

Per riproduzioni
utilizzare:

PS. _____

PC. _____

MR. 4



museo internazionale
e biblioteca della musica
di bologna

Q-53.

Adotem. Al numero.
trentatre.





Trisagio.

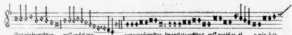
CHOR

Dicitur gratia pro na oia creatura
 cu' sp'itu na sacrosancto
 oia maria p'p'ia et oia sancta m'd'p'p'ia
 a sacrosancto sp'itu
 in hunc modum
 Dicitur gratia pro na oia creatura
 cu' sp'itu na sacrosancto
 p'p'ia et oia sancta m'd'p'p'ia
 a sacrosancto sp'itu
 in hunc modum
 Dicitur gratia pro na oia creatura
 cu' sp'itu na sacrosancto
 p'p'ia et oia sancta m'd'p'p'ia
 a sacrosancto sp'itu
 in hunc modum

CHOR

Dicitur gratia pro na oia creatura
 cu' sp'itu na sacrosancto
 maria p'p'ia et oia sancta m'd'p'p'ia
 a sacrosancto sp'itu
 in hunc modum
 Dicitur gratia pro na oia creatura
 cu' sp'itu na sacrosancto
 maria p'p'ia et oia sancta m'd'p'p'ia
 a sacrosancto sp'itu
 in hunc modum
 Dicitur gratia pro na oia creatura
 cu' sp'itu na sacrosancto
 maria p'p'ia et oia sancta m'd'p'p'ia
 a sacrosancto sp'itu
 in hunc modum

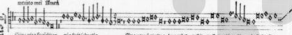
musico internazionale
biblioteca
di bologna



Sanctus sanctus cum spiritu sancto in excelsis deo et in terra pax hominibus bonae voluntatis

in excelsis deo et in terra pax hominibus bonae voluntatis

CHOR



Sanctus sanctus cum spiritu sancto in excelsis deo et in terra pax hominibus bonae voluntatis

Sanctus sanctus cum spiritu sancto in excelsis deo et in terra pax hominibus bonae voluntatis

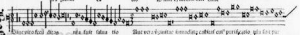
Alto



Sanctus sanctus cum spiritu sancto in excelsis deo et in terra pax hominibus bonae voluntatis

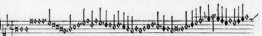
Sanctus sanctus cum spiritu sancto in excelsis deo et in terra pax hominibus bonae voluntatis

Basso

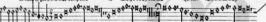


Sanctus sanctus cum spiritu sancto in excelsis deo et in terra pax hominibus bonae voluntatis

Sanctus sanctus cum spiritu sancto in excelsis deo et in terra pax hominibus bonae voluntatis



Chorus gloriae maris et speculae tuae suscipere nosmetipsos quod ubi fuerit in illis

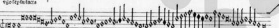


et sic per angeli in beata signum illud in gratia et in beata signum illud

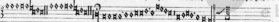


signum illud

CHOR

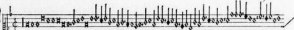


Chorus gloriae maris et speculae tuae suscipere nosmetipsos quod ubi fuerit in illis

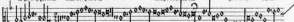


et sic per angeli in beata signum illud in gratia et in beata signum illud

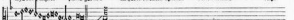
CHOR



Chorus gloriae maris et speculae tuae suscipere nosmetipsos quod ubi fuerit in illis



et sic per angeli in beata signum illud in gratia et in beata signum illud

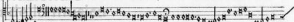


signum illud

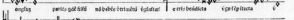
CHOR



Chorus gloriae maris et speculae tuae suscipere nosmetipsos quod ubi fuerit in illis



et sic per angeli in beata signum illud in gratia et in beata signum illud



signum illud

museo in
e biblioteca
di bologna

Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere

CHOR

Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere

SOLUS

Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere

CHORUS

Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere
 Misereatur mei miserere miserere

3. Intraplast.



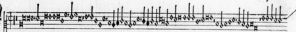
Qui prope amplexa colubina
 in formidat' et sic
 in cast' na' mactis oblectat' factis
 ad vey d'na
 vel d' v' factis na' mactis

Chorus

Qui prope amplexa colubina
 in formidat' p'cc' f' cast'
 na' mactis oblectat' factis
 ad vey d'na d' v' factis na' mactis

7

Chorus



Qui prope amplexa colubina
 in formidat' et sic
 in cast' na' mactis oblectat' factis
 ad vey d'na
 vel d' v' factis na' mactis

Chorus

Qui prope amplexa colubina
 in formidat' p'cc' f' cast'
 na' mactis oblectat' factis
 ad vey d'na d' v' factis na' mactis

museo in biblioteca di bologna

Terceta.

Tenor

Ingenuitati me quo penderis clariora
 uiderunt filia syon confitebuntur et facti sunt
 et pulchra et bona dicitur et facti sunt

Cingo pueritiam quo penderis quod aurore
 rutilat filia syon tota frumosa et facti sunt
 et pulchra et bona dicitur et facti sunt

Alto

Cingo pueritiam quo penderis quod aurore
 rutilat filia syon tota frumosa et facti sunt
 et pulchra et bona dicitur et facti sunt

Cingo pueritiam quo penderis tota frumosa
 et facti sunt et pulchra et bona dicitur et facti sunt

museo in
 biblioteca
 di bologna

Compte.

T
CHOR

Et in spiritu sancto procedente a Patre Filioque procedente qui cum Patre et Filio simul adoratur et conglorificatur qui locutus est per prophetas.

Et in spiritu sancto procedente a Patre Filioque procedente qui cum Patre et Filio simul adoratur et conglorificatur qui locutus est per prophetas.

