

(N 134)

Flauto.

V.

SEI
QUINTETTI

PER

Flauto Violino Violoncello Alto
Et Basso

DEL SIGNOR

RITSCHIEL

Prix 9^u

A PARIS

Madame Berault M^{de} de Musique rue de la comédie
Chez *Françoise faubourg s^t Germain au lieu de l'harmonie*
Et aux adresses ordinaires de Musique

A. P. D. R.

Forz per Richomme

R. R. / s.

Flauto

QUINTETTO I

Andante

Musical score for Flute in Quintet I, page 2. The score consists of 11 staves of music. The first staff is the Flute part, starting with a treble clef and a key signature of one flat. The tempo is marked *Andante*. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include piano (P) and forte (F). There are several trills and slurs throughout. The score ends with a double bar line and repeat dots. A final empty staff is at the bottom.



Flauto

3

Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro* and a first ending bracket labeled '1'. The music is characterized by rapid sixteenth-note passages. Dynamic markings 'P' (piano) and 'F' (forte) are placed throughout the score to indicate volume changes. The piece concludes with a final first ending bracket labeled '1' and a double bar line.

Flauto

QUINTETTO II

Andante

Flute part, Andante tempo. The score consists of 11 staves of music. The first staff is the Flute part, starting with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include p (piano), f (forte), and ff (fortissimo). The tempo is marked 'Andante'.

Allegro

Flute part, Allegro tempo. The score consists of 1 staff of music. The tempo is marked 'Allegro'. The music continues with rapid sixteenth-note passages. Dynamic markings include p (piano), f (forte), and ff (fortissimo). The time signature changes to 2/4.

Flauto

5

Musical score for Flute, page 5. The score consists of 12 staves of music, with the final staff being empty. The music is written in treble clef and includes various dynamic markings and performance instructions.

Dynamic markings include *P* (Piano), *F* (Forte), *FF* (Fortissimo), *poco f*, *mezzo f*, and *piu f*.

Performance instructions include *Cres.* (Crescendo) and *1* (first ending).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Flauto

This page contains a handwritten musical score for a flute part, consisting of 13 staves. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *f*, *ff*, *pp*, *ppp*, and *pppp*, as well as articulation marks like accents and slurs. The piece is marked with a '7' in the top right corner, indicating the page number. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

Flauto

QUINTE TTON

2/4

Andante

Musical score for Flute in Quintet, measures 1-12. The score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking "Andante". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include "p" (piano), "F" (forte), "PP" (pianissimo), and "FF" (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Two empty musical staves at the bottom of the page.

Flauto

Allegro

This page contains a musical score for a flute part, labeled 'Flauto' at the top. The tempo is marked 'Allegro'. The score consists of ten staves of music, with the final staff being empty. The music is written in treble clef with a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings of 'p' (piano) and 'f' (forte) are placed throughout the score to indicate volume changes. There are also several trills and triplets indicated by the number '3' above the notes. The paper shows signs of age, with some staining and wear at the edges.

Flauto

QUINTETTO V

Andante

p *f* *mf*

mezzo

1 5 3 1

Flauto

The musical score is written on ten staves. The first section, labeled 'Flauto', consists of the first two staves. The second section, labeled 'Min.⁴', consists of the next six staves. The third section, labeled 'Trio', consists of the final two staves. The music is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *mezzo*, *P*, *F*, *FF*, and *MDC*. There are also some markings like '1' and '5' above notes, possibly indicating fingerings or breath marks. The score ends with a double bar line and repeat dots.

Flauto

QUINTETTO VI

Andante

Handwritten musical score for Flute Quintet VI, page 12. The score is written on ten staves in G major and 2/4 time. It features various dynamics (p, f, fp) and articulations (accents, slurs). The tempo is marked "Andante" and "All ma non troppo". The piece concludes with a double bar line.

Flauto

This musical score for Flute consists of 13 staves of music. The piece is marked with various dynamics: *F* (forte), *P* (piano), *PP* (pianissimo), and *HF* (half forte). The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a *Fin* instruction. The final dynamic markings are *P*, *F*, *P*, *Fin*, and *PP*.

9u 134

SEI QUINTETTI

PER

Flauto Violino Violoncello Alto
Et Basso

DEL SIGNOR

RITSCHIEL

Prix 9 "

A PARIS

Chez { *Madame Beraalt M^{de} de Musique rue de la comédie*
Françoise faubourg s^t Germain au lieu de l'harmonie
Et aux adresses ordinaires de Musique

A. P. D. R .

Paris par Ruchonnet

La Boulain
est un établissement de musique tout
voilà qu'il s'humilie telle tient son
magasin rue St. pierre vis à vis
l'épée royale à la cène presqu'à
à c'en

Violino

A page of a musical score for Violino, page 3. The score consists of 12 staves of music, all in treble clef. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small tear on the right edge.

