

HanS Karlsen



SYMFONIA

Symfonia

HanS Karlsen

$\text{♩} = 130$

Flute

Oboe

Bassoon

Horn in F

Trumpet in Bb

E.Guitar

Keyboard

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

Abs5/ Analogue Universe

$\text{♩} = 130$

Detailed description: This is a musical score for a piece titled 'Symfonia' by HanS Karlsen. The score is written for a large ensemble of instruments. The top section includes Flute, Oboe, Bassoon, Horn in F, and Trumpet in Bb. The middle section includes Electric Guitar and Keyboard. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and has a tempo of 130 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. Dynamics include mezzo-forte (mf) and forte (f). The keyboard part is labeled 'Abs5/ Analogue Universe'. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play a consistent rhythmic pattern of quarter notes throughout the piece.

4

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mod

Gliss 2 oct.

3

3

3

3

3

9

This musical score page contains measures 9 through 14. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in measure 9.
- Ob.**: Oboe, playing a melodic line with some rests.
- Bsn.**: Bassoon, playing a melodic line with rests.
- Hn.**: Horn, playing a melodic line with rests.
- Tpt.**: Trumpet, playing a melodic line with rests.
- E. Gtr.**: Electric guitar, playing a single chord in measure 9.
- Kbd.**: Keyboard, playing a melodic line with a *mod* (moderato) marking and a dynamic wedge.
- Vln. I**: Violin I, playing a rhythmic eighth-note pattern.
- Vln. II**: Violin II, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

15

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr. clean

Kbd. Abs5/ Triceratops

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Apple/Vibraphone

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves. The Flute staff has a melodic line starting in measure 22. The Bassoon staff plays a rhythmic accompaniment. The Horn and Trumpet staves have sustained notes. The Electric Guitar staff features a glissando effect in measure 22. The Keyboard staff has a single note in measure 23. The Violin I and II staves play melodic lines with triplets. The Viola and Violoncello staves play a rhythmic accompaniment with triplets. The Contrabass staff has a rhythmic accompaniment.

29

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 29 through 34. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 29 is marked with a '29' above the Flute staff. The Flute part features a rhythmic pattern of eighth notes with accents. The Bassoon part has a melodic line with a key signature change to one sharp (F#) in measure 30. The Horn and Trumpet parts have melodic lines with some rests. The Electric Guitar, Keyboard, and Contrabass parts are mostly silent or have simple accompaniment. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a key signature change to one sharp (F#) in measure 30. The Violoncello part has a melodic line with a key signature change to one sharp (F#) in measure 30. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

35

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Abs5/Dirt

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

42

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

App/Haunted organ

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Kbd.) is marked 'App/Haunted organ'. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 42 shows the woodwinds and strings beginning their parts. Measure 43 features a change in time signature to 5/4. Measure 44 features a change in time signature to 3/4. The keyboard part consists of sustained chords in the right hand and a melodic line in the left hand. The string parts provide harmonic support with various rhythmic patterns.

48

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet) is mostly silent. The Electric Guitar (E. Gtr.) has a single note with a tremolo effect in measure 52. The Keyboard (Kbd.) has a complex accompaniment in the bass clef, with a melodic line in the treble clef starting in measure 52. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation. The score is divided into two time signatures: 5/4 and 4/4.

54

This musical score page contains measures 54 through 59. The instruments and their parts are as follows:

- Fl.**: Flute, measures 54-55 have eighth notes, measure 56 has a quarter note, and measures 57-59 have a sustained whole note.
- Ob.**: Oboe, measures 54-55 have eighth notes, measure 56 has a quarter note, and measures 57-59 have a sustained whole note.
- Bsn.**: Bassoon, measures 54-55 have eighth notes, measure 56 has a quarter note, and measures 57-59 have a sustained whole note.
- Hn.**: Horn, measures 54-58 are silent, and measure 59 has a sustained whole note.
- Tpt.**: Trumpet, measures 54-58 are silent, and measure 59 has a sustained whole note.
- E. Gtr.**: Electric guitar, silent throughout.
- Kbd.**: Keyboard, features a melodic line in the bass clef with slurs across measures 54-59.
- Vln. I**: Violin I, silent throughout.
- Vln. II**: Violin II, plays a rhythmic pattern of quarter notes with stems up.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes with stems up.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes with stems down.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes with stems down.

60

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f*

ppp

65

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

mf

f

mf

f

mf

f

mf

70

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 70, contains ten staves for various instruments. The Flute (Fl.) staff shows a melodic line with eighth notes and a trill. The Oboe (Ob.) and Bassoon (Bsn.) staves play sustained notes. The Horn (Hn.) and Trumpet (Tpt.) staves also play sustained notes. The Electric Guitar (E. Gr.) staff features a rhythmic pattern with eighth notes and a trill. The Keyboard (Kbd.) staff is empty. The Violin I (Vln. I) and Violin II (Vln. II) staves play sustained notes. The Viola (Vla.) staff plays a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) staves play sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd. Abs5/Grand Piano 1

Vln. I *p* divisi

Vln. II *p*

Vla.

Vc.

Cb.

3

79

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 79 through 82. The Flute (Fl.) part begins in measure 79 with a melodic line, including a slur over two notes and a triplet of eighth notes in measure 80. The Violin I (Vln. I) part provides harmonic support with chords. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part is silent. The Viola (Vc.) part has a melodic line starting in measure 80, marked *mp*. The other instruments (Ob., Bsn., Hn., Tpt., E. Gtr., Kbd., Cb.) are silent throughout the page.

83

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 83 to 86. The Flute (Fl.) part begins in measure 83 with a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a quarter note (C5). The E. Gtr. part also starts in measure 83 with a triplet of eighth notes (F4, G4, A4) and continues with a half note (B4) and a quarter note (C5). The Violin I (Vln. I) part plays a block of chords: F4-A4, G4-B4, A4-C5, and B4-D5. The Violin II (Vln. II) part plays a continuous eighth-note pattern: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Viola (Vla.) part has a triplet of eighth notes (F4, G4, A4) in measure 83, followed by a half note (B4) and a quarter note (C5). The Violoncello (Vc.) part plays a pattern of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Flute, Oboe, Bassoon, Horn, Trumpet, Keyboard, and Cello parts are silent throughout these measures.

