

DIETERICH BUXTEHUDE

Motetto

BENEDICAM DOMINUM IN OMNI TEMPORE

a 24
6 Choros con Continuo

BuxWV 113

manuscripts Düben Collection

Benedicam Dominum in omni tempore

D. Buxtehude

Sonata

Violino 1

Violino 2

Violone

Trombetta 1

Trombetta 2

Trombetta 3

Trombetta 4

Posauna

Bombarde

Cornetto 1

Cornetto 2

Fagotto

Trombona 1

Trombona 2

Trombona 3

Bassi

10

System 1: Treble clef, 3/4 time signature. Measures 1-8. Melody in treble, bass in bass. Measure 3 has a sharp sign above the staff.

System 2: Treble clef, 3/4 time signature. Measures 9-16. Melody in treble, bass in bass. Measures 15-16 feature a sixteenth-note pattern in the treble and a quarter-note pattern in the bass.

System 3: Treble clef, 3/4 time signature. Measures 17-24. Melody in treble, bass in bass. Measures 23-24 feature a sixteenth-note pattern in the treble and a quarter-note pattern in the bass.

System 4: Treble clef, 3/4 time signature. Measures 25-32. Melody in treble, bass in bass. All staves are empty.

System 5: Bass clef, 3/4 time signature. Measures 33-40. Bass line with fingerings 6, 6, 7, #, 6, 6, 7, and a 4/2 time signature change at the end.

System 1: Treble and Bass clefs. Treble clef has a whole rest in the first two measures, followed by quarter notes G4, A4, B4, and a half note C5. Bass clef has a whole rest in the first two measures, followed by quarter notes G3, A3, B3, and a half note C4.

System 2: Treble and Bass clefs. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Bass clef has quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.

System 3: Treble and Bass clefs. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Bass clef has quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.

System 4: Treble and Bass clefs. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Bass clef has quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.

System 5: Bass clef with figured bass. Notes are G3, A3, B3, C4, B3, A3, G3, and a half note F#3. Fingerings: 4, 2, 6, 6, 7, #, 2, #, 6, 5, 4, #, 7.

27

System 1: Treble clef (top) and Bass clef (bottom). Treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Bass clef starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

System 2: Treble clef (top) and Bass clef (bottom). Treble clef features a series of eighth notes with beams, starting with G4, A4, B4, C5, D5, E5, F5, G5. Bass clef features a series of eighth notes with beams, starting with G2, A2, B2, C3, D3, E3, F3, G3.

System 3: Treble clef (top) and Bass clef (bottom). Treble clef has a half note G4, followed by rests. Bass clef has a half note G2, followed by rests.

System 4: Treble clef (top) and Bass clef (bottom). Treble clef has a half note G4, followed by rests. Bass clef has a half note G2, followed by rests.

System 5: Bass clef. Figured bass notation: 6, 6, 7, 4/2, 4/2, 6.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The first staff contains a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. The second and third staves contain accompaniment with quarter and eighth notes.

Second system of musical notation, consisting of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. This system features more complex melodic lines with slurs and ties, and includes some rests.

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs). The notation is similar to the first system, with a melodic line in the top staff and accompaniment in the lower staves.

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs). The notation continues with melodic and accompaniment parts.

Fifth system of musical notation, consisting of one bass clef staff. It features a melodic line with a triplet of eighth notes and a quarter note, followed by a whole note and several quarter notes.

46

System 1: Treble and Bass clefs. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes.

System 2: Treble and Bass clefs. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes.

System 3: Treble and Bass clefs. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes.

System 4: Treble and Bass clefs. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes.

System 5: Treble and Bass clefs. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes.