Violino

QUINTETTO II

Andante

Musical score for Violino, Quintetto II, Andante. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The tempo is marked *Andante*. The music features a variety of dynamics including piano (P), forte (F), piano-forte (PF), and fortissimo (FF). There are numerous slurs, accents, and articulation marks throughout. The piece concludes with a double bar line and a repeat sign. The bottom staff is marked *Allegro*.

Violino

7

A page of handwritten musical notation for a violin part, featuring 12 staves of music. The notation is in G major and 3/4 time. The music consists of a continuous stream of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout. There are several instances of 'cresc.' (crescendo) and 'decresc.' (decrescendo) markings. Some notes have '+' signs above them, possibly indicating breath marks or accents. The page ends with a double bar line and repeat dots.

Violino

P
Allegro

F

P *F*

P *F*

F *P* *F* *P* *F* *F*

F

P *F*

F *P* *F*

Violino

Minuetto

Musical score for the Minuetto section, consisting of 11 staves. The music is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *F* (forte), and *FF* (fortissimo). A first ending bracket is present on the fourth staff. The section concludes with a double bar line.

Trio

Musical score for the Trio section, consisting of 5 staves. The music is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a double bar line and the marking *MD.C.*

Five empty musical staves at the bottom of the page, including a bass clef staff.

Allegro ma non troppo

Violino

13

This page of a musical score for Violino, page 13, contains ten staves of music. The tempo is marked *Allegro ma non troppo*. The music is written in a single system with ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The score concludes with a double bar line and repeat dots.

SEI
QUINTETTI

PER

Flauto Violino Violoncello Alto
Et Basso

DEL SIGNOR

RITSCHHEL

Prix 9^{''}

A PARIS

Chez { Madame Berault M^{de} de Musique rue de la comédie
Françoise faubourg s^t Germain au lieu de l'harmonie
Et aux adresses ordinaires de Musique

A. P. D. R.

Écrit par Ritschhel

L'ascendant
M^{de} & Marchand de musique tant
vocale qu'instrumentale tient son
magasin rue s^t pierre vis à vis
l'Épicerie royale à la croix de saif
à Paris

QUINTETTO I

Andante

Musical score for Quintetto I, *Andante*. The score consists of 11 staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in slurs. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *Cres.* (crescendo) and *Cresc.* (crescendo). Some measures contain triplet markings (3). The section concludes with a double bar line and repeat dots.

Allegro

Musical score for Quintetto I, *Allegro*. The score consists of 4 staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in slurs. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *Cresc.* (crescendo) and *poco* (poco). Some measures contain triplet markings (3). The section concludes with a double bar line and repeat dots.

Musical score for Alto, first system. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include 'P' (piano) and 'F' (forte). A first ending bracket is marked with '1' above it. The system concludes with a double bar line.