87

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *mp* *mf*

Tpt. *mf*

E. Gtr.

Kbd. Abs5/ Liftoff

Vln. I *f* unis.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

92

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

Detailed description: This page of a musical score covers measures 92 to 95. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs. The Bassoon part has rests. The Horn and Trumpet parts have sustained notes with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Electric Guitar plays a rhythmic pattern of eighth notes. The Keyboard part has a sustained bass line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

96

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 96 to 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part is mostly silent. The Horn and Trumpet parts have rests for the first three measures and enter in the fourth measure with a forte (*f*) dynamic. The Electric Guitar plays a rhythmic pattern of eighth notes. The Keyboard part consists of sustained chords in the left hand. The Violin I part has a rhythmic pattern of eighth notes with slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

100

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This page of a musical score contains measures 100 through 103. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 100 starts with a tempo marking of 100. The Flute part has a triplet of eighth notes in the second measure. The Oboe part has a melodic line with a slur over the last two measures. The Bassoon part is mostly silent. The Horn and Trumpet parts have a few notes in the final measure. The Electric Guitar part has a rhythmic pattern of eighth notes. The Keyboard part has a sustained bass line with a slur. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

104

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mod

pitch

gliss.

Detailed description: This page of a musical score covers measures 104 through 110. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard (Kbd.) part is split into right and left hands. The right hand features a 'mod' (modulation) section with a 'pitch' wavy line and a 'gliss.' (glissando) section. The left hand plays a series of sustained notes with a slur. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with a trill-like figure. The Bassoon part has rests. The Horn part has a melodic line with a slur. The Trumpet part has a melodic line with a slur. The Electric Guitar (E. Gtr.) part has a melodic line with a slur. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur.

111

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

117

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

App/Haunted organ

Abs5/Liftoff

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

125

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. *mp* *f* *p* *mf* *pp*

Tpt. *mp* *f* *pp* *f* *pp*

E. Gtr.

Kbd.

Vln. I *p* *mf* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 24 and starting at measure 125, features a woodwind section (Flute, Oboe, Bassoon), brass section (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard. The woodwinds and brass play melodic lines with dynamic markings of *mp*, *f*, and *pp*. The strings provide harmonic support with sustained notes and dynamic markings of *p*, *mf*, and *mp*. The keyboard part consists of arpeggiated chords. The score is written in a key signature of one flat and a 4/4 time signature.

132

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

sul tasto

139

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *p*

E. Gtr.

Kbd.

Vln. I *mf* *f* *mf* *mp* nat.

Vln. II *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vc. *mp* *f* *mf* *ff* *mf* *mp*

Cb. *pp* *mf*

145

Fl. *mf*

Ob. *mf*

Bsn.

Hn. *p* *mp*

Tpt. *p* *mp*

E. Gtr.

Kbd.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *pp* *mp* *p* *mf*

Cb.

The score is for measures 145-148. It features a 3/4 time signature. The key signature has one sharp (F#). The instruments and their dynamics are: Flute (Fl.) and Oboe (Ob.) play a melodic line starting in measure 145, with dynamics *mf* from measure 147. Bassoon (Bsn.) is silent. Horn (Hn.) and Trumpet (Tpt.) play a sustained note in measure 145, with dynamics *p* in measure 146 and *mp* in measure 147. Electric Guitar (E. Gtr.) is silent. Keyboard (Kbd.) plays a sustained chord in measure 145. Violin I (Vln. I) and Violin II (Vln. II) play a sustained note in measure 145, with dynamics *p* in measure 146 and *mf* in measure 147. Viola (Vla.) plays a sustained note in measure 145, with dynamics *p* in measure 146 and *mf* in measure 147. Violoncello (Vc.) plays a sustained note in measure 145, with dynamics *pp* in measure 146 and *mf* in measure 147. Contrabass (Cb.) is silent.

152

Fl. *mf*

Ob.

Bsn.

Hn. *mf*

Tpt. *mf*

E. Gtr.

Kbd.

Vln. I *f*

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 152, 153, and 154. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Kbd.) is also present. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 at the end of measure 154. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute part has a long note in measure 154 with a *mf* dynamic. The Horn and Trumpet parts also have notes in measure 154 with *mf* dynamics. The Violin I part has a *f* dynamic in measure 153. The Viola part has a *mf* dynamic in measure 152. The Violoncello and Contrabass parts have notes in measure 153 and 154.

157

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

mf

mf

mf

163

Fl. *mp* *f* *p*

Ob. *f*

Bsn. *f*

Hn.

Tpt.

E. Gtr. E7 F#m6

Kbd.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The music is in 4/4 time and the key signature has one sharp (F#). The Flute part begins in measure 163 with a mezzo-piano (*mp*) dynamic, playing a melodic line with accents. In measure 164, the dynamic changes to forte (*f*), and in measure 165, it becomes piano (*p*). The Oboe and Bassoon parts have rests in measure 163 and enter in measure 164 with a forte (*f*) dynamic. The Horn and Trumpet parts have rests throughout. The Electric Guitar part has rests in measures 163 and 164, then plays chords in measure 165, with an E7 chord in the first half and an F#m6 chord in the second half. The Keyboard part has rests throughout. The Violin I part has rests in measures 163 and 164, then plays a half note in measure 165. The Violin II part has a melodic line in measure 163, rests in 164, and a half note in 165. The Viola and Violoncello parts play a melodic line with a forte (*ff*) dynamic across all three measures. The Contrabass part has rests throughout.

167

Fl. *f*

Ob. *f*

Bsn. *f*

Hn.

Tpt.

E. Gtr. Gm(maj7) Fmaj7

Kbd.

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

171

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

ppp

p

f

p

p

p

174

Fl. *f*

Ob.

Bsn.

Hn. *f*

Tpt. *mp*

E. Gtr. *ppp-*

Kbd.

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *f*

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is for a full orchestra and includes an electric guitar. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 174 shows the Flute and Horn starting with a forte (*f*) dynamic. The Trumpet enters in measure 175 with a mezzo-piano (*mp*) dynamic. The Electric Guitar plays a tremolo pattern in measure 174, marked *ppp-*. The Violin I part has a dynamic change from *mp* to *f* between measures 174 and 175. The Viola and Violoncello parts have a dynamic change from *mf* to *f* between measures 174 and 175. The Contrabass part has a dynamic change from *f* to *mp* between measures 174 and 175. The Oboe and Bassoon parts are mostly silent, with some notes in measure 175. The Keyboard part is silent throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

181

This musical score page contains measures 181 through 184. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Bsn. (Bassoon):** Rests in all four measures.
- Hn. (Horn):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in all four measures.
- E. Gtr. (Electric Guitar):** Plays a melodic line in all four measures, consisting of eighth and quarter notes with various accidentals.
- Kbd. (Keyboard):** Features a complex accompaniment in the right hand, including chords and a long, sustained note in the third measure, while the left hand rests.
- Vln. I (Violin I):** Plays a melodic line in all four measures, primarily using half notes.
- Vln. II (Violin II):** Rests in all four measures.
- Vla. (Viola):** Rests in all four measures.
- Vc. (Violoncello):** Rests in all four measures.
- Cb. (Contrabass):** Rests in all four measures.

