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Trois
QUATUORS

pour

Deux Violons, Alto

&

Violoncelle

composés par

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Oeuvre VI _____ Prix F^r 2. K^e =

Munic chez Mac. Falter.



QUARTETTO IV

Andante

Violoncello

coll arco *cres* *f*

ff *p* *cres ff* *p* *cres ff* *mf*

p *mf* *p*

p *sf* *p*

cres *p* *cres*

p *p* *sf* *pp* *cres sf* *p*

sf *p* *f*

Detailed description: This block contains the main body of the Violoncello score. It consists of 14 staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in a single system with various dynamic markings and performance instructions. The dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked with crescendo (cres) and sforzando (sf). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece concludes with a double bar line on the 14th staff.

QUARTETTO V

Andante

Detailed description: This block contains the beginning of the 'QUARTETTO V' section. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante'. The music is written in a single system and features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The piece ends with a double bar line on the third staff.

Violoncello

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *cres* followed by *p*. The second staff contains a double bar line. The third staff features a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff includes a dynamic marking of *f*. The fifth staff has a dynamic marking of *sf* followed by *p* and *f*. The sixth staff contains a dynamic marking of *f* followed by *p* and *f*. The seventh staff has a dynamic marking of *p* followed by *cres* and *f*. The eighth staff has a dynamic marking of *p* followed by *cres* and *p*. The ninth staff has a dynamic marking of *cres* followed by *p* and *cres*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *cres*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *cres* and a double bar line.

all. mod.

Violoncello

ff

Violoncello musical score, first system. The music is written on a single staff in G major, 3/4 time. It begins with a forte (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

QUARTETTO VI Andante

Violoncello musical score, second system. The music is written on a single staff in G major, 6/8 time. It begins with a piano (p) dynamic. The score includes various dynamics such as sf, p, cres, fp, and f. It also features first and second endings (1mo and 2do) and a repeat sign. The piece concludes with a piano (p) dynamic.

Violoncello

1mo

2da

sfp *sfp* *pp*

Alla Polacca

p

f *pp*

p *f*

fp *fp* 6

f *p* *f* *p* *p*

f *cres* *pizz* *collarco*

p *f* *p*

f

cres *p* *f*