Soprano

Et in spiritu sancto procedente a Patre Filioque procedente qui cum Patre et Filio simul adoratur et conglorificatur qui locutus est per prophetas.

Alto

Et in spiritu sancto procedente a Patre Filioque procedente qui cum Patre et Filio simul adoratur et conglorificatur qui locutus est per prophetas.

museo in biblioteca di bologna

CHOR

Domi-ne de-us Pa-tris Om-ni-po-ten-tes in cae-lis Pa-tris Fi-lii Spi-ri-tus Sancti qui ex Pa-tre Fi-li-o-que Spi-ri-tu Sancto pro-ce-dit qui se-cum et con-si-stens et con-gre-gatus et or-der-atus non est qui cum Pa-tre Fi-li-o-que Spi-ri-tu simul or-na-tus et con-si-stens et con-gre-gatus et or-der-atus non est qui se-cum et con-si-stens et con-gre-gatus et or-der-atus non est

Tenore

Domi-ne de-us Pa-tris Om-ni-po-ten-tes in cae-lis Pa-tris Fi-lii Spi-ri-tus Sancti qui ex Pa-tre Fi-li-o-que Spi-ri-tu Sancto pro-ce-dit qui se-cum et con-si-stens et con-gre-gatus et or-der-atus non est qui cum Pa-tre Fi-li-o-que Spi-ri-tu simul or-na-tus et con-si-stens et con-gre-gatus et or-der-atus non est

Basso

Domi-ne de-us Pa-tris Om-ni-po-ten-tes in cae-lis Pa-tris Fi-lii Spi-ri-tus Sancti qui ex Pa-tre Fi-li-o-que Spi-ri-tu Sancto pro-ce-dit qui se-cum et con-si-stens et con-gre-gatus et or-der-atus non est qui cum Pa-tre Fi-li-o-que Spi-ri-tu simul or-na-tus et con-si-stens et con-gre-gatus et or-der-atus non est

D

Tempo.

Sopra. *Tempo.*
 Incep. *Tempo.*
 Incep. *Tempo.*
 Incep. *Tempo.*
 Incep. *Tempo.*
 Incep. *Tempo.*

CHOR

Chorus. *Tempo.*
 Chorus. *Tempo.*
 Chorus. *Tempo.*
 Chorus. *Tempo.*
 Chorus. *Tempo.*

Tenor

Tenor. *Tempo.*
 Tenor. *Tempo.*
 Tenor. *Tempo.*
 Tenor. *Tempo.*
 Tenor. *Tempo.*

Bassus

Bassus. *Tempo.*
 Bassus. *Tempo.*
 Bassus. *Tempo.*
 Bassus. *Tempo.*
 Bassus. *Tempo.*

Chorus

Dixerunt quid speramus
 amplius scilicet
 misericordiam
 esse quae
 nos saluet
 Dixerunt enim
 pessimam rem
 esse quae
 plures ad salutem
 perducit

Chorus

Dixerunt nobis perituros
 ad portum
 cuius ostium
 habet
 esse quae
 nos saluet
 Dixerunt enim
 pessimam rem
 esse quae
 plures ad salutem
 perducit

Titus

Dixerunt quid speramus
 amplius scilicet
 misericordiam
 esse quae
 nos saluet
 Dixerunt enim
 pessimam rem
 esse quae
 plures ad salutem
 perducit

Titus

Dixerunt nobis perituros
 ad portum
 cuius ostium
 habet
 esse quae
 nos saluet
 Dixerunt enim
 pessimam rem
 esse quae
 plures ad salutem
 perducit

Attribuit tunc me scilicet
 et tu et patre mecum II

Tenor

Attribuit in hoc vitium tunc me scilicet
 et quod ipse nos et patre mecum II

Alto

Attribuit tunc me scilicet
 quod ipse nos et patre mecum II

Basso

Attribuit in hoc vitium tunc me scilicet
 quod ipse nos et patre mecum II

Soprano

aliquid in cordibus vestris videtur posse post
 e sapienter regem gloriosum mala peccata destruat et
 regnum suum in se regem suum
 destruat in cordibus vestris videtur posse post
 destruat etiam peccata destruat destruat etiam
 in se regem suum

Chorus

destruat in cordibus vestris videtur posse post
 destruat etiam peccata destruat destruat etiam
 in se regem suum

14

Alto

destruat in cordibus vestris videtur posse post
 destruat etiam peccata destruat destruat etiam
 in se regem suum

Tenore

destruat in cordibus vestris videtur posse post
 destruat etiam peccata destruat destruat etiam
 in se regem suum

Basso

destruat in cordibus vestris videtur posse post
 destruat etiam peccata destruat destruat etiam
 in se regem suum

museo internazionale
 biblioteca
 di bologna



Allegretto

Chitarrasco

lasc

scand

cas

CHOR

Chitarrasco

SOLO

Allegretto

museo internazionale
biblioteca della musica
di bologna

Allegro

Chorus

suble terri post
 et cardines o in casta
 illi

et
 comitatus

Adonay grati
 me plicat' mitorum onapo

me quasi p'ca' f'ra'c' rap
 cardes die est casta t'ra' et post

et

Alto

Adonay grati me quasi p'ca' f'ra'c' rap
 ca mo ter' terri post terri et cardines ota

castas et comitatus

Basso

Adonay grati me me t'ra' p'ca' de ut

opul po et quasi p'ca' f'ra'c' rap cardines ota

casta terri et post et

Andante

Credo super omnia

Tenor

*Credo: pater omnipotens omnipotens
 agnus redemptor
 mundi
 verus
 deus
 et
 homo
 factus
 ex
 Maria
 virgine
 concipitur
 et
 nascitur
 et
 moritur
 pro
 nobis
 et
 sepulchrum
 in
 terra
 est
 et
 resurrexit
 tertia
 die
 et
 ascendit
 in
 caelum
 et
 sedet
 ad
 dexteram
 patris
 et
 iterum
 venturus
 est
 iudicare
 vivos
 et
 mortuos
 et
 regnabit
 cum
 patre
 et
 spiritu
 sancto
 in
 gloria
 et
 maiestate
 patris
 amen*

Alto

Credo

agnus redemptor

Bassus

Credo

agnus redemptor

museo internazionale
 e biblioteca musicale
 di bologna

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

CHOR

Two staves of musical notation for a choir. The first staff has a treble clef and the second a bass clef. The music is written in a simple, homophonic style. Below the staves, the lyrics are written in Latin.

Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique

Alto

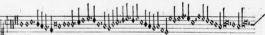
Two staves of musical notation for an Alto voice part. The first staff has a treble clef and the second a bass clef. The music is written in a simple, homophonic style. Below the staves, the lyrics are written in Latin.

Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique

Tenore

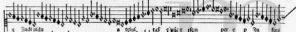
Two staves of musical notation for a Tenor voice part. The first staff has a treble clef and the second a bass clef. The music is written in a simple, homophonic style. Below the staves, the lyrics are written in Latin.

Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique
Quisquam est qui vult e (filii) vult utique



Suscipie te fili carissime et haberna

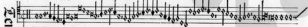
tristis omni san. fili



a. Quia scilicet a. misit. tuus. carissime. filius. per. e. g. de. fili

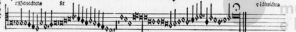


ta. Scilicet. deo

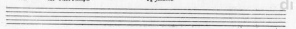


et haberna

CHOR



tristis. carissime. filius. per. e. g. de. fili



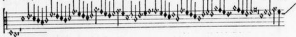
Tenore



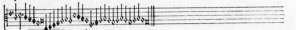
Suscipie te fili



carissime et haberna

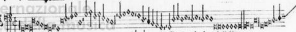


tristis omni san. fili



a. Quia scilicet

Basso



a. Quia scilicet



tristis omni san. fili

museo internazionale
e biblioteca
di bologna

R

And.

Virgini lae

re alle la

Quis qui mori di poe re alle

CHOR

Virgini lae

re alle la

Quis qui mori di poe re alle

Tenus

Virgini lae

re alle la

Quis qui mori di poe re alle

Bassus

Virgini lae

re alle la

Quis qui mori di poe re alle

Musical score for Tenor voice and piano accompaniment. The score consists of six staves. The top two staves are for the Tenor voice, with lyrics in Latin: "Gloria in excelsis deo in terra pascuis tu am deo in". The bottom four staves are for piano accompaniment. The music is written in a common time signature and features a melodic line with various ornaments and a rhythmic accompaniment.

Tenor

Musical score for Alto and Bass voices and piano accompaniment. The score consists of six staves. The top two staves are for the Alto voice, with lyrics in Latin: "Gloria in excelsis deo in terra pascuis tu am deo in". The bottom four staves are for piano accompaniment. The music is written in a common time signature and features a melodic line with various ornaments and a rhythmic accompaniment.

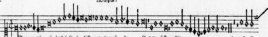
Alto

Basso

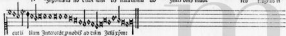
museo internazionale
 biblioteca
 di bologna



Allegro

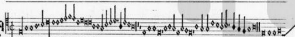


Sopomaria ad tridit hinc ut matrem de Intercedit matre sua fugio et

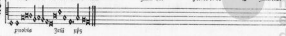


cui Nam Intercedit pueri ad eam Intercedit

CHOR



Circa maria ubi rdi semis nata Inter oia floruerit in a Intercedit



prole Inter rps

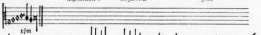
Soprano



Circa maria Inter oia



Intercedit matre sua Intercedit Intercedit



Intercedit

Alto



Circa maria Intercedit Intercedit Intercedit Intercedit



Intercedit Intercedit Intercedit Intercedit

museo internazionale
e biblioteca
di bologna



First staff of musical notation with notes and rests.

Stretto solo

Second staff of musical notation.

Third staff of musical notation.

Fourth staff of musical notation.

CHOR

Fifth staff of musical notation.

Sixth staff of musical notation.

Seventh staff of musical notation.

CHOR

First staff of musical notation on the right page.

Stretto solo

Second staff of musical notation on the right page.

Third staff of musical notation on the right page.

Fourth staff of musical notation on the right page.

Fifth staff of musical notation on the right page.

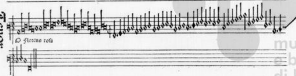
Sixth staff of musical notation on the right page.

Seventh staff of musical notation on the right page.

museo internazionale
biblioteca della musica
di bologna



Violin



Violin



museo internazionale
e biblioteca della musica
di bologna

Cant.

Cor *vide* *vide* *apud* *Cor*

CHOR

This page contains a musical score for a choir. It features six staves. The top staff is a vocal line with a decorative initial 'C' and the tempo marking 'Cant.'. Below it are two more vocal staves, with the lyrics 'Cor vide vide apud Cor' written under the first. The bottom three staves are piano accompaniment. The word 'CHOR' is written vertically on the left side of the page.