185

This musical score page contains measures 185, 186, and 187. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 185 and 186. In measure 187, it plays a half note G4, a quarter note A4, and a half note B4, marked *f*.
- Ob.** (Oboe): Rests in measures 185 and 186. In measure 187, it plays a half note G4, a quarter note A4, and a half note B4, marked *f*.
- Bsn.** (Bassoon): Rests in measures 185 and 186. In measure 187, it plays a half note G3, a quarter note A3, and a half note B3, marked *f*.
- Hn.** (Horn): Rests in measures 185 and 186. In measure 187, it plays a half note G4, a quarter note A4, and a half note B4, marked *f*.
- Tpt.** (Trumpet): Rests in measures 185 and 186. In measure 187, it plays a half note G4, a quarter note A4, and a half note B4, marked *f*.
- E. Gtr.** (Electric Guitar): Plays a rhythmic pattern of eighth notes in measure 185, then rests in measures 186 and 187.
- Kbd.** (Keyboard): Plays a sustained chord of G4 and B4 in measure 185, then rests in measures 186 and 187.
- Vln. I** (Violin I): Rests in measures 185 and 186. In measure 187, it plays a half note G4, marked *mf*.
- Vln. II** (Violin II): Rests in measures 185 and 186. In measure 187, it plays a half note G4, marked *mf*.
- Vla.** (Viola): Rests in measures 185 and 186. In measure 187, it plays a half note G4, marked *mf*.
- Vc.** (Violoncello): Rests in measures 185 and 186. In measure 187, it plays a half note G3, marked *mf*.
- Cb.** (Cello): Rests in measures 185, 186, and 187.

The time signature is 6/4, and the key signature has one sharp (F#).

190

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Vibraphone

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

195

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 195 to 200. The woodwind section (Flute, Oboe, Bassoon) is mostly silent. The Horns play a rhythmic pattern of quarter notes with rests. The Trumpets play a melodic line starting in measure 197. The Electric Guitar plays a melodic line with a key signature change to one flat in measure 197. The Keyboard provides a steady accompaniment of chords and eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes with long phrasing, marked *pp* (pianissimo) from measure 198 onwards.

201

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pppp

pppp

pppp

210

Fl.

Ob. *p*

Bsn. *p*

Hn. *mp*

Tpt.

E. Gtr.

Kbd.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 210 to 214. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part is for Electric Guitar (E. Gtr.) and the keyboard part is for Keyboard (Kbd.). The Oboe, Bassoon, and Horn parts feature melodic lines with slurs and dynamic markings of *p* and *mp*. The Violin I, II, and Viola parts are marked *pizz.* and *mp*, indicating a pizzicato texture. The Flute, Trumpet, Electric Guitar, and Keyboard parts are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature.

215 rit. ♩=90

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd. App/Chinese guzheng zither

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf p

mf p

mf

mf

mf p

mf

mf

222

Fl.

Ob. *mf*

Bsn.

Hn. *p* *f* *p* *f* *p*

Tpt.

E. Gtr.

Kbd.

Vln. I *nat.* *p*

Vln. II *mf p* *mf p*

Vla. *mf p* *mf p*

Vc. *p*

Cb. *p*

228

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p \leftarrow *f*

p \leftarrow *f*

mp \leftarrow *pp*

pp

f

f

f

Detailed description: This page of a musical score covers measures 228 to 231. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Horn, Trumpet, Electric Guitar, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The woodwinds (Ob., Bsn., Hn., Tpt.) have rests in measures 228 and 229. The Oboe part begins in measure 230 with a rhythmic pattern of eighth notes. The Horn and Trumpet parts have dynamic markings of *f* in measure 228, *p* \leftarrow *f* in measure 229, and *p* \leftarrow *f* in measure 230. The Electric Guitar part has rests. The Keyboard part has rests in measures 228 and 229, and a rhythmic pattern of eighth notes in measure 230. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a consistent rhythmic pattern of eighth notes throughout. The Violin I part has dynamic markings of *mp* \leftarrow *pp* in measure 231. The Viola, Violoncello, and Contrabass parts have dynamic markings of *f* in measure 231.

232

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *pp*

f *pp* *f* *pp*

Detailed description: This page of a musical score contains measures 232, 233, and 234. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet) and Electric Guitar are silent, indicated by rests. The Keyboard part is also silent. The Violin I part plays a sixteenth-note tremolo pattern, starting with a *pp* dynamic, increasing to *f* in the second measure, and then decreasing back to *pp*. The Violin II part plays a similar tremolo pattern, starting with *f*, decreasing to *pp* in the second measure, and then alternating between *f* and *pp* in the third and fourth measures. The Viola, Violoncello, and Contrabass parts play simple harmonic accompaniment with quarter and half notes.

235

Fl. *p* *f* *p*

Ob.

Bsn.

Hn. *f*

Tpt. *f*

E. Gtr.

Kbd. App/Round reggae (organ) + mkII bright phaser (el.piano)

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

238

Fl. *p* *f* *p*

Ob.

Bsn. *f*

Hn.

Tpt.

E. Gtr.

Kbd. *gliss.* *pitch +2*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc.

Cb.

243 $\text{♩} = 130$

Fl. *f*

Ob. *mf*

Bsn.

Hn. *mf*

Tpt.

E. Gtr. *p*

Kbd. Abs5 Dead Planet

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

249

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 249 to 253. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with rests. The Bassoon part has a rhythmic pattern starting in measure 250, marked *mf*. The Horn and Trumpet parts play a steady eighth-note accompaniment, with the Trumpet part also marked *mf*. The Electric Guitar part has a few notes in the first measure. The Keyboard part provides a harmonic foundation with sustained notes and a melodic line in the left hand. The Violin I part has a melodic line, while Violin II, Viola, and Violoncello play a rhythmic accompaniment. The Contrabass part is mostly silent.

254

Fl. *p*

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score contains measures 254 through 258. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. In measure 254, the Flute, Oboe, and Trumpet play quarter notes, while the Bassoon plays eighth notes. The Keyboard part features a melodic line in the right hand and a bass line in the left hand. The Violin I part has a melodic line starting in measure 255 with a *mf* dynamic. The Violin II, Viola, and Violoncello parts have melodic lines with *p* dynamics. The Electric Guitar, Horn, and Contrabass parts are mostly silent, indicated by rests.

259

Fl. *mf*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

E. Gtr.

Kbd.

