

83555
Dedicated to Denys Bray.



SIX
SONGS

for a low voice
(SET I.)

Music by

DONALD FRANCIS TOVEY.

Op. 2.

Deutsch von Willy Kastner.

LONDON,
JOSEPH WILLIAMS, LTD.
32, Great Portland Street, W.
N. 14248.

New York,
Edw. Schuberth & Co. (J. F. H. Meyer)

Leipzig,
Breitkopf & Haertel.

Oscar Brandstetter, Leipzig.



THE BOSTON MUSIC CO. BOSTON, MASS.
26 & 28 WEST ST.
SOLE AGENTS FOR AMERICA.

LIST OF WORKS

BY

ERNEST WALKER.

SIX TWO-PART SOLFEGGI.	8 ^{vo}-/9 net
Op. 1. SIX SONGS.	4 ^{to} . . .	3/- net
" 2. SIX TWO-PART SONGS	4 ^{to}-/3 each net
" 3. SIX SONGS.	4 ^{to} . . .	3/- net
" 4. VARIATIONS ON A NORWEGIAN AIR for Piano.	Folio. . .	4/-
" 5. ROMANCE AND CAPRICCIO for Piano	Folio . . .	4/-
" 6. BALLADE IN D MINOR for Violin and Piano.	Folio. . .	6/-
" 7. SIX TWO-PART SONGS (From Blake's "Songs of Innocence")	4 ^{to}-/3 each net
" 8. SONATA IN A MINOR for Violin and Piano.	4 ^{to} . . .	2/6 net
" 9. ROMANCE IN B MAJOR for Viola (or Clarinet) and Piano	Folio . . .	6/-
" 10. FIVE SONGS (Words from England's Helicon 1600) for 4 Solo Voices and Piano	Vocal Score Folio Vocal Parts . . . 8 ^{vo} . . .	4/- net
" 11. NO. 1. BALLADE IN F for Violoncello and Piano	Folio . . .	4/-
" 11. NO. 2. ADAGIO IN E FLAT for Violoncello (or Horn) and Piano	Folio. . .	3/-



Dedicated to Denys Bray.



SIX
SONGS

for a low voice

(SET I.)

Music by

DONALD FRANCIS TOVEY.

Op. 2.

Deutsch von Willy Kastner.

LONDON,
JOSEPH WILLIAMS, LTD.

32, Great Portland Street, W.

N. 14248.

New York,
Edw. Schuberth & Co. (J. F. H. Meyer)

Leipzig,
Breitkopf & Haertel.

INDEX.

SET I.

	Words by	Page
1. THE KNIGHT'S RETURN	<i>Charles Kingsley</i>	3
2. THE LARK NOW LEAVES HIS WAT'RY NEST.....	<i>Sir W. d'Avenant</i>	6
3. THERE BE NONE OF BEAUTY'S DAUGHTERS.....	<i>Lord Byron</i>	14
4. A VISION.....	<i>Henry Vaughan</i>	18
5. CRABBED AGE AND YOUTH	<i>Shakespeare</i>	21
6. MY TRUE LOVE HATH MY HEART.....	<i>Sir Philip Sydney</i>	30

SIX SONGS.

SET I.

1.

THE KNIGHT'S RETURN.

Des Ritters Heimkehr.

English Words by CHARLES KINGSLEY.
 Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Allegretto, sempre cantabile ed animato.

VOICE.
 Gesang.

PIANO.

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a *p cresc.* dynamic. The second system features the vocal line with lyrics and piano accompaniment. The piano part includes dynamics such as *decresc.*, *p*, and *p*. The third system continues the vocal line with lyrics and piano accompaniment. The piano part includes dynamics like *cresc.*, *f*, *sost.*, and *p*. The lyrics are: "1-2. Hark! hark! 1-2. Horch! Horch! 1-2. hark! The lark sings high in the dark. 1. The 1-2. Gib acht! Die Ler-che singt hell durch die Nacht. 1. Die".

Album No. 327.

Copyright 1905 by Joseph Williams Ltd.

J. W. 14248

Engraved & Printed at Leipzig by Oscar Brandstetter.

Più mosso.
cresc.

1. were - wolves mut-ter, the night - hawks - moan, The
 2. Long have I wan-der'd by land and by sea,
 1. Wer - wöl - fe brum-men, die Eu - len - schrein, der
 2. Weit zog ich hin - ü - ber Land und - Meer, nun

Più mosso.
p cresc.

