



JOHN
ALDEN
CARPENTER

EIGHT SONGS
FOR A MEDIUM VOICE

THE GREEN RIVER

(Lord Alfred Douglas)

DON'T CEÄRE

(William Barnes)

LOOKING-GLASS RIVER

(Robert Louis Stevenson)

BID ME TO LIVE (Dis-moi d'aimer)

(Robert Herrick. French Version by M. Maeterlinck)

GO, LOVELY ROSE

(Edmund Waller)

THE COCK SHALL CROW

(Robert Louis Stevenson)

LITTLE FLY

(William Blake)

A CRADLE SONG

(William Blake)

Price, 60 cents each

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Looking-Glass River

Smooth it slides upon its travel,
Here a wimple, there a gleam—
O the clean gravel!
O the smooth stream!

Sailing blossoms, silver fishes,
Paven pools as clear as air—
How a child wishes
To live down there.

Smooth it slides upon its travel,
Here a wimple, there a gleam—
O the clean gravel!
O the smooth stream!

From "Looking-Glass River"
ROBERT LOUIS STEVENSON

Looking-Glass River

Robert Louis Stevenson*

John A. Carpenter

Voice *Largo* (♩ = 44) *p poco rall. a tempo*

Smooth it slides up-on its

Piano *p poco rall. a tempo*

il basso sempre pp e legato

trav - el, Here a wim - ple, there a gleam -

O the clean grav - el! O the smooth stream!

mf

Più animato

Sail-ing blos-soms, sil-ver fish-es, Pa-ven

p

pools as clear as air - How a child

mf

wish - es To live down there! Smooth it

Tempo I

pp

p

pp

Ped. Ped. *

slides_ up - on its trav - el, Here a wim - ple, there a

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase: "slides_ up - on its trav - el, Here a wim - ple, there a". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The key signature has two sharps (F# and C#).

gleam - O the clean grav - el!

The second system continues the vocal line with "gleam - O the clean grav - el!". The piano accompaniment features a more complex texture with chords and moving lines in both hands. A fermata is placed over the final note of the vocal line. The piano part includes a *rit.* (ritardando) marking at the end of the system.

O the smooth stream!

The third system features a vocal line with a long note and a fermata: "O the smooth stream!". The piano accompaniment is marked with *pp* (pianissimo) at the beginning and *molto dim.* (molto diminuendo) in the middle. The system concludes with a *ppp* (pianississimo) marking. A *rit.* (ritardando) marking is also present at the end of the piano part.

To One Unknown

Poem by
Helen Dudley

Music by
John Alden Carpenter

Moderato (♩ = 104)

Piano

mf

p

I have seen the proud-est stars That wan-der on thro' space, E-ven the sun and moon, But not your face.

* From "Poetry," by courtesy of the publishers
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PRICE 60 CENTS

Fog Wraiths

Poem by
Mildred Howells

Music by
John Alden Carp

Lento mistico

Voice

Piano

p

In from the o - cean th

white fog creeps, — Blot-ting out ship and rock and tre

While wrapped in its shroud, from the sound - less deep

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Her Voice

Poem by Oscar Wilde

John Alden Carpenter

Allegro giocoso (♩ = 152)

Voice

Piano

mf

The wild bee reels from bough to bough With his fur - ry coat and his

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PRICE 60 CENTS *

Les Silhouettes

Poem by Oscar Wilde

John Alden Carpe

Largo mistico (♩ = 72)

Voice

Piano

mf

The sea is fleck'd with bars of gray, — ?

dull dead wind is out of tune, — And like

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