

1. WALS

Jef TINEL (1885-1972)

Musical score for "1. WALS" by Jef Tinel (1885-1972). The score is written for a full orchestra and includes the following instruments:

- Fluit 1
- Fluit 2
- Hobo
- Klarinet in B
- Fagot
- Hoorn 1 in F
- Hoorn 2 in F
- Viol 1
- Viol 2
- Altviool
- Cello
- Contrabas

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily composed of sustained notes and rests, with some melodic lines in the Viol 1 and Hoorn 1 in F parts. The Viol 1 part includes a melodic line with eighth and sixteenth notes. The Viol 2, Altviool, and Cello parts feature rhythmic patterns of eighth and sixteenth notes. The Fluit 1, Fluit 2, Hobo, and Contrabas parts consist of sustained notes. The Klarinet in B part has a melodic line with a long note in the fifth measure. The Hoorn 1 in F part has a melodic line with a long note in the first measure. The Fagot part has a sustained note in the first measure.

12

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

17

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviol

Cello

Contrabas

Iste

met 2

21

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot *Iste alleen*

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste alleen

met 2

26

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste alleen

31

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste alleen

37

Fluit 1

Fluit 2

Hobo *met 2*

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1 *piz* *arco* *piz* *arco*

Viol 2 *piz* *arco* *piz* *arco*

Altviool *piz* *arco* *piz* *arco*

Cello

Contrabas

42

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste alleen

2de alleen

46

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste alleen

50

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Detailed description: This page of a musical score contains measures 50 through 53. The score is for a full orchestra. The woodwind section includes Flute 1 and Flute 2, both playing a melodic line of quarter notes. The reed section includes Oboe, Clarinet in B, and Bassoon, all playing whole rests. The brass section includes Horn 1 and Horn 2 in F, also playing whole rests. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line of eighth notes. The Cello and Double Bass parts play a melodic line of eighth notes, with a triplet of eighth notes at the end of measure 53. The key signature is one flat (B-flat), and the time signature is 4/4.

54

The musical score consists of 13 staves for various instruments. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into four measures. The Fluit 1 and Fluit 2 parts are mostly silent, with a single note in the fourth measure. The Hobo part begins with the instruction *Iste alleen* and plays a melodic line. The Klarinet in B part also has the instruction *Iste alleen* and plays a melodic line. The Fagot part plays a steady quarter-note accompaniment. The Hoorn 1 and Hoorn 2 parts are silent. The Viol 1 and Viol 2 parts play a melodic line with a slur. The Altviool part plays a rhythmic eighth-note accompaniment. The Cello part plays a rhythmic eighth-note accompaniment. The Contrabas part plays a steady quarter-note accompaniment.

Fluit 1

Fluit 2

Hobo *Iste alleen*

Klarinet in B *Iste alleen*

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

58

Fluit 1

Fluit 2 *kleine fluit nemen*

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Detailed description: This is a page of a musical score, page 58, for a symphony orchestra. The score is written for twelve instruments: Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viol 1, Viol 2, Altviool, Cello, and Contrabas. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Fluit 1 part begins with a half note G4. The Fluit 2 part has a half note G4, followed by a rest, and then the instruction "kleine fluit nemen" above a half note G4. The Hobo part has a half note G2, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Klarinet in B part has a half note G4. The Fagot part has a half note G2, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Hoorn 1 in F and Hoorn 2 in F parts have a half note G4. The Viol 1 and Viol 2 parts have a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Altviool and Cello parts have a half note G2, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Contrabas part has a half note G2. The score is written on twelve staves, with the instrument names listed to the left of each staff. The page number "58" is in a box at the top left.

62

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

tr

tr

Iste

tr

tr

grote fluit nemen

66

This musical score page, numbered 66, features a full orchestral ensemble. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viol 1, Viol 2, Altviool, Cello, and Contrabas. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, and Horn parts are mostly silent, indicated by rests. The Clarinet in B part has a long, sustained note with a slur across measures 3, 4, and 5. The Viol 1 part has a melodic line starting in measure 3. The Viol 2 and Altviool parts play a rhythmic accompaniment of eighth notes. The Cello and Contrabas parts play a simple harmonic accompaniment of quarter notes.

72

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

77

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

Detailed description: This is a page of a musical score, page 77. It features a woodwind and string section. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viol 1, Viol 2, Altviool, Cello, and Contrabas. The Fluit 1 part has a melodic line starting in the fourth measure. The Hobo part has a single note in the third measure and a vocal line for 'Iste' in the fifth measure. The Klarinet in B part has a melodic line starting in the first measure. The Viol 1, Viol 2, and Altviool parts have rhythmic patterns. The Cello part has a rhythmic pattern. The Contrabas part has a rhythmic pattern. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

82

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

met 2

Iste alleen

Detailed description: This page of a musical score, numbered 82, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe, and Clarinet in B. The brass section includes Horn 1 and 2 in F, and Bassoon. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The bassoon part has a specific instruction 'Iste alleen' starting in the second measure. The clarinet part has an instruction 'met 2' above it. The oboe part has a long note in the first measure. The string parts are mostly rhythmic accompaniment.

87

Fluit 1

Fluit 2

Hobo *Iste alleen*

Klarinet in B

Fagot *met 2*

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Detailed description: This is a page of a musical score, page 87. It features 12 staves for different instruments. The key signature is B-flat major (two flats). The score begins with a box containing the number '87'. Fluit 1 has a melodic line starting in the second measure with a half note G4, followed by a slur over four measures containing quarter notes A4, B4, C5, and D5. Fluit 2 is silent. Hobo plays a rhythmic pattern of eighth notes starting in the second measure, with the instruction 'Iste alleen'. Klarinet in B plays a melodic line starting in the second measure with a half note G3, followed by a slur over four measures containing quarter notes A3, B3, C4, and D4. Fagot plays a simple harmonic accompaniment of half notes, with the instruction 'met 2'. Hoorn 1 in F and Hoorn 2 in F play rhythmic patterns of quarter notes. Viol 1 and Viol 2 play rhythmic patterns of quarter notes. Altviool plays a rhythmic pattern of quarter notes. Cello and Contrabas play rhythmic patterns of quarter notes.

92

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviol

Cello

Contrabas

Iste alleen

Iste alleen

103

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

Iste alleen

arco

arco

arco

109

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

met 2

Iste alleen

114

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

met 2

Detailed description: This is a page of a musical score for measures 114, 115, and 116. The score is written for a full orchestra. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 114 starts with a box containing the number '114'. The Flute 1 part has a melodic line starting on a whole note. The Flute 2 part has a similar melodic line. The Horns and Violins play a rhythmic pattern of quarter notes. The Viola, Cello, and Double Bass provide a harmonic foundation with sustained notes and rhythmic patterns. The Clarinet in B and Bassoon have more complex parts with some grace notes. The word 'met 2' is written above the Clarinet in B staff in measure 115.