

Sanctus

Largo

Tromba 1
in D

Tromba 2

Timpani in D

Corno 1
in D

Corno 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

Violoncello/Violone

Soprano

Alto

Tenore

Basso

Organo

The musical score is for the 'Sanctus' movement, page 105, marked 'Largo'. It features a variety of instruments and vocalists. The woodwinds (Oboe 1 & 2) and strings (Violino 1 & 2, Viola, Violoncello/Violone) play a rhythmic pattern of eighth notes with slurs. The brass instruments (Tromba 1 & 2, Corno 1 & 2) are currently silent. The vocalists (Soprano, Alto, Tenore, Basso) sing the Latin text: 'San - ctus, San-ctus, San - ctus, San-ctus, San-ctus Do-mi-nus'. The organ part provides a harmonic accompaniment with eighth-note patterns. The score is in 4/4 time with a key signature of one sharp (F#).

#

6

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S
De - us Sa - ba - oth.

A
De - us Sa - ba - oth.

T
8 De - us Sa - ba - oth.

B
De - us Sa - ba - oth.

Org

6 7 6 *p* 4 6 2 5 *f*

11

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S
Ple - ni sunt coe - li, coe - li et ter - ra,

A
Ple - ni sunt coe - li, coe - li et ter - ra,

T
8 Ple - ni sunt coe - li, coe - li et ter - ra,

B
Ple - ni sunt coe - li, coe - li et ter - ra,

Org
6 3 3 3 3 6 3 3 3 3

19

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S
glo - ri - a, glo - ri - a tu - a.

A
glo - ri - a, glo - ri - a tu - a.

T
glo - ri - a, glo - ri - a tu - a.

B
glo - ri - a, glo - ri - a tu - a.

Org

7

37

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S
glo - ri - a, glo - ri - a tu - a.

A
glo - ri - a, glo - ri - a tu - a.

T
glo - ri - a, glo - ri - a tu - a.

B
glo - ri - a, glo - ri - a tu - a.

Org

44

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Ple - ni sunt coe-li, coe - li et ter-ra glo - - ri-a,

Ple - ni sunt coe-li, coe - li et ter-ra glo - ri-a,

Ple - ni sunt coe-li, coe - li et ter-ra glo -

Ple - ni sunt coe-li, coe - li et ter-ra glo -

6 # # 6 # 6 9 8

54

Tr 1 in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

glo - - - ri - a tu - a.

glo - - - ri - a tu - a.

- ri - a, glo - - - ri - a tu - a.

- ri - a, glo - - - ri - a tu - a.

6 7 6 6 5 6

5 # 4 # 6

61

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

9 8

6 7

5 #

6 6 5

4 #

f

f

f

f

O - san - - -

O -

70

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Violoncelli

tutti Bassi

Violoncelli

tutti Bassi

5 4 3 7 6 5 4 3 7 6 5 6 7 4 6

80

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S
- - sis, in - ex - cel - - sis,

A
in ex - cel - - sis, in ex - cel - sis, in ex - cel - -

T
8 - - - na in ex - cel - -

B
- na. o - san - - na, o - san - na,

Org

4 6 7 6 6 5 7 6 # 4 6 7 6 5
2 4 # 2 # 4 4 #

90

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Violoncelli

S

A

T

B

in ex - cel - - sis, o -

- - - - sis, o - san - - na, o - san -

- sis, in ex - cel - - sis, o - san - -

Org

Violoncelli

4 4 6 7 # # 4 6 6 5 6

2 2

100

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Tutti Bassi *Violoncelli* *Tutti Bassi*

S
san - - - na, o san - na in ex - cel - -

A
- - - na in ex - cel - - sis, o -

T
8 - na in ex - cel - - sis, in ex - cel - sis,

B
o - san - - - - na in ex - cel -

Org

Tutti Bassi *Violoncelli* *Tutti Bassi*

6 5 6 5 7 4 6 6 4 6
4 3 2 5 2

110

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Violoncelli

Tutti Bassi

7 6 6 4 6 7 7 4 6 6

2 2 # 2

- - sis, o - san- - na, o san - na,
 san-na in ex - cel- - sis, in ex - cel- - sis, in
 o - san- - na, o san - na in ex - cel -
 - - sis, in ex - cel- - sis, o - san- -

122

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S
o - san - - - na in ex - cel - - - sis.

A
ex - cel - - sis, in ex - cel - sis, in ex - cel - - sis.

T
8 sis, in ex - cel - - - - - sis.

B
- na in ex - cel - - - sis, in ex - cel - sis.