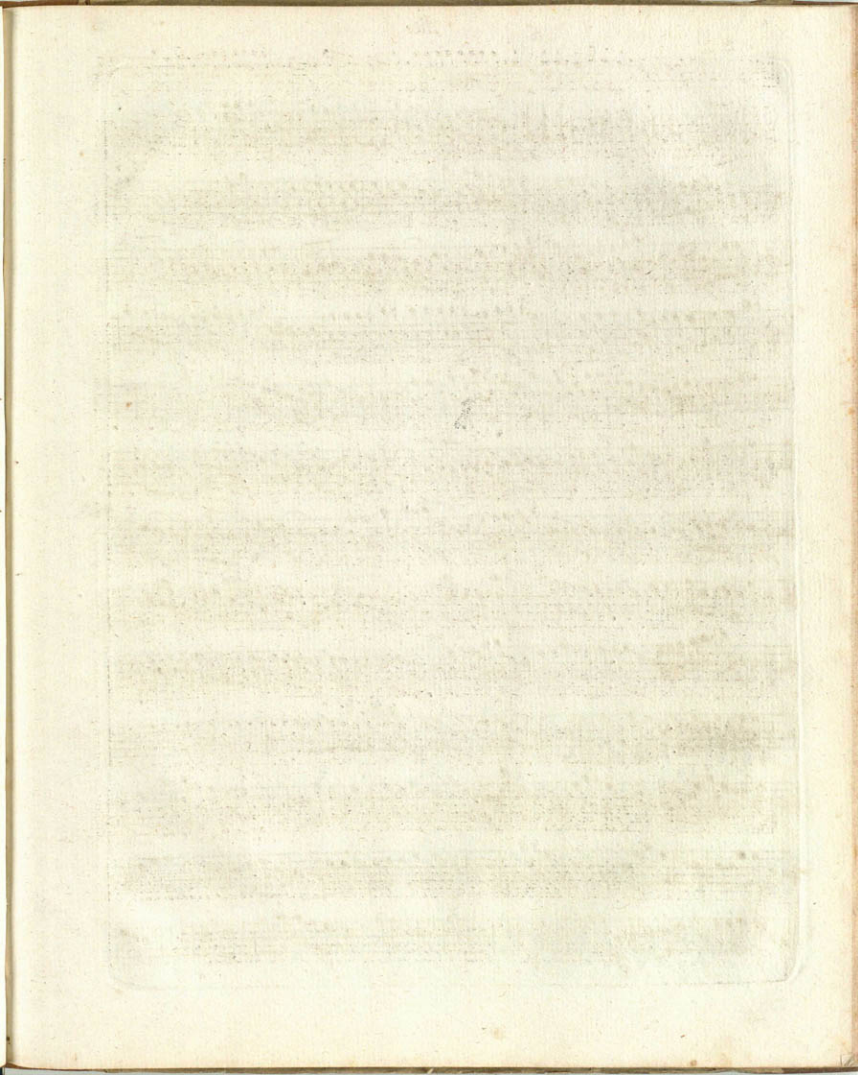
QUINTETTO II

Musical score for Quintetto II, second system. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo marking *Andante* is placed above the first staff. The music continues with complex rhythmic patterns. Dynamic markings include 'F' (forte), 'P' (piano), 'ff' (fortissimo), 'poco F', and 'poco ff'. The system concludes with a double bar line.

Alto

Allegro

P *F* *P* *F* *P* *F*
FF *F*
P *F* *P* *F* *P*
F *F* *P* *F* *P* *F* *P* *F* *F*
P *F*
piau F *piau F* *mezo F Cres* *FF*
P *F* *P* *F* *P*
P *F* *P* *F* *P* *piau F* *piau F*
FF *F* *F* *P* *F*
P *F* *P* *F*



Alto

QUINTET TO III

Andante non troppo

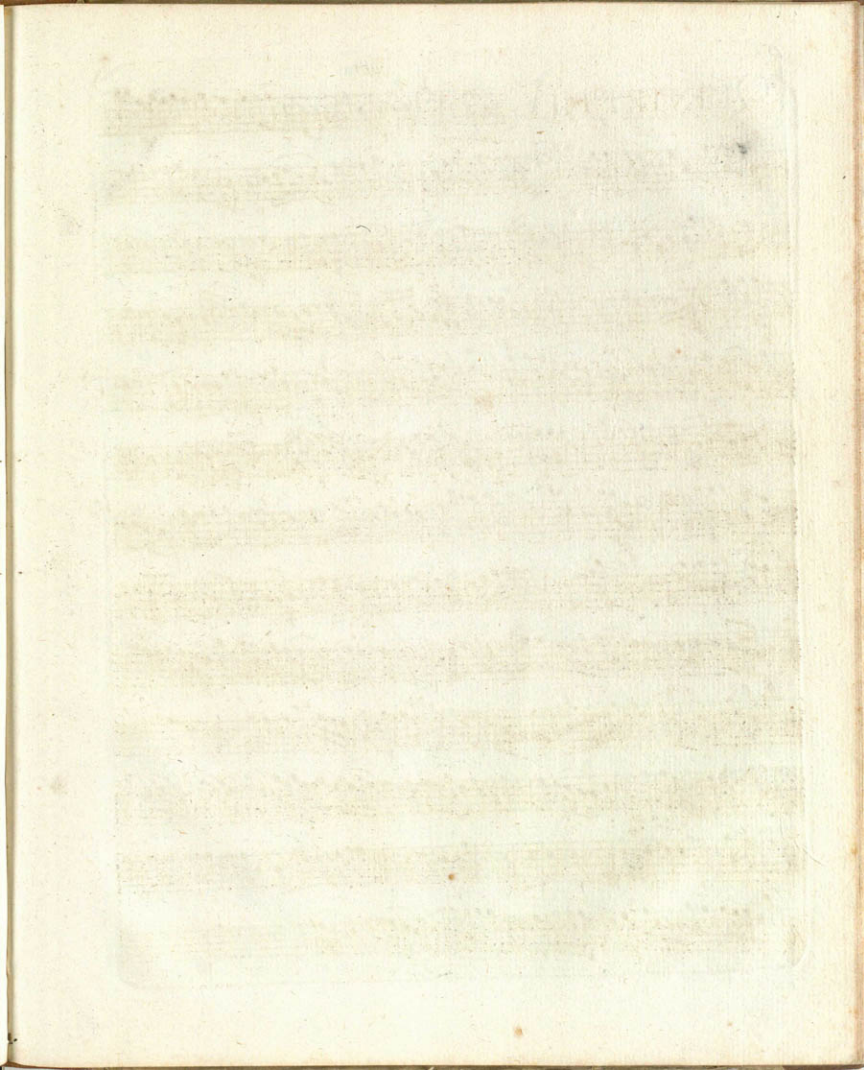
Musical score for the first section of 'Quintet To III'. The music is written in 3/4 time and features a variety of dynamic markings including *p*, *f*, *ppco*, *piu f*, *mezzo f*, and *f assai*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Musical score for the second section of 'Quintet To III'. The tempo is marked *Presto* and the time signature changes to 2/4. The dynamics are primarily *p* and *f*. The notation consists of eighth and sixteenth notes, with some triplet markings. The piece ends with a double bar line.

