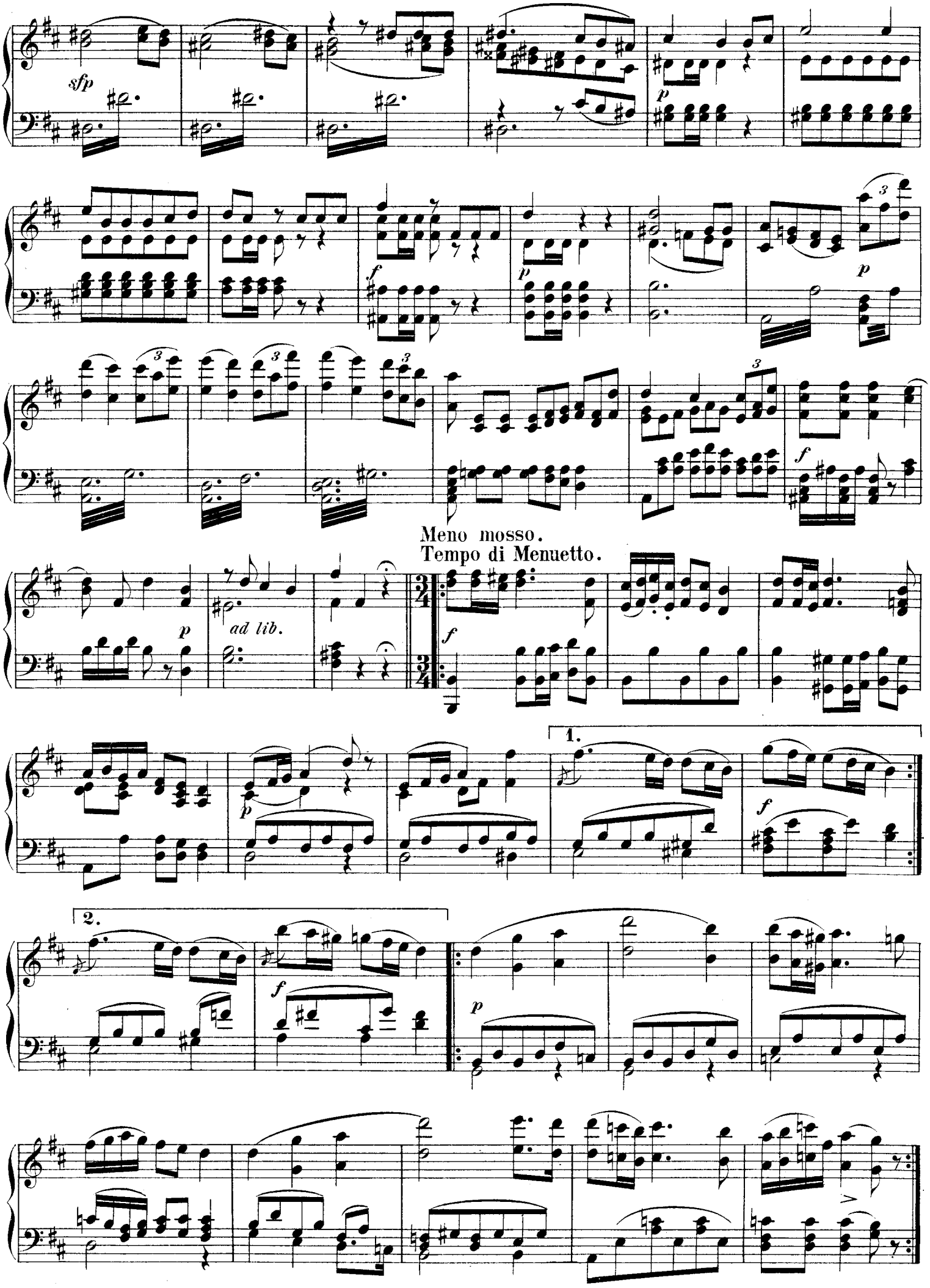


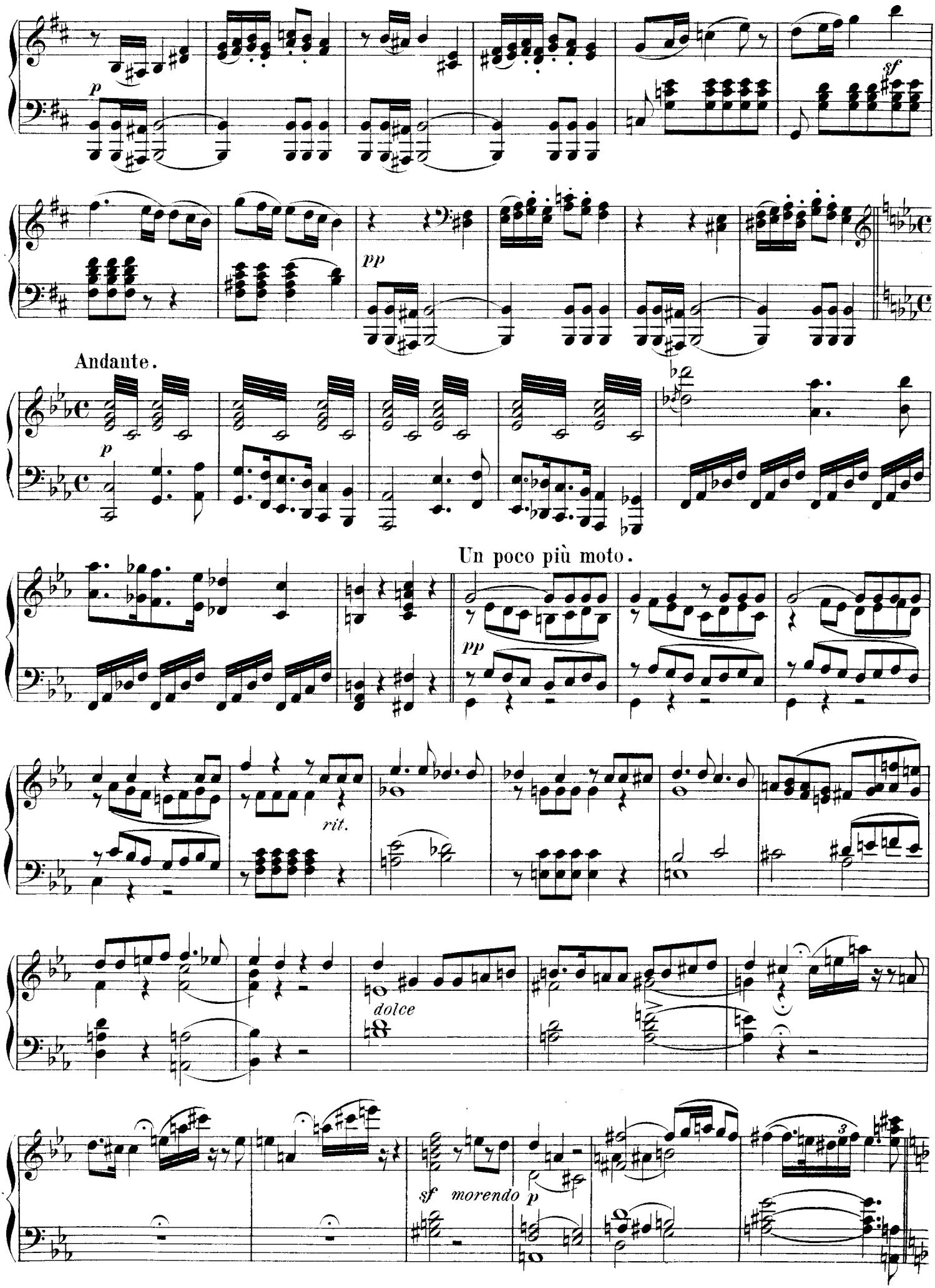

ff
p
ff
p
ff
ff
p
ff
ff
p
ff
ff
p
ff
p
calmato

Allegro moderato.

