

COMPOSITIONS
FOR THE
PIANOFORTE
BY
MRS. H. H. A. BEACH.

Op. 3.	Cadenza to Beethoven's C minor Concerto.	— .75
Op. 4.	Valse-Caprice	— .75
Op. 6.	Ballade in D flat.	— .75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	— .40
	No. 2. Phantoms	— .40
	No. 3. Dreaming	— .40
	No. 4. Fireflies	— .65
Op. 22.	Bal Masqué. Waltz.	— .50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	— .25
	No. 2. Columbine	— .25
	No. 3. Pantalon	— .25
	No. 4. Pierrot and Pierrette	— .25
	No. 5. Secrets	— .25
	No. 6. Harlequin	— .25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	— .50
	No. 2. Menuet Italien	— .50
	No. 3. Danse des Fleurs	— .50
Op. 36.	Children's Album.	
	No. 1. Minuet	— .30
	No. 2. Gavotte	— .30
	No. 3. Waltz	— .30
	No. 4. March	— .30
	No. 5. Polka	— .30
Op. 45.	Concerto in C sharp minor for the Pianoforte and orchestra.	4. —
Op. 54.	Two Compositions.	
	No. 1. Scottish Legend	— .30
	No. 2. Gavotte fantastique	— .60
Op. 47.	Summer Dreams. Six Duets. Edition Schmidt, No. 55	1.25
	No. 1. The Brownies.	
	No. 2. Robin Redbreast.	
	No. 3. Twilight.	
	No. 4. Katy-dids.	
	No. 5. Elfin Tarantelle.	
	No. 6. Goodnight.	

The ARTHUR P. SCHMIDT Co.,

BOSTON.
120 Boylston St.

NEW YORK.
8 West 40th St.

FIRE-FLIES.

("Naître avec le printemps, mourir avec les roses.")

Lamartine.

Mrs. H. H. A. Beach.

Allegro vivace.

Piano.

p

The musical score is written for piano and consists of six systems. Each system contains two staves: a treble staff and a bass staff. The music is in 6/8 time and features complex fingerings and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a *cresc.* marking. The third system features a *f* dynamic. The score includes various musical notations such as slurs, accents, and pedal markings. The key signature has one sharp (F#).

First system of musical notation. Treble clef with notes and fingerings (e.g., 8, 5, 3, 1, 5, 3, 2, #4, 1, 3). Bass clef with notes and fingerings (1, 3, 1, 4, 1, 5, 2, 5). Includes the instruction *con delicatezza* and a dynamic marking *f*. Pedal markings *Ped.* and asterisks *** are present.

Second system of musical notation. Treble clef with notes and fingerings (e.g., 8, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). Bass clef with notes and fingerings (4, 2, 3, 1, 4, 2, 3, 1). Includes a dynamic marking *f*. Pedal markings *Ped.* and asterisks *** are present.

Third system of musical notation. Treble clef with notes and fingerings (e.g., 8, 5, 3). Bass clef with notes and fingerings (3, 5, 3). Includes the instruction *egualmente* and *cresc. molto*. Dynamic markings *p* and *f*. Pedal markings *Ped.* and asterisks *** are present.

Fourth system of musical notation. Treble clef with notes and fingerings (e.g., 3, 2, #3, 4, 3, 2, #3, 4, 3, 2). Bass clef with notes and fingerings (3, 2, #3, 4, 3, 2, #3, 4, 3, 2). Includes a dynamic marking *p*. Pedal markings *Ped.* and asterisks *** are present.

Fifth system of musical notation. Treble clef with notes and fingerings (e.g., 4, 2, 8, 1, 8, 1). Bass clef with notes and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Includes a dynamic marking *f* and *mf*. The instruction *sopra* with a *cresc.* marking is present. Pedal markings *Ped.* and asterisks *** are present.

Sixth system of musical notation. Treble clef with notes and fingerings (e.g., 3, 2, 4, 5, 1, 2, 4, 1, 4, 2, 5, 1). Bass clef with notes and fingerings (2, 1, 2, 1). Includes the instruction *sopra* and *brillante*. Pedal markings *Ped.* and asterisks *** are present.

8

f *p* *pp*

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

Rev. *

leggiero

4 2 3 1 4 2 3 1 4 2 3 1

Rev. *

8

f *dim.*

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

Rev. *

p *dim.*

1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

Rev. *

pp

1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Rev. *

System 1: Treble and bass clefs. *animato* and *p con leggerezza* above and below the staff. *mf* in the middle. Time signature $\frac{4}{2}$ is indicated above the second measure. Fingerings (1, 2, 3, 4) and slurs are present. *Red.* and asterisks (*) are below the bass staff.

System 2: Treble and bass clefs. *più cresc.* above the staff. *Red.* and asterisks (*) are below the bass staff.