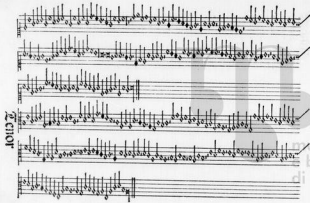
CONTRA

Cor vide

This page contains a musical score for a contrabass instrument. It features two staves with a decorative initial 'C' and the tempo marking 'Cant.'. The lyrics 'Cor vide' are written under the first staff. Below the two staves are four empty staves. The word 'CONTRA' is written vertically on the left side of the page.

museo internazionale
biblioteca della musica
di bologna

CHOR



Musical score for a choir, consisting of six staves of music. The notation includes various notes, rests, and bar lines, typical of a choral setting.

CONTRA



Musical score for a contralto voice, consisting of two staves of music. The notation includes various notes, rests, and bar lines, typical of a vocal setting.



Four empty musical staves, likely intended for other vocal parts or instruments.

museo internazionale
biblioteca della musica
di bologna

*S*olite ge arborum ramis sagittas portans rursus abbas plurimum fer
 culis equarum deo inquam meo opprimis sanguine cunctis heribus
 effundis carnem illi crucifige audisti auris conspectu
 Solite ge arborum ramis sagittas portans rursus abbas plurimum fer
 culis equarum deo inquam meo opprimis sanguine cunctis heribus carnem
 illi crucifige audisti auris conspectu

BASSO

Alto

Solite ge arborum ramis sagittas portans rursus abbas plurimum fer
 culis equarum deo inquam meo opprimis sanguine cunctis heribus
 effundis carnem illi crucifige audisti auris conspectu

Tenore

Solite ge arborum ramis sagittas portans rursus abbas plurimum fer
 culis equarum deo inquam meo opprimis sanguine cunctis heribus
 effundis carnem illi crucifige audisti auris conspectu

Basso

Solite ge arborum ramis sagittas portans rursus abbas plurimum fer
 culis equarum deo inquam meo opprimis sanguine cunctis heribus
 effundis carnem illi crucifige audisti auris conspectu

Organo

musico int. nazionale biblioteca di bologna

Chorus Tenors vocal parts

Chorus Tenors vocal parts

Chorus Tenors vocal parts

Chorus Tenors

Chorus Tenors

Chorus Tenors

Chorus Basses

Chorus Basses

Chorus Basses

Chorus Basses

Chorus Basses

Chorus Basses



Compon.

Chorus

Clamat a gratias na plene cogitanda tota terra
 quod e uidet fact' ut iustitiam dicitur esse
 et condit' magis adit' et iustitiam magis adit' et
 et magis gl'ia et cogitanda tota terra
 et condit' magis adit' et iustitiam magis adit' et
 et magis gl'ia et cogitanda tota terra

Chorus

Magis gl'ia et cogitanda tota terra
 et condit' magis adit' et iustitiam magis adit' et
 et magis gl'ia et cogitanda tota terra
 et condit' magis adit' et iustitiam magis adit' et
 et magis gl'ia et cogitanda tota terra

Chorus
Quis nichil in manu habet ad se ipsum
et non dicit in corde suo ego sum deus
et non timeo iram eius quia non habet in manu
penitentiam

Chorus
Quis nichil in manu habet ad se ipsum
et non dicit in corde suo ego sum deus
et non timeo iram eius quia non habet in manu
penitentiam

Chorus
Quis nichil in manu habet ad se ipsum
et non dicit in corde suo ego sum deus
et non timeo iram eius quia non habet in manu
penitentiam

Chorus
Quis nichil in manu habet ad se ipsum
et non dicit in corde suo ego sum deus
et non timeo iram eius quia non habet in manu
penitentiam

museo in
biblioteca
di bologna

Quis dicit tibi quod es castus? propter hoc quod dicitur et non beatum? Maria ergo dicitur et placidum dicitur tibi et non
facile dicitur tibi et non beatum

Tenor

Quis dicit tibi quod es castus? propter hoc quod dicitur et non beatum? Maria ergo dicitur et placidum dicitur tibi et non
facile dicitur tibi et non beatum

31

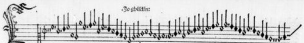
Tenor

Quis dicit tibi quod es castus? propter hoc quod dicitur et non beatum? Maria ergo dicitur et placidum dicitur tibi et non
facile dicitur tibi et non beatum

Bassus

Quis dicit tibi quod es castus? propter hoc quod dicitur et non beatum? Maria ergo dicitur et placidum dicitur tibi et non
facile dicitur tibi et non beatum

Soprano

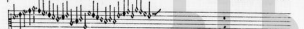


Handwritten musical notation for the Soprano part, first system. The staff begins with a decorative flourish and contains a series of notes with stems, mostly eighth and sixteenth notes.

Allegro



Handwritten musical notation for the Soprano part, second system. The tempo marking "Allegro" is written above the staff. The notation continues with similar rhythmic patterns.



Handwritten musical notation for the Soprano part, third system. The notation continues across the staff.

Tenor



Tenor
Handwritten musical notation for the Tenor part, first system. The staff begins with a decorative flourish and contains a series of notes with stems.

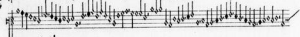


Four empty musical staves at the bottom of the page, likely for other parts of the score.

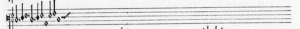
Alto



Alto
Handwritten musical notation for the Alto part, first system. The staff begins with a decorative flourish and contains a series of notes with stems.

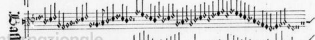


Handwritten musical notation for the Alto part, second system. The notation continues across the staff.



Handwritten musical notation for the Alto part, third system. The notation continues across the staff.

Basso



Basso
Handwritten musical notation for the Bass part, first system. The staff begins with a decorative flourish and contains a series of notes with stems.



Handwritten musical notation for the Bass part, second system. The notation continues across the staff.

museo internazionale
e biblioteca
di bologna

ALCANTARA

Musical score for the left page, featuring four staves of music. The notation includes various rhythmic values and melodic lines. A large, semi-transparent watermark is visible in the center of the page.