Org

5
4 3

6

6

7

Benedictus

131

Andante

Fl 1

Fl 2 *Flauti Soli*

Vi 1 *p*

Vi 2 *p*

Va *p*

A

T

8 *Violoncelli senz' Organo*

Vc *p*

137

Fl 1 *tr*

Fl 2 *tr*

Vi 1

Vi 2

Va

A

T

8

Vc

Be- ne- di- ctus qui ve- - - nit, qui ve- nit in no- mi- ne

Be- ne- di- ctus qui ve- - - nit, qui ve- nit in no- mi- ne

142

Fl 1

Fl 2

Vi 1

Vi 2

Va

A

T

Vc

Do- - - mi-ni, qui ve- - - - - nit in no- - - - - mi-ne Do-mi-

Do- - - mi-ni, qui ve - - - nit in no - - - - - mi-ne Do-mi-

147

Fl 1

Fl 2

Vi 1

Vi 2

Va

A

T

Vc

ni. Be-ne-di-ctus qui ve- - - nit, qui ve-nit in no-mi-ne

ni. Be-ne-di-ctus qui ve- - - nit, qui ve-nit in no-mi-ne

152

Fl 1

Fl 2

Vi 1

Vi 2

Va

A

T

Vc

Do- - - mi-ni qui ve-nit in no- - - - - mi-ne

Do- - - mi-ni qui ve-nit in no- - - - - mi-ne

157

Fl 1

Fl 2

Vi 1

Vi 2

Va

A

T

Vc

Do-mi-ni, in no- - - - - mi-ne Do-mi-

Do-mi-ni, no- - - - - mi-ne Do-mi-

162

Fl 1
Fl 2
Vi 1
Vi 2
Va
A
T
Vc

ni.
ni.

Detailed description: This system of musical notation covers measures 162 to 165. It features seven staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Alto (A), and Tenor (T). The Alto and Tenor parts are marked with a vocal line and the syllable 'ni.'. The Violoncello (Vc) part is in the bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 162 and 163 show active melodic lines for the flutes and violas, while measures 164 and 165 feature more rhythmic patterns and rests.

166

Fl 1
Fl 2
Vi 1
Vi 2
Va
A
T
Vc

tr
tr

Detailed description: This system of musical notation covers measures 166 to 170. It features the same seven staves as the previous system. Measures 166 and 167 show intricate melodic lines for the flutes and violas, with trills (tr) indicated above notes in measures 166 and 167. Measures 168 and 169 continue with rhythmic patterns and rests, while measure 170 concludes with a final note and a rest. The Alto and Tenor parts remain silent throughout this system.

171

Tromba 1
in D

Tromba 2

Timpani in D

Corno 1
in D

Corno 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

Violoncello/Violone

Soprano

Alto

Tenore

Basso

Organo

The musical score for measures 171-176 is presented in a standard orchestral layout. The top section includes woodwinds (Oboe 1 and 2), strings (Violino 1 and 2, Viola, and Violoncello/Violone), and brass (Tromba 1 and 2). The bottom section features vocal parts (Soprano, Alto, Tenore, and Basso) and an Organ part. The key signature is D major (two sharps) and the time signature is common time (C). The Soprano part has lyrics: "O - san - - - na, o - san -". The Alto part has lyrics: "O - san - - - -". The Organ part provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the Violino 2 part at measure 173. A rehearsal mark '8' is located at the beginning of the Tenore part in measure 171.

177

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI *Violoncelli*

S

A

T

B

Org *Violoncelli*

5 7 5 7 5 5 7 4
4 3 4 3 4 6 2 6

tutti Bassi

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

4 6 7 6 6 5 7 6 # 4 6 7 6 5 #
2 4 # 2 # 4 4 #

194

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Violoncelli

S
in ex - cel - - sis, o -

A
- - - - sis, o - san - - na, o - san -

T
8 - sis, in ex - cel - - sis, o - san - -

B
in ex - cel - - - sis,

Org

Violoncelli

4 4 6 7 # # 4 6 6 5 6
2 2 # # 2 2

204

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Tutti Bassi *Violoncelli* *Tutti Bassi*

S
san - - na, o san - na in ex - cel -

A
- - na in ex - cel - - sis, o -

T
8 - na in ex - cel - - sis, in ex - cel - sis,

B
o - san - - na in ex - cel -

Org

Tutti Bassi *Violoncelli* *Tutti Bassi*

6 5 6 5 7 4 6 6 4 6
4 3 2 5 2

214

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Violoncelli

Tutti Bassi

S

A

T

B

Org

7 6 6 4 6 7 7 4 6

2 2 # 2

Lyrics:
S: - - sis, o - san - - na, o - san - - na,
A: san - na in ex - cel - - sis, in ex - cel - - sis,
T: o - san - - na, o - san - - na in ex
B: - - sis, in ex - cel - - sis, o -

225

Tr 1
in D

Tr 2

Ti in D

Cor 1

Cor 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S
o san - - na in ex - cel - - sis.

