

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette



MAURICE RAVEL

VIOLONCELLE

Très lent

pp expressif

1 Moins lent SOLO

p expressif

Accélérez

p

Modt animé

f

2 Allegro

14

dim.

p

pp

3 Velle

8

p

Harpe

4

pizz.

arco

Cédez

1

p

mf

p

mf

M
782
R252
II
1906

VIOLONCELLE

a Tempo

pizz. 5 arco

pp *mf*

ff *f*

6 pizz.

4 3 3

7 Sourdine 8 Plus lent (pizz.)

p *pp*

9

Retenez Presque lent 10 a Tempo (pizz.) velle

pp Alto

Otez la sourdine

11 Poco rit.

1 1 1 1

12 a Tempo Fl. velle (pizz.)

mf *mf*

13 arco Tempo pizz.

p *p*

VIOLONCELLE

14 Accélérez jusqu'à Très animé

First staff of music, measures 1-13, bass clef, key signature of three flats.

15

Second staff of music, measures 14-21, bass clef, key signature of three flats.

mf

Third staff of music, measures 22-30, bass clef, key signature of three flats.

16

Fourth staff of music, measures 31-38, bass clef, key signature of three flats.

f

17 Très animé

Fifth staff of music, measures 39-46, bass clef, key signature of three flats.

ff

fff

Sixth staff of music, measures 47-54, bass clef, key signature of three flats.

arco

Cadence de Harpe

Harpe

Seventh staff of music, measures 55-62, bass clef, key signature of three flats.

18 1^o Tempo velle

Sourdine

Eighth staff of music, measures 63-70, bass clef, key signature of three flats.

pizz.
pp

19

Ninth staff of music, measures 71-78, bass clef, key signature of three flats.

arco

Otez la sourdine

20

2^d von

Tenth staff of music, measures 79-86, bass clef, key signature of three flats.

Velle

21

pizz.

Eleventh staff of music, measures 87-94, bass clef, key signature of three flats.

ff

f

p

Twelfth staff of music, measures 95-102, bass clef, key signature of three flats.

arco

mf

p

VOLONCELLE

22 *4 pizz.* *mp*

23 *f* *p* *f* *p*

24 *a Tempo* *(Più vivo)* *3 (pizz.)* *p* *ff* *p*

25 *cresc.* *decresc.*

Rit. *arco* *mf* *pizz.* *p* 26 *a Tempo*

27 *cresc.*

arco *f* 28 *cresc.* *Animé* *ff*

pizz. *ff* FIN