Violino 1

Violino 2

Violone

Trombetta 1

Trombetta 2

Trombetta 3

Trombetta 4

Posauna

Bombarde

Soprano 1

Soprano 2

Alto

Tenore

Basso

Be - ne di - cam Do - minum,

Be - ne di - cam Do - minum,

Be - ne di - cam Do - minum, in om - ni tem - pore,

Be - ne di - cam Do - minum, in om - ni tem - pore,

Be - ne di - cam Do - minum, in om - ni tem - pore,

Cornetto 1

Cornetto 2

Fagotto

Trombona 1

Trombona 2

Trombona 3

Soprano 1

Alto

Tenore

Basso

Bassi

Be - ne di - cam Do - minum, in om - ni tem - pore, Be - ne di - cam Do - minum,

Be - ne di - cam Do - minum, in om - ni tem - pore, Be - ne di - cam Do - minum,

Be - ne di - cam Do - minum, in om - ni tem - pore, Be - ne di - cam Do - minum,

Be - ne di - cam Do - minum, in om - ni tem - pore, Be - ne di - cam Do - minum,

Be - ne di - cam Do - minum, in om - ni tem - pore, Be - ne di - cam Do - minum,

Be - ne di - cam Do - mi - num in om - ni tem - pore,

Be - ne di - cam Do - mi - num in om - ni tem - pore,

Be - ne di - cam Do - mi - num in om - ni tem - pore,

Be - ne di - cam Do - minum, in om - ni tem - pore,

Be - ne-di-cam Do - minum, Be - ne-di-cam Do - minum, in om-ni tem - po-re,

Be - ne-di-cam Do - minum, Be - ne-di-cam Do - minum, in om-ni tem - po-re,

Be - ne-di-cam Do - minum, Be - ne-di-cam Do - minum, in om-ni tem - po-re,

Be - ne-di-cam Do - minum, Be - ne-di-cam Do - minum, in om-ni tem - po-re,

Be - ne-di-cam Do - minum, Be - ne-di-cam Do - minum, in om-ni tem - po-re,

Be - ne - di-cam Do - minum, in om-ni tem - po-re,

Be - ne - di-cam Do - mi-num in om-ni tem - po-re,

Be - ne - di-cam Do - mi-num in om-ni tem - po-re,

Be - ne - di-cam Do - minum, in om-ni tem - po-re,

16

in om - ni tem - po - re, Be - nedicam Do - minum, in om - ni tempore,
 in om - ni tem - po - re, Be - nedicam Do - minum, in om - ni tempore,
 in om - ni tem - po - re, Be - nedicam Do - minum, in om - ni tempore,
 in om - ni tem - po - re, Be - nedicam Do - minum, in om - ni tempore,
 in om - ni tem - po - re, Be - nedicam Do - minum, in om - ni tempore,
 Be - nedicam Do - minum, in om - ni tempore,
 Be - nedicam Do - mi - num in om - ni tempore,
 Be - nedicam Do - mi - num in om - ni tempore,
 Be - nedicam Do - minum, in om - ni tempore,
 Be - nedicam Do - minum, in om - ni tempore,

6 4 3 6 6 6 3 6 4 3

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, including lyrics: in om - ni tem - - po - re.

Fourth system of musical notation, including lyrics: in om - ni tem - - po - re.

Fifth system of musical notation, including lyrics: in om - ni tem - - po - re.

Sixth system of musical notation, including lyrics: in om - ni tem - - po - re.

Seventh system of musical notation, including lyrics: in om - ni tem - - po - re.

Eighth system of musical notation, including lyrics: in om - ni tem - - po - re. Sem-per laus

28

Sem - per laus e - jus in o - re_

Sem - per laus e - jus, laus e - jus in o - re

e - jus in o - re me - o, in o - re_

Sem - per laus e - jus in o - re_ me - o, sem - per laus e - jus in o - re

Sem - per laus e - jus in o - re_ me - o, in o - re_

6 6 6 6 6 7 6 6 6 6

me - o, sem - per laus e - jus in o - -

me - o, sem - per laus e - jus in o - -

me - o, sem - per laus e - jus in o - re

me - o, sem - per laus e - jus in o - -

me - o, sem - per laus e - jus in o - -

45

re me - o,
 re me - o,
 me - o,
 re me - o,
 re me - o,

sem - per laus e - jus in o - re me-

sem - per laus e - jus in o - re me-

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves and piano accompaniment. The lyrics are: sem - per laus e - jus, sem - per laus e - jus in o - re me - o, o, sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus in o - re me - o.