ALCANTARA

ALCANTARA

Musical score for the right page, featuring four staves of music. The notation includes various rhythmic values and melodic lines. A large, semi-transparent watermark is visible in the center of the page.

museo internazionale
e biblioteca
di bologna

7
CHOR

Musical score for Chorus, page 7. The score consists of five staves. The top four staves contain vocal parts with lyrics written below them. The bottom staff is empty. The music is written in a single system with a common time signature.

Alto

Basso

Musical score for Alto and Bass, page 8. The score consists of five staves. The top two staves are for the Alto voice, and the bottom three staves are for the Bass voice. The music is written in a single system with a common time signature.

museo internazionale
biblioteca
di bologna



Violino I

Allegretto

Gratia pla- na tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a

Violino II

Allegretto

Gratia pla- na tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a
 tu- a tu- a be- ne- dic- ta tu- a tu- a

museo internazionale
 biblioteca
 di bologna



Ornati

Cuncta membra peccatoris solida
 et multiforme erga te ego digna tibi
 gratia habuit
 et quaeque tibi
 et tuae gratiae pro te
 rati ad erga
 et et
 Etenim gratia
 et multiforme gratia
 tam
 Cuncta membra peccatoris solida
 et multiforme erga te ego digna tibi
 gratia habuit
 et quaeque tibi
 et tuae gratiae pro te
 rati ad erga
 et et
 Etenim gratia
 et multiforme gratia
 tam

Chorus

Tritus

Quartus

Cuncta membra peccatoris multiforme erga
 te ego digna tibi
 gratia habuit
 et quaeque tibi
 et tuae gratiae pro te
 rati ad erga
 et et
 Etenim gratia
 et multiforme gratia
 tam
 Cuncta membra peccatoris solida
 et multiforme erga te ego digna tibi
 gratia habuit
 et quaeque tibi
 et tuae gratiae pro te
 rati ad erga
 et et
 Etenim gratia
 et multiforme gratia
 tam

musica int
biblioteca
di bologna

CHOR.

Excelsa caelestis ecclesiarum tabernaculo tu sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae
 Excelsa caelestis ecclesiarum tabernaculo tu sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae

SOLO

Excelsa caelestis ecclesiarum tabernaculo tu sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae
 Excelsa caelestis ecclesiarum tabernaculo tu sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae
 Excelsa caelestis ecclesiarum tabernaculo tu sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae
 Excelsa caelestis ecclesiarum tabernaculo tu sedes tuus vultus et circumdatus glorie tuae
 et gloria regni gratia in qua tu sola sedes tuus vultus et circumdatus glorie tuae



Allegro

Deo soli adhaerens, uirum
 gradatissime et
 tota spectata amplexa
 a quatuor in se
 uoluntate sua
 uoluntate sua
 adhaerens uirum
 et
 gradatissime et
 tota spectata amplexa
 a quatuor in se
 uoluntate sua
 uoluntate sua
 adhaerens uirum
 et
 gradatissime et
 tota spectata amplexa
 a quatuor in se
 uoluntate sua

CHOR.

Alto

Tenore

Deo soli adhaerens, uirum
 gradatissime et
 tota spectata amplexa
 a quatuor in se
 uoluntate sua
 uoluntate sua
 adhaerens uirum
 et
 gradatissime et
 tota spectata amplexa
 a quatuor in se
 uoluntate sua
 uoluntate sua
 adhaerens uirum
 et
 gradatissime et
 tota spectata amplexa
 a quatuor in se
 uoluntate sua

Digitized by Google

seo in
biblioteca
aj bologna



Allegro

Soprano

Circuli maris a mari ad regnum b p[ro]p[ri]etate
 e t[er]re maris a mari ad regnum b p[ro]p[ri]etate

Chor

Maris a mari a mari ad regnum b p[ro]p[ri]etate
 maris a mari a mari ad regnum b p[ro]p[ri]etate

Soprano

30

Maris a mari a mari ad regnum b p[ro]p[ri]etate
 maris a mari a mari ad regnum b p[ro]p[ri]etate

Chor

Maris a mari a mari ad regnum b p[ro]p[ri]etate
 maris a mari a mari ad regnum b p[ro]p[ri]etate

musea in p[ar]te
e biblioteca
di bologna

Et peccati mei cruciatu et flagellatu meo deus meus miserere miserere
 misericordia peccati mei

Tenor
 Et peccati cruciatu et flagellatu meo deus meus miserere miserere
 misericordia peccati mei

40
Alto
 Cruciatu et flagellatu meo deus meus miserere miserere
 misericordia peccati mei

Basso
 Et peccati cruciatu et flagellatu meo deus meus miserere miserere
 misericordia peccati mei

museo internazionale
 e biblioteca
 di bologna

Alto.