Vln. I *ppp* *f* *ppp*

Vln. II *f* *ppp* *f* *ppp*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score, numbered 50 and starting at measure 259, features a full orchestral and chamber ensemble. The Flute (Fl.) part begins with a melodic line in the key of B-flat major, marked *mf*. The Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts all start with a *f* dynamic. The Electric Guitar (E. Gtr.) and Keyboard (Kbd.) parts are mostly silent, with the Kbd. playing a sustained bass line in the left hand and a chord in the right hand at the end of the section. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic contour of *ppp* to *f* to *ppp*. The Viola (Vla.) part enters in measure 261 with a *f* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line, with the Vc. marked *f*.

264

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Bsn. *f* *f* *mf*

Hn. *f* *f* *mf*

Tpt. *f* *f* *mf*

E. Gtr.

Kbd.

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 264 to 269. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with eighth-note patterns and rests. The Oboe and Bassoon parts play sustained notes with dynamic markings of *f* and *mf*. The Horn and Trumpet parts have rhythmic patterns. The Electric Guitar and Keyboard parts are mostly silent. The Violin I and II parts play sustained notes with dynamic markings of *f* and *mf*. The Viola part plays sustained notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

270

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

div.

Apple Yamaha piano hall

275

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

281

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 281 to 285. The Flute (Fl.) part begins in measure 281 with a quarter note G4, followed by a sixteenth-note triplet of A4, B4, and C5. In measure 282, it continues with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 283 features a quarter note G5, a quarter note F5, and a quarter note E5. Measure 284 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 285 concludes with a quarter note A4. The Electric Guitar (E. Gtr.) part provides harmonic support with chords in measures 281-282 and a rhythmic pattern of eighth-note chords in measures 283-285. The Violin I (Vln. I) part plays a series of chords in measures 281-282 and continues with chords in measures 283-285. The Violin II (Vln. II) part plays a steady eighth-note accompaniment throughout. The Viola (Vla.) part has a quarter note G3 in measure 281, a quarter note A3 in measure 282, and a quarter note B3 in measure 283, followed by a sixteenth-note triplet of C4, D4, and E4 in measure 284. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in measures 281-283 and continues in measures 284-285. The other instruments (Ob., Bsn., Hn., Tpt., Kbd., and Cb.) are marked with rests throughout the passage.

286

Fl.
Ob.
Bsn.
Hn.
Tpt.
E. Gtr.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 286 through 291. The score is for a full orchestra and includes an electric guitar. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line starting in measure 286 with a dotted quarter note, followed by eighth notes and a half note. The Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts are mostly silent, indicated by rests. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes in measures 286-288, then a melodic line in measure 289, and a final melodic phrase in measure 290. The Keyboard (Kbd.) part is silent. The Violin I (Vln. I) part plays chords and single notes. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a rhythmic eighth-note pattern. The Contrabass (Cb.) part is silent. The score is in 2/4 time, with a key signature of one flat (B-flat). The measures are numbered 286, 287, 288, 289, 290, and 291. The page number 55 is in the top right corner.

298

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp *f*

pp *f*

f *mf*

f Pizz.

f

Detailed description: This page of a musical score covers measures 298 to 303. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly silent. The Oboe part begins in measure 298 with a half note G4, followed by a quarter note A4, and a dotted half note Bb4. The Bassoon part is silent until measure 300, where it begins with a half note G2, followed by quarter notes F2, E2, D2, and C2. The Horn part starts with a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. The Trumpet part starts with a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. The Electric Guitar part is silent. The Keyboard part is silent. The Violin I part starts with a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. The Violin II part starts with a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. The Viola part starts with a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. The Violoncello part starts with a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. The Contrabass part starts with a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *Pizz.* (pizzicato) for the cello in measure 301.

304

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

Pizz.

mf

mf

mf

311

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc. Arco

Cb. Arco

Detailed description: This page of a musical score, numbered 311, is set in 5/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line starting on a B-flat. The Oboe and Bassoon parts are mostly silent. The Horn and Trumpet parts provide harmonic support with sustained notes and some rhythmic patterns. The Electric Guitar (E. Gtr.) is silent. The Keyboard (Kbd.) part features a rhythmic accompaniment in the right hand and is silent in the left hand. The Violin I part has a few notes in the third measure. The Violin II part plays a rhythmic pattern throughout. The Viola part also plays a rhythmic pattern. The Violoncello and Contrabass parts are marked 'Arco' and play a rhythmic accompaniment with some melodic elements.

315

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

tr

320

Fl. *mf* *p*

Ob.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

E. Gtr.

Kbd. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 320 to 324. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 320 with a rest, then enters in measure 321 with a melody marked *mf*, which softens to *p* in measure 324. The Bassoon part has a rest until measure 321, then enters with a melody marked *mf*. The Horn and Trumpet parts have rests until measure 321, then enter with a melody marked *mf*. The Electric Guitar part has a rest until measure 321, then enters with a melody. The Keyboard part has a rest until measure 321, then enters with a melody marked *mp*. The Violin I part has a rest until measure 321, then enters with a melody. The Violin II part has a rest until measure 321, then enters with a melody. The Viola part has a rest until measure 321, then enters with a melody marked *mp*. The Violoncello and Contrabass parts have rests until measure 321, then enter with a melody.

325

Fl. *f* *p*

Ob.

Bsn. *p* *mf*

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I *mf*

Vln. II *p* *mf*

Vla. *f* *p* *mf*

Vc. *mf*

Cb. *mf*

330

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Fl. *mf*

Ob.

Bsn.

Hn. *mf* *mf*

Tpt. *p* *f*

E. Gtr.

Phil/ orch. perc. menu

Kbd.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

341

Fl.
Ob.
Bsn.
Hn.
Tpt.
E. Gtr.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *p* *f*

3 3

Detailed description: This page of a musical score covers measures 341 through 345. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Bsn.) have sparse entries in measures 343 and 344. The Horn and Trumpet parts feature a dynamic shift from piano (*p*) to forte (*f*) between measures 343 and 344. The Electric Guitar plays a melodic line that becomes more active in measure 345. The Keyboard part includes triplet markings in measures 342 and 343. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation throughout the passage.

346

Fl. *mf*

Ob. *f*

Bsn.

Hn. *pp* *f* *pp* *f* *pp*

Tpt. *pp* *f* *pp* *f*

E. Gtr.

Kbd.

Vln. I *f* *mf* sul pont.

Vln. II *f* *mf* sul pont.

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*

352

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

359 *rit.* $\text{♩} = 100$

Fl. *mf* *mf*

Ob. *mf* *mf* *f*

Bsn. *mf* *mf*

Hn. *f* *f*

Tpt. *f* *f*

E. Gtr.

Kbd.

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *f* *f* *ff*

Vc. *mf* *f* *ff* Pizz.

Cb. *mf* *f* *f*

366

Fl.

Ob. *mf*

Bsn.

