

Carl Nielsen
Symphony No. 1

in G D.
Allegro orgoglioso. (M. M. $\text{♩} = 104.$)

TIMPANI.

The score is written in bass clef with a 2/4 time signature. It features several sections and dynamic markings:

- Section A:** Measures 1-10. Dynamics: *f*, *ff*. Includes trills (*tr*).
- Section B:** Measures 11-15. Dynamics: *p*, *f*, *fz*. Includes *Trb. basso* and *poco rall.*
- Section C:** Measures 16-27. Dynamics: *mf*, *pp*, *dim.*, *ppp*. Includes *Fl. I*, *Tempo I.*, *molto tranquillo*, and *rit. al*.
- Section D:** Measures 28-31. Dynamics: *ff*, *fz*. Includes *Cor III*, *Viol. I*, and *tr*.
- Section E:** Measures 32-35. Dynamics: *mp*, *f*. Includes *Trb. basso*, *ritenuto*, and *tr*.
- Section F:** Measures 36-42. Dynamics: *fz*, *f*, *fff*. Includes *Viol. I II*, *rit.*, and *a tempo*.
- Section G:** Measures 43-52. Dynamics: *cresc.*, *f*, *ff*, *rit.*. Includes *Trb. basso*, *Cor III*, *a tempo ma un poco sostenuto*, and *Fl. I*.

TIMPANI.

Fl. I Viol. I *molto tranquillo*

Allegro molto.

pp *dim.* *mp*

ppp *poco cresc.* *mf*

Stretto. *ff* *p molto* *ff*

tr *tr* *tr* *tr* *tr*

II.

Andante. (M.M. ♩ = 60.)

13 Viol. I *cresc.* *f* Cor. III *p* 2 B 8

Viol. I *f* Fl. Clar. *cresc.* *pp cresc.* *ff* **D**

sempress *molto dim. tranquillo*

1 Cor. I *pp dim.* *p mobile* 10 Ob. Viol. I *p*

cresc. *tr* *tr* *tr* *tr* *tr* *pp < mf* *pp < mf* *pp < f* 1 Cor. I *p*

ppp *pppp*

in B. Es.

III.

Allegro comodo. (M.M. ♩ = 96.)

Viol. II *p* Fl. I *f* Viol. I *mp*

TIMPANI.

Viol. Fag. **1** **8** **1** *p* *cresc.* *f*

A **7** **10** *p* *mf* *p*

Tromboni **B** *mf* *f* *risoluto*

C *ff*

1. **5**

Viol. II *p* **2.** **7** **7** **4** **5** *tranq.* **Tempo I.**

Andante sostenuto. (M.M. ♩ = 120.)

(Allegro.) **1** **3** **D** **1** *p* *cresc.* *p cresc.* *ff*

Tromboni

4 **1**

E **19** **27** *f* *cresc.*

Viol. I Viol. II

F **2** **G** **7** *f* *ff* *rit.*

Andante sostenuto. Allegro assai. **8** **pp** **pp** *p poco cresc.* *mf cresc.*

Cor. I

1 *ff* *dim.* *pp* *pp dim.* *ppp*