Sicut prope amplexantur collibantur simulque
 facti sunt vox tua in auribus meis et vox
 thyrsi tuus et factus es tibi

Tenor

Quasi herina matris et sicut prope amplexantur
 collibantur simulque facti sunt vox tua
 in auribus meis et vox thyrsi tuus et factus es tibi

Alto

Quasi herina matris et sicut prope amplexantur
 collibantur simulque facti sunt vox tua
 in auribus meis et vox thyrsi tuus et factus es tibi

Basso

Quasi herina matris et sicut prope amplexantur
 collibantur simulque facti sunt vox tua
 in auribus meis et vox thyrsi tuus et factus es tibi

museo in
biblioteca
di bologna



Quia et in diebus illis quiescit terra et cetera

in diebus illis quiescit terra et cetera

in diebus illis quiescit terra et cetera

CHOR. in diebus illis quiescit terra et cetera

in diebus illis quiescit terra et cetera

Tritus

42
Quia et in diebus illis quiescit terra et cetera

Quia et in diebus illis quiescit terra et cetera

Quia et in diebus illis quiescit terra et cetera

Quartus

Quia et in diebus illis quiescit terra et cetera

Quia et in diebus illis quiescit terra et cetera



Soprano

3 ut spocisq; hinc colub' atroxq; ex sup' riu' equoq; cor' hinc hinc

odor riu' ut hinc hinc duc' circulator' ex h' riu' p' c' h' h' p' h' h'

2 Chor

3 ut spocisq; hinc colub' atroxq; ex sup' riu' equoq; cor' hinc hinc

hinc hinc duc' circulator' hinc hinc p' c' h' h' p' h' h'

Tritus

3 ut spocisq; hinc colub' atroxq; ex sup' riu' equoq; cor' hinc hinc

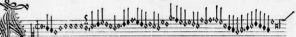
hinc hinc duc' circulator' hinc hinc p' c' h' h' p' h' h'

Quartus

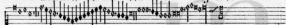
3 ut spocisq; hinc colub' atroxq; ex sup' riu' equoq; cor' hinc hinc

hinc hinc duc' circulator' hinc hinc p' c' h' h' p' h' h'

museo internazionale
biblioteca
di bologna



Cicuta caro xpi quatuordecim annis

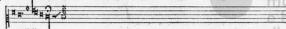


in exilium et quatuordecim annis

Tenor

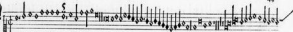


in exilium et quatuordecim annis in exilium et quatuordecim annis

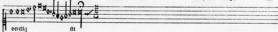


in exilium

Tenor

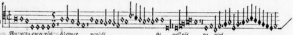


in exilium et quatuordecim annis in exilium et quatuordecim annis



in exilium

Bassus



in exilium et quatuordecim annis in exilium et quatuordecim annis



in exilium

museo internazionale
e biblioteca
di bologna



Soprano
Sicut et ante saeculae se- culi gaudia ab- se- que- ritur pro-
prie salutem se- culi

Tenor

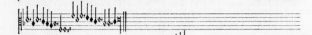


Tenor
De- que- ritur pro-
prie salutem se- culi

Alto



Alto
De- que- ritur pro-
prie salutem se- culi



Basso
De- que- ritur pro-
prie salutem se- culi



Basso
De- que- ritur pro-
prie salutem se- culi

Museo internazionale
biblioteca
di Bologna



Compos

Qui miserere qui et bellus es in pace te miserere magis impudens

in celis que boni spiritus tibi dicitur ubi trahit ois et que mal' viciat quicquid no' no'

no' frat' nris p'it' p'ia digna si' vna

Da pacem domine d'no' nro' q' a' d' d'no' a' p'p'it' p' nob' v'bi' te' no' no'

Tenor

Da pacem domine d'no' nro' q' a' d' d'no' a' p'p'it' p' nob' v'bi' te' no' no'

Canto vel p'it' tenor

Empty musical staves for the Cantor or Tenor part.

Alto

Qui miserere qui et bellus es in pace te miserere magis impudens

in celis que boni spiritus tibi dicitur ubi trahit ois et que mal' viciat quicquid no' no'

no' frat' nris p'it' p'ia digna si' vna

Da pacem domine d'no' nro' q' a' d' d'no' a' p'p'it' p' nob' v'bi' te' no' no'

Basso

Qui miserere qui et bellus es in pace te miserere magis impudens

in celis que boni spiritus tibi dicitur ubi trahit ois et que mal' viciat quicquid no' no'

no' frat' nris p'it' p'ia digna si' vna

museo in
e biblioteca
di bologna

Cantus & Chorus

Musical notation for the Cantus & Chorus part, featuring a single staff with notes and lyrics: "Espa..."

Tenor

Two staves of musical notation for the Tenor part, including lyrics: "Stabat que in populi..."

Alto

Two staves of musical notation for the Alto part, including lyrics: "Stabat que in populi..."

Basso

Two staves of musical notation for the Bass part, including lyrics: "Stabat que in populi..."

used in the collection of the library of the University of Bologna



Cunctis sanctis spiritibus in nomine domini amen
 et admodum et ceteris in terra pacis et modico
 in terra spiritus sancti gratia misericordia et ceteris

Tenor

Cantus. In nomine domini amen
 et admodum et ceteris in terra pacis et modico
 in terra spiritus sancti gratia misericordia et ceteris

Tenor

Cantus. In nomine domini amen
 et admodum et ceteris in terra pacis et modico
 in terra spiritus sancti gratia misericordia et ceteris

Bassus

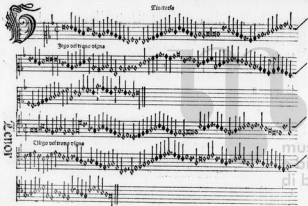
Cantus. In nomine domini amen
 et admodum et ceteris in terra pacis et modico
 in terra spiritus sancti gratia misericordia et ceteris

museo internazionale
biblioteca
di bologna

Violante

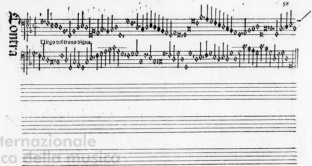
2 CHOR.