Hn. *mf*

Tpt. *mf*

E. Gtr.

Kbd.

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mp* *mf* *mf*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *mp*

372

Fl. *mf*

Ob.

Bsn.

Hn.

Tpt.

E. Gtr. + + + +

Kbd.

Vln. I *pp* *mf* *mf*

Vln. II *pp* *mf* *mf*

Vla. *pp* *mf* *mf*

Vc. *pp* *mf* *mf*

Cb. *p* *mf* *mf*

*

380

This musical score page contains measures 380 through 384. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 380-381 have a melodic line with a slur. Measure 382 has a whole note. Measure 383 has a quarter note with an accent (>) and a dynamic marking of *v*. Measure 384 has a quarter rest.
- Ob. (Oboe):** Measures 380-381 are silent. Measure 382 has a quarter note. Measure 383 has a quarter note. Measure 384 has a quarter note.
- Bsn. (Bassoon):** Silent throughout all measures.
- Hn. (Horn):** Silent throughout all measures.
- Tpt. (Trumpet):** Silent throughout all measures.
- E. Gtr. (Electric Guitar):** Measures 380-381 have a rhythmic pattern of eighth notes with two accents (+ +). Measure 382 has a quarter note with two accents (+ +). Measure 383 has a quarter note with two accents (+ +). Measure 384 has a quarter note with two accents (+ +).
- Kbd. (Keyboard):** Silent throughout all measures.
- Vln. I (Violin I):** Measures 380-381 have a melodic line with a slur. Measure 382 has a whole note. Measure 383 has a whole note. Measure 384 has a whole note.
- Vln. II (Violin II):** Measures 380-381 have a melodic line with a slur. Measure 382 has a whole note. Measure 383 has a whole note. Measure 384 has a whole note.
- Vla. (Viola):** Measures 380-381 have a melodic line with a slur. Measure 382 has a whole note. Measure 383 has a whole note. Measure 384 has a whole note.
- Vc. (Violoncello):** Measures 380-381 have a rhythmic pattern of eighth notes. Measure 382 has a rhythmic pattern of eighth notes. Measure 383 has a rhythmic pattern of eighth notes. Measure 384 has a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Measures 380-381 have a rhythmic pattern of eighth notes. Measure 382 has a rhythmic pattern of eighth notes. Measure 383 has a rhythmic pattern of eighth notes. Measure 384 has a rhythmic pattern of eighth notes.

385

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f *pp* *pp*

p

f *pp* *pp*

p

f *pp* *pp*

p

f *pp* *pp*

p

392

Fl. *pp*

Ob. *p*

Bsn. *p* 3 3 3

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

398

Musical score for page 74, measures 398-402. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Grt.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 398-402:

- Fl.:** Rests throughout.
- Ob.:** Rests until measure 400, then *f* eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- Bsn.:** Eighth-note triplet, eighth-note triplet, quarter note, quarter note. Measure 400: *f* eighth-note triplet, eighth-note triplet, quarter note, quarter note. Measure 401: eighth-note triplet, eighth-note triplet, quarter note, quarter note. Measure 402: eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- Hn.:** Rests until measure 401, then *f* quarter note, quarter note, quarter note.
- Tpt.:** Rests until measure 401, then *f* quarter note, quarter note, quarter note.
- E. Grt.:** Rests until measure 400, then eighth-note triplet, eighth-note triplet, quarter note, quarter note, eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- Kbd.:** Rests throughout.
- Vln. I:** Rests until measure 401, then *f* quarter note.
- Vln. II:** Rests until measure 401, then *f* quarter note.
- Vla.:** Rests until measure 401, then *f* quarter note.
- Vc.:** Half note, half note, quarter note, quarter note. Measure 400: *f* eighth-note triplet, eighth-note triplet, quarter note, quarter note. Measure 401: eighth-note triplet, eighth-note triplet, quarter note, quarter note. Measure 402: eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- Cb.:** Half note, half note, quarter note, quarter note.

403

Fl. *f* 3 3 3 3

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Marimba

Kbd. *mf* 3 3 3 3

Vln. I *mf* 3 3 3 3

Vln. II *mf* 3 3 3 3

Vla. *espress.*

Vc.

Cb.

406

This musical score page contains measures 406, 407, and 408. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 406 has a quarter note followed by a quarter rest. Measures 407 and 408 are silent.
- Ob. (Oboe):** Measures 407 and 408 feature a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes in measure 408.
- Bsn. (Bassoon):** Silent throughout all three measures.
- Hn. (Horn):** Silent throughout all three measures.
- Tpt. (Trumpet):** Silent throughout all three measures.
- E. Gtr. (Electric Guitar):** Measures 406 and 407 feature a triplet of eighth notes. Measure 408 is silent.
- Kbd. (Keyboard):** Measures 406 and 407 feature a triplet of eighth notes. Measure 408 is silent.
- Vln. I (Violin I):** Measures 406 and 407 feature a triplet of eighth notes. Measure 408 features a triplet of eighth notes with a dynamic hairpin.
- Vln. II (Violin II):** Measures 406 and 407 feature a triplet of eighth notes. Measure 408 features a triplet of eighth notes with a dynamic hairpin and a sharp sign.
- Vla. (Viola):** Measures 406 and 407 feature a half note. Measure 408 features a half note with a triplet of eighth notes at the end.
- Vc. (Violoncello):** Measures 406 and 407 are silent. Measure 408 features a triplet of eighth notes.
- Cb. (Contrabass):** Silent throughout all three measures.

409

This musical score page contains measures 409 through 412. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Plays a melodic line with triplet eighth notes in measures 409 and 412, and a quarter note in measure 410.
- Bsn. (Bassoon):** Remains silent throughout the measures.
- Hn. (Horn) and Tpt. (Trumpet):** Both instruments remain silent throughout the measures.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with triplet markings in measure 409, followed by a whole note in measure 410, and remains silent in measures 411 and 412.
- Kbd. (Keyboard):** Remains silent in measure 409, then plays a triplet eighth-note pattern in measure 410, and remains silent in measures 411 and 412.
- Vln. I (Violin I) and Vln. II (Violin II):** Both violins play a melodic line with triplet markings in measure 409, followed by a continuous eighth-note triplet pattern in measure 410, and remain silent in measures 411 and 412.
- Vla. (Viola) and Vc. (Violoncello):** Both instruments play a melodic line with triplet markings in measure 409, followed by a half note in measure 410, and then a quarter note with a flat in measure 411. They remain silent in measure 412.
- Cb. (Contrabass):** Remains silent throughout the measures.

413

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I
mp

Vln. II
mf

Vla.
mp

Vc.
mp

Cb.
mp

3/4

416

Fl. *p*

Ob. *p*

Bsn.