Alto

7

Musical score for Alto, page 7. The score consists of ten staves of music. The first staff begins with a dynamic marking of *F* and the instruction *Fasvvi*. The score includes various dynamic markings such as *F*, *P*, *ff*, *pp*, and *mf*. Performance instructions include *rit.* (ritardando) and *rit. f.* (ritardando forte). There are also numerical markings *1* and *2* above certain notes, and a *3* above a triplet. The music is written in a single melodic line with a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.



Musical score for Alto and Trio parts, measures 1-10. The Alto part is on the top staff, and the Trio part is on the bottom staff. Dynamics include *F*, *PF*, *P*, and *F*. The Trio part includes the marking *MDC* at the end.

QUINTETTO VI

Andante

Musical score for Quintetto VI, measures 1-15. The score is in 2/4 time and marked *Andante*. It features five staves with various dynamics including *P*, *F*, *PF*, *PP*, and *F*. The piece concludes with a *pp* dynamic marking.

Alto

Allegro ma non troppo

Musical score for Alto, page 12. The tempo is *Allegro ma non troppo*. The score consists of 11 staves of music. The music features various dynamics including F (Forte), P (Piano), PP (Pianissimo), and FF (Fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the word *Fim*.

Fim

SEI
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Et Basso

DEL SIGNOR

RITSCHEL

Prix 9^u

A PARIS

Madame Berauld M^{de} de Musique rue de la comédie
Chez *Françoise faubourg s: Germain au lieu de l'harmonie*
Et aux adresses ordinaires de Musique

A. P. D. R.

Paris par Richaume

*Les porteurs
d'attelage de musique sont
voies qui instruisent telle est son
magasin rue d'opéra vis à vis
le Roy alle à l'accord par fait
à Paris*

QUINTETTO I

Andante

Cres.

Allegro

ff

Detailed description: This page contains the first movement of a Quintet for Violoncello. It is divided into two sections: an *Andante* section and an *Allegro* section. The *Andante* section is marked with a 3/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes. Dynamics range from *pp* to *ff*, with *Cres.* markings indicating increasing volume. The *Allegro* section begins with a 2/8 time signature and a more straightforward rhythmic pattern. Dynamics include *pp*, *f*, and *ff*. The page concludes with a double bar line and a repeat sign.

Violoncello

Violoncello part of the first section. The music is in 3/4 time and features a melodic line with dynamic markings of *p* and *f*. The piece concludes with a double bar line.

QUINTETTO II

Violoncello part of the second section, marked *Andante*. The music is in 3/4 time and features a melodic line with dynamic markings of *p*, *f*, *pp*, and *ff*. The piece concludes with a double bar line.

Violoncello

Allegro

p *ff* *p* *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
poco f *mezzo f* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
poco f *mezzo f* *f* *ff*

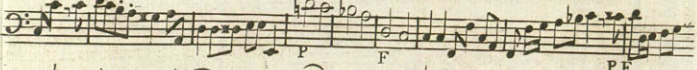
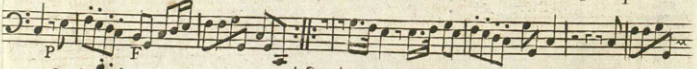
QUINTETTO III

Andante non troppo

p *f* *p* *f* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
poco f *mezzo f* *f* *f* *f* *f* *f* *f* *f* *f*
p *fp* *fp* *fp* *f* *p* *f* *p* *f* *p* *f* *p*

Violoncello

QUINTET TO IV



Violoncello

7

Musical score for Violoncello, measures 1-15. The score consists of ten staves of music in a single system. It begins with a treble clef and a 4/4 time signature. Dynamics include piano (P), forte (F), and piano fortissimo (ppoco F). There are several slurs and accents throughout the passage.

