

Opus

QUATUORS

pour

*deux Violons Alto
et Basse.*

par

DISTLER.

ŒUVRE 1^{er}.

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A PARIS

*Chez PLEYEL, Rue neuve des Petits champs, N.º 24
entre la Rue S.^{te} Anne, et celle de Chabrouais.*

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14.

Alto

Allegro Moderato

QUARTETTO I

The musical score for the Alto part of Quartetto I consists of 15 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The score includes various musical notations:

- Dynamics:** *F* (Fortissimo), *P* (Pianissimo), *folo* (forzando), and *dol* (dolcissimo).
- Articulation:** *tr* (trill).
- Fingerings:** Numbers 2 and 3 are placed above notes to indicate fingerings.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Marks:** Vertical lines with numbers 2 and 3 are placed above the staves to mark specific points in the music.

Alto

Romance
Andante

con fordini

Alto

Allegretto
Scherzando

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto Scherzando'. The score includes various dynamic markings: *P* (piano), *F* (forte), *FF* (fortissimo), *cres* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece features several distinct rhythmic patterns, including eighth-note runs and sixteenth-note passages. A section labeled 'Minore' (minor) appears on the sixth staff, and another labeled 'Majore' (major) on the seventh staff. The score concludes with a double bar line and repeat dots.

Alto

Grave

QUARTETTO II

FP

Polonoise

Allegretto

P

F

P

F

1

3

1

2

P

F

Alto

Adagio
Cantabile

con sordini

The Adagio Cantabile section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio and the mood is Cantabile. The music is marked 'con sordini' (with mutes). Dynamics include *Fz* (forzando), *P* (piano), and *PP* (pianissimo). The piece concludes with a double bar line and a fermata.

dimi:

Rondo
Allegretto

The Rondo Allegretto section consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegretto. Dynamics include *P* (piano) and *F* (forte). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

Alto

Musical score for Alto, page 27. The score consists of 14 staves of music in G major. It features various dynamics including p, f, ff, and pp, and includes performance markings such as '1', '2', '6', and 'w'.

Alto

Allegro Vivace

QUARTETTO III

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro Vivace'. The score includes various dynamic markings: **F** (Forzando), **FP** (Forzando Piano), **P** (Piano), **PP** (Pianissimo), and **w** (accidental). There are also articulation markings: **1**, **2**, and **3** (fingerings), and **Minore** and **Majore** (mode changes). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final **P** marking and a fermata.

FP FP FF

PP F

Allegretto
Scherzando

con for dini

P F P F P P F

P F P F P

F P F P F P

F P F P F P

F P P FP P F

P FF

F P Majore P F P

P Minore F

F P PP

Alto

Rondo
non Presto

pizzici

pp f

col arco p

f p fp

f p f

1 6

pizzici

f p arco

f p

pizzici

2

3

pp

tr

pizzici pp

63