Hn. *mf*

Tpt. *mf*

E. Gtr.

Kbd.

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 416, contains measures 416 through 419. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (E. Gtr.) and keyboard (Kbd.) parts are present but mostly silent. The key signature has one sharp (F#) and the time signature is 3/4. Measures 416 and 417 feature woodwinds and strings playing triplets of eighth notes, marked *p*. Measure 418 features the Horns playing a half note and the Trumpets playing a quarter note, both marked *mf*. Measure 419 continues the triplet patterns in the woodwinds and strings, with the Violin I part marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

420

Fl. *f*

Ob. *f*

Bsn.

Hn.

Tpt. *f*

E. Gtr.

Kbd.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 420 to 423. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat. Measures 420-421 show the Flute and Oboe playing a triplet of eighth notes, while the Bassoon is silent. The Horn and Trumpet play a half note chord. The Violin I and II parts have a dynamic of *mp*. The Viola, Violoncello, and Contrabass parts have a dynamic of *f*. Measure 422 shows the Flute and Oboe continuing their triplet pattern, while the Bassoon remains silent. The Horn and Trumpet play a half note chord. The Violin I and II parts have a dynamic of *f*. The Viola, Violoncello, and Contrabass parts have a dynamic of *f*. Measure 423 shows the Flute and Oboe playing a quarter note, while the Bassoon is silent. The Horn and Trumpet play a half note chord. The Violin I and II parts have a dynamic of *f*. The Viola, Violoncello, and Contrabass parts have a dynamic of *f*.

424

This musical score page contains measures 424 through 428. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 425 with a *p* dynamic.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, plays a melodic line starting in measure 425 with a *mf* dynamic, then *p* in measure 426.
- Tpt.**: Trumpet, plays a melodic line starting in measure 425 with a *mf* dynamic, then *p* in measure 426.
- E. Gtr.**: Electric guitar, rests throughout.
- Kbd.**: Keyboard, rests throughout.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern in measures 424-426.
- Vln. II**: Violin II, plays a rhythmic eighth-note pattern in measures 424-426.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a melodic line starting in measure 425.
- Cb.**: Contrabass, plays a rhythmic eighth-note pattern in measures 424-426.

429

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Hn. *mf*

Tpt.

E. Gtr.

Kbd.

Vln. I *p* nat.

Vln. II *mf p* nat.

Vla. *mf p* nat.

Vc. *mf*

Cb. *mf*

435

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *p* *f* *p* *f* *p* *f*

Tpt.

E. Gtr.

Kbd.

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score, numbered 435, contains measures 435 through 440. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). An Electric Guitar (E. Gtr.) and Keyboard (Kbd.) are also present. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The Flute, Oboe, and Bassoon parts begin in measure 435 with a *mf* dynamic. The Horn and Trumpet parts have a dynamic range from *p* to *f*. The Violin and Viola parts have a dynamic range from *mf* to *p*. The Electric Guitar and Contrabass parts also have a dynamic range from *mf* to *p*. The Keyboard part is silent throughout the measures.

441

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

f

448

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 448 to 452. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Bassoon, Electric Guitar, and Contrabass parts are mostly silent, indicated by rests. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 450. The Horn part plays a series of chords and single notes. The Trumpet part is silent. The Keyboard part is silent. The Violin I and II parts have a synchronized rhythmic pattern of sixteenth notes starting in measure 450, with a dynamic marking of *mf*. The Viola part plays a series of chords and single notes. The Violoncello and Contrabass parts are silent.

453

Fl. *mf* *f*

Ob.

Bsn.

Hn. *mf* *f*

Tpt.

E. Gtr.

Kbd.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 86, covers measures 453 to 456. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute part begins with a rest in measure 453, then plays a half note G4 in measure 454, followed by quarter notes A4 and B4 in measure 455, and a half note C5 in measure 456. The dynamic markings are *mf* and *f*. The Horn part has a half note G4 in measure 453, rests in 454 and 455, and a half note A4 in measure 456. The Electric Guitar part has a half note G4 in measure 453, followed by a melodic line in measure 454, and a half note A4 in measure 456. The Violin I part has a half note G4 in measure 453, followed by a melodic line in measure 454, and a half note A4 in measure 456. The Violin II part has a half note G4 in measure 453, followed by a melodic line in measure 454, and a sixteenth-note pattern in measure 456. The Viola part has a half note G4 in measure 453, followed by a sixteenth-note pattern in measure 454, and a sixteenth-note pattern in measure 456. The Violoncello and Contrabass parts have a half note G4 in measure 453, followed by a sixteenth-note pattern in measure 454, and a sixteenth-note pattern in measure 456. The Keyboard part has rests in all measures.

458

Fl. *ff* *mf*

Ob. *mf*

Bsn.

Hn. *ff* *f*

Tpt.

E. Gtr. *pp* App Formant vox sweep

Kbd.

Vln. I *pp*

Vln. II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 458 to 463. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic of *ff* and transitions to *mf*. The Oboe part starts at *mf*. The Horn part begins with *ff* and then *f*. The Electric Guitar part features a melodic line with a triplet and a 'App Formant vox sweep' effect. The Violin I part starts with *pp*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a dynamic of *f*. The Viola part plays a rhythmic pattern of eighth notes. The Keyboard part is mostly silent, with a fermata at the end of the section.

464

This musical score page contains measures 464 through 469. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 464-465 are rests. Measures 466-467 play quarter notes G4 and A4. Measure 468 plays quarter notes B4 and C5. Measure 469 is a rest.
- Ob.** (Oboe): Measures 464-465 are rests. Measures 466-467 play quarter notes G4 and A4. Measure 468 plays quarter notes B4 and C5. Measure 469 is a rest.
- Bsn.** (Bassoon): Measures 464-465 are rests. Measures 466-467 play quarter notes G3 and A3. Measure 468 plays quarter notes B3 and C4. Measure 469 is a rest.
- Hn.** (Horn): Measures 464-465 play whole notes G#3 and A3. Measure 466 plays whole note B3. Measure 467 plays whole note C4. Measure 468 plays whole note G#3. Measure 469 plays whole note A3.
- Tpt.** (Trumpet): Measures 464-465 are rests. Measures 466-467 play whole notes G3 and A3. Measure 468 plays whole note B3. Measure 469 plays whole note C4.
- E. Gtr.** (Electric Guitar): Measures 464-465 play quarter notes G4, A4, B4. Measure 466 plays a triplet of quarter notes G4, A4, B4. Measure 467 is a rest. Measure 468 plays a triplet of quarter notes G4, A4, B4. Measure 469 is a rest.
- Kbd.** (Keyboard): Measures 464-465 are rests. Measures 466-467 play quarter notes G3, A3. Measure 468 plays quarter notes B3, C4. Measure 469 is a rest.
- Vln. I** (Violin I): Measures 464-469 are rests.
- Vln. II** (Violin II): Measures 464-469 are rests.
- Vla.** (Viola): Measures 464-469 are rests. In measure 469, there is a *mf* dynamic marking above a sixteenth-note triplet.
- Vc.** (Violoncello): Measures 464-469 play a steady eighth-note accompaniment. In measure 469, there is a *mf* dynamic marking below the staff.
- Cb.** (Cello): Measures 464-469 play a steady eighth-note accompaniment. In measure 469, there is a *mf* dynamic marking below the staff.

