

# 3. LENTELIED

Jef TINEL (1885-1972)

The musical score is for a piece titled "3. LENTELIED" by Jef Tinel (1885-1972). It is written for a symphony orchestra and is in the key of A major (three sharps) and 6/8 time. The score consists of 12 staves, each representing a different instrument or section:

- Fluit 1**: Treble clef, A major, 6/8 time. The staff shows a whole rest in the first measure, followed by whole rests in the subsequent measures.
- Fluit 2**: Treble clef, A major, 6/8 time. The staff shows a whole rest in the first measure, followed by whole rests in the subsequent measures.
- Hobo**: Treble clef, A major, 6/8 time. The staff shows a series of chords and eighth notes, starting with a quarter rest in the first measure.
- Klarinet in A**: Treble clef, A major, 6/8 time. The staff shows a melodic line starting with a quarter rest in the first measure. The word *Iste* is written above the first measure, and *met 2* is written above the second measure.
- Fagot**: Bass clef, A major, 6/8 time. The staff shows a melodic line starting with a quarter rest in the first measure, followed by a long note in the second measure.
- Hoorn 1 in E**: Treble clef, A major, 6/8 time. The staff shows a melodic line starting with a quarter rest in the first measure.
- Hoorn 2 in E**: Treble clef, A major, 6/8 time. The staff shows a whole rest in the first measure, followed by whole rests in the subsequent measures.
- Viool 1.**: Treble clef, A major, 6/8 time. The staff shows a melodic line starting with a quarter rest in the first measure.
- Viool 2**: Treble clef, A major, 6/8 time. The staff shows a whole rest in the first measure, followed by a melodic line in the subsequent measures.
- Altviool**: Bass clef, A major, 6/8 time. The staff shows a whole rest in the first measure, followed by a melodic line in the subsequent measures.
- Cello**: Bass clef, A major, 6/8 time. The staff shows a melodic line starting with a quarter rest in the first measure.
- Contrabas**: Bass clef, A major, 6/8 time. The staff shows a melodic line starting with a quarter rest in the first measure.

6

Fluit 1

Fluit 2

Hobo

Klarinet in A

Fagot

Hoorn 1 in E

Hoorn 2 in E

Viol 1.

Viol 2

Altviool

Cello

Contrabas

*Iste alleen*

*met 2*

*Iste*

*ste*

10

Fluit 1

Fluit 2

Hobo

Klarinet in A

Fagot

Hoorn 1 in E

Hoorn 2 in E

Viol 1.

Viol 2

Altviool

Cello

Contrabas

*met 2*

*Iste*

*Iste*

14

Fluit 1

Fluit 2

Hobo

Klarinet in A

Fagot

Hoorn 1 in E

Hoorn 2 in E

Viol 1.

Viol 2

Altviool

Cello

Contrabas

*met 2*

*met 2*

17

Fluit 1

Fluit 2

Hobo

Klarinet in A

Fagot

Hoorn 1 in E

Hoorn 2 in E

Violoncello

Contrabas

*4,5,6 demper opsteken*

*1,2,3 div*

*4,5,6 met demper*

*4,5 demper opsteken*

*1,2,3 div*

*4,5 met demper*

*3,4 demper opsteken*

*1, 2 div*

*3,4 met demper*

*Iste alleen demper opsteken*

*Iste solo met demper*

22

Fluit 1

Fluit 2

Hobo

Klarinet in A

Fagot

Hoorn 1 in E

Hoorn 2 in E

Viol 1.

Viol 2

Altviool

Cello

Contrabas

*Iste*

*demper weg*

*Iste solo*

*demper weg*

*demper weg*

*tutti piz.*  
*demper weg*

26

Fluit 1

Fluit 2

Hobo

Klarinet in A *met 2* *Iste*

Hoorn 1 in E

Hoorn 2 in E

Viool 1. *tutti*

Viool 2

Altviool

Cello

Contrabas

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a woodwind and string ensemble. Flute 1, Flute 2, and Oboe parts are mostly rests. The Clarinet in A part has a melodic line with the markings 'met 2' and 'Iste'. Horn 1 in E has a long note with a slur. Horn 2 in E has a rhythmic pattern of quarter notes. Violin 1 has a melodic line with the marking 'tutti'. Violin 2, Viola, and Altviol parts are mostly rests. The Cello and Contrabass parts have a rhythmic pattern of quarter notes.

29

Fluit 1

Fluit 2

Hobo *Iste*

Klarinet in A *met 2*

Hoorn 1 in E

Hoorn 2 in E

Viol 1.

Viol 2

Altviool

Cello

Contrabas



32

Fluit 1

Fluit 2

Hobo

Klarinet in A

Hoorn 1 in E

Hoorn 2 in E

Viol 1.

Viol 2

Altviool

Cello

Contrabas

*arco*

35

Fluit 1

Fluit 2

Hobo

Klarinet in A

Hoorn 1 in E

Hoorn 2 in E

Viol 1.

Viol 2

Altviool

Cello

Contrabas

*met 2*

*Iste*

*met 2*

39

Fluit 1

Fluit 2

Hobo

Klarinet in A *Iste met 2*

Hoorn 1 in E

Hoorn 2 in E

Viol 1. *piz arco piz*

Viol 2 *piz arco piz*

Altviool *piz arco piz*

Cello *piz arco piz*

Contrabas *arco piz*