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

Fifth system of musical notation, featuring vocal staves and piano accompaniment.

Sixth system of musical notation, including vocal staves and piano accompaniment. The lyrics are: Sem - per laus e - jus, Sem - per laus e - jus, Sem - per laus e - jus, Sem - per laus e - jus.

Seventh system of musical notation, including vocal staves and piano accompaniment. The lyrics are: Sem - per laus e - jus.

61

sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,
 sem - per laus e - jus, sem - per laus e - jus, sem - per laus e - jus,

69

sem - per laus e - jus, laus e - jus in o - re me - o, laus e - jus in o - re
 sem - per laus e - jus, laus e - jus in o - re, o - re me - o, laus e - jus in o - re
 sem - per laus e - jus in o - re
 sem - per laus e - jus in o - re
 sem - per laus e - jus in o - re
 sem - per laus e - jus in o - re
 sem - per laus e - jus in o - re
 sem - per laus e - jus in o - re
 sem - per laus e - jus in o - re
 sem - per laus e - jus in o - re

6 6 5/3 6/4 8/6 4 3 7 #

me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus e - jus in o - re.

me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus e - jus in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

me - o, sem - per laus e - jus, sem - per laus e - jus, in o - re.

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves with lyrics and piano accompaniment.

me - o, in o - re me - o. In Do-mino lae-

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including vocal staves and piano accompaniment.

Sixth system of musical notation, including vocal staves with lyrics and piano accompaniment.

me - o, in o - re me - o. In

95

ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do-mino lae-ta - bitur
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do-mino lae-ta - bitur
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do-mino
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do-mino
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do-mino lae-ta - bitur

Do-mino lae-ta - bitur, lae-ta - bitur, lae - ta - bi-tur
 Do-mino lae-ta - bitur, lae-ta - bitur, lae - ta - bitur,
 Do-mino lae-ta - bitur, lae-ta - bitur, lae - ta - bi-tur
 Do-mino lae-ta - bitur, lae-ta - bitur, lae - ta - bitur,

100

a - nima me - a, in Do - mino lae - ta - bitur,
 a - nima me - a, in Do - mino lae - ta - bitur,
 a - nima me - a, in Do - mino lae - ta - bitur,
 a - nima me - a, in Do - mino lae - ta - bitur,
 a - nima me - a, in Do - mino lae - ta - bitur,

a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -
 a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -
 a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -
 a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

105

lae-ta - bitur, lae-ta - bitur, in Do-mino lae - ta - bitur a - nima
 lae-ta - bitur, lae-ta - bitur, in Do-mino lae - ta - bitur a - nima
 lae-ta - bitur, lae-ta - bitur, in Do-mino lae - ta - bitur a - ni - ma
 lae-ta - bitur, lae-ta - bitur, in Do-mino lae - ta - bitur a - nima
 lae-ta - bitur, lae-ta - bitur, in Do-mino lae - ta - bitur a - nima

The first system of music features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line begins with a whole note G4, followed by a half rest, and then a quarter note G4. The piano accompaniment consists of a bass line with a whole note G2, followed by a half rest, and then a quarter note G2. The system concludes with a quarter rest, a quarter note G4, and a quarter note G4.

The second system consists of five empty musical staves, including two vocal staves and three piano accompaniment staves.

me - a, in Do-mino lae-ta-bitur, in Do-mino lae-ta-bitur, lae -

The third system contains the first line of lyrics. The vocal line starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2.

me - a, in Do-mino lae-ta-bitur, in Do-mino lae-ta-bitur, lae -

The fourth system contains the second line of lyrics. The vocal line starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2.

me - a, in Do-mino lae-ta-bitur, in Do-mino lae-ta-bitur, lae -

The fifth system contains the third line of lyrics. The vocal line starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2.

me - a, lae-ta-bitur, in Do-mino lae -

me - a, lae-ta-bitur, in Do-mino lae -

me - a, lae-ta-bitur, in Do-mino lae -

me - a, lae-ta-bitur, in Do-mino lae -

The sixth system contains the fourth line of lyrics. The vocal line starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. The system concludes with a quarter rest, a quarter note G4, and a quarter note G4.