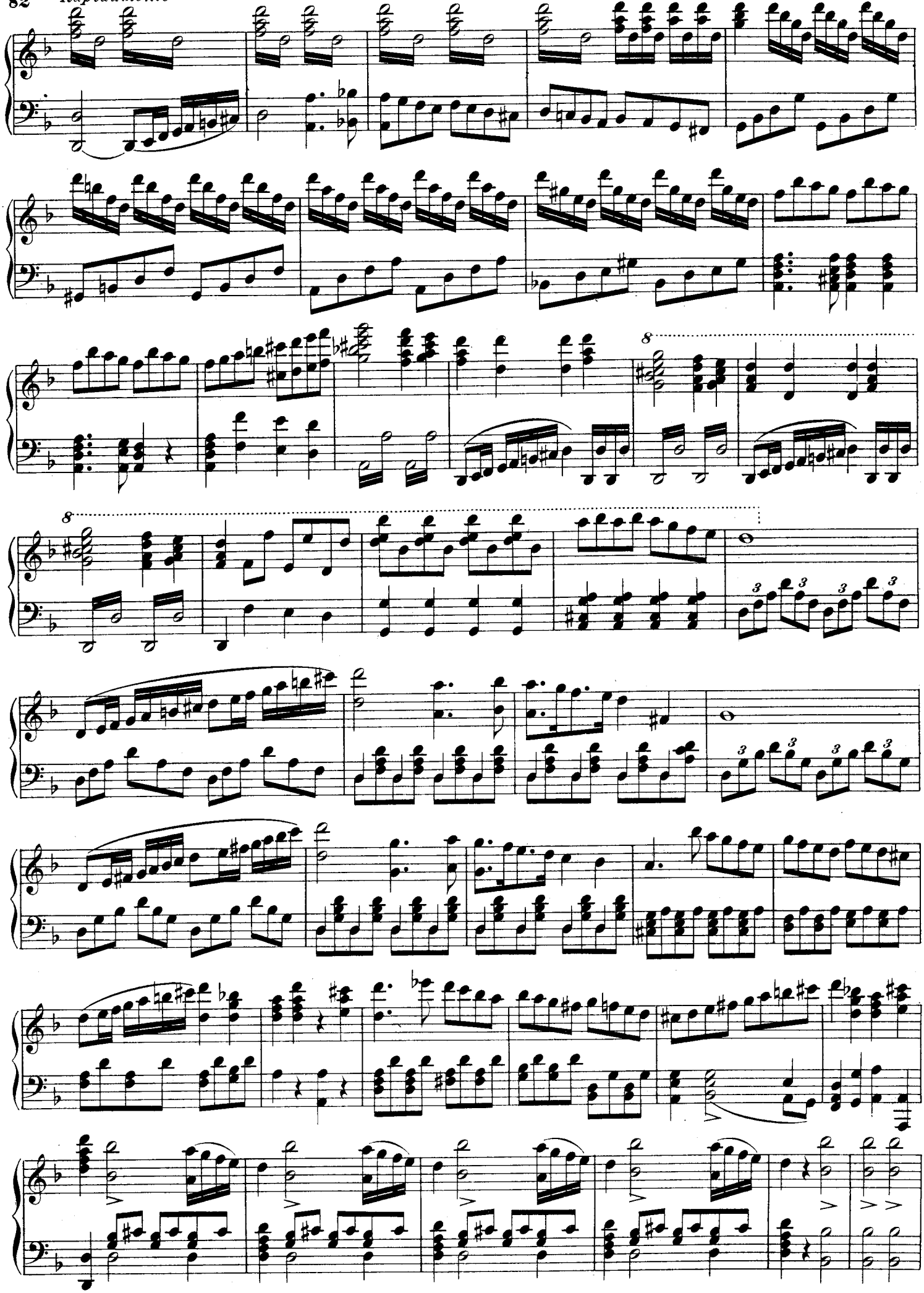


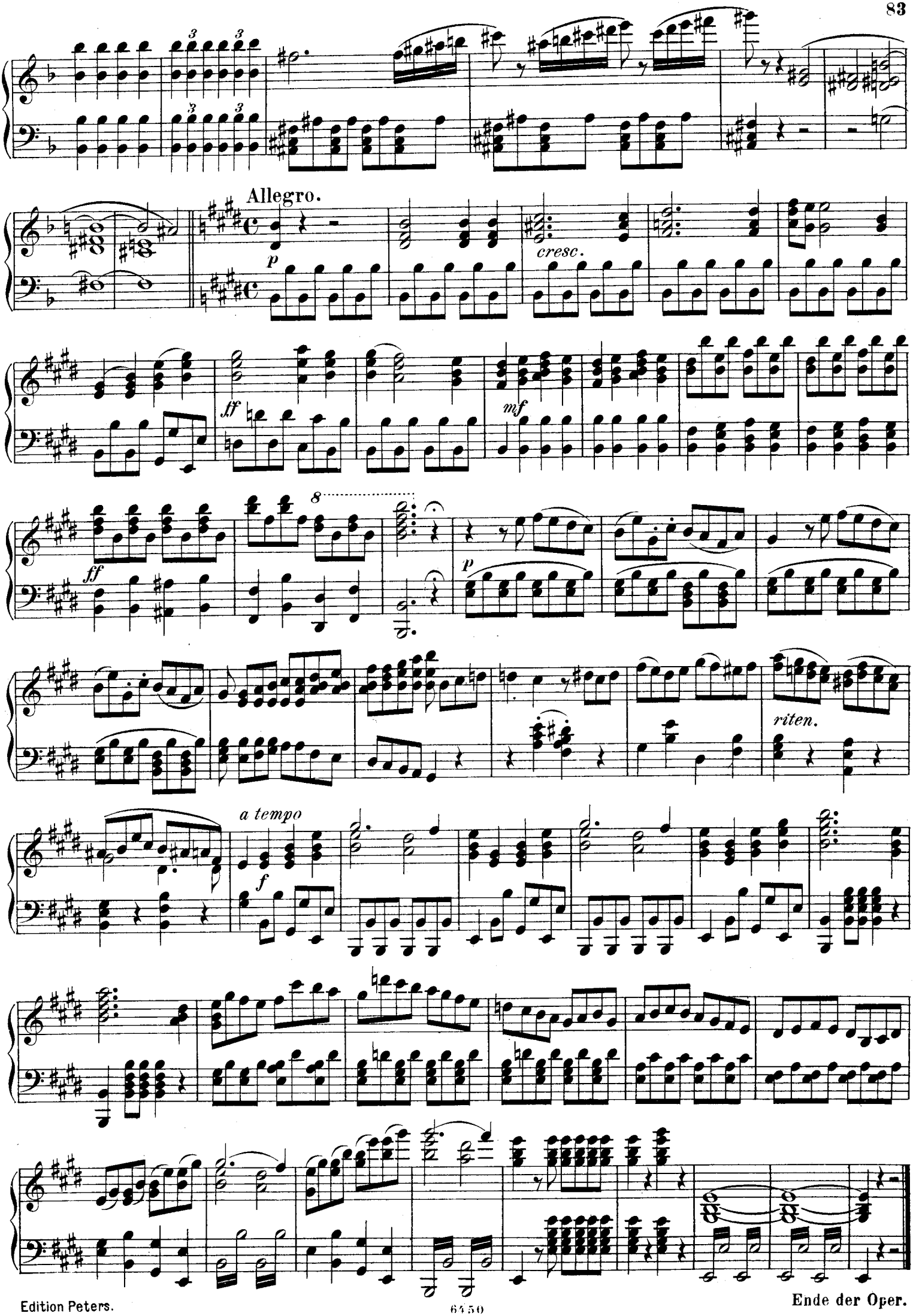

f
3
f
p
3
f
p
cresc.
f
p


sfp
p
f
p
p
Meno mosso.
Tempo di Menuetto.
p
ad lib.
f
1.
p
f
2.
f
p


p
sf
pp
Andante.
p
Un poco più moto.
pp
rit.
dolce
sf
morendo
p
3

Rapidamente




Allegro.
p
cresc.
ff
mf
ff
8
p
riten.
a tempo
f