System 3: Treble and bass clefs. Dynamic markings *f*, *sf*, *sf*, *sf*, *sf* are placed above the staff. *Red.* and asterisks (*) are below the bass staff.

System 4: Treble and bass clefs. *mf* above the staff. *cresc.* above the staff. *Red.* and asterisks (*) are below the bass staff.

System 5: Treble and bass clefs. *f* above the staff. *Red.* and asterisks (*) are below the bass staff.

System 6: Treble and bass clefs. *a tempo* above the staff. *poco rit.* and *pp* above the staff. *marcato* and *Red.* below the staff.

sempre pp

This system contains two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of dense chordal textures with various fingerings indicated by numbers 1-5. A dynamic marking of *sempre pp* is placed above the first measure. There are asterisks (*) below the second and fourth measures.

This system continues the musical texture. The upper staff has a treble clef and the lower staff has a bass clef. A *Ped.* marking is present at the beginning of the system. Asterisks (*) are located below the second and fourth measures.

cresc. poco a poco

This system shows a gradual increase in volume, indicated by the *cresc. poco a poco* marking. The music continues with complex textures. *Ped.* markings are present below the second and fourth measures, along with asterisks (*) below the second, third, and fourth measures.

This system features a fortissimo (*f*) dynamic marking in the lower staff. The music continues with complex textures. *Ped.* markings are present below the first, second, and fourth measures, along with asterisks (*) below the second, third, and fourth measures.

dim. *pp poco rit.*

This system shows a decrease in volume and tempo, indicated by the *dim.* and *pp poco rit.* markings. The music continues with complex textures. *Ped.* markings are present below the second, third, and fourth measures, along with asterisks (*) below the first, second, third, and fourth measures.

This system concludes the page with a *Ped.* marking at the beginning. The music continues with complex textures. An asterisk (*) is located below the fourth measure.

This musical score consists of six systems of piano music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The score includes various dynamic markings: *cresc.*, *mf*, *p*, *f*, and *grazioso*. It also features performance instructions such as *ped.* (pedal) and *dim.* (diminuendo). The notation includes complex passages with triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (*). The piece concludes with a *mf* dynamic and a *ped.* instruction.

First system of the musical score. It consists of two staves. The upper staff contains a complex melodic line with many slurs and ornaments. The lower staff contains a bass line with several rests and notes. The key signature has two sharps (F# and C#). There are two asterisks (*) in the lower staff.

Second system of the musical score. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a melodic line starting with a forte (*f*) dynamic, followed by a *poco a poco dim.* (poco a poco diminuendo) instruction. There are two asterisks (*) in the lower staff.

Third system of the musical score. The upper staff continues the melodic line. The lower staff has a melodic line with several notes. There are two asterisks (*) in the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff has a melodic line. A *pp* (pianissimo) dynamic marking is present. The word *sopra* is written above the upper staff. There are two asterisks (*) in the lower staff.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staff has a melodic line. There are two asterisks (*) in the lower staff.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff has a melodic line. The dynamic *ppp* (*legatissimo*) is present. The instruction *I. II.* is written above the upper staff. There are two asterisks (*) in the lower staff.

Instrumental Compositions

by

Mrs. H. H. A. BEACH

Pianoforte Solos.

- Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) 75
- Op. 4. Valse-Caprice. (5 A) 75
- Op. 6. Ballad in D flat. (5—6) 75
- Op. 15. Four Sketches.
 No. 1. In Autumn. (3 C) 40
 No. 2. Phantoms. (4 A) 40
 No. 3. Dreaming. (4 B) 40
 No. 4. Fireflies. (4 C) 65
- Op. 22. Bal Masqué. Waltz. (3 C) 50
- Op. 25. Children's Carnival.
 No. 1. Promenade. (2 B) 25
 No. 2. Columbine. (2 B) 25
 No. 3. Pantalón. (2 B) 25
 No. 4. Pierrot and Pierrette. (2 A to B) 25
 No. 5. Secrets. (2 C) 25
 No. 6. Harlequin. (2 B—C) 25
- Op. 28. Three Compositions.
 No. 1. Barcarolle. (4 B) 50
 No. 2. Mennet Italien. (4 A) 50
 No. 3. Danse des Fleurs. (4 B) 50
- Op. 36. Children's Album.
 No. 1. Minuet. (2 A) 30
 No. 2. Gavotte. (2 A) 30
 No. 3. Waltz. (2 B) 30
 No. 4. March. (2 C) 30
 No. 5. Polka. (2 B) 30
- Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4.00
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 No. 2. Gavotte 60
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 No. 3. Exiles. (3 B) 30
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 No. 4. Sous les Etôiles. (3 B) 40
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