Allegro

115

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

ta - bitur, lae - ta - bitur, a - nima, a - ni - ma me -

6 6 4 3

The image shows a page of a musical score for a chorale by Dietrich Buxtehude. It features a multi-system layout with vocal parts and a basso continuo line. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are Latin: "lae - ten - tur, au - diant man - sue - ti et lae - ten - tur, au - di - ant man - sue - ti et lae -". The score includes various musical notations such as clefs, time signatures, and dynamic markings. At the bottom, there are figured bass numbers for the basso continuo line: 6 4 #, 6 4 6, 4 3, 6 6 5 9 4 8 #.

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves with lyrics and piano accompaniment.

ten - tur, lae - ten - tur et lae - ten - tur, au - diant man - sue - ti

ten - tur, lae - ten - tur et lae - ten - tur, au - diant man - sue - ti

et lae - ten - tur, au - diant man - sue - ti

et lae - ten - tur, au - diant mansue - ti

et lae - ten - tur, lae - ten - tur, au - diant man - sue - ti

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

Fifth system of musical notation, featuring vocal staves and piano accompaniment.

Sixth system of musical notation, including vocal staves with lyrics and piano accompaniment.

et lae - ten - tur, au - diant man - sue - ti

et lae - ten - tur, au - diant man - sue - ti

et lae - ten - tur, au - diant mansue - ti

et lae - ten - tur, au - diant man - sue - ti

Seventh system of musical notation, including vocal staves with lyrics and piano accompaniment.

et lae - ten - tur, au - diant man - sue - ti

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, including lyrics: lae - ten - tur, et lae - ten - tur, ten - tur, lae - ten - tur, et lae - ten - tur, et lae - ten - tur, lae - ten - tur, et lae - ten - tur.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, including lyrics: lae - ten - tur, et lae - ten - tur, lae - ten - tur, et lae - ten - tur, lae - ten - tur, et lae - ten - tur, lae - ten - tur, et lae - ten - tur.

Seventh system of musical notation, featuring piano accompaniment with fingerings: 6, 4, 3.

180

et lae - ten - tur, lae - ten - tur,
 et lae - ten - tur, lae - ten - tur,
 et lae - ten - tur, lae - ten - tur,
 et lae - ten - tur, lae - ten - tur,

et lae - ten - tur, lae - ten - tur, lae - ten - tur, lae - ten - tur,

et lae - ten - tur, et lae - ten - tur,
 et lae - ten - tur, et lae - ten - tur,
 et lae - ten - tur, et lae - ten - tur,
 et lae - ten - tur, et lae - ten - tur,

System 1: Treble and bass staves with rhythmic notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

System 2: Treble and bass staves with rhythmic notation. The treble staff continues the melodic line, and the bass staff provides accompaniment. There are some rests in the treble staff in the first two measures.

System 3: Treble and bass staves with lyrics. The lyrics are: "au - diant man - sue - ti et lae - ten - tur." The treble staff has a melodic line with lyrics underneath. The bass staff has a rhythmic accompaniment.

System 4: Treble and bass staves with rhythmic notation. The treble staff has a melodic line with some rests. The bass staff provides accompaniment.

System 5: Treble and bass staves with rhythmic notation. The treble staff has a melodic line with some rests. The bass staff provides accompaniment.

System 6: Treble and bass staves with lyrics. The lyrics are: "au - diant man - sue - ti et lae - ten - tur." The treble staff has a melodic line with lyrics underneath. The bass staff has a rhythmic accompaniment with some rests.

194

Musical staff system 1: Five staves, all containing rests.

Musical staff system 2: Five staves with musical notation. The top two staves are treble clef, and the bottom three are bass clef. The notation includes eighth and sixteenth notes with stems, and rests.

Musical staff system 3: Five staves. The top four staves contain rests. The bottom staff (bass clef) contains a melodic line starting in the fourth measure.

Mag-ni - fi-ca - te Do-minum

Musical staff system 4: Five staves, all containing rests.

Musical staff system 5: Five staves, all containing rests.

Musical staff system 6: Five staves, all containing rests.

Musical staff system 7: One staff with a bass clef. It contains a melodic line with fingerings: 7 6, 3 6, 6 4 3, 6 4 3.

System 1: Treble and bass clefs with rests.

System 2: Treble and bass clefs with rests.

Magni - fi - ca - te, Magni - fi - ca - te Do - mi - num me - cum,
 Magni - fi - ca - te, Magni - fi - ca - te Do - mi - num me - cum,
 Magni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num me - cum, Mag - ni - fi - ca - te, Magni - fi -
 Magni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num me - cum, Mag - ni - fi - ca - te, Magni - fi -
 me - cum, Mag - ni - fi - ca - te, Magni - fi - ca - te, Magni - fi - ca - te Do - mi - num me - cum,

System 4: Treble and bass clefs with rests.

System 5: Treble and bass clefs with rests.

System 6: Treble and bass clefs with rests.

6 6 5 6 6 4 3 6 6 4 # 4 #

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves with lyrics and piano accompaniment.

Mag-ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum me-cum, Mag-ni - fi - ca - te,
 Mag-ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum me-cum, Mag-ni - fi - ca - te,
 ca - te, Mag-ni - fi - ca - te Do-minum me-cum, Mag-ni - fi - ca - te,
 ca - te, Mag-ni - fi - ca - te Do-minum me-cum, Mag-ni - fi - ca - te,
 Mag-ni - fi - ca - te, Magni - fi - ca - - - te Do-minum me-cum, Mag-ni - fi - ca - te,

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

Fifth system of musical notation, featuring vocal staves and piano accompaniment.

Sixth system of musical notation, including vocal staves with lyrics and piano accompaniment.

Mag-ni - fi - ca - te,
 Mag-ni - fi - ca - te,
 Mag-ni - fi - ca - te,
 Mag-ni - fi - ca - te,

Seventh system of musical notation, including vocal staves and piano accompaniment with fingerings (6, #, 6/4, 8/6, 6, 6, 6/4, 5).

et ex-ul - temus ex-ul - temus nomen e - jus, et ex-ul - te-mus nomen e - jus in id ip - sum.
 - mus no-men e - - jus, et ex-ul - temus ex-ul - te - mus, et ex-ul - te-mus nomen e-jus in id ip - sum.
 te - mus, et ex-ul - temus ex-ul - te - mus, et ex-ul - te-mus nomen e-jus in id ip - sum.
 temus ex-ul - te - mus, et ex-ul - te - mus et ex-ul-temus, ex - ul-te-mus nomen e-jus in id ip - sum.
 et ex-ul - te - mus, ex-ul - temus nomen e-jus, nomen e - jus, et ex-ul - te-mus nomen e-jus in id ip - sum.

et ex-ul - te-mus nomen e-jus in id ip - sum.
 et ex-ul - te-mus nomen e-jus in id ip - sum.
 ex - ul - te-mus no-men e-jus in id ip - - sum.
 et ex-ul - te-mus nomen e-jus in id ip - sum.

The image shows a musical score for a piece by D. Buxtehude. It consists of multiple systems of staves. The first system includes a vocal line with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The second system continues the vocal line with the same lyrics. The third system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fourth system continues this part. The fifth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The sixth system continues this part. The seventh system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The eighth system continues this part. The ninth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The tenth system continues this part. The eleventh system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The twelfth system continues this part. The thirteenth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fourteenth system continues this part. The fifteenth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The sixteenth system continues this part. The seventeenth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The eighteenth system continues this part. The nineteenth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The twentieth system continues this part. The twenty-first system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The twenty-second system continues this part. The twenty-third system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The twenty-fourth system continues this part. The twenty-fifth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The twenty-sixth system continues this part. The twenty-seventh system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The twenty-eighth system continues this part. The twenty-ninth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The thirtieth system continues this part. The thirty-first system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The thirty-second system continues this part. The thirty-third system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The thirty-fourth system continues this part. The thirty-fifth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The thirty-sixth system continues this part. The thirty-seventh system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The thirty-eighth system continues this part. The thirty-ninth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fortieth system continues this part. The forty-first system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The forty-second system continues this part. The forty-third system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The forty-fourth system continues this part. The forty-fifth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The forty-sixth system continues this part. The forty-seventh system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The forty-eighth system continues this part. The forty-ninth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fiftieth system continues this part. The fifty-first system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fifty-second system continues this part. The fifty-third system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fifty-fourth system continues this part. The fifty-fifth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fifty-sixth system continues this part. The fifty-seventh system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The fifty-eighth system continues this part. The fifty-ninth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The sixtieth system continues this part. The sixty-first system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The sixty-second system continues this part. The sixty-third system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The sixty-fourth system continues this part. The sixty-fifth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The sixty-sixth system continues this part. The sixty-seventh system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The sixty-eighth system continues this part. The sixty-ninth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The seventieth system continues this part. The seventy-first system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The seventy-second system continues this part. The seventy-third system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The seventy-fourth system continues this part. The seventy-fifth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The seventy-sixth system continues this part. The seventy-seventh system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The seventy-eighth system continues this part. The seventy-ninth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The eightieth system continues this part. The eighty-first system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The eighty-second system continues this part. The eighty-third system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The eighty-fourth system continues this part. The eighty-fifth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The eighty-sixth system continues this part. The eighty-seventh system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The eighty-eighth system continues this part. The eighty-ninth system shows another vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -". The ninetieth system continues this part. The hundredth system shows a different vocal part with lyrics: "Mag-ni - fi - ca - te, Mag-ni - fi -".

The image shows a musical score for a piece by D. Buxtehude. It features a piano introduction at the top, followed by a vocal section with five parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo line. The lyrics are: "ca - te Do - minum me - - cum, et ex - ul - temus ex - ul - te - mus nomen". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. At the bottom of the page, there are fingerings for the basso continuo line: 6, 5, 6, 6/4, 5/4, 3, 6, 6, 6, 6.

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

This section contains seven empty musical staves, arranged in two groups of three and one single staff at the bottom, providing space for other parts of the ensemble.

A vocal line consisting of five staves. The lyrics "e - jus in id ip - sum," are written below the notes. The melody is simple, using quarter and eighth notes. The first staff is in treble clef with a key signature of one sharp (F#), while the subsequent staves are in bass clef with a key signature of one flat (Bb).

The second system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

The third system consists of three staves. The top staff is in bass clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef with a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

A vocal line consisting of four staves. The lyrics "e - jus in id ip - sum," are written below the notes. The melody is simple, using quarter and eighth notes. The first staff is in treble clef with a key signature of one sharp (F#), while the subsequent staves are in bass clef with a key signature of one flat (Bb). Below the vocal staves is a figured bass line with numbers 6, 7, 6, #, 6, 5, 4, #, 6, 5, 4, #, 6, b, 7, 4, 3, 6.

The first system consists of three staves. The top staff has a treble clef and a 7/8 time signature. The middle and bottom staves have bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes.

The second system consists of five empty staves, likely reserved for additional instruments or voices.

The third system includes vocal lines with Latin lyrics. The lyrics are: "et ex-ul-te-mus ex-ul - te-mus nomen e - jus in id ip - sum,". The system consists of five staves, with the bottom staff being a bass line.

The fourth system features instrumental accompaniment with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with rhythmic patterns.

The fifth system features instrumental accompaniment with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with rhythmic patterns.

The sixth system includes vocal lines with Latin lyrics and a bass line with fingerings. The lyrics are: "et ex-ul-te-mus ex-ul - te-mus nomen e - jus in id ip - sum,". The system consists of five staves. The bottom staff includes fingerings: 6, 5, 4, 3, 6, 6, 7, 6, 6, 6, 5, 4, 3, 6.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, consisting of five staves. It continues the rhythmic patterns from the first system.

Third system of musical notation, consisting of five staves. The lyrics "et ex-ul -" are written below the bottom three staves.

Fourth system of musical notation, consisting of five empty staves.

Fifth system of musical notation, consisting of five empty staves.

Sixth system of musical notation, consisting of five empty staves.

Seventh system of musical notation, consisting of one bass clef staff. It includes fingerings: 6, 7, 4, 3, 6, 6, 6.

te-mus no-men e-jus, et ex-ul - te-mus no - men e-jus in__

te-mus no-men e-jus, et ex-ul - te-mus no - men e-jus in__

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus no - men e-jus in__

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus nomen e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus no - men e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus nomen e-jus in

6 4 3 6 6 4 3 6 6 7 6 5 4 3 6

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, including lyrics: *in id ip - sum, in in id ip - sum.*

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

Fifth system of musical notation, featuring vocal staves and piano accompaniment.

Sixth system of musical notation, including lyrics: *- id ip - sum, in id ip - sum.*

System 1: Treble and bass clefs with rests.

System 2: Treble and bass clefs with rhythmic patterns.

System 3: Treble and bass clefs with vocal lines and lyrics.

Al-le-lu-ja, Al-
 Al-le-lu-ja, Al-
 Al-le-lu-ja, Al - - le-lu - ja,
 Al - - - le-lu - ja,
 Al-le-lu - - ja,

System 4: Treble and bass clefs with rests.

System 5: Treble and bass clefs with rests.

System 6: Treble and bass clefs with rests.

System 7: Bass clef with figured bass notation.

First system of musical notation, featuring vocal lines and piano accompaniment.

Second system of musical notation, featuring vocal lines and piano accompaniment.

Third system of musical notation, including lyrics: *Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja*. Features vocal lines with trills and piano accompaniment.

Fourth system of musical notation, featuring vocal lines and piano accompaniment.

Fifth system of musical notation, featuring vocal lines and piano accompaniment.

Sixth system of musical notation, including lyrics: *Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja*. Features vocal lines and piano accompaniment.

Seventh system of musical notation, featuring piano accompaniment with fingerings: *6 6 4 3 6 4 3 6 4 3 6 #*.

274

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves with lyrics and piano accompaniment.

ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu-ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu-ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al - le - lu-ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu -

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including vocal staves and piano accompaniment.

Sixth system of musical notation, including vocal staves with lyrics and piano accompaniment.

ja, Al - le - lu - ja, Al-le-lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le-lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le-lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le-lu-ja, Al-le - lu -

6 6 6 6 4 3 6 6 6 6 # # # 6 6 6 4 #

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment.

ja, Al-le-lu - ja, Al-le-lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu-ja, Al-le - lu - ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, including vocal lines with lyrics and piano accompaniment.

ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu-ja, Al-le - lu - ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

6 6 6 7 3

290

The first system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom system has two vocal lines (treble clefs) and a piano accompaniment (bass clef). The music is in a common time signature and features a mix of eighth and sixteenth notes.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

The second system of the musical score contains five vocal staves and a piano accompaniment. Each vocal staff has the lyrics "lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja." written below it. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom system has two vocal lines (treble clefs) and a piano accompaniment (bass clef). The music continues with the same melodic and harmonic structure.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja.

6 4 3 6 4 3

The fourth system of the musical score contains five vocal staves and a piano accompaniment. Each vocal staff has the lyrics "lu-ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja." written below it. The piano accompaniment includes fingerings (6, 4, 3) and a dynamic marking (fp) above the final measure.