1. ra - ven croaks from the ra - ven - stone;
 2. Long have I rid - den by moor - land and lea;
 1. Ra - be krächst von dem Ra - ben - stein.
 2. winkt dem Rit - ter die Wä - der - kehr.

f

1. What care I for his bo - ding groan, Rid - ing the moor-land to
 2. Yon - der she sits with my babe on her knee, Sits - at the win - dow and
 1. Mag er mir Glück o - der Weh pro - phe - zeihn: Ich reit ü - bers Moor zu der
 2. Dor - ten am Fen - ster sitzt war - tend sie: Schau - kelt mein lieb - li - ches

f *ten.*

ten.

sost. **Tempo I.** *p cresc. molto* *f*

1. come to mine own? }
 2. watch - es for me! }
 1. Hei mat mein. }
 2. Kind auf dem Knie. }

1-2. Hark! hark! hark! The
 1-2. Horch! Horch! Gib acht! Die

Tempo I.

sost. *pp* *cresc.*

Ad. *

largamente *a tempo* 1.

lark sings high in the dark!
 Ler - che singt hell durch die Nacht!

sost. - poco f *mf* *a tempo*

2.

rit. cresc. *a tempo p* *sost.* *pp*

2.

THE LARK NOW LEAVES HIS WAT'RY NEST.

Die Lerche.

English Words by SIR WILLIAM D'AVENANT.
 Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Allegro vivace.

VOICE.
Gesang.

The lark — now leaves — his
 Die Ler - - che flieht — ihr

PIANO.
pp leggiero una corda
poco marcato

wa - - try nest, And climb - - ing shakes — his
 feuch - - tes Nest und steigt mit be - tau - - tem

dew - - y wings: He takes — this
 Flü - gel em - por, sie hält — dies

poco cresc.
cresc.
sempre pp

win - dow for the east, And to im - -
Fen - ster für den Ost und fleht: 0

tre corde

plöre your light he sings:
laß dein Licht her - vor!

p cantabile e gioioso *cresc.*

f
A - Wach'
f

And. *

wake, a - wake, the morn will ne - ver rise, Till
auf! Der Mor - gen säumt, em - por - zu - stei - gen, bis

mf leggiero, non legato *decresc.*

And. * *And.* *And.*

she can dress her beauty at your eyes! — A -
 er sich dir in sei - nem Glanz kann zei - gen. Wach'

decresc. *pp*

wake, a - wake, — the morn will ne - ver
 auf! Der Mor - - gen säumt, em - por - - zu -

pp una corda

col Ped.

rise, Till she can dress her
 stei - - gen, bis er, can bis er sich

tre corde *sempre p e grazioso*

beau - ty, her beau - ty at your
 dir ty, in sei - - ty at your
 nem Glanz kann

sost. *p canbale*

eyes!
zei - gen!
a tempo

cresc.

rit.

sf

The mer - - chant bows un-to the
Der Kauf - mann grüßt nach dem

p *decresc.*
una corda

pp

sea - man's star, Schiffs - stern hin, The der plough-man from the sun his
Pflü - ger pflügt, so - bald die

mp
tre corde

pp *una corda*

cresc.

sea - son takes; But still the lo - ver
 Son - ne lacht, at - lein dem Lieb - chen

mp
tre corde

una corda

mf

won - ders what they are Who look for
 will's nicht in den Sinn, wie's ei - nem

sempre leggiero

tre corde

day be - fore his mis - tress wakes:
 tagt, ch sei - ne Her - rin wacht.

p
cantabile e gioioso

cresc.

f

A -
 Wach' 3

f

wake, a - wake, break through your veils of
 auf, wach auf! Durch - brich den Lin - - nen -

mf leggiero

Ped. * Ped. Ped.

lawn! Then draw your cur - tains
 schlei - - er, heb' auf den Vor - hang,

Ped.

and be - gin the dawn! A -
 Mor - gen - rot, er - glüh! Wach'

pp

f

wake, a - wake, break through your veils of
 auf, wach' auf! Durch - brich den Lin - - nen -

pp una corda

cresc.

lawn! Then draw your
 schlei - er, heb auf den

tre corde *grazioso*

f largamente

cur - tains, draw your
 Vor - hang, Mor - gen -

largamente colla voce

sost *a tempo*

cur - tains and be - gin the dawn.
 rot, Mor - gen - rot, er - glüh!

