

Quois

QUATUORS

pour

*deux Violons Alto
et Basse*

par

DISTLER

ŒUVRE 1^{er}

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A PARIS

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entre la Rue S.^{te} Anne, et celle de Chabannais.*

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Violino Secondo

Allegro Moderato

QUARTETTO I

The musical score for Violino Secondo, Quartetto I, page 216, is written in G major and 2/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *F* (forte), *P* (piano), *folo* (follissimo), and *dol* (dolcissimo). There are also performance markings such as '1' and '2' above notes, and a double bar line with repeat dots. The piece concludes with a final cadence on the 14th staff.

Violino Secondo

1

F

2

3

2

solo

PP
con for dini

Romance
Andante

P

F

P

Majore

F

P

PP

Violino Secondo

Rondo
Scherzando

pp

p

f

Fz

Fz

F

F

P

P

cres

F

FF

P

3

folo F

P

tenuto FP F

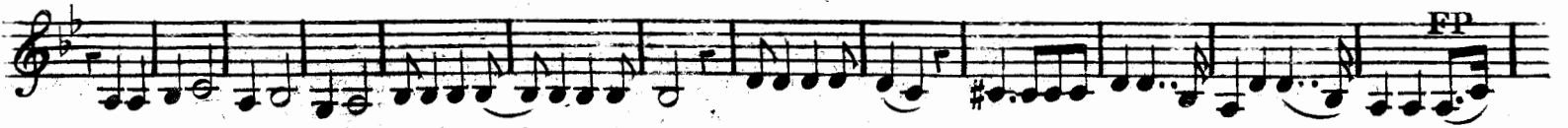
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pp

F

Violino Secondo
Grave

QUARTETTO II 



 Polonoise
Allegretto 

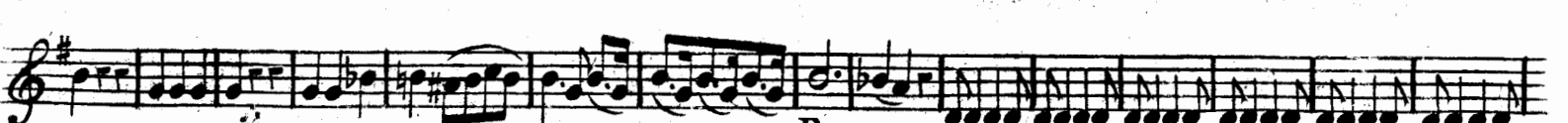
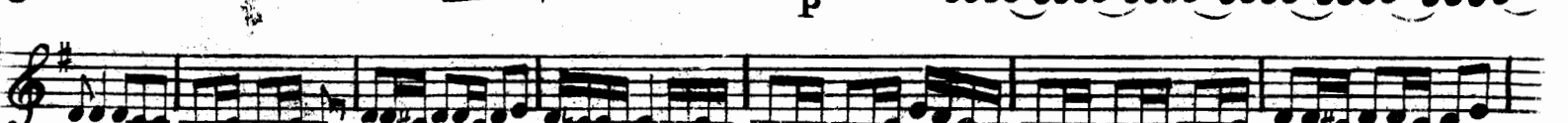


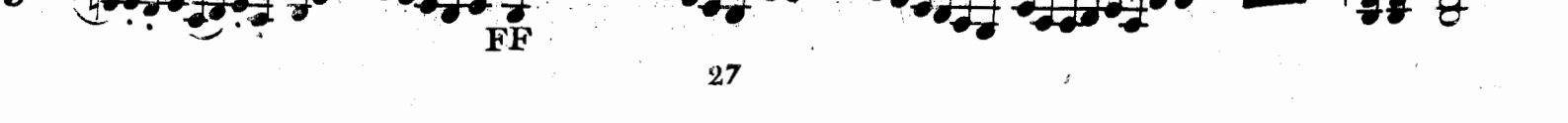










Violino Secondo

Adagio
Cantabile

con fordini

dimi:

Rondo
Allegretto

Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. The score includes several dynamic markings: **FF** (fortissimo) at the beginning of the final staff, **P** (piano) in the sixth staff, **F** (forte) in the seventh staff, and **PP** (pianissimo) in the final staff. There are also fingering numbers (1, 2, 3) and breath marks (tr) throughout the piece. The score concludes with a double bar line.

Violino Secondo

Allegro Vivace

QUARTETTO III

2

p

F

2

p

FP FP FP

7

FP

PP

1

PP

F

Minore

3

2

PP

Majore

FP

FP

F

7

p

Violino Secondo

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *p*, *fp*, and *fp*. The third staff includes *ff* and *pp*. The fourth staff includes *pp* and *f*. The fifth staff is marked *Allegretto Scherzando* and includes *p* and *f*. The sixth staff includes *p*, *f*, and *p*. The seventh staff includes *f* and *p*. The eighth staff includes *f* and *p*. The ninth staff includes *fp*, *fp*, and *p*. The tenth staff includes *p*, *fp*, and *p*. The eleventh staff includes *f* and *p*. The twelfth staff includes *f*, *p*, *f*, and *f*. The thirteenth staff includes *p* and *f*. The fourteenth staff includes *f*. The fifteenth staff includes *pp*. Performance instructions include *con for dini* and *Minore*. Fingerings are indicated with numbers 1 and 2. The score concludes with a double bar line.

Violino Secondo

Rondo
non Presto

pizzici:

PP FF

PP F colarco P

F P

F P

P

F pizzici:

PP F

PP arco

P

F P

F P

pizzici: PP