

4. AVONDDEEMSTERING

Jef TINEL (1885-1972)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fluit**: Rests throughout the piece.
- Hobo**: Rests throughout the piece.
- Klarinet in B**: Rests throughout the piece.
- Fagot**: Plays a melodic line starting with a half note, followed by a phrase of eighth notes, and ending with a half note.
- Hoorn 1 in F**: Plays a melodic line with eighth notes and quarter notes.
- Hoorn 2 in F**: Plays a melodic line with eighth notes and quarter notes.
- Hoorn 3 in F**: Plays a melodic line with eighth notes and quarter notes.
- Viol 1**: Rests throughout the piece.
- Viol 2**: Rests throughout the piece.
- Altviool**: Plays a sustained bass line with half notes.
- Cello**: Plays a sustained bass line with half notes.
- Contrabas**: Plays a sustained bass line with half notes.

5

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

9

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

13

Fluit

Hobo

Klarinet in B *Iste* *met 2*

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

17

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

19 *Iste alleen*

Fluit

Hobo

Klarinet in B

Fagot *met 2*

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Violoncello *div*

Contrabas *piz*

piz

piz

piz

piz

piz

22

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

arco

arco

arco

arco

25

Iste

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

28

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

32

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

Detailed description: This page of a musical score covers measures 32 through 35. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the three Horns in F are all playing whole rests throughout the entire passage. The string section (Violin 1, Violin 2, Viola, Cello, and Double Bass) is active. Violin 1 and Viola play a rhythmic pattern of quarter notes and eighth notes. Violin 2 plays a similar pattern but with a different melodic line. The Cello plays a descending eighth-note scale in the first three measures, followed by a more complex rhythmic pattern in the fourth measure. The Double Bass plays whole rests.

36

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

40

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

E muta in ES

44

Fluit

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Hoorn 3 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

div in 2

div in 2

8

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments listed are Fluit, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Hoorn 3 in F, Viol 1, Viol 2, Altviool, Cello, and Contrabas. The key signature has three flats (B-flat, E-flat, A-flat). The Fluit and Contrabas parts are mostly silent in these measures. The Hobo, Klarinet in B, and Fagot parts feature sustained chords. The Horns play a melodic line with a slur across measures 44 and 45. The Viol 1 and Viol 2 parts have melodic lines that end with a fermata in measure 46. The Altviool and Cello parts have melodic lines that end with a fermata in measure 46, with the instruction 'div in 2' written above them. A rehearsal mark '8' is placed above the Viol 1 staff in measure 46. The page is numbered '44' in a box at the top left.