cantabile *a tempo*
p cresc.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand with a long slur over the first two measures, and a bass line with eighth-note patterns. Dynamics include *f* (forte) at the beginning, *sost.* (sostenuto) in the third measure, and *sf* (sforzando) at the end.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps. The music features a melody in the right hand with a long slur over the first two measures, and a bass line with eighth-note patterns. Dynamics include *a tempo* at the beginning, *p* (piano) and *una corda dolce* in the first measure.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps. The music features a melody in the right hand with a long slur over the first two measures, and a bass line with eighth-note patterns. Dynamics include *decresc.* (decrescendo) in the first measure.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps. The music features a melody in the right hand with a long slur over the first two measures, and a bass line with eighth-note patterns. Dynamics include *pp* (pianissimo) and *ten.* (tenuto) in the first measure, and *mp* (mezzo-piano) in the third measure.

3.

THERE BE NONE OF BEAUTY'S DAUGHTERS.
Keine aller Schönheitstöchter.

English Words by Lord BYRON.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op.2.

Andante.

VOICE.
Gesang.

PIANO.

p cresc. f decresc. p

There be none of Beau-ty's daugh-ters with a ma - gic like
Kei - ne al - ler Schönheits - töch - ter glei - chet wohl an Zau - ber

cantabile

p

sost. a tempo

Thee,
dir,

And like mu - sic on the
wie Mu - sik auf Was - ser -

sost. a tempo

wa - ters is thy sweet voice to me:
 flu - ten tö - net dei - ne Stim - me mir:

sost.

When, as if its sound were caus - ing The charm - ed o - cean's
 'Als ob sich vor ih - rem Lau - te nicht das Meer zu re - gen

pp a tempo

a tempo

pp

paus - - ing, The waves lie still and gleam - - ing And the
 trau - - te. Ent - schla - fen sind die Wo - - - gen und der

p

lull'd winds seem dream - - - ing And the
 Wind wie Traum ver - flo - - - gen, und des

poco cresc.

mid - night moon is weav - - - ing Her bright chain o'er the
 Mon - des Schin - mer be - - - bet u - berm Mee - - - re so

poco cresc.

deep, Whose breast is gent - ly heav - - ing
 tief. das leicht den Bu - sen he - - - bet

p cresc.

As an in - - fant's a - - sleep:
 wie ein Kind, das ent - schlief:

p pp

So the spi - rit bows be -
 So auch ist der Geist be -

rit. a tempo p ppp p assai

decresc.

fore thee To lis - ten and a - dore thee
 zwun - gen, von An - be - tung durch - drun - gen,

rit.

Largamente.
cresc. *p* *cresc.*

With a full but soft e - mo - tion Like the swell of
 ist er - füllt von sanf - ter Re - gung wie des Som - mer -

Largamente.
p cresc. *p* *cresc.* *cantabile*

col Ped.

Sum - mer's O - - - cean.
 meers Be - - - we - - - gung.

decresc. *rit.* *a tempo* *cresc.*

rit. *f* *decresc.* *p*

4.
A VISION.
Eine Vision.

English Words by HENRY VAUGHAN.

Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Andante maestoso; non troppo lento.

VOICE.
Gesang.

PIANO.

p assai

cresc.

p cresc.

ten.

ff

p

pp

f

p

I saw E -
Ver - gang' - ne

ter - ni - ty the o - ther night,
Nacht sah ich die E - wig - keit,

Like a great ring
ein Ring von

pp ma un poco pesante

cresc. *ff ten.* *pp*

— of pure and end - less light, All calm as it was
Licht, so rein und end - los weit, und ruh - voll weit und

cresc. *ff* *pp*

rit.

bright.
breit.

p *passai ma largamente*

rit.

a tempo *p* *poco a poco cresc.*

And round be - neath it Time in hours, days,
Und un - ten krei - ste schnell die Zeit, Tag,

a tempo *pp* *poco a poco cresc.*

senza Ped.

years,
Jahr,

Driv - en by the
der Stun - den flücht' - ge

5

spheres Like a vast sha - dow
Schar, *wie* *ein* *Schat -* *- ten*

ff
fpp

moved:
ring,

mp largamente *cresc.*

f largamente

In which the World And all her train were hurled.
der all das Trei-ben die-ser Welt um - fing.

ff *p cantabile* *largamente*

decresc. *rit.* *Adagio.*

una corda *ten.* *ppp*

tre corde

5. CRABBED AGE AND YOUTH.

English Words by SHAKESPEARE.
Deutsch von Willy Kastner.

