

Adagio

Viola

567545

Allegro con espressione

Quartetto I.

pdol

pp

Cres

ff

p

cres

fp

fp

fp

fp

f

p

pp

f

4

1

cres

f

1 sf

p

Cres

f

1

f

mf

p

pp

f

p

f

p

2

Viola

This section contains the main musical score for the Viola, spanning 11 staves. The music is written in a key with two flats and a 3/4 time signature. It features a variety of dynamic markings including *f*, *pp*, *ff*, *p*, *ff*, *pp*, *f*, *pp*, *f*, *sf*, and *ff*. There are also dynamic hairpins for *cres* (crescendo) and *decres* (decrescendo). The notation includes many slurs, ties, and accents, with some triplets and sixteenth-note passages.

Menuetto

Allegro ma non troppo

This section contains the musical score for the Minuet, consisting of 5 staves. It is marked "Allegro ma non troppo" and is written in the same key and time signature as the main score. The dynamics range from *p* to *ff*, with frequent use of *pp* and *sf*. The music includes slurs, ties, and accents, with some sixteenth-note patterns.

Viola

deces p f

1^{ma} 2^{da} TRIO I dol p pp f

pp Fine p pp

cres f

pp cres f

1^{ma} 2^{da}

pp

Men: Da Capo

Poco Adagio

con molto espressione

p mf p

sf sf

1^{ma} 2^{da}

f p p < f assai p

f p cres f

calando p cres f

p f ff decres p pp

mf p p p

f p mf p < f pp

Viola

Allegro molto

Finale

The musical score for Viola, titled "Finale" and marked "Allegro molto", consists of 14 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The score is characterized by dynamic markings such as *p*, *f*, *mf*, *pp*, *ff*, and *dol*, as well as crescendo and decrescendo hairpins. The music includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final *ff* dynamic marking.

Viola

The musical score for Viola on page 5 consists of 13 staves. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *cres* (crescendo), *dim* (diminuendo), *pizz* (pizzicato), and *col'arco* (col arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and melodic lines with slurs and accents. The key signature has two flats, and the time signature is 4/4.