Cligo od treso signa



2 CHOR.

Cligo od treso signa



museo internazionale
biblioteca della musica
di bologna



Soprano

Christi mater meam sanctissima ego memento
ego dixisti peperisti lacte educasti

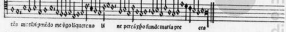


in regno in caelis in facere potes in nobis proinde me ego liquere me
in spiritu sancto fundi maria pro
era

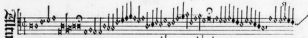


Tenor

Christi mater meam sanctissima ego memento
ego dixisti peperisti lacte educasti in regno in caelis in facere po

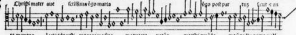


tes in nobis proinde me ego liquere me
in spiritu sancto fundi maria pro
era

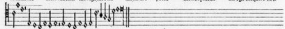


Alto

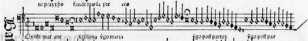
Christi mater meam sanctissima ego memento
ego post partum ego post partum



in manibus lacte educasti in regno in caelis in facere potes
in nobis proinde me ego liquere me

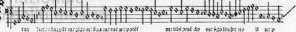


in spiritu sancto fundi maria pro
era

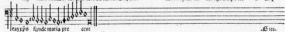


Bassus

Christi mater meam sanctissima ego memento
ego post partum ego post partum



in manibus lacte educasti in regno in caelis in facere potes
in nobis proinde me ego liquere me



in spiritu sancto fundi maria pro
era

Et in



Ecce

Ecce ego na tunc omni tunc non confidam na p[ro]p[ri]os meos

neque salu[m] an[im]a[m] carnis q[uo]ia tribu[m] voca[m] omni cu[m] familia[m] et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

CHOR.

Ecce ego na tunc omni tunc non confidam na p[ro]p[ri]os meos

neque salu[m] an[im]a[m] carnis q[uo]ia tribu[m] voca[m] omni cu[m] familia[m] et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

Soprano

Ecce ego na tunc omni tunc non confidam na p[ro]p[ri]os meos

neque salu[m] an[im]a[m] carnis q[uo]ia tribu[m] voca[m] omni cu[m] familia[m] et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

Alto

Ecce ego na tunc omni tunc non confidam na p[ro]p[ri]os meos

neque salu[m] an[im]a[m] carnis q[uo]ia tribu[m] voca[m] omni cu[m] familia[m] et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

et in p[ro]p[ri]o t[em]p[or]e t[em]p[or]e t[em]p[or]e t[em]p[or]e

musea internazionale
biblioteca
di bologna

Chorus

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Chorus

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Chorus

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Soprano
 Entrate palles mei cum culto dei meo
 hic Ierusa lym munitate munita me o quia amoret langor

Tenor
 Entrate palles mei cum me
 us illic Ierusa lym munitate munita me o quia
 amoret langore

Alto
 Entrate palles mei culto dei meo
 hic munitate munita me o quia amoret langor

Basso
 Entrate palles mei
 us illic Ierusalem munitate munita me o quia
 amoret langore

museo internazionale
 e biblioteca
 di bologna



CHOR

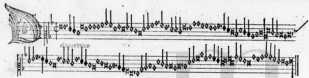
Iste dignus vocis filius qui genuit la et i regis ceterique
 nec i nobiscum nisi lapsum dei i regem coeli regis poli
 melius no li melius qd
 qd dicit digne mari a ubi fili dicit transferre me i
 digne dignus de vocis filius qui genuit la et i regis ceterique
 melius no li melius qd
 transferre me i

Tenor

Bass

Iste dignus vocis filius qui genuit la et i regis ceterique
 nec i nobiscum nisi lapsum dei i regem coeli regis poli
 melius no li melius qd
 qd dicit digne mari a ubi fili dicit transferre me i
 digne dignus de vocis filius qui genuit la et i regis ceterique
 melius no li melius qd
 transferre me i

museo internazionale di bibliotecologia di bologna



ALMO 75 13. JON 17.

Almo 75 *13. Jon 17.*

Almo 75 *13. Jon 17.*

Almo 75 *13. Jon 17.*

Almo 75 *13. Jon 17.*

Superius Unus per Octavianus Petrus ferebat
simile et affabile Galileo anno 1740. Cuius prolixitas inest
in Domini Clementi et in his postea cantum figurata in
pauca libris in ipso privilegio continetur.

Voxitum **B.C.D.E.F.G.** Omnes quatuor.





questo libretto per cantare in cantata

di Giuseppe Verdi

du mi-ri- a gra-tia pla-ri- ma
ere mi-ri- a gra-tia
du mi-ri- a gra-tia pla-ri- ma
ere mi-ri- a
pla-ri- ma
pla-ri- ma
pla-ri- ma
pla-ri- ma

museo internazionale
e biblioteca della musica
di bologna

2. alla fine
di questo li

at last... for last...
 ...the first... it...
 ...the first... it...
 ...the first... it...
 ...the first... it...
 ...the first... it...
 ...the first... it...

...the first... it...
 ...the first... it...
 ...the first... it...
 ...the first... it...
 ...the first... it...

2. alla fine

...the first... it...
 ...the first... it...
 ...the first... it...
 ...the first... it...
 ...the first... it...

Handwritten musical score on page 62. It features five staves of music with lyrics in Italian. The lyrics are: "Inno - la - ta - spi - ty - us pa - tris - de - us ex - ce - les - tis". The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or articulation.