Jugend und Alter.

Donald Francis Tovey, Op. 2.

Allegro energico e giocoso.

VOICE.
Gesang.

Crab - bed
Düst' - res

Age and Youth Can - not live to - ge - ther, Can - not live to -
Al - ter paßt zu der Ju - gend nim - mer, zu der Ju - gend

ge - ther: Youth is full of plea - sance, Age is full
nimmer, sie ist voll von Freu - de, je - nes sor -

of care. Youth
gen - schwer, sie

cresc. - - - - - *mf*

like sum - mer - morn, Age like
 ein Som - mer - mor - gen, je - - - - - us

p dolce. cresc. - - - - - *mp*

win - ter - wea - ther. Youth like
 Win - ter - wet - ter; Ju - - - - - gend

cresc. - - - - - *f* *fp*

sum - mer brave, Age like win - ter
 som - mer - froh, Al - - - - - ter win - ter -

cresc. - - - - - *p*

mp

bare, Youth is full of sport, A - ge's
 kahl, Ju - gend voll von Lust, Al - ter

cresc. - - - - - *f* *sf* *fp* *sf*

breath is short, Youth is nim - ble,
schwach von Brust, Ju - gend hur - tig,

Age is lame. *sost.*
Al - ter lahm.

a tempo *f*
ten. Youth is hot
pp *ten.* *f* Ju - gend kühn

p
 and bold, Age is weak and cold,
und heiß, Al - ter kalt und weiß,

ff *ff* *mp*

Youth is wild and
 Ju - gend wild und

f *f*

Age is tame. Age, I do ab - hor
 Al - ter zahm. Dir, o Al - ter, wehr

p dolcissimo

thee, Youth, I do ad -
 ich, Ju - gend, dich ver -

p dolcissimo

col Ped.

ore thee.
 ehr' ich.

pp espress.

rit.
pp possibile

* *La.* *

pp dolcissimo

O! my Love, my Love is
O, mein Lieb', mein' Lieb' ist

pp dolcissimo

cresc. e vivace

young! My Love is young, my
jung, mein' Lieb' ist jung, mein'

cresc. e vivace

f

Love, my Love is young!
Lieb', mein' Lieb' ist jung!

f *f*

f Age, I do ab - hor thee, Youth
 Dir, o Al - ter, wehr' ich, Ju - gend,

f

sf

decresc.

fp

I do ad - ore thee.
 dich ver - ehr' ich.

fp

pp

ad.

molto vivace

O! my Love is young,
 O, mein Lieb ist jung,

p molto vivace

cantabile

cresc.

O! my Love, my Love is
 o, mein Lieb, mein Lieb ist

cresc.

young! — My Love, —
jung, — *mein Lieb,* —

f

my Love is —
mein Lieb ist —

young! — Age, —
jung! — *Al* —

ff

I do de - fy thee,
ter, fern ver - wei - le!

f

p ma assai vivace

O sweet
Sü - ßer

decresc.

p ma assai vivace

shep - herd, hie thee, O sweet
Schä - fer, ei - le, sü - ßer

cantabile

sempre più vivace
cresc.

shep - herd, hie thee, For me - thinks thou
Schä - fer; ei - le, denn mich dünkt, du

sempre più vivace
cresc.

f *stringendo*

stayst too long, me - thinks thou
bleibst zu lang, mich dünkt, du

f *stringendo*
p cresc.

Presto.

stay'st too long;
bleibst. zu lang;

Presto.

molto rit.

O sweet shep - herd, hie thee, For me -
sü - ßer Schü - fer, ei - le, denn mich

sf molto rit.

Tempo I.

thinks thou stay'st too long.
dünkt, du bleibst zu lang.

Tempo I.

ff

sf

"MY TRUE LOVE HATH MY HEART"

„Mein Liebster hat mein Herz."

English Words by SIR PHILIP SYDNEY.

Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Allegro.

f con anima

VOICE.
Gesang.

