

5

2nd Violin

338155

SIX

QUARTETTO'S

for two

Violins, a Tenor,

and

VIOLONCELLO

Composed by

R. Duvau,

Opera Pr. 10/6

L O N D O N.

Printed for W^m Forster N^o 348 next door to the Lyceum Strand

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2

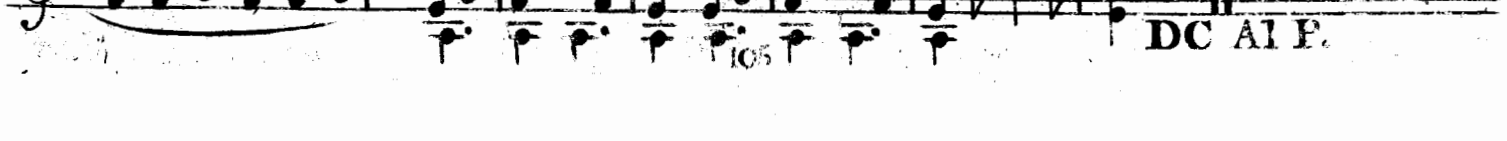
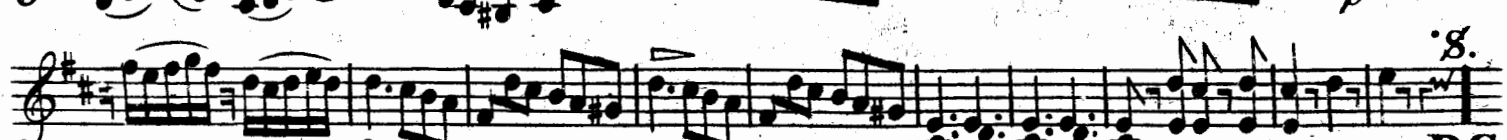
VIOLINO SECONDO

QUARTETTO

Moderato

VIOLINO SECONDO

3

Rondeau
Allegretto

VIOLINO SECONDO

QUARTETTO II

All.^o assai*p*

105

VIOLINO SECONDO

105

6

VIOLINO SECONDO

QUARTETTO III

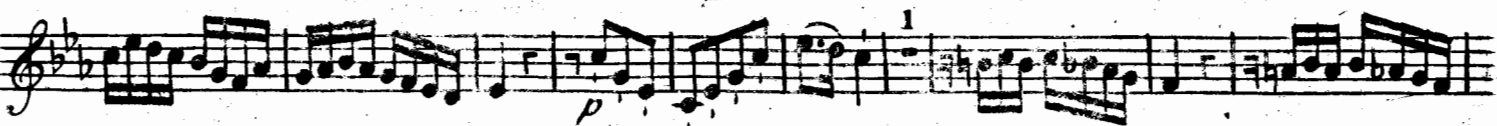
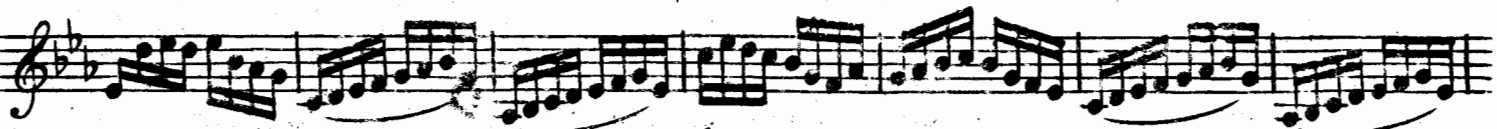
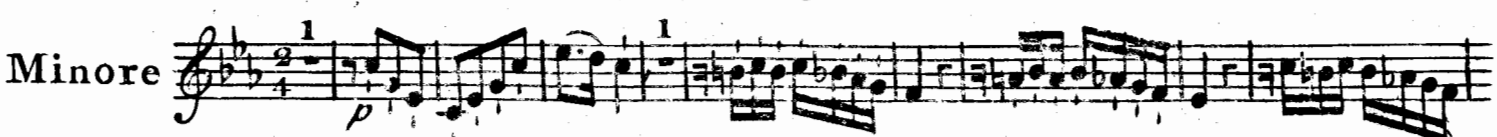
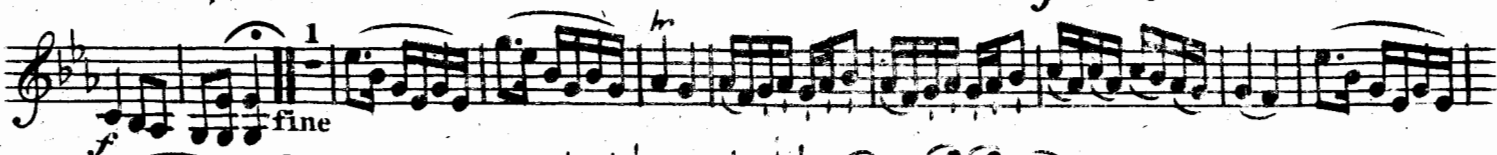
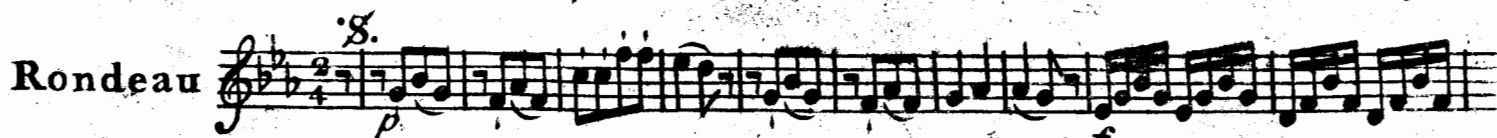
All. moderato

The musical score for Violino Secondo, Quartetto III, All. moderato, consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p*, *f*, *rinf.*, and crescendo/decrescendo hairpins. The music features eighth and sixteenth note patterns, rests, and slurs.

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VIOLINO SECONDO

7



VIOLINO SECONDO

QUARTETTO IV

Moderato

Violino Secondo, Quartetto IV, Moderato. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is Moderato. The score includes various dynamics (p, f, rinf., Dolce, Solo) and articulation marks (accents, slurs, breath marks). The piece ends with a double bar line on the 12th staff.

VIOLINO SECONDO

Rondeau
Allegretto

8.
p
f
fine
rinf.
p
rinf.
p

Minore

1
Cres
f
p
8.
DCAI P.

10

VIOLINO SECONDO

All^o moderato.

QUARTETTO V

10

VIOLINO SECONDO

All^o moderato.

QUARTETTO V

105

VIOLINO SECONDO

11

Musical score for Violino Secondo, featuring various musical staves with notes, rests, and dynamic markings. The score includes sections labeled "Rondeau Grazioso" and "Minore".

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- rinf* (rinfornato)
- DC* (Da Capo)
- DCAlP* (Da Capo Al Fine)
- fine*
- 8.* (Coda)
- 1* (First ending)
- hr* (Harmonics)

The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4.

12

VIOLINO SECONDO

QUARTETTO V

All.^o moderato

[illegible]

5

VIOLINO SECONDO

13

Violino Secondo, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *rinf.* (rinfacciato), and *rin. p* (rinforzando piano). The piece concludes with a double bar line.

Presto Violino Secondo, measures 25-48. The tempo is marked **Presto**. The score continues with rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), *Cres.* (crescendo), and *f* (forte). The piece concludes with a double bar line.