

QUATUOR

pour deux Violons, Alto et Violoncelle

COMPOSÉ ET DÉDIÉ

A son Ami

BAILLOT

*De la Chapelle de Sa Majesté
et Professeur au Conservatoire Royal de France.*

par Pierre Cremona

Premier Violon, Directeur du Grand Théâtre Impérial à Moscou.

Propriété de l'Éditeur.

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A PARIS

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et chez l'Auteur, Rue de l'École de Médecine N.º 14.*

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2-17-05: Student, Hoffman

2 I.^{er} 1/4 2
QUATUOR
Par P. CRÉMONT.

Allegro Moderato. VIOLINO I.^o

p Legerement.

4^{me} Corde. Loco.

Con Esp.

f *p*

f

f

p

Con anima.

Poco *f*

f *f* *f* *f* *p* *f*

f *f* *p*

I. Fois. 2^e Fois.

f *p*

VIOLINO I.^o

Andante... *Dol.*

f *p* *f* *p* *f* *f* *f* *f* *f* *p* *Rinf. p* *p*

VIOLINO I.º

195 5

MINUETTO.

All.º Assai.

Musical score for Minuetto, Violino I.º, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'All.º Assai'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a triplet of eighth notes. Dynamics include *p* (piano) and *F* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

TRIO.

Dol.

Musical score for Trio, Violino I.º, measures 13-24. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Dol.' (Adagio). The score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a triplet of eighth notes. Dynamics include *f* (forte) and *F* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

D.C. al Minuetto.

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VIOLINO I.º

RONDEAU.

All.º Assai.

Dol.

p

F

tr

tr

p

F

2

F

p

F

F

Cres poco a poco.

p

F

VIOLINO I.º

197 7

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a trill (tr) on the first measure. The second staff includes dynamic markings *Fz.* and *F*. The third staff has multiple *Fz.* markings. The fourth staff continues with *Fz.* markings. The fifth staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth staff is marked *Staccato.* and includes *f* and *F* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff continues with *p* dynamics. The ninth staff includes trills (tr) and *p* dynamics. The tenth staff has *p* dynamics. The eleventh staff has *p* dynamics. The twelfth staff concludes with a forte (*F*) dynamic, a fermata, and the instruction *V.S.* (Vincenzo Scacchi).

8 198

VIOLINO I.º

Musical score for Violino I.º, page 65. The score consists of 15 staves of music in G major. It features various dynamics including piano (p), fortissimo (FF), and sforzando (Fz.). The music includes complex rhythmic patterns, slurs, and trills. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

R-32
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