

ASPIRATION.

Paroles de J. GAUCET. * Musique d'Etienne SOUBRE.

CHANT. *Lento.* *mesto.*

PIANO.

Ô toi, que j'aimais tant! toi qu'aujourd'hui je
 pleu-re, jeune fille - au cœur d'ange, jeune fille au cœur d'ange, en la
 sain - te de meure où Dieu l'a rappe - lé - e, ex - au - - cemon dé-
 - sir: gra - - cel! fais moi mourir! Dé-

The musical score is written for voice and piano. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings are 'Lento.' and 'mesto.'. The lyrics are in French and are placed below the vocal line. The piano part consists of chords and melodic lines in both hands, often with a steady bass line.

-li - vre moi du monde où mon â - me bles - sé - e n'a plus qu'un cri, qu'un

accelerando. cres.

voeu, qu'une u - ni - que pen - sé - e: qu'im - por - te l'exis - ten - ce? hé -

f p rinf

-las toujours souffrir grâ - ce! f grâ - ce! fais moi mou -

rinf cres. con anima. dim.

-rir! grâ - ce grâ - ce fais moi mou -rir.

dol. p pp

De mes

pleurs chaque soir je bai - gne ta poussière, je t'ap - pel - le ô dou -

leur! je t'ap - pel - le ô - dou - leur! l'é - cho du cime - tière s'e - ment

seul et ré - pète a - vec un long sou - pir: Grâ - ce

Animato assai.

grâce fais moi mourir! grâce! fais moi mou - rir! ô quand

donc vien - dras-tu bri - ser la chaî - ne qui m'attache à ce

mon - - de, où dé - so - lé, je

traî - ne le fardeau de mes jours! quand doi - vent ils fi -

- nir? quand doi - vent ils fi - nir?

The first system features a vocal line in treble clef with a key signature of two flats. The lyrics are "- nir?" and "quand doi - vent ils fi - nir?". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simpler accompaniment. A "Ped" (pedal) instruction with an asterisk is located at the end of the system.

Laure ô fais mou - rir! ô Lau - re grâ - ce ô fais mou -

The second system continues the vocal line with lyrics "Laure ô fais mou - rir! ô Lau - re grâ - ce ô fais mou -". The piano accompaniment features a more complex right hand with sixteenth-note patterns. Multiple "Ped" instructions with asterisks are placed throughout the system.

- rir! grâ - ce fais mou - rir.

The third system concludes the vocal line with "- rir! grâ - ce fais mou - rir.". The piano accompaniment includes dynamic markings such as "ff" and "p". A "tremolo. ff" instruction is present in the right hand. A "Ped" instruction with an asterisk is at the end of the system.

dim. loco. pp

The fourth system is a piano solo section. It begins with a "dim." (diminuendo) marking and a "loco." (ad libitum) instruction. The right hand features a rapid, flowing sixteenth-note passage. The system concludes with a "pp" (pianissimo) marking.