470

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

481

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

3

485

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

491

This musical score page contains measures 491 through 495. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 491-493 are rests. In measure 494, it plays a triplet of eighth notes (F4, G4, A4) marked *f*. In measure 495, it plays a quarter note (B4) followed by a triplet of eighth notes (C5, B4, A4).
- Ob. (Oboe):** Measures 491-493 are rests. In measure 494, it plays a triplet of eighth notes (F4, G4, A4) marked *f*. In measure 495, it plays a quarter note (B4) followed by a quarter note (A4).
- Bsn. (Bassoon):** Measures 491-495 are rests.
- Hn. (Horn):** Measures 491-495 are rests.
- Tpt. (Trumpet):** Measures 491-493 are rests. In measure 494, it plays a quarter note (B3) followed by a triplet of eighth notes (C4, B3, A3) marked *f*. In measure 495, it plays a quarter note (G3) followed by a quarter note (F3).
- E. Gtr. (Electric Guitar):** Measures 491-492 play a triplet of eighth notes (D4, E4, F4) marked *f*. Measures 493-495 are rests.
- Kbd. (Keyboard):** Measures 491-495 are rests.
- Vln. I (Violin I):** Measures 491-492 play a triplet of eighth notes (D4, E4, F4) marked *f*. In measure 493, it plays a quarter note (G4) followed by a triplet of eighth notes (A4, G4, F4) marked *f*. In measure 494, it plays a quarter note (G4) followed by a triplet of eighth notes (A4, G4, F4) marked *f*. In measure 495, it plays a quarter note (G4) followed by a triplet of eighth notes (A4, G4, F4).
- Vln. II (Violin II):** Measures 491-492 play a quarter note (D4) followed by a quarter note (E4). In measure 493, it plays a quarter note (D4) followed by a quarter note (E4). In measure 494, it plays a quarter note (D4) followed by a quarter note (E4) marked *f*. In measure 495, it plays a quarter note (D4) followed by a quarter note (E4).
- Vla. (Viola):** Measures 491-492 play a quarter note (D3) followed by a quarter note (E3). In measure 493, it plays a quarter note (D3) followed by a quarter note (E3). In measure 494, it plays a quarter note (D3) followed by a quarter note (E3) marked *f*. In measure 495, it plays a quarter note (D3) followed by a quarter note (E3).
- Vc. (Violoncello):** Measures 491-492 play a quarter note (D3) followed by a quarter note (E3). In measure 493, it plays a quarter note (D3) followed by a quarter note (E3). In measure 494, it plays a quarter note (D3) followed by a quarter note (E3) marked *f*. In measure 495, it plays a quarter note (D3) followed by a quarter note (E3).
- Cb. (Contrabass):** Measures 491-492 play a quarter note (D2) followed by a quarter note (E2). In measure 493, it plays a quarter note (D2) followed by a quarter note (E2). In measure 494, it plays a quarter note (D2) followed by a quarter note (E2) marked *f*. In measure 495, it plays a quarter note (D2) followed by a quarter note (E2).

496

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

pizz.

501

This musical score page contains measures 501 through 507. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- Ob.:** Plays a whole note G4 in measure 501, then remains silent.
- Bsn.:** Remains silent throughout the measures.
- Hn.:** Plays a whole note G4 in measure 501. In measure 502, it plays a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. In measure 503, it plays a quarter note D5. In measure 504, it plays a quarter note E5. In measure 505, it plays a quarter note D5 with an accent (>). In measure 506, it plays a quarter note C5. In measure 507, it plays a quarter note B4 with a triplet of eighth notes (A4, B4, C5).
- Tpt.:** Remains silent in measures 501-502. In measure 503, it plays a triplet of eighth notes (G3, A3, B3) marked *mf*, followed by a quarter note C4. In measure 504, it plays a quarter note B3. In measure 505, it plays a quarter note A3. In measure 506, it plays a quarter note G3. In measure 507, it plays a whole note F#3.
- E. Gtr.:** Remains silent throughout the measures.
- Kbd.:** Remains silent throughout the measures.
- Vln. I:** Starts with a quarter rest in measure 501. In measure 502, it plays a quarter note G4 marked *mf*. In measure 503, it plays a quarter note A4. In measure 504, it plays a quarter note B4. In measure 505, it plays a quarter note A4 with an accent (>). In measure 506, it plays a quarter note G4. In measure 507, it plays a quarter note F#4.
- Vln. II:** Plays a whole note G4 in measure 501. In measure 502, it plays a quarter note A4. In measure 503, it plays a quarter note B4. In measure 504, it plays a quarter note A4. In measure 505, it plays a quarter note G4. In measure 506, it plays a quarter note F#4. In measure 507, it plays a whole note G4.
- Vla.:** Remains silent throughout the measures.
- Vc.:** Plays a quarter note G2 in measure 501, then remains silent.
- Cb.:** Plays a quarter note G2 in measure 501, then remains silent.

508

This musical score page contains measures 508 through 512. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Measures 508-509: Whole notes, *f*. Measure 510: Quarter notes, *f*. Measure 511: Quarter notes, *f*. Measure 512: Triplet eighth notes, *f*.
- Tpt. (Trumpet):** Measures 508-509: Whole notes, *f*. Measure 510: Triplet eighth notes, *f*. Measure 511: Triplet eighth notes, *f*. Measure 512: Triplet eighth notes, *f*.
- E. Gtr. (Electric Guitar):** Rests in all measures.
- Kbd. (Keyboard):** Rests in all measures.
- Vln. I (Violin I):** Measures 508-509: Quarter notes, *f*. Measure 510: Quarter notes, *f*. Measure 511: Quarter notes, *f*. Measure 512: Quarter notes, *f*.
- Vln. II (Violin II):** Measures 508-509: Whole notes, *f*. Measure 510: Whole notes, *f*. Measure 511: Whole notes, *f*. Measure 512: Whole notes, *f*.
- Vla. (Viola):** Measures 508-509: Rests. Measure 510: Quarter notes, *f*. Measure 511: Quarter notes, *f*. Measure 512: Quarter notes, *f*.
- Vc. (Violoncello):** Measures 508-509: Rests. Measure 510: Rests. Measure 511: Rests. Measure 512: Quarter notes, *f*, marked *arco*.
- Cb. (Contrabass):** Rests in all measures.