1. My true love hath my heart And I _____ have
heart _____ in me keeps him and me in
1. Mein Lieb - ster hat mein Herz, und ich _____ hab'
Herz in Lieb - sten wohnt und seins _____ mich

PIANO.

f con anima

his By just ex - change one for an - o - ther gi - ven
one, My heart in him his thoughts and sen - ses guides.
seins, wir ha - ben glei - ches Glück im Tausch ge - nos - sen;
trägt, mein Herz in ihm lenkt Den - ken ihm und Sinn;

I hold _____ his _____ dear and mine _____ he can - not
He loves _____ my _____ heart, for once _____ it was his
ich halt' _____ es _____ wert und er _____ hält teu - er
er liebt _____ mein _____ Herz, weil sei - - nes dar - in

leggiero

poco stretto
p teneramente

miss, There ne - ver was a bet - ter
own, I che - rish his be - cause in
meins, ein schön - rer Han - del ward wohl
schlägt, ich seins, weil ich von ihm um -

poco stretto
p leggiero

a tempo

bar - gain dri - ven. *f*
me - it bides. 1. 2. My true love hath my
nic - ge - schlos - sen. 1. 2. Mein Lieb - ster hat mein
schlos - sen bin.

a tempo *cantabile*

2^{da} volta rit.

heart and I have his 2. His his.
Herz, und ich hab' seins. 2. Mein seins.

2^{da} volta rit.

RECENT PUBLICATIONS

By Florian Pascal.

Vocal.

ALBUM OF THREE SONGS.

- 1 Trooping to the War
- 2 The Song of the Bagpipes
- 3 Forlorn

Two Shillings Net.

ALBUM OF EIGHT SONGS.

(English and German Words.)

- | | |
|------------------------|-----------------------------|
| 1 The Quest | 6 Vagrant love |
| 2 The Sea Maid's Tryst | 7 The Sisters of the Spring |
| 3 Borrowed Plumes | 8 The Voyagers |
| 4 Heart's homage | |
| 5 Love in May | |

Four Shillings Net.

SEVEN FAIRY SONGS FOR TREBLE VOICES.

(Two-part Songs) and Strings.

- | | |
|----------------------|----------------------|
| 1 From Fairyland | 5 Fairy Boat Song |
| 2 The Fairy Shepherd | 6 Fairy Slumber Song |
| 3 The Fairy Hunting | 7 Morris Dance |
| 4 The Fairies' Exile | |

*Vocal Score, Two Shillings Net ;
String Parts, One Shilling Net each.*

SIX TWO-PART SONGS FOR TREBLE VOICES.

- | | |
|------------------------|-------------------|
| On every sunny hillock | Spring faith |
| April rain | A madrigal |
| The world's awake | Garden of the sky |

Fourpence each.

MIN-NE.

(HO-HO OF THE GOLDEN BELT.)

Cantata for S.A.T.B. (Solo Voices) and Piano Accompaniment.

Vocal Score Two Shillings and Sixpence Net.

EIGHT NORWEGIAN FOLK-SONGS,

(For three-part chorus, treble voices.)

One Shilling Net.

SIX SACRED SONGS.

- | | |
|-------------------|----------------------|
| 1 On Heaven | 4 The Hour of Prayer |
| 2 On Resignation | 5 Vital Spark |
| 3 The Golden City | 6 The Silent Artist |

One Shilling and Sixpence Net.

TWELVE SONGS.

- | | |
|--------------------------------|---------------------------------|
| 1 Come, live with me | 8 It was a lover and his lass |
| 2 Do not wanton | 9 Crabbed age and youth |
| 3 Cavalier's Love Song | 10 Mounsier |
| 4 Sweet content | 11 Love me little, love me long |
| 5 The mad maid's song | 12 The Troubadour |
| 6 To daffodils | |
| 7 To music to becalm his fever | |

Four Shillings Net.

SIX IRISH SONGS, LOW OR MEDIUM VOICES.

- | | |
|----------------------|----------------------------|
| 1 Lullaby | 5 The Pear! of Bandon Town |
| 2 Flower of Erin | 6 Spinning Song |
| 3 Under the Fern | |
| 4 The Tipperary Boys | |

One Shilling Net.

Vocal—continued.

A YEAR OF LOVING.

- | | | |
|------------|----------|-------------|
| 1 January | 5 May | 9 September |
| 2 February | 6 June | 10 October |
| 3 March | 7 July | 11 November |
| 4 April | 8 August | 12 December |

Five Shillings Net.

SIX SONGS.

- | | |
|-----------------------|---------------------|
| 1 Love I knew thee | 4 The land of sleep |
| 2 When meads are pied | 5 A very old story |
| 3 Winter in May | 6 Forgotten lives |

Three Shillings Net.

SECOND SET OF IRISH SONGS.

(Alte Irische Lieder.)