A
in ex - cel - - sis, in ex - cel - sis, in ex - cel - sis.

T
cel - sis, in ex - cel - - - - - sis.

B
san - - na in ex - cel - - sis, in ex - cel - sis.

Org
6 5 6 6 7
4 3

Agnus Dei

Affettuoso

Ob 1 Solo

Ob 2 Solo

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/VI *p* Violoncelli

S

A

T

B

Org

7

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Solo

A - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Organo e Bassi

p # 6 6 5 # 6 # 7 6 # 6

15

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T
8
mi-se re - - - - re

B

Org
6 7 7 7 7 # 6 6

23

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Tutti

S

A

T

B

Org

Mi-se re - re, mi - se re - re, mi - se re - re no - bis, mi-se

Mi-se re - - - re, mi - se-re-re no - bis, mi-se re - -

no - bis, mi-se re - - re, mi - - se re - re no bis, mi-se re - re

Mi se - - re - - re, mi-se-re - - re no - bis, mi-se -

7 6 # f 4 6 4 6 6 4 6 6 6 6 # 7 6 # 4

2 2 2# 2

33

Solo

Solo

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

re - re no - bis.

A

no - bis, mi - se - re - re no - bis.

T

no - bis, mi - se - re - re no - bis.

B

no - bis, mi - se - re - re no - bis.

Org

6 5 b 7 6 6 4 b 6 6 5 b

42

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Org: e Bassi

A-gnus De - i qui tol-lis pec - ca-ta, pec-ca-ta mun-di, pec-ca-ta

A-gnus De - i qui tol-lis pec - ca-ta, pec-ca-ta

6

51

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Violoncelli

S

A

T

B

pec - ca - ta mun - di, mi - se - re - - - re no - bis,

mun - di, pec - ca - ta mun - di, mi - se - re - - - re no - bis,

Org

6 6 6 6 8 7 6 5

*Violoncelli
senz' Org:*

59

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Org: e Bassi

mi-se-re - - re, mi-se-re -

mi-se re - - - re, mi - se re - -

6 4 6

67

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Tutti

mi - se - re - re no - bis,

re no - bis, mi - se - re - re no - bis, mi - se -

re bis, mi - se - re - re no - bis,

mi - se - re - re no - bis,

Org

75

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

mi-se re - - - re, mi - se-re - re no - bis.

re - re, mi-se - re - - re, mi se - re re no - bis.

mi-se - re - - re, mi - se - re-re, mi-se - re - - re no - bis.

mi-se - re - re, mi - - se - re - - re, mi - se - re - - re no - bis.

Org

9 7 6 9 7 6 7 # 6 9 8 6 6# # 6 5 6

5 5

84

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

p

p

p

p

Violoncelli

p

tr

tr

S

S

A

T

B

Solo

A-gnus De - i qui tol - - lis pec - ca - ta, pec -

Solo

A-gnus De - i qui tol - lis pec - ca - ta,

Org

Org: e Bassi

p

7 6 5

94

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S
-ca-ta mun-di: do-na no--bis pa - - -

S
do-na no--bis pa - - -

A

T

B

Org
7 6 # # 6 7 7 7

104

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

S

A

T

B

Do-na pa - cem,

Org

7 7 7 5 6

3

112

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

S

A

T

B

Org

do-na no - - bis pa - - - -

do-na no - - bis pa - - - -

7 7 7 7

120

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

S

A

T

B

Tutti

Org

Violoncelli

128

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Tutti

S

pa - - - - - cem. Do-na no - bis pa-cem, pa- - - - - cem, do-na no - bis

S

no-bis pa- - - - - cem. Do-na no - bis pa-cem, pa- - - - - cem, do-na no - bis

A

Do-na do-na no - bis

T

Do-na no-bis pa-cem, pa- - - - - cem, do-na

B

Do-na no - bis pa - - - - - cem, do-na

Org

7 5 6 6 5 6 4 7 6 6 6 6 6 # 6

4 # 2 4 5

139

Adagio

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

no - bis pa - cem, pa - cem, pa - cem. pa - cem.

pa - cem, pa - cem, pa - cem, pa - cem.

no - bis pa - cem, pa - cem, pa - cem. pa - cem.

no - bis pa - cem, pa - cem. pa - cem.

Org

7 6 4 6 5 6 6 6 6 5 5 2# 4 4 5 4 # 5 # 2 #

Adagio