513

Fl. *p* 5

Ob.

Bsn.

Hn. 3

Tpt. 3

E. Gtr.

Kbd. Abs5/Glazier string modulation & pitch ad libitum

Vln. I

Vln. II

Vla.

Vc.

Cb. arco *f*

Detailed description: This page of a musical score covers measures 513, 514, and 515. The key signature is one sharp (F#) and the time signature is 6/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Kbd.) is marked with 'Abs5/Glazier string modulation & pitch ad libitum'. In measure 513, the Flute has a dynamic marking of *p* and a fingering of 5. The Horn has a triplet of eighth notes. The Trumpet has a triplet of eighth notes. The Violin II and Viola parts have a rhythmic pattern of eighth notes. The Violoncello has a rhythmic pattern of eighth notes. The Contrabass has a dynamic marking of *f* and is marked 'arco'. In measure 514, the Flute has a dynamic marking of *p* and a fingering of 5. The Horn has a whole note. The Trumpet has a triplet of eighth notes. The Violin I and Violoncello parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Contrabass has a dynamic marking of *f* and is marked 'arco'. In measure 515, the Flute has a dynamic marking of *p* and a fingering of 5. The Horn has a whole note. The Trumpet has a whole note. The Violin I and Violoncello parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Contrabass has a dynamic marking of *f* and is marked 'arco'.

517

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp* *ppp* *mf*

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

520

Fl. *ppp* *mf*

Ob. *ppp* *mf* *ppp* *mf*

Bsn. *f* *mp*

Hn. *mf*

Tpt. *mf*

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 520, contains measures 520 through 522. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Flute part begins with a *ppp* dynamic and a slur over the first two measures, transitioning to *mf* in the third measure. The Oboe part also starts with *ppp* and has a similar dynamic shift to *mf* in the third measure. The Bassoon part enters in the second measure with a triplet of eighth notes marked *f*, followed by another triplet marked *mp*. The Horn and Trumpet parts have *mf* dynamics and play triplet figures in the third measure. The Electric Guitar, Keyboard, and Contrabass parts have specific rhythmic patterns, with the Cb. playing a steady eighth-note accompaniment. The Violin and Viola parts play sustained notes with accents. The score concludes with a double bar line at the end of measure 522.

523 *accel.*

Fl. *ppp* *mf*

Ob.

Bsn. *mf*

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

529 $\text{♩} = 130$

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

533

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

E. Gtr.

Kbd.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
arco

Vc. *ff*
arco

Cb. *ff*

538

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *ff* *mf*

ppp *ff* *mf*

ppp *ff* *mf*

Detailed description: This page of a musical score covers measures 538 to 542. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 538 with a melodic line, featuring a slur over measures 539 and 540. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn and Trumpet parts play a rhythmic accompaniment of eighth notes. The Electric Guitar and Keyboard parts are silent throughout these measures. The Violin I and Violin II parts enter in measure 538 with a dynamic marking of *f* and play a melodic line. The Viola and Violoncello parts enter in measure 539 with a dynamic marking of *ppp* and play a sustained note, which then changes to *ff* in measure 540 and *mf* in measure 541. The Contrabass part enters in measure 539 with a dynamic marking of *ppp* and plays a rhythmic accompaniment, changing to *mf* in measure 541.

543

Fl. *mf*

Ob.

Bsn.

Hn. *mf* *sff* *mf*

Tpt. *mf* *sff* *mf*

E. Gtr.

Kbd.

Vln. I *ppp* *p* *f*

Vln. II *ppp* *mf*

Vla. *ppp* *mf*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 104, contains measures 543 through 546. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Electric Guitar (E. Gtr.) and Keyboard (Kbd.) parts are present but contain rests throughout the measures. The Flute part begins in measure 543 with a rest, followed by a melodic line starting in measure 544 with a mezzo-forte (*mf*) dynamic. The Oboe and Bassoon parts play sustained notes with some movement. The Horn and Trumpet parts have rests in the first two measures, then enter in measure 544 with a mezzo-forte (*mf*) dynamic. In measure 545, the Horn and Trumpet parts reach a fortissimo (*sff*) dynamic before returning to mezzo-forte (*mf*) in measure 546. The Violin I part starts with a very piano (*ppp*) dynamic, moves to piano (*p*) in measure 545, and fortissimo (*f*) in measure 546. The Violin II part remains very piano (*ppp*) until measure 545, then moves to mezzo-forte (*mf*) in measure 546. The Viola part enters in measure 545 with a very piano (*ppp*) dynamic and moves to mezzo-forte (*mf*) in measure 546. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes and quarter notes throughout the measures.

547

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

App/ Fuzzy club stage

sff *mf* *ff*

f

Detailed description: This page of a musical score covers measures 547 through 552. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Hn., Tpt.) have melodic lines in measures 547-550, with dynamic markings of *sff*, *mf*, and *ff*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Cb. playing a rhythmic pattern of eighth notes. The keyboard (Kbd.) has a few notes in measure 551, marked with a *f* dynamic, under the instruction 'App/ Fuzzy club stage'. The electric guitar (E. Gtr.) is silent throughout. The flute, oboe, and bassoon parts are silent throughout the page.

553

$\text{♩} = 70-90$

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

$\text{♩} = 70-90$

Vln. I

Vln. II

Vla.

Vc.

Cb.

559

Fl.

Ob.

Bsn.

Hn.

Tpt.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 107, measures 559-565, features the following details:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Electric Guitar (E. Gtr.):** Rests in all measures.
- Keyboard (Kbd.):** Active in measures 559-565. The right hand plays a sequence of chords and notes: $\text{D}^{\flat} \text{F}^{\sharp} \text{A} \text{C}^{\sharp}$ (measures 559-560), $\text{D}^{\flat} \text{F}^{\sharp} \text{A} \text{C}^{\sharp}$ (measure 561), $\text{D}^{\flat} \text{F}^{\sharp} \text{A} \text{C}^{\sharp}$ (measure 562), $\text{D}^{\flat} \text{F}^{\sharp} \text{A} \text{C}^{\sharp}$ (measure 563), $\text{D}^{\flat} \text{F}^{\sharp} \text{A} \text{C}^{\sharp}$ (measure 564), and $\text{D}^{\flat} \text{F}^{\sharp} \text{A} \text{C}^{\sharp}$ (measure 565). The left hand rests.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Contrabass (Cb.):** Rests in all measures.

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