1° sistema col 2° abito soprannumero in fa

Handwritten musical score on page 63. It features five staves of music with lyrics in Italian. The lyrics are: "Inno - la - ta - spi - ty - us pa - tris - de - us ex - ce - les - tis". The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or articulation.

museo internazionale
biblioteca dell'us
di Bologna

org. a tre parti di soprano in fa per il 2^o M^o alto

Sopranos: *glor - ia - in - excelsis de - o*
 Altos: *glor - ia - in - excelsis de - o*
 Tenors: *no - bis glo - ri - a - in - excelsis de - o*

Sopranos: *na - men - te na - i - a - rum*
 Altos: *na - men - te na - i - a - rum*
 Tenors: *na - men - te na - i - a - rum*

due parti per il grande e il basso

Longa cantata di Giuseppe di Capriata di
 Giovanni per sempre del tutto Agostini
 libro, e anche sempre questo Agostini
 lungo stile per un cantata in fa per il
 organo. Musica del tutto del 2^o pag. 178
 e del 2^o pag. 181. Cantata per il tutto
 in Giovanni (libro di Giovanni pag. 29)
 da pag. 16 al 2^o tutto, con il tutto
 con tutto mag. del tutto del 2^o pag. 181

Virgo Dei homo digna di Giovanni Antonio a tre voci con organo Contrap.

Sopranos: *Vir - go Dei ho - mo di - gna*
 Altos: *Vir - go Dei ho - mo di - gna*
 Tenors: *Vir - go Dei ho - mo di - gna*

Sopranos: *Vir - go Dei ho - mo di - gna*
 Altos: *Vir - go Dei ho - mo di - gna*
 Tenors: *Vir - go Dei ho - mo di - gna*

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The middle and bottom staves appear to be accompaniment or a second part, with similar rhythmic structures.

Handwritten musical notation on three staves. The top staff continues the melody from the first system, featuring a series of eighth notes. The middle and bottom staves provide accompaniment with rhythmic patterns.

Handwritten musical notation on three staves. The top staff continues the melody, showing a sequence of eighth notes. The middle and bottom staves continue the accompaniment.

Handwritten musical notation on three staves. The top staff continues the melody, ending with a double bar line. The middle and bottom staves continue the accompaniment.

museo internazionale
e biblioteca della musica
di Bologna

sempre

MUSEO INTERNAZIONALE
E BIBLIOTECA DELLA MUSICA
DI BOLOGNA

Two de Brando

MUSEO INTERNAZIONALE
E BIBLIOTECA DELLA MUSICA
DI BOLOGNA

Musical score for the first system on page 70. It consists of four staves. The top staff is a vocal line with lyrics: "io tanto mi". The second staff is a piano accompaniment with lyrics: "mi salubri mi". The third staff is another vocal line with lyrics: "io tanto mi". The bottom staff is a piano accompaniment with lyrics: "mi salubri mi".

Musical score for the second system on page 70. It consists of four staves. The top staff is a vocal line with lyrics: "io tanto mi". The second staff is a piano accompaniment with lyrics: "mi salubri mi". The third staff is another vocal line with lyrics: "io tanto mi". The bottom staff is a piano accompaniment with lyrics: "mi salubri mi".

Musical score for the first system on page 71. It consists of four staves. The top staff is a vocal line with lyrics: "io tanto mi". The second staff is a piano accompaniment with lyrics: "mi salubri mi". The third staff is another vocal line with lyrics: "io tanto mi". The bottom staff is a piano accompaniment with lyrics: "mi salubri mi".

Musical score for the second system on page 71. It consists of four staves. The top staff is a vocal line with lyrics: "io tanto mi". The second staff is a piano accompaniment with lyrics: "mi salubri mi". The third staff is another vocal line with lyrics: "io tanto mi". The bottom staff is a piano accompaniment with lyrics: "mi salubri mi".

Handwritten musical score on page 76, top system. It consists of four staves with musical notation and some lyrics written below the notes.

Handwritten musical score on page 76, bottom system. It consists of four staves with musical notation and some lyrics written below the notes.

Handwritten musical score on page 77, top system. It consists of four staves with musical notation and lyrics written below the notes.

Handwritten musical score on page 77, bottom system. It consists of four staves with musical notation and lyrics written below the notes.

museo internazionale
 e biblioteca di
 etnologica

Gajnar

Handwritten musical score for the first system of 'Gajnar'. It consists of four staves. The top staff is the vocal line with lyrics: "A - do - mi - nus de - us pa - ter om - ni - po - tens de - us pa - ter om - ni - po - tens". The second staff is the alto line with lyrics: "I - su - um ge - ni - tum ex pa - tre, non sub - sta - n - tiam de - i, sed de - um, ge - ni - tum, con - si - stentem cum pa - tre, qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The third staff is the tenor line with lyrics: "A - do - mi - nus de - us pa - ter om - ni - po - tens de - us pa - ter om - ni - po - tens". The bottom staff is the bass line with lyrics: "A - do - mi - nus de - us pa - ter om - ni - po - tens de - us pa - ter om - ni - po - tens".

Handwritten musical score for the second system of 'Gajnar'. It consists of four staves. The top staff is the vocal line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The second staff is the alto line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The third staff is the tenor line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The bottom staff is the bass line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o".

Handwritten musical score for the first system of the second page. It consists of four staves. The top staff is the vocal line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The second staff is the alto line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The third staff is the tenor line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The bottom staff is the bass line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o".

Handwritten musical score for the second system of the second page. It consists of four staves. The top staff is the vocal line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The second staff is the alto line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The third staff is the tenor line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o". The bottom staff is the bass line with lyrics: "qui ex - it de - o, qui ex - it de - o, qui ex - it de - o".

museo internazionale
e biblioteca della musica
di boglietti

Handwritten musical score on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The text is written in a cursive hand.

Handwritten musical score on a five-line staff, continuing from the previous system. It features similar notation and includes some lyrics written below the notes.

Handwritten musical score on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The text is written in a cursive hand.

Handwritten musical score on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The text is written in a cursive hand.

museo internazionale
 biblioteca della musica
 etnologia



Leipzig, Leipzig G. 12 Leipzig 1877



museo internazionale
e biblioteca della musica
di bologna