Minuetto

Musical score for Minuetto, measures 16-25. The score consists of six staves of music. It begins with a treble clef and a 3/4 time signature. Dynamics include piano (P), forte (F), and fortissimo (FF).

Trio

Musical score for Trio, measures 26-30. The score consists of three staves of music. It begins with a treble clef and a 3/4 time signature. Dynamics include piano (P), forte (F), and piano (P). The passage ends with "A.D.C."

Violoncello

QUINTE T TO VI

P *F* *P* *F*

Ardente

P *F* *P* *F* *P*

F *P* *F*

P *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F*

P *F* *P*

P *F* *P* *F* *P* *F*

P *F* *P* *F*

pp

Allegro ma non troppo

Violoncello

The musical score is written for a single instrument, the Violoncello. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as follows:
Staff 1: P, F, P, F
Staff 2: F, P, F, P, F, P
Staff 3: F, P, F, F, P
Staff 4: F, P, P, F, PP, FF
Staff 5: P, F, P, F, P, F, P, F, P
Staff 6: F, P, F, P, F, P, F
Staff 7: P, F, P
Staff 8: F, P, F
Staff 9: P, F, P, PP
The score includes a repeat sign on the fifth staff, with first and second endings indicated by '1.' and '2.' above the notes.

Fin

(N 134)

8

SEI QUINTETTI

PER

Flauto Violino Violoncello Alto
Et Basso

DEL SIGNOR

RITSCHHEL

Prix 9^u

A PARIS

Madame Berault M^{de} de Musique rue de la comédie
Chez *Françoise faubourg s^t Germain au lieu de l'harmonie*
Et aux adresses ordinaires de Musique

A. P. D. R.

Paris par Richomme

*Lafontaine
est un marchand de musique et
vocalle qui instrum en telle tierce son
magasin rue s^t pierre vis a vis
l'opéra royal a la cecad par fait
a Caen*

QUINTE TO I

Andante

Musical score for Quinte To I, Andante section. It consists of 12 staves of music in bass clef with a 3/4 time signature. The music features a variety of rhythmic patterns and dynamics. Dynamics include p (piano), f (forte), pf (pianoforte), and fp (fortissimo piano). Performance markings include "Cres." (crescendo) and "Cres." (crescendo). There are also first ending brackets marked with "1".

Allegro

Musical score for Quinte To I, Allegro section. It consists of 10 staves of music in bass clef with a 3/4 time signature. The music is more rhythmic and energetic than the Andante section. Dynamics include p (piano), f (forte), and mf (mezzo-forte). Performance markings include "Cres." (crescendo) and "Cres." (crescendo). There are also first ending brackets marked with "1" and "4".

QUINTETTO II

Andante

Musical score for Quintetto II, Andante section, bass clef. The score consists of ten staves. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The tempo is marked 'Andante'. The music features various dynamics including *F*, *PF*, *P*, *pp*, and *ppp*. There are also markings for *rit.* and *ritto*. The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro

Musical score for Quintetto II, Allegro section, bass clef. The score consists of ten staves. The tempo is marked 'Allegro'. The music features various dynamics including *F*, *PF*, *P*, *pp*, and *ppp*. There are also markings for *rit.* and *ritto*. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line.

QUINTE T TO III

Basso

Andante non troppo

Presp

FF

F *assai*

P

F

Basso

Musical score for Bassoon, measures 1-15. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamics such as p, f, and pcco, and features a double bar line with a repeat sign at the end of the section.

QUINTETTO IV

Andante

Musical score for Quintetto IV, measures 1-15. The score consists of five staves of music in bass clef with a 2/4 time signature and a key signature of one flat. It includes dynamics such as p, f, pp, and pp. The section ends with a double bar line.

P *F* *Basso*

Allegro

QUINTETTO V

Andante

Basso

Minuetto

Trio

QUINTETTO VI

Andante

Basso

Allegro ma non troppo

p *f*

p *f* *ff* *p* *f* *p*

p *f* *p* *f*

f *p* *f* *p* *f* *pp*

ff *p* *f*

p *f* *p* *f* *p* *p* *f*

p *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *pp*

Fin