- | | |
|-----------------------|------------------------|
| 1 Slumber Song | 4 The bonny, bonny Boy |
| 2 Grey of the Morning | 5 The little red Rose |
| 3 Robber | |

One Shilling Net.

LAYS OF THE LOWER THAMES.

- | | |
|-------------------------|----------------------------|
| 1 The Barge | 8 Pilot Song (Of the Nore) |
| 2 The Ferryman | |
| 3 A relic of the past | 9 A Song of Leigh |
| 4 Night on the river | 10 The Tug |
| 5 Billingsgate | 11 Woolwich Forge |
| 6 Song of the buoy | 12 Revery |
| 7 The Chelsea Pensioner | |

Four Shillings Net.

SIX SONGS FROM SHAKSPEARE.

- 1 So sweet a kiss (from "Love's Labour Lost")
- 2 Fairy song (from "A Midsummer Night's Dream")
- 3 Teach me (from "Comedy of Errors")
- 4 O mistress mine (Clown's song from "Twelfth Night")
- 5 Take, oh take those lips away (from "Measure for Measure")
- 6 Oberon's Song (from "A Midsummer Night's Dream")

*Three Shillings Net.
English and German Words.*

SIX NOCTURNES.

- | | |
|---|------------------|
| 1 The night spreads out her arms (Serenade) | 4 The dead bride |
| 2 The Star | 5 Slumber Song |
| 3 Whispers | 6 Fairy fretting |

*Three Shillings Net.
English and German Words.*

IN AN ENGLISH VILLAGE.

- | | |
|----------------------|------------------------|
| 1 Martin the Cobbler | 5 To Love |
| 2 The Schoolmistress | 6 Bride Bells |
| 3 The Blacksmith | 7 Village Lullaby |
| 4 Trysting Tree | 8 The old Church Spire |

*Four Shillings net.
English and German Words.*

Instrumental.

Sonata in G Minor, Violoncello and Piano.
Five Shillings Net.

The Doll's Lullaby, Violoncello and Piano.
Four Shillings.

Quatre Rhapsodies Espagnoles (En forme d'une Suite):—

- | | |
|--------------------|-----------------------|
| 1 Sur la Plaza | 3 Au Clair de la Lune |
| 2 Le Contrebandier | 4 Conte mauresque |

*Piano Solo, Four Shillings each.
Also for full Orchestra, Score and Parts.*

LONDON: JOSEPH WILLIAMS, LTD. 32, GREAT PORTLAND STREET, W.

A SELECTION OF WORKS



By Sir EDWARD ELGAR.



Vocal.

From the Bavarian Highlands (Op. 27).

SIX CHORAL SONGS with Accompaniment for Piano (or Orchestra).

No. 1.—THE DANCE (Sonnenbichl), - - - 6d. net.	No. 4.—ASPIRATION (Bei Sankt Anton), - - 6d. net.
No. 2.—FALSE LOVE (Wamberg), - - - 6d. „	No. 5.—ON THE ALM (Hoch Alp), - - - 6d. „
No. 3.—LULLABY (In Hammersbach), - - 6d. „	No. 6.—THE MARKSMEN (Bei Murnau), - - 1/6 „

Complete, 3/ net.

Each Number can be had separately in Tonic Sol-Fa, viz.—Nos. 1 to 5, Price 3d. net. each, and No. 6, Price 4d. net. Complete 1/ net.

St. Cecilia Series 8.

No. 21.—THE DANCE.

Two-Part Song (Treble Voices), 4d. net.

St. Cecilia Series 8.

No. 22.—LULLABY.

Two-Part Song (Treble Voices), 4d. net.



Instrumental.

Three Bavarian Dances.

PIANO SOLO (Complete), 2/ net. VIOLIN AND PIANO (Complete), 3/ net. FULL ORCHESTRA, 10/ net.
MILITARY BAND, 15/ net. ORCHESTRAL SCORE, 10/.

In Hammersbach (No. 2 Bavarian Dances).

PIANO SOLO, 4/. PIANO DUET, 4/. VIOLIN AND PIANO, 4/. ORCHESTRA, 2/6 NET.
MILITARY BAND, 5/ NET.

Minuet (Op. 21).

PIANO SOLO, 3/. PIANO DUET, 4/. VIOLIN AND PIANO, 4/. STRINGS ONLY, 1/4 NET.
ORCHESTRA, 2/ NET. ORCHESTRAL SCORE, 2/ NET.

