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COLLECTION LITOLFF.

Concert

für

VIOLONCELL

mit Pianoforte-Begleitung

von

BERNH. ROMBERG.

ZUM GEBRAUCH AM KÖNIGL. CONSERVATORIUM DER MUSIK ZU LEIPZIG
REVIDIRT UND BEZEICHNET VON

CARL SCHRÖDER.

Professor am Königl. Conservatorium zu Leipzig

OP. 2. Concert N ^o 1. B dur	OP. 31. Concert N ^o 6. F dur.
OP. 3. .. N ^o 2. D dur.	OP. 48. .. N ^o 8. A dur.
OP. 7. .. N ^o 4. E moll.	OP. 56. .. N ^o 9. H moll.
OP. 30. .. N ^o 5. Fis moll.	OP. 75. .. N ^o 10. E dur.

Eigentum für alle Länder

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS: Enoch Père et Fils. LONDON: Enoch & Sons. BOSTON: Arthur P. Schmidt.
COPENHAGEN: Wilhelm Hansen. BATAVIA: N. Schagen.

CONCERTO X.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez l'archet.
V Poussez l'archet.

VIOLONCELLE.

Allegro non troppo. (♩ = 112.)

Bernhard Romberg,
Op. 75.

Tutti.

The score is written for a single cello and includes various musical notations such as dynamics (f, p, mf, fz, dim, cresc.), articulation (accents, slurs), and performance instructions (Solo, 1ma, 2da, même position, restez). The piece is in 2/4 time and consists of 112 measures.

2da.....

2 1 3 2 1 4 2 4 2 1 4 2 1 3 1 2 4 1 4 4 1 4 4

cresc. *mf* 2da *p* 2da

..... 1ma *f*

p *fz*

f *mf* 2da

cresc. *f*

cresc.

tr *tr* *tr* **Tutti.** *ff* *f*

Solo.

p *mf*

1ma f *2da dim.* *mf*

p *mf*

p *f*

p *f*

p *f*

1 2 0 1 1 1 3 4 1 4 2 3 2 4

p

3^a *cresc.* 2^{da}

dolce p

mf *p*

cresc. 2^{da} *mf*

p 2^{da} *p*

f *fz* *p*

f *fz*

mf 2^{da}

Andante sostenuto. (♩ = 80.)

Tutti. **Solo.**

p *dolce* *2da* *2da*.....

3a

2da..... *cresc.*

Tutti. **Solo.**

f *p*

dolce *2da*.....

fz *mf*

p

The page contains ten systems of musical notation, each consisting of two staves (treble and bass clef). The notation includes various rhythmic values, slurs, and fingerings. Dynamics and performance instructions are scattered throughout the score:

- System 1:** Bass staff starts with a *dolce* marking.
- System 2:** Treble staff begins with a *2da* marking.
- System 3:** Treble staff includes a *cresc.* marking and a *f* dynamic.
- System 4:** Bass staff starts with a *p* dynamic.
- System 5:** Treble staff includes a *dim.* marking and a *Prima dolce* marking.
- System 6:** Treble staff includes a *2da* marking and a *cresc.* marking.
- System 7:** Treble staff includes a *3a* marking.
- System 8:** Bass staff includes a *2da* marking.
- System 9:** Treble staff includes a *3a* marking and a *p* dynamic.
- System 10:** Bass staff ends with a *pp* dynamic.

Rondo vivace. (♩ = 96.)

Tutti.

Solo.

The musical score consists of ten staves. The first staff is in bass clef with a 6/8 time signature and a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a *V* (Vibrato) marking. The second staff continues in bass clef, with a *p* dynamic and a *mf* dynamic. The third and fourth staves are in treble clef, with dynamics of *p* and *sf* respectively. The fifth staff is in treble clef, with dynamics of *p*, *sf*, and *p*. The sixth staff is in treble clef, with dynamics of *sf*, *p*, *cresc.*, *f*, and *restez*. The seventh staff is in bass clef, with a *f* dynamic and a *p dolce* dynamic. The eighth staff is in bass clef, with a *f* dynamic and a *Tutti.* marking. The ninth staff is in bass clef, with a *fz* dynamic and a *Solo.* marking. The tenth staff is in bass clef, with a *fz* dynamic and a *dolce* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). There are also markings for *2da* (second ending) and *restez* (rest). The dynamics range from *p* (piano) to *fz* (fortissimo).

This musical score consists of 11 staves of music, primarily for guitar. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is characterized by intricate fingerings, often indicated by numbers 1-4 above notes, and various articulations such as slurs and accents. Dynamics range from *f* (forte) and *ff* (fortissimo) to *p* (piano) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the fourth staff. Specific articulation markings include *4ta* (fourth finger), *2da* (second finger), and *3a* (third finger). The score concludes with a *ff* dynamic marking.

V 4 0 4 4 3
p
cresc.
 2da..... 1ma 2da..... 3a.....
 2da..... *pp* *ff* *ff* *p*
 2da..... *mf*
p
sf *p* *sf* *p*
cresc. *f* *restez....* *mf dolce* 2da.....
 *p* *f* 2da *f* **Tutti.**

Solo.

dolce

1ma

2da..... 1ma

p

cresc.

f

2da..... 4ta.....

3a

p

poco a poco cresc.

fz f

f *2da*..... *f*

2da..... *3a*..... *f* *2da*.....

p *dolce*

p

mf

p

f

sempre più cresc.

1 dolce 2da 1ma 2da
 2da p
 f 2da Tutti.
 Solo. f 3a 1ma
 3 1 Q 4
 2 Q
 3 1 Q fz fz fz
 1 fz fz fz fz fz 3 2 4 1 3 2 4
 2 Q cresc.
 Tutti. ff