

Rob Peters

Sinfonietta

for chamber orchestra with soprano solo

text by W.B. Yeats, "the Lake Isle of Innisfree"

orchestra:

- 1 flute
- 2 clarinets in Bb
- 1 bassoon
- 2 horns in F
- soprano solo
- strings (double bass ad lib.)

movements:

1. basso ostinato (adagio) - poco più mosso, cantabile
2. allegretto con tenerezza
3. largo assai
4. moderato e grazioso
5. con moto, sempre pianissimo
6. andante tranquillo ("the Lake Isle of Innisfree")

opus 120

january - february 2004

1. basso ostinato: adagio

The musical score is written for a chamber orchestra and a soprano soloist. It consists of 11 staves. The instruments are: Flute (Fl.), Clarinet 1 in Bb (Cl. 1 (Bes)), Clarinet 2 in Bb (Cl. 2 (Bes)), Bassoon (Fg.), Horn 1 in F (Cor. 1 (F)), Horn 2 in F (Cor. 2 (F)), Soprano solo (Sopr. solo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), and Double Bass (Vlc. Cb.). The key signature is one sharp (F#) and the time signature is 6/8. The score shows the beginning of the piece, with the strings (Vlc. Cb.) playing a rhythmic ostinato pattern. Dynamics include *pp*, *p*, and *mp*.

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

f

mf

f

mf

mf

f

mf

f

mf

poco più mosso, cantabile

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

p

pp

pp

p

mp

p

pp

p

pp

mp

p

pp

Fl. *mp*

Cl. 1 (Bes) *mp* *p*

Cl. 2 (Bes) *p* *mp*

Fg. *mp*

Cor. 1 (F) *p* *mp*

Cor. 2 (F) *p*

Sopr. solo

Vi. 1 *p* *mp*

Vi. 2 *p* *mp*

Vle. *p* *mp*

Vlc. Cb. *p* *mp*

Fl. *f* *p*

Cl. 1 (Bes) *mf* *f* *p*

Cl. 2 (Bes) *mf* *f* *p*

Fg. *mf* *f* *f* *p*

Cor. 1 (F) *mf* *p*

Cor. 2 (F) *mf* *p*

Sopr. solo

Vi. 1 *mf* *f* *p*

Vi. 2 *mf* *f* *p*

Vle. *mf* *f* *p*

Vlc. Cb. *mf* *f* *p*

2. allegretto con tenerezza

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Bassoon (Fg.), Cor 1 (F), Cor 2 (F), Soprano solo (Sopr. solo), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), and Violoncello/Double Bass (Vlc. Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute and Violin 1 parts feature melodic lines with slurs. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Viola and Cello/Double Bass parts play a pizzicato accompaniment.

Musical score for the second system, measures 5-8. The instrumentation remains the same. Dynamics include *f* (forte) and *p* (piano). The Flute and Violin 1 parts continue their melodic lines. The Clarinet and Bassoon parts maintain their rhythmic accompaniment. The Viola and Cello/Double Bass parts play an arco accompaniment. The Cor parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 1-4 of the first system. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) in B-flat, Bassoon (Fg.), Cor 1 (F) and Cor 2 (F), Soprano solo (Sopr. solo), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), and Violoncello/Double Bass (Vlc. Cb.). The key signature is B-flat major (two flats). The first system contains measures 1 through 4. Dynamics include *p* and *pp*. The Flute part has a *pp* dynamic in measure 4. The Bassoon part has a *pp* dynamic in measure 4. The Viola and Violoncello/Double Bass parts have a *pizz.* marking in measure 1. The Violin 2 part has a *pizz.* marking in measure 1. The Cor 1 and Cor 2 parts have a *p* dynamic in measure 1 and a *pp* dynamic in measure 4.

3. largo assai

Musical score for measures 5-8 of the second system. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) in B-flat, Bassoon (Fg.), Cor 1 (F) and Cor 2 (F), Soprano solo (Sopr. solo), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), and Violoncello/Double Bass (Vlc. Cb.). The key signature changes to D major (two sharps). The time signature is 6/8. The second system contains measures 5 through 8. Dynamics include *p*, *mf*, and *f*. The Flute part has a *p* dynamic in measure 5 and a *mf* dynamic in measure 8. The Clarinet 1 part has a *p* dynamic in measure 5 and a *f* dynamic in measure 8. The Clarinet 2 part has a *p* dynamic in measure 5 and a *mf* dynamic in measure 8. The Bassoon part has a *p* dynamic in measure 5 and a *mf* dynamic in measure 8. The Cor 1 and Cor 2 parts have a *p* dynamic in measure 5 and a *mf* dynamic in measure 8. The Violin 1 part has a *p div.* marking in measure 5 and a *mf* dynamic in measure 8. The Violin 2 part has a *p* dynamic in measure 5 and a *mf* dynamic in measure 8. The Viola part has a *p* dynamic in measure 5 and a *mf* dynamic in measure 8. The Violoncello/Double Bass part has a *p* dynamic in measure 5 and a *mf* dynamic in measure 8.

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

4. moderato e grazioso

Fl. *p*

Cl. 1 (Bes) *p*

Cl. 2 (Bes) *p*

Fg. *p*

Cor. 1 (F) *p*

Cor. 2 (F) *p*

Sopr. solo

Vi. 1 *mf*

Vi. 2 *mf*

Vle. *p*

Vlc. Cb. *p*

Fl. *mf*

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg. *mf*

Cor. 1 (F) *mp*

Cor. 2 (F) *mp*

Sopr. solo

Vi. 1 *p*

Vi. 2 *p*

Vle. *mp*

Vlc. Cb. *mp*

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1, Bes), Clarinet 2 (Cl. 2, Bes), Bassoon (Fg.), Cor 1 (F), Cor 2 (F), Soprano solo (Sopr. solo), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), and Cello/Double Bass (Vlc. Cb.). The key signature is three flats (B-flat major/D minor). The flute part features triplet eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

5. con moto, sempre pianissimo

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1, Bes), Clarinet 2 (Cl. 2, Bes), Bassoon (Fg.), Cor 1 (F), Cor 2 (F), Soprano solo (Sopr. solo), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), and Cello/Double Bass (Vlc. Cb.). The key signature changes to one sharp (F# major/C# minor) and the time signature changes to 3/8. The flute part is silent. Dynamics include *pizz.* (pizzicato) and *p* (piano).

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

6. andante tranquillo ("The Lake isle of Innisfree")

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

p

pp

I will a-rise and go now, and go to In-nis-free, And a small ca-bin build there,

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

p

of clay and watt-les made; Nine bean rows will I have there, a hive for the ho-ney bee, And live a-lone in the bee-loud glade. And I shall

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

have some peace there, for peace comes drop-ping slow, Drop - ping from the veils of the mor-ning to where the cri-cket sings;

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

mp

Fl.

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg.

Cor. 1 (F)

Cor. 2 (F)

Sopr. solo

There mid-night's all a glim-mer, and noon a pur - ple glow, And e-vening full of the lin-net's wings.

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

